RECORDED VERSIONS
GUITAR

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

THE BEATLES

THE CAPITOL ALBUMS VOL.1

Capitol RECORDS

THE BEATLES

THE CAPITOL ALBUMS VOLUME 1

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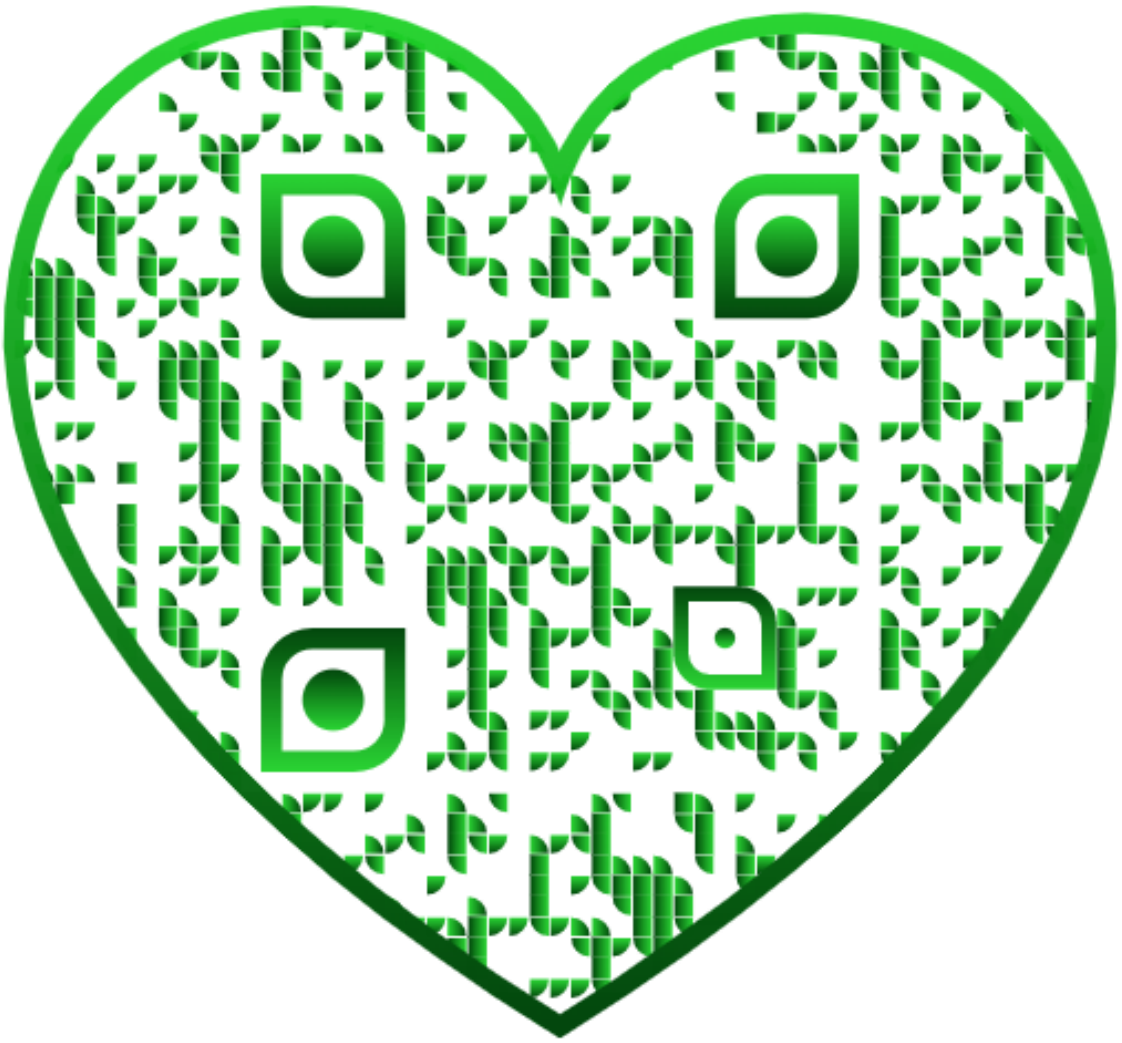

MEET THE BEATLES

6 I Want To Hold Your Hand
11 I Saw Her Standing There
21 This Boy (Ringo's Theme)
25 It Won't Be Long
29 All I've Got To Do
34 All My Loving
39 Don't Bother Me
45 Little Child
52 Till There Was You
60 Hold Me Tight
66 I Wanna Be Your Man
74 Not a Second Time

THE BEATLES' SECOND ALBUM

79 Thank You Girl
82 You've Really Got a Hold on Me
86 Devil in Her Heart
90 Money (That's What I Want)
94 You Can't Do That
99 Long Tall Sally
108 I Call Your Name
111 Please Mr. Postman
119 I'll Get You
122 She Loves You

SOMETHING NEW

126 I'll Cry Instead

130 Things We Said Today

135 Anytime at All

139 When I Get Home

143 Slow Down

151 Matchbox

157 Tell Me Why

160 And I Love Her

165 I'm Happy Just to Dance with You

169 If I Fell

BEATLES '65

173 No Reply

177 I'm a Loser

182 Baby's in Black

188 I'll Follow the Sun

193 Mr. Moonlight

197 Honey Don't

204 I'll Be Back

208 She's a Woman

214 I Feel Fine

219 Everybody's Trying to Be My Baby

from *Meet the Beatles!*

I Want to Hold Your Hand

Words and Music by John Lennon and Paul McCartney

Intro
Moderately fast ♩ = 136
*C D5 C D5 C D5 D6 D5 D6 D5
Gtr. 1 (clean)
mf
Gtr. 2 (slight dist.)
mf
*Chord symbols reflect overall harmony.
Verse
D6 D5 D6 G5 G6 G D5 D6 D5 D6 E5 B7 E5
1. Oh, yeah, I'll tell you some - thing I think you'll un - der - stand. When
Gtr. 1
grad. bend
Riff A
End Riff A
Gtr. 3 (clean)
mf
Gtr. 2
Rhy. Fig. 1

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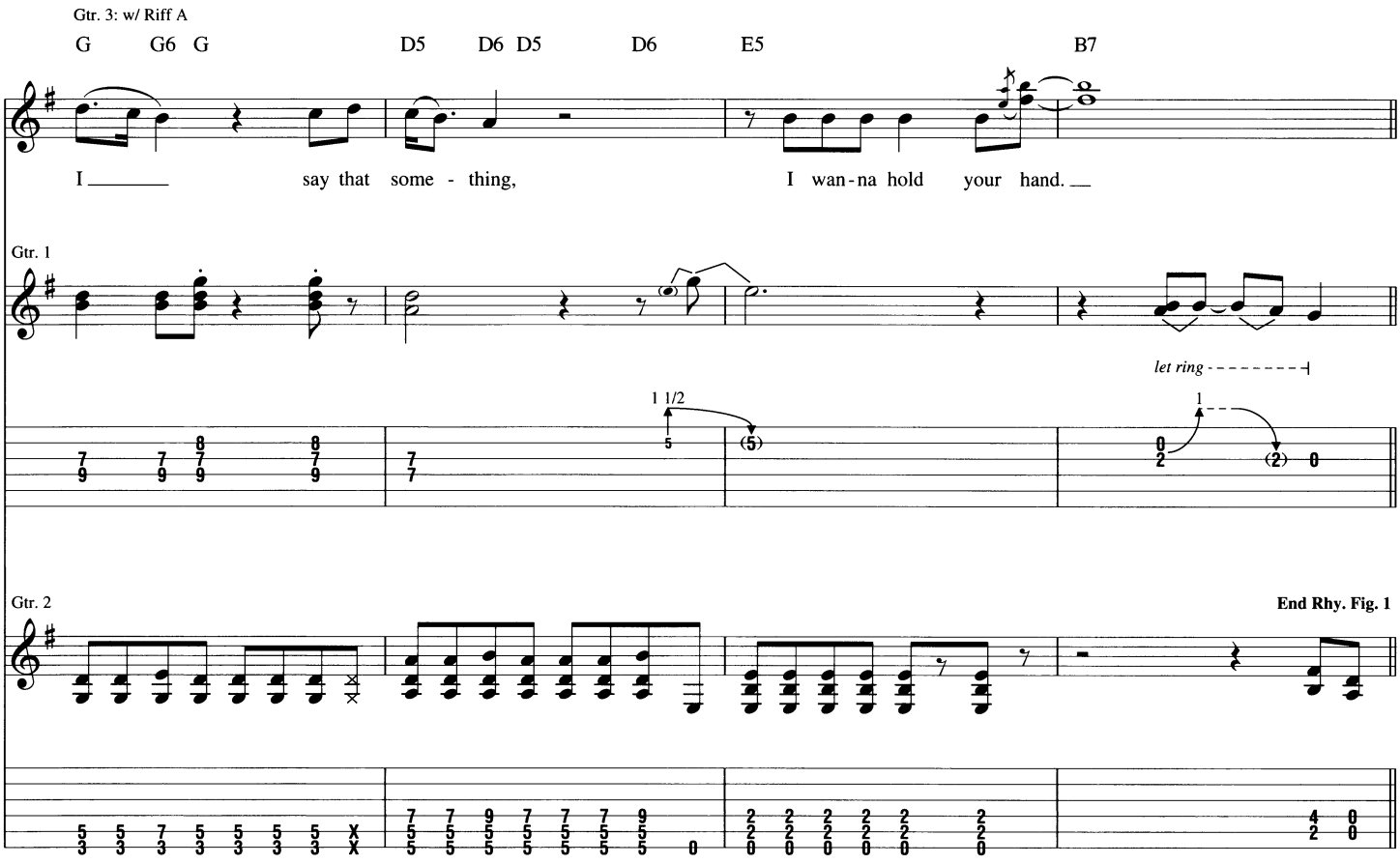
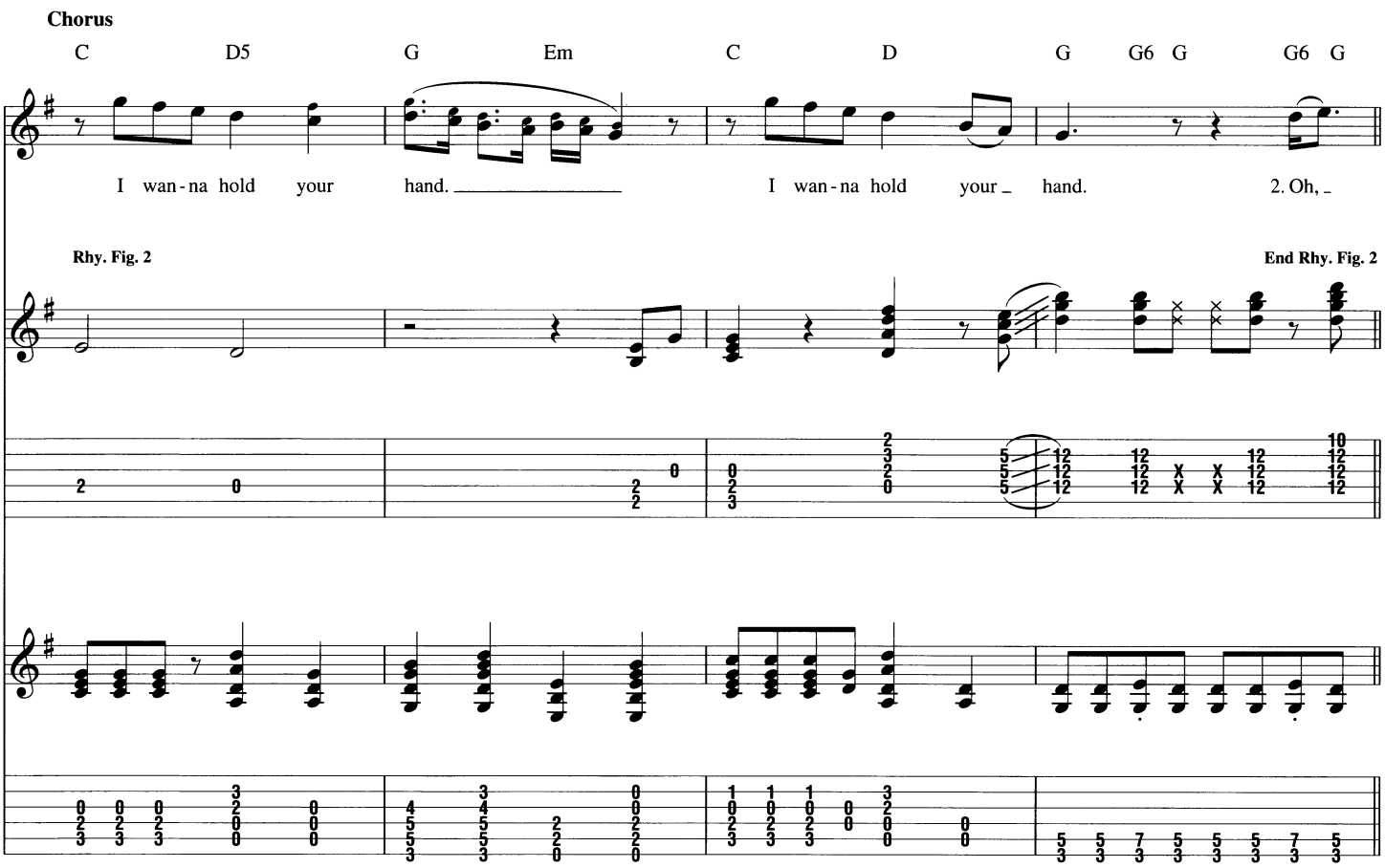

Gtr. 3: w/ Riff A
G G6 G D5 D6 D5 D6 E5 B7
I say that some - thing, I wan - na hold your hand.
Gtr. 1
let ring
1 1/2
Gtr. 2
End Rhy. Fig. 1


Chorus
C D5 G Em C D G G6 G G6 G
I wan - na hold your hand. I wan - na hold your hand. 2. Oh,
Rhy. Fig. 2
End Rhy. Fig. 2

𝄋 Verse

Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff A (2 times)

2nd time. Gtr. 1: w/ Fill 1

G5 G6 G D5 D6 D D6 E5 B7 E5

please say to me you'll let me be your man. And
(3., 4.) you got that some - thin', I think you'll un - der - stand. When

Gtr. 1

To Coda ⊕

2nd time, Gtr. 1: w/ Fill 2
3rd time, Gtr. 1: w/ Fill 3

G5 G6 G D5 D6 D5 D6 E5 B7

please say to me you'll let me hold your hand.
I { say that some - thing, } I wan-na hold your hand.
{ feel that some - thing, }

Fill 1
Gtr. 1

Fill 2
Gtr. 1

Fill 3
Gtr. 1

Chorus

Gtr. 1: w/ Rhy. Fig. 2

C D5 G5 Em C D G G6 G G6 G

Now, let me hold your
I wan-na hold your
hand. I wan-na hold your hand.

Gtr. 2

Bridge

Dm G C Am Dm

And when I touch you I feel hap-py in-side. It's such a

Gtr. 1

let ring *let ring* *let ring* *let ring* *let ring*

Gtr. 2

let ring *let ring*

*Vocal harmony sung 2nd time only (next 7 1/2 meas.).

G C D5 C D5 C D5 D6 D5 D6 D5

feel - ing that my love, I can't hide, I can't hide, I can't hide.

let ring *let ring*

let ring

1.
2.
D.S. al Coda
D6 D5
D6 D5
3. Yeah.
4. Yeah,
Coda
Outro-Chorus
C
D
G
B5
I wan-na hold your hand.
Gtr. 1
Gtr. 2
let ring
C
D5
B7
C
D5
C
G
I wan-na hold your hand.
I wan-na hold your hand.
let ring
1/2

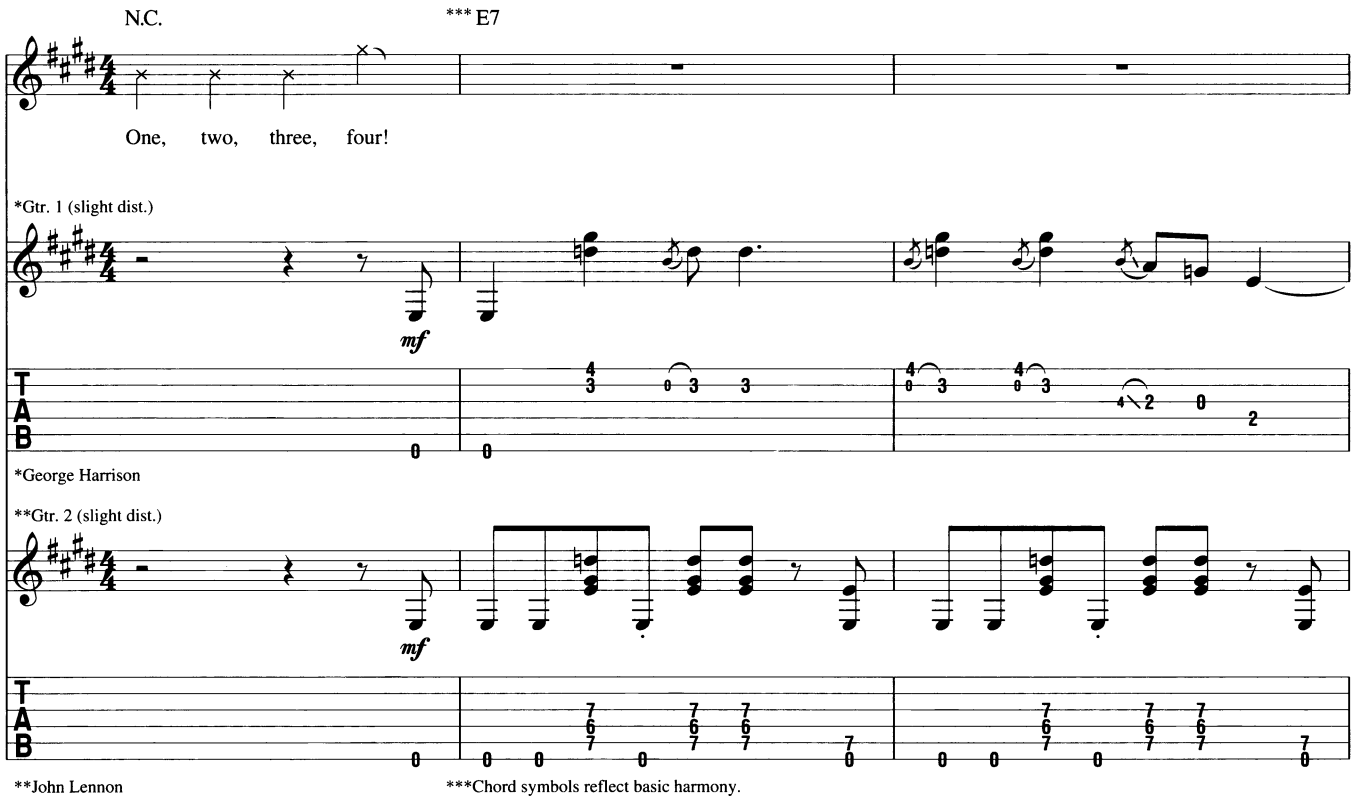
from *Meet the Beatles!*

I Saw Her Standing There

Words and Music by John Lennon and Paul McCartney

Intro

Moderately fast ♩ = 160



**John Lennon

***Chord symbols reflect basic harmony.

Verse

†Paul McCartney

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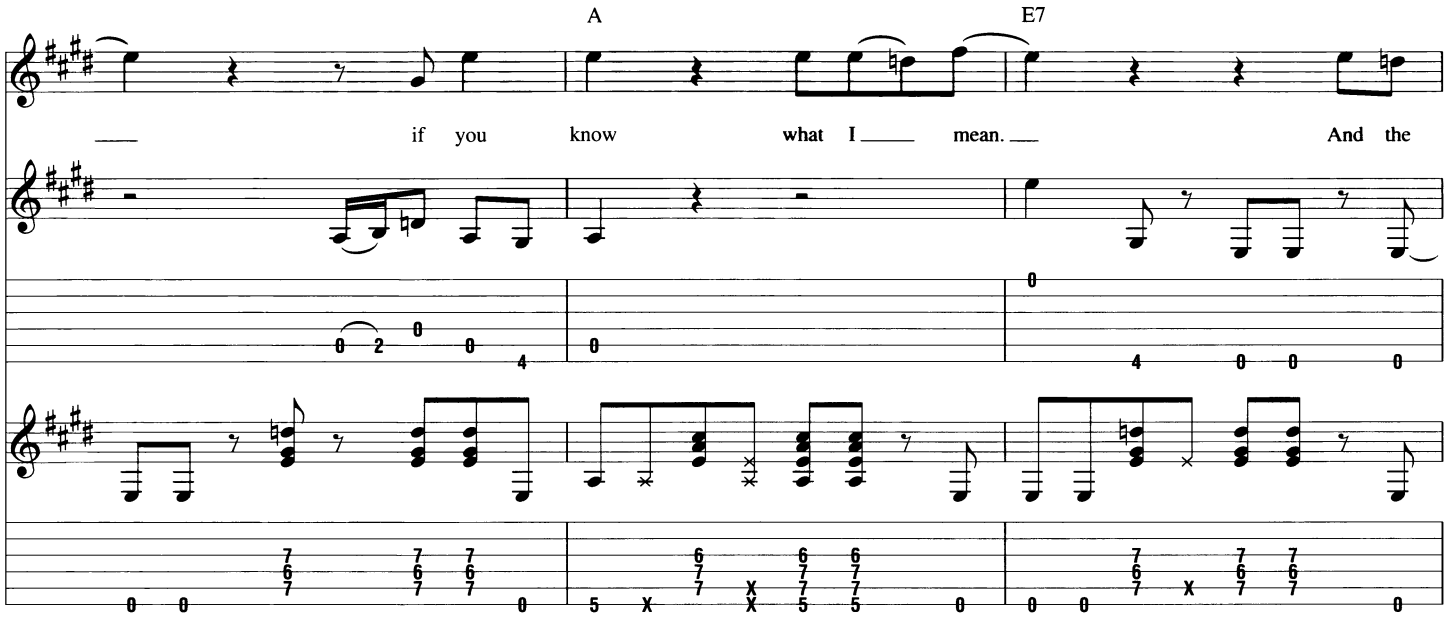
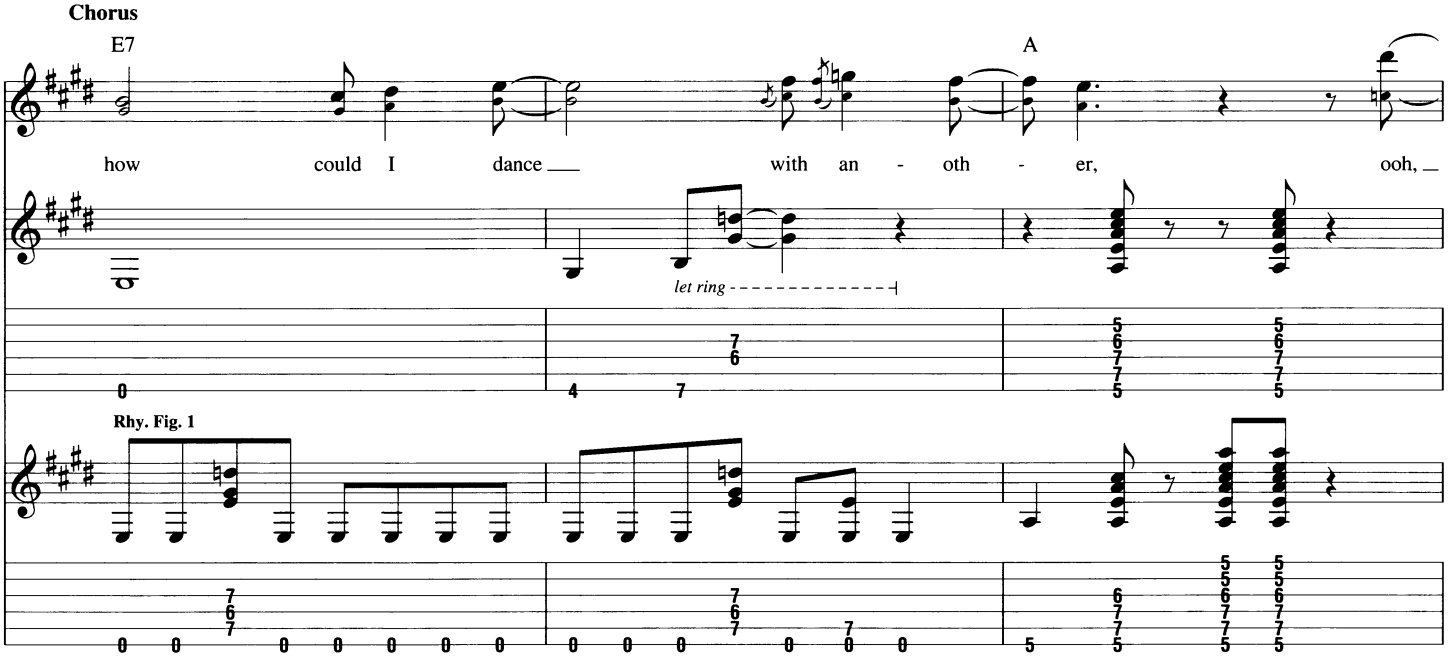

A
E7
if you know what I mean. And the

B7
way she looked was way be-yond com-pare. So,


Chorus
E7
A
how could I dance with an - oth - er, ooh,
let ring
Rhy. Fig. 1

*Am/C E7 B E7

when I saw her stand - ing there.

*Bass plays C.

𝄋 **Verse**

2nd time, Gtr. 1: w/ Fill 1

E7 A7

2. Well, she looked at me and I, I could see
through the night and we held each oth - er tight,

1/2 1/2

End Rhy. Fig. 1 **Rhy. Fig. 2**

Fill 1

Gtr. 1

let ring

2nd time, Gtr. 1: w/ Fill 2

E7

that be - fore too long I'd fall in love with her.
and be - fore too long I fell in love with her.

1/2 1/2

Chorus

Gtr. 2: w/ Rhy. Fig. 1 (1st 7 meas.)

B7 E7

Now, She would-n't dance
I'll nev - er dance

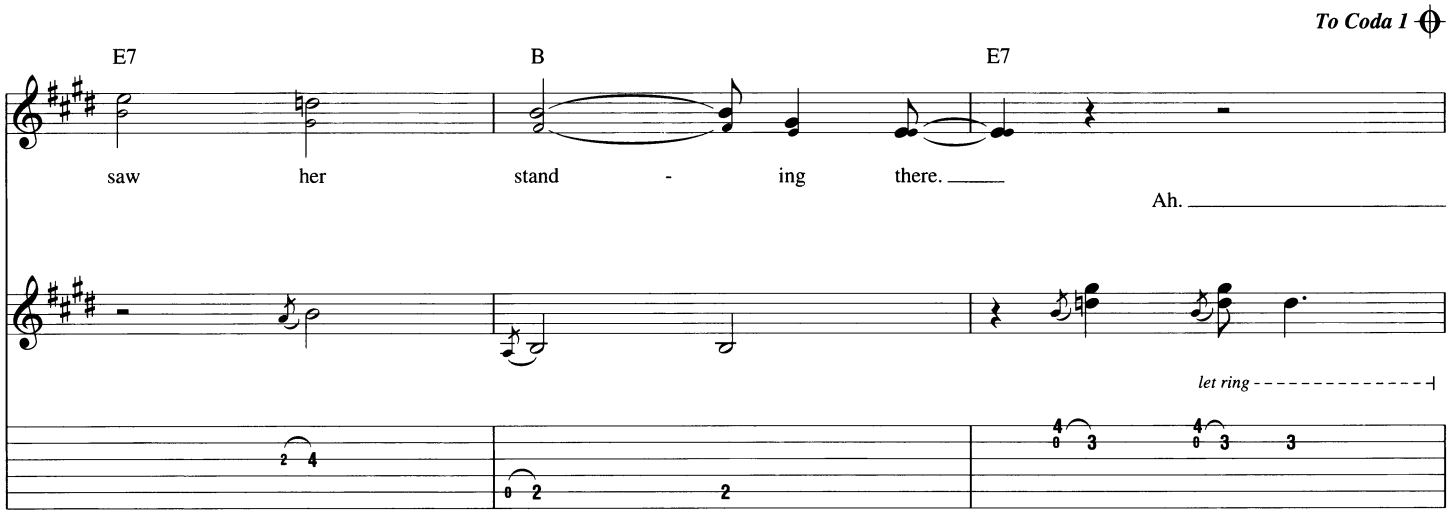
let ring

End Rhy. Fig. 2

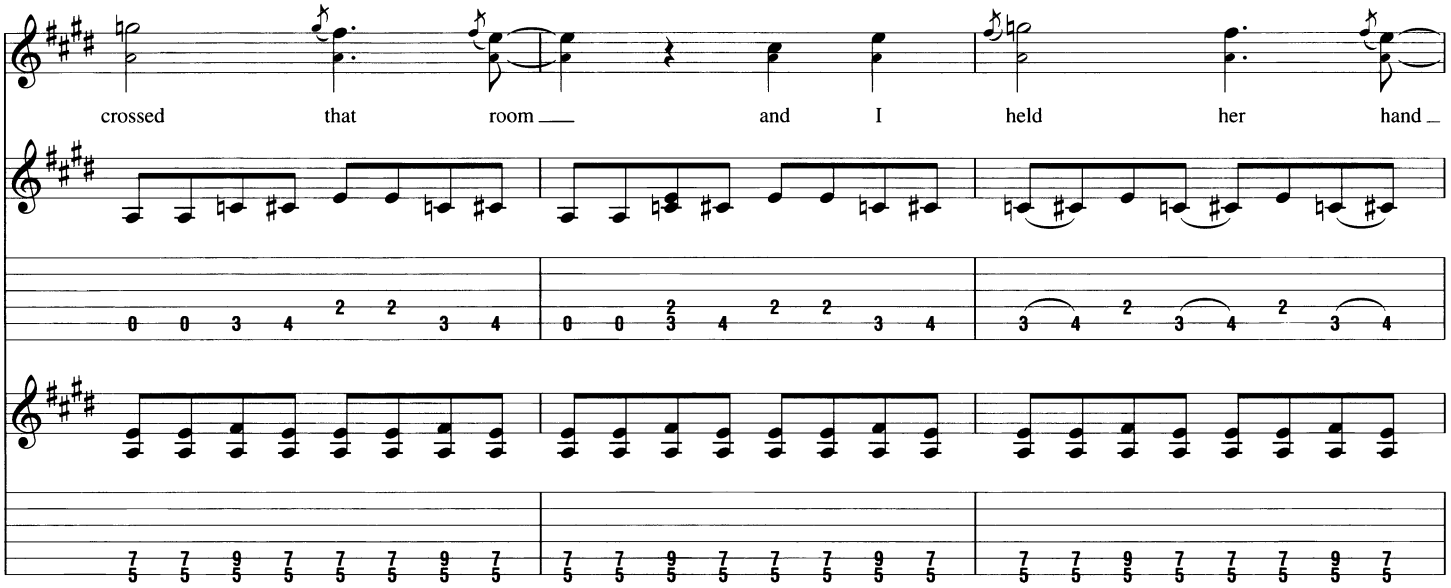
Fill 2
Gtr. 1

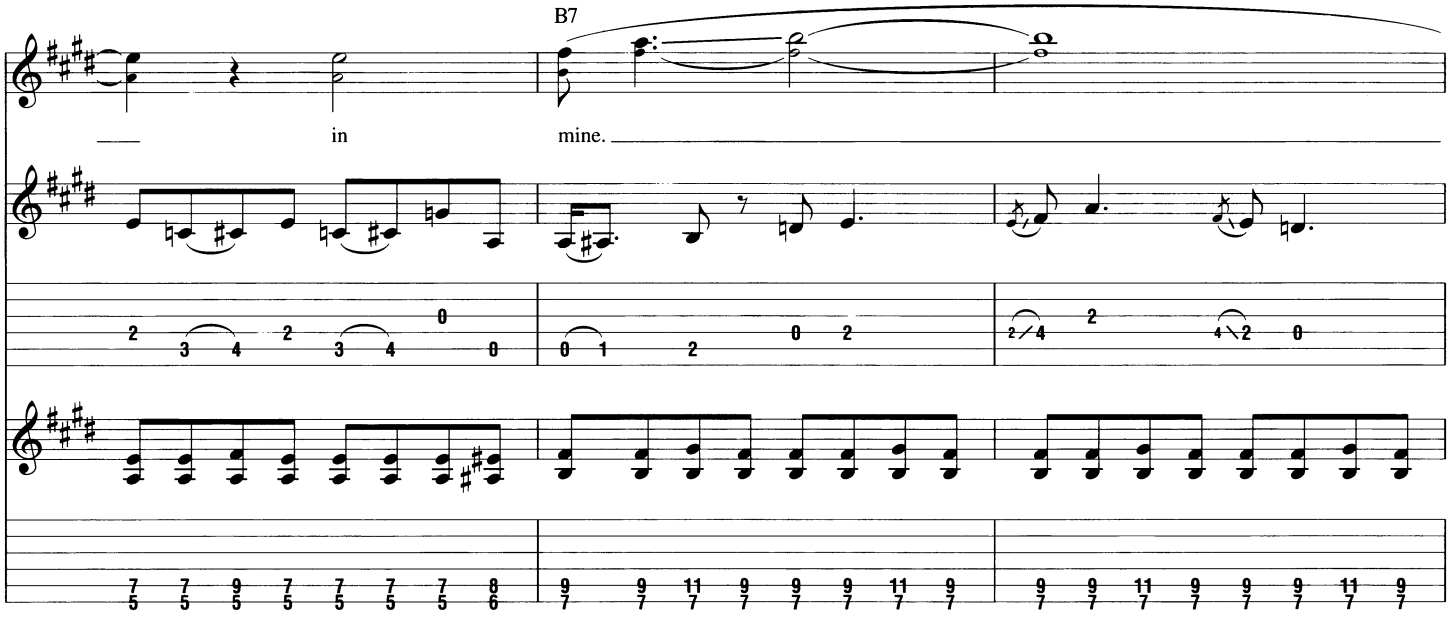
let ring

A
Am/C
with an - oth - er, woo, when I
Gtr. 1


To Coda 1
E7
B
E7
saw her stand - ing there.
Ah.
let ring

Bridge
A7
Well, my heart went boom when I
Gtr. 1
Gtr. 2





D.S. al Coda 1
To Coda 2

Coda 1

Guitar Solo

E7

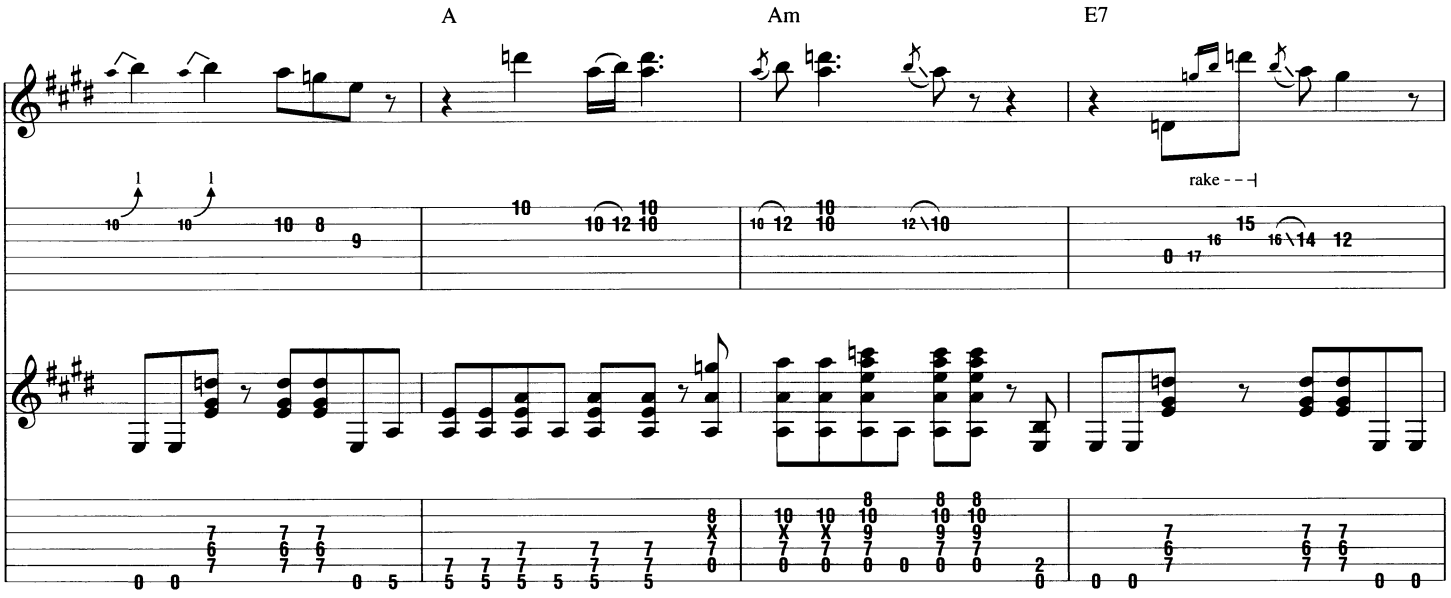
Gtr. 1

1/2

Gtr. 2

B7

E7

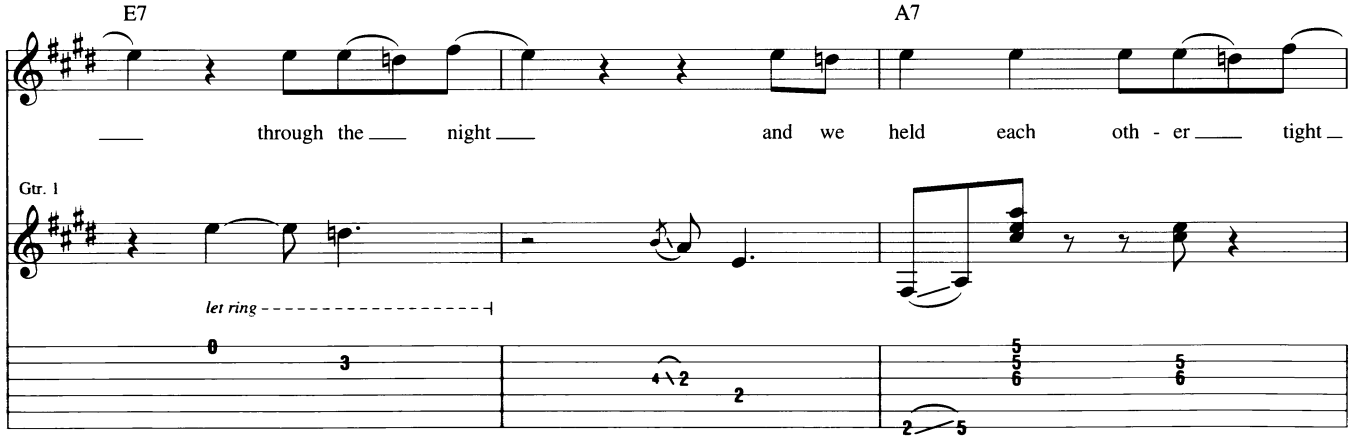


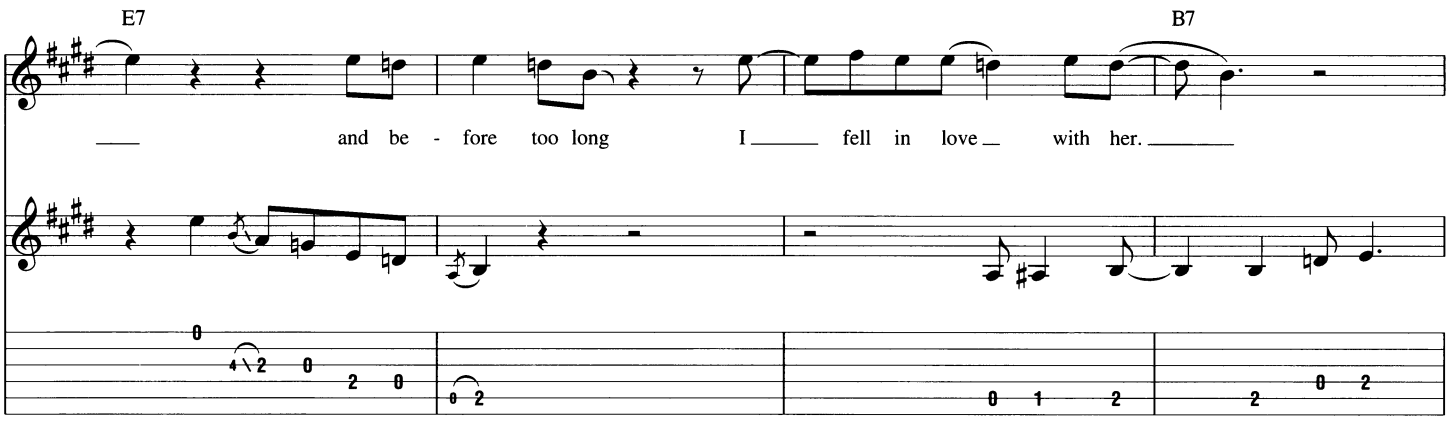
D.S.S. al Coda 2

Coda 2

Verse

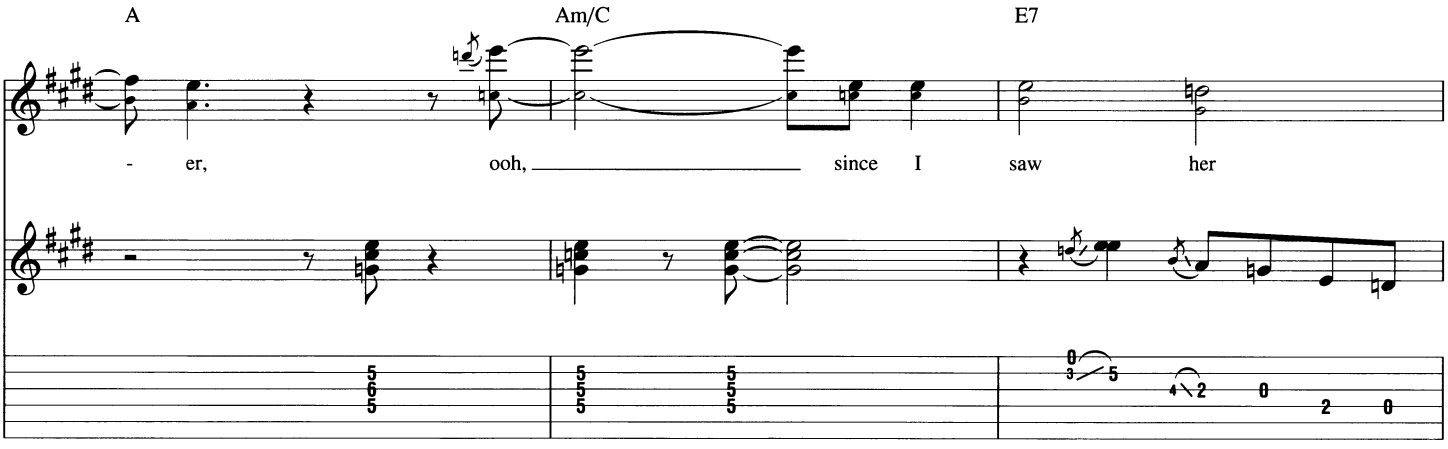
Gtr. 2: w/ Rhy. Fig. 2





Outro-Chorus

Gtr. 2: w/ Rhy. Fig. 1



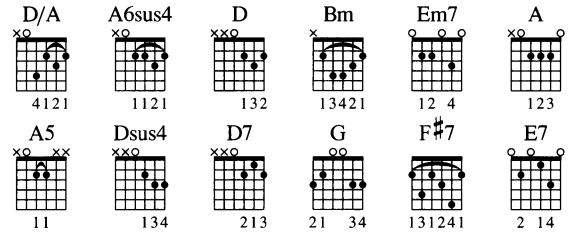
B
E7
saw her stand - ing there.
Yeah, well, since I
Gtr. 1
Gtr. 2

B
A
E7
E9
saw her stand - ing there.
1/2
*T
*T = Thumb on 6th string
let ring

from *Meet the Beatles!*

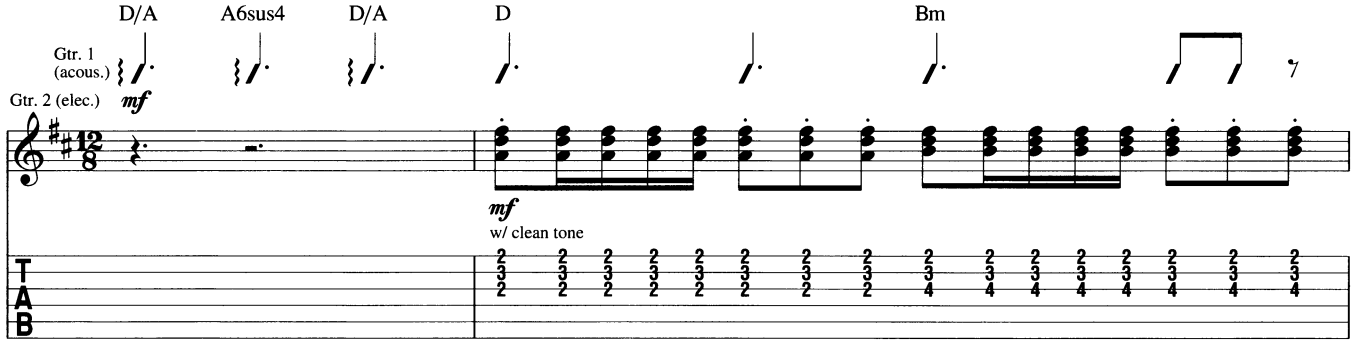
This Boy
(Ringo's Theme)

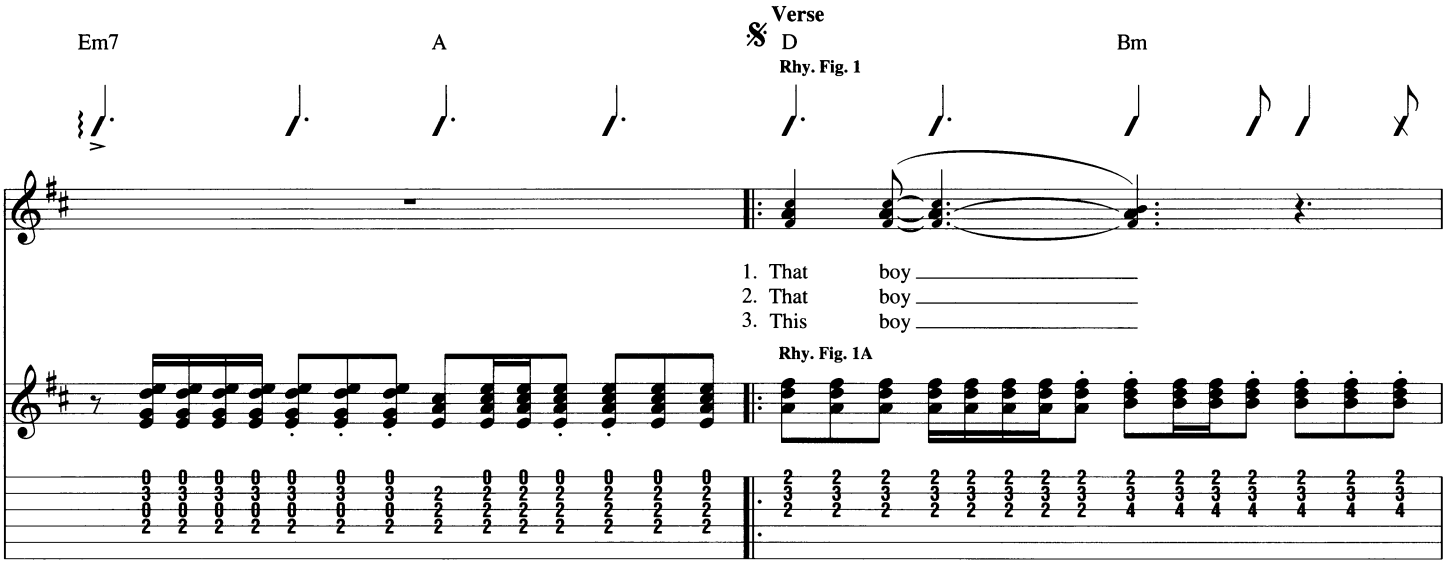
Words and Music by John Lennon and Paul McCartney

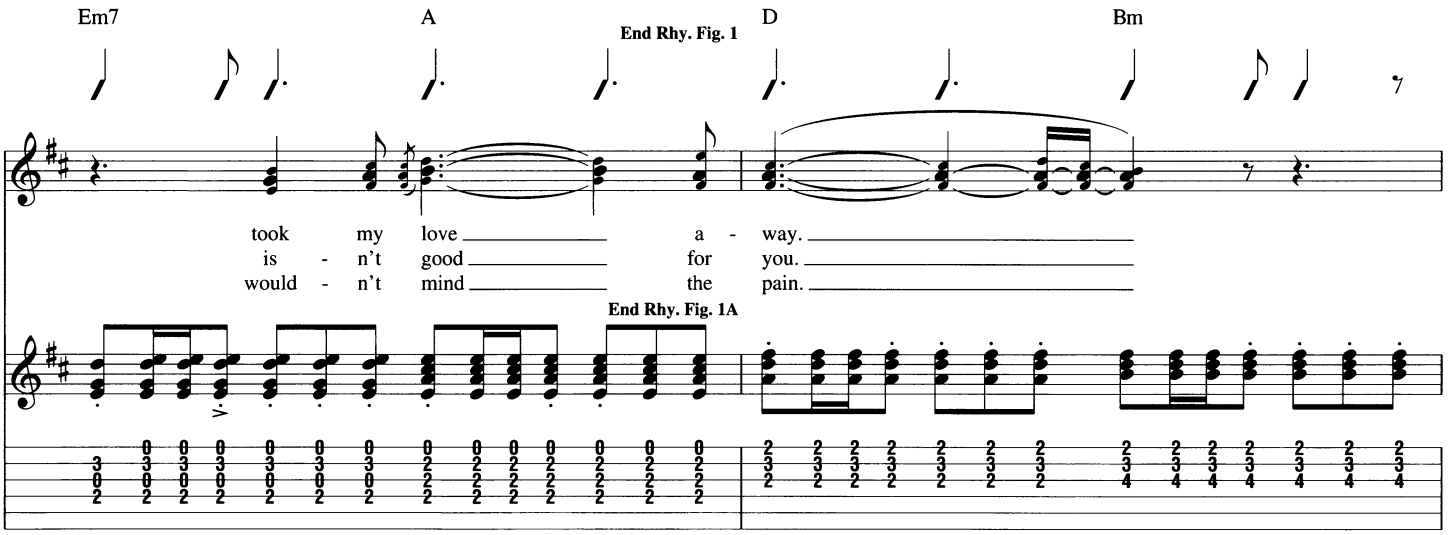


Intro

Moderately ♩. = 72







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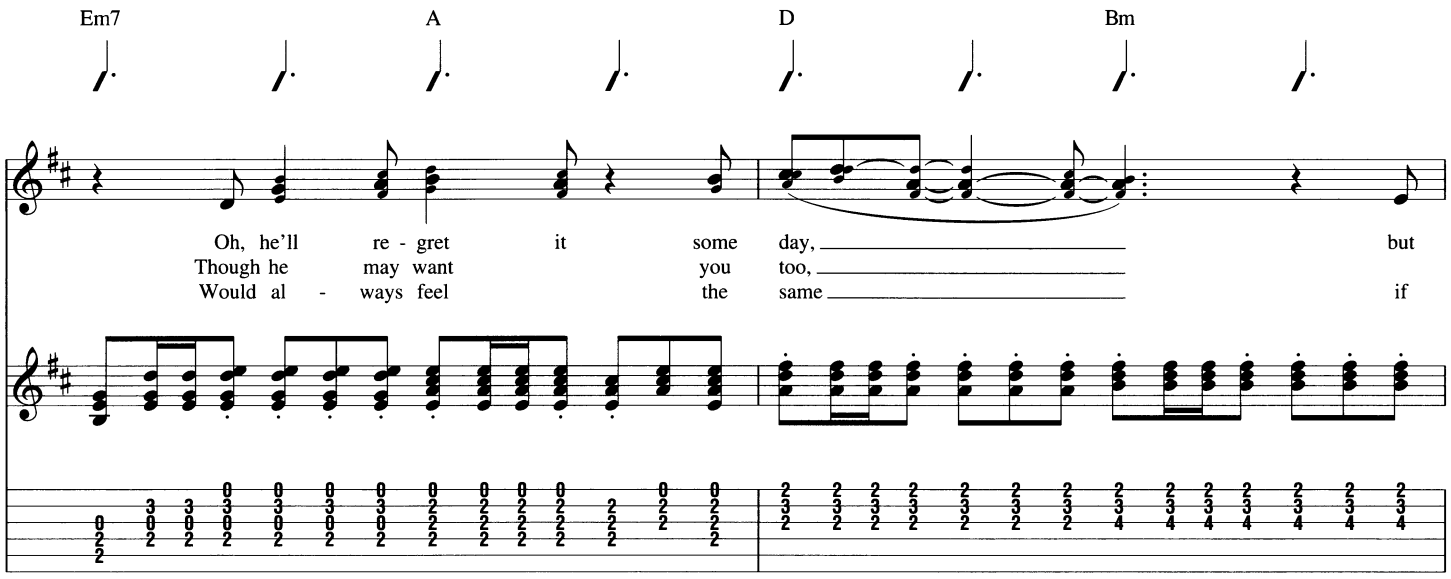
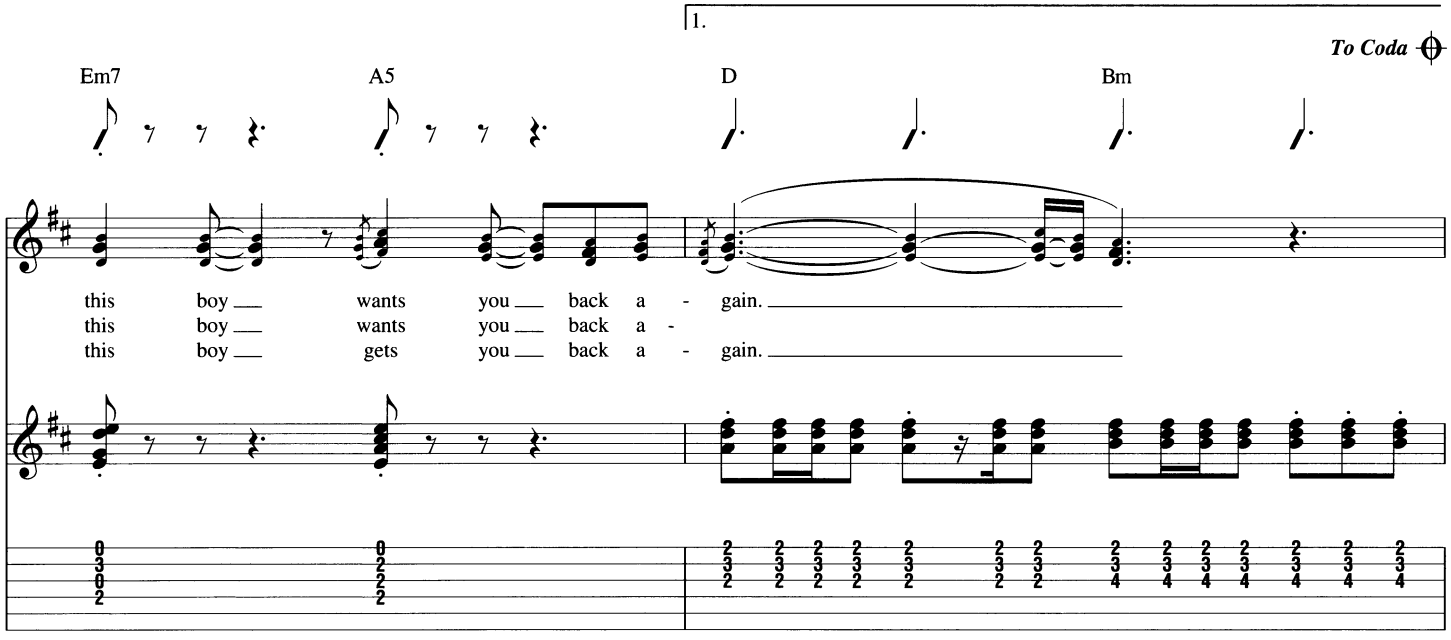
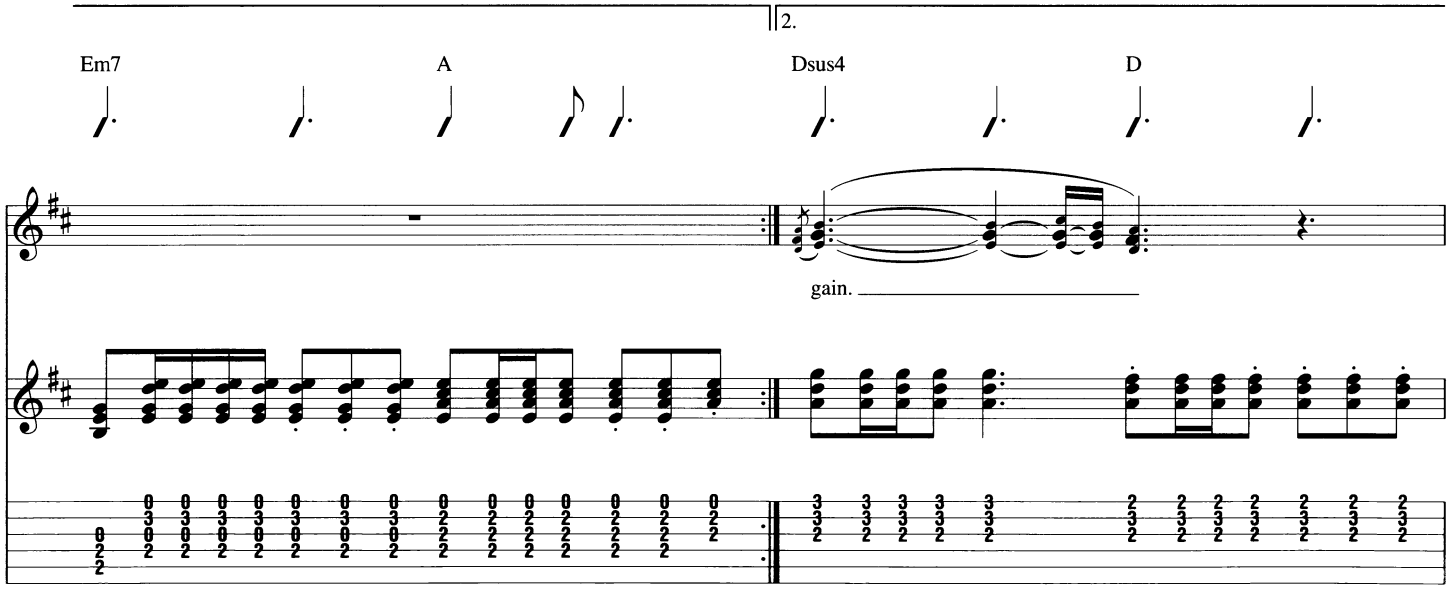

Em7
A
D
Bm
Oh, he'll re - gret it some day, but
Though he may want you too,
Would al - ways feel the same if


1.
To Coda
Em7
A5
D
Bm
this boy wants you back a - gain.
this boy wants you back a -
this boy gets you back a - gain.


2.
Em7
A
Dsus4
D
gain.

Bridge

D7 G

Oh, and this boy would be

(Ah,

F♯7 Bm

hap - py just to love you. But, oh,

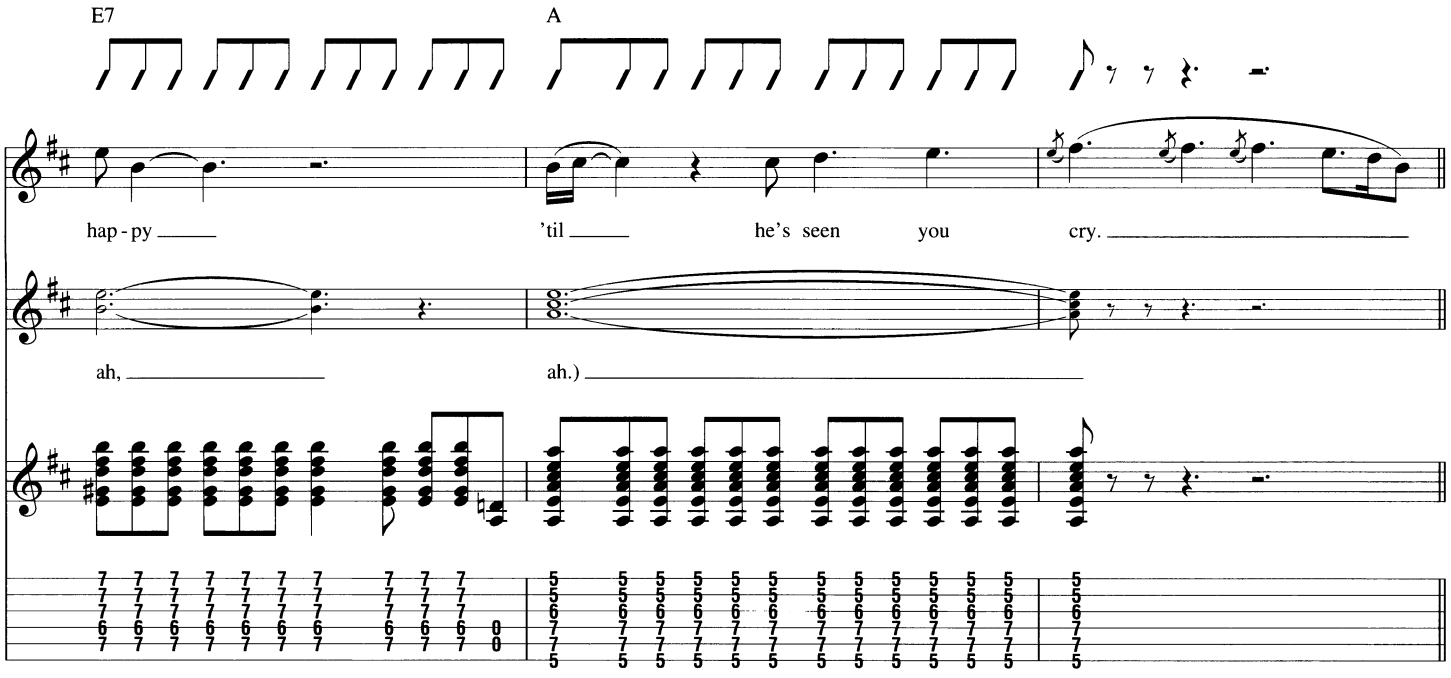
ah,

D7 G

my, that boy won't be

ah,

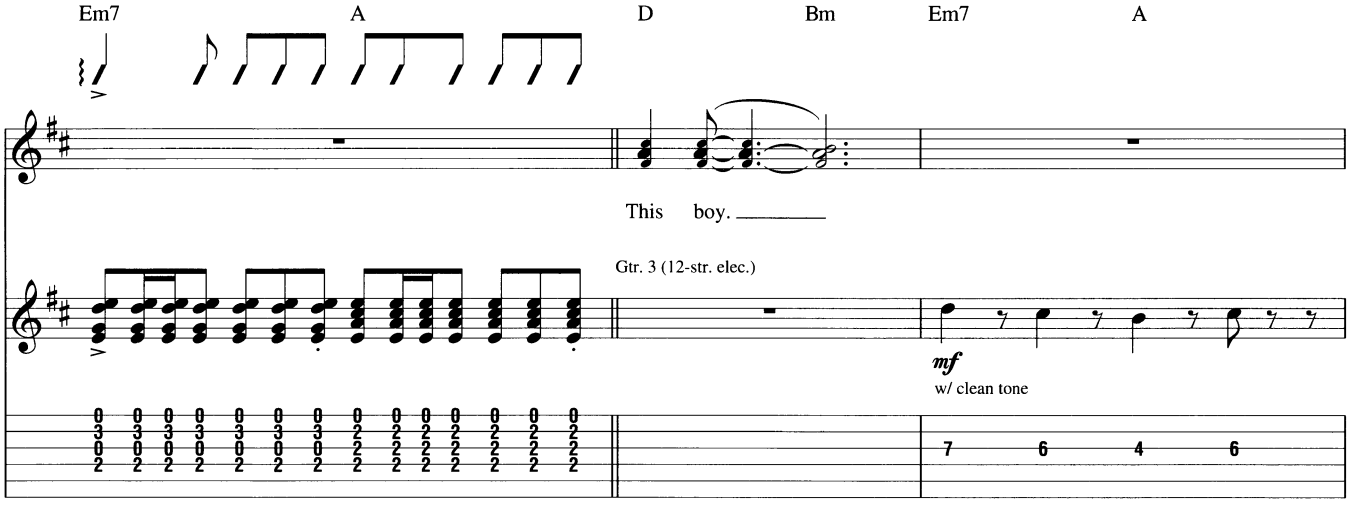
D.S. al Coda
(take 1st ending)



Coda

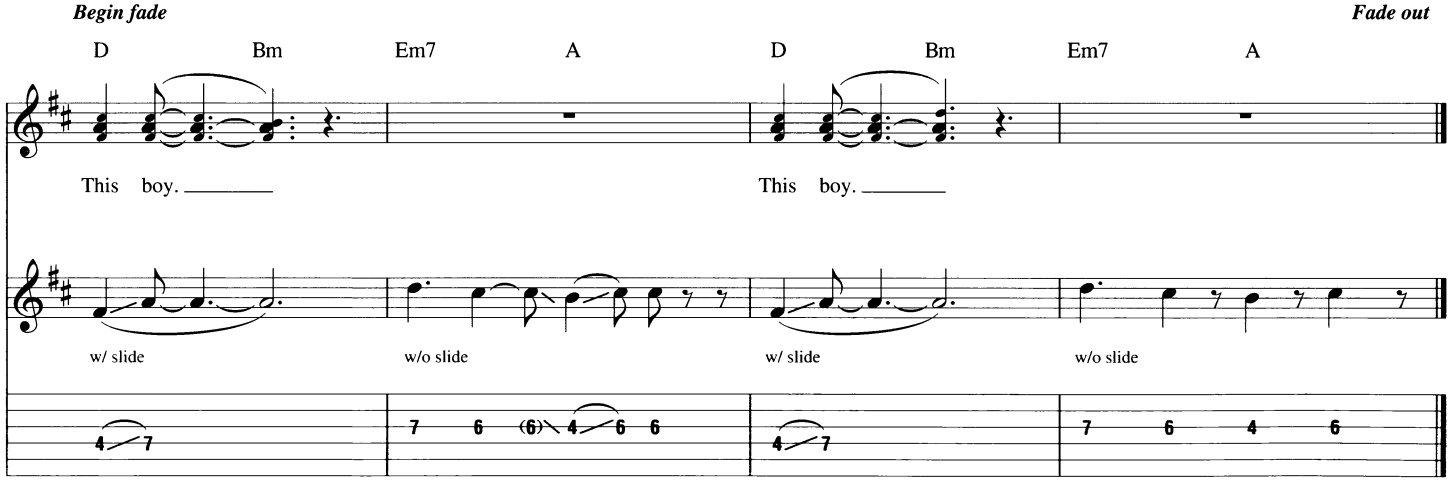
Outro

Gtr. 1: w/ Rhy. Fig. 1 (till fade)
Gtr. 2: w/ Rhy. Fig. 1A (till fade)



Begin fade

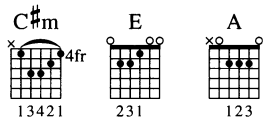
Fade out



from *Meet the Beatles!*

It Won't Be Long

Words and Music by John Lennon and Paul McCartney



Chorus

Moderately ♩ = 135

C♯m

Rhy. Fig. 1

Gtr. 1 (clean)

mf

It won't be long. Yeah, yeah, yeah. It won't be

(Yeah, yeah, yeah.

Rhy. Fig. 1A

Gtr. 2 (slight dist.)

mf

let ring *let ring* *let ring*

E C♯m

(cont. in notation)

long. Yeah, yeah, yeah. It won't be long, yeah, 'til

Yeah, yeah, yeah. Yeah,

let ring *let ring* *let ring* *let ring* *let ring*

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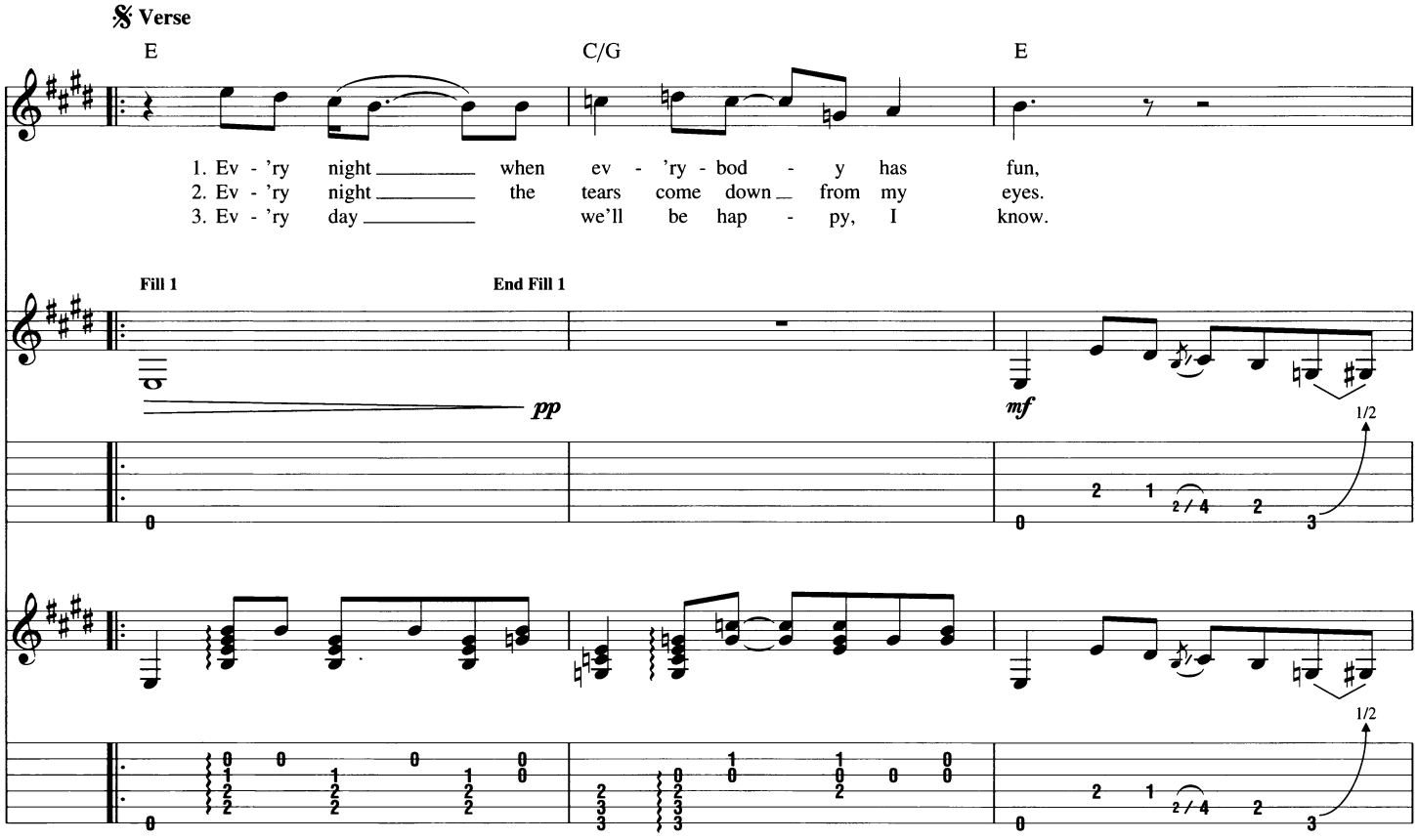
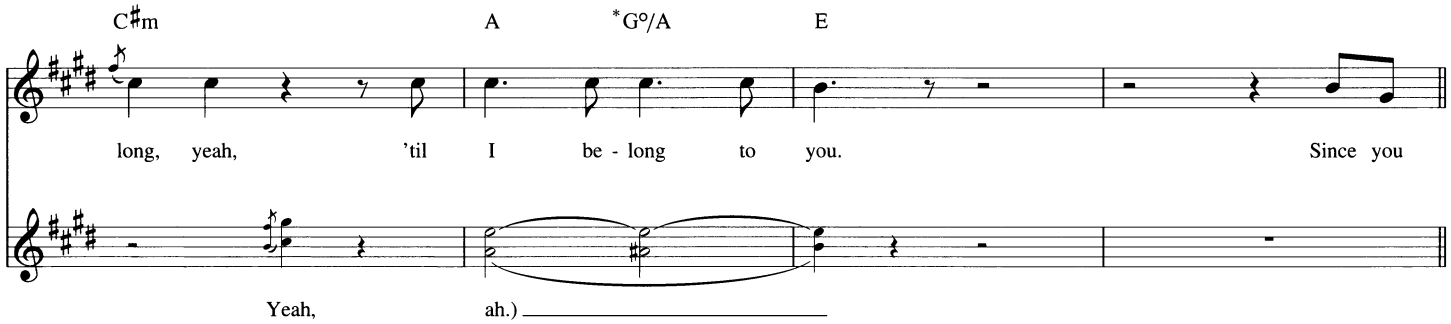
A
G°
E
I be - long to you.
ah.)
Gtr. 2
End Rhy. Fig. 1A
1/4
1/4
Gtr. 1
End Rhy. Fig. 1
let ring throughout


𝄋 Verse
E
C/G
E
1. Ev - 'ry night when ev - 'ry - bod - y has fun,
2. Ev - 'ry night the tears come down from my eyes.
3. Ev - 'ry day we'll be hap - py, I know.
Fill 1
End Fill 1
pp
mf
1/2
1/2

To Coda

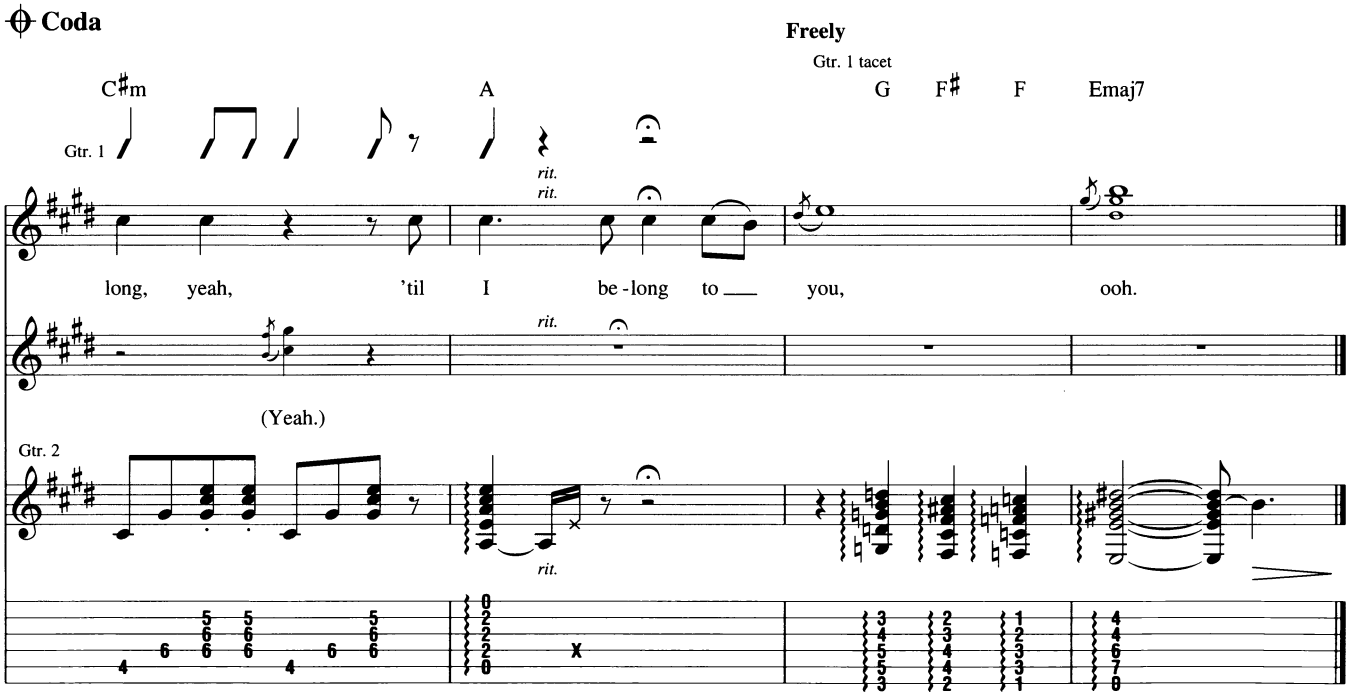
Chorus

1st & 2nd times, Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
3rd time, Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1st 4 meas.)



*Bass plays A.

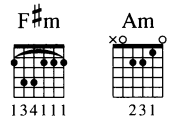
Bridge
Gtr. 2: w/ Fill 1
E
D♯+
D6
C♯7
left me
I'm so a - lone. Now you're com-ing,
you're com-ing on home.
(You
left me here on my
own.
Now you're com - ing on
Gtr. 1
2nd time, D.S. al Coda
A5
B5
F♯7
B5
I'll be good like I know I should. You're com-ing
home,
you're com-ing home.
home.
I should, com - ing home,
home.)
*Gtrs. 1 & 2
P.M.
P.M.
*Composite arrangement


Coda
Freely
Gtr. 1 tacet
C♯m
A
G
F♯
F
Emaj7
Gtr. 1
rit.
rit.
long, yeah, 'til I be-long to you, ooh.
rit.
(Yeah.)
Gtr. 2
rit.

from *Meet the Beatles!*

All I've Got to Do

Words and Music by John Lennon and Paul McCartney



Verse

Moderately ♩ = 118

E+11 N.C. **C♯m

1. When - ev - er I want you a -

Gtr. 1 (clean)

mf

T
A
B

*John Lennon

**Chord symbols reflect overall harmony.

E C♯m

round, yeah, all I got - ta do is

F♯m Am

Gtr. 2 (clean)

mf

(cont. in notation)

call you on the phone and you'll come run - ning home. Yeah, that's all I

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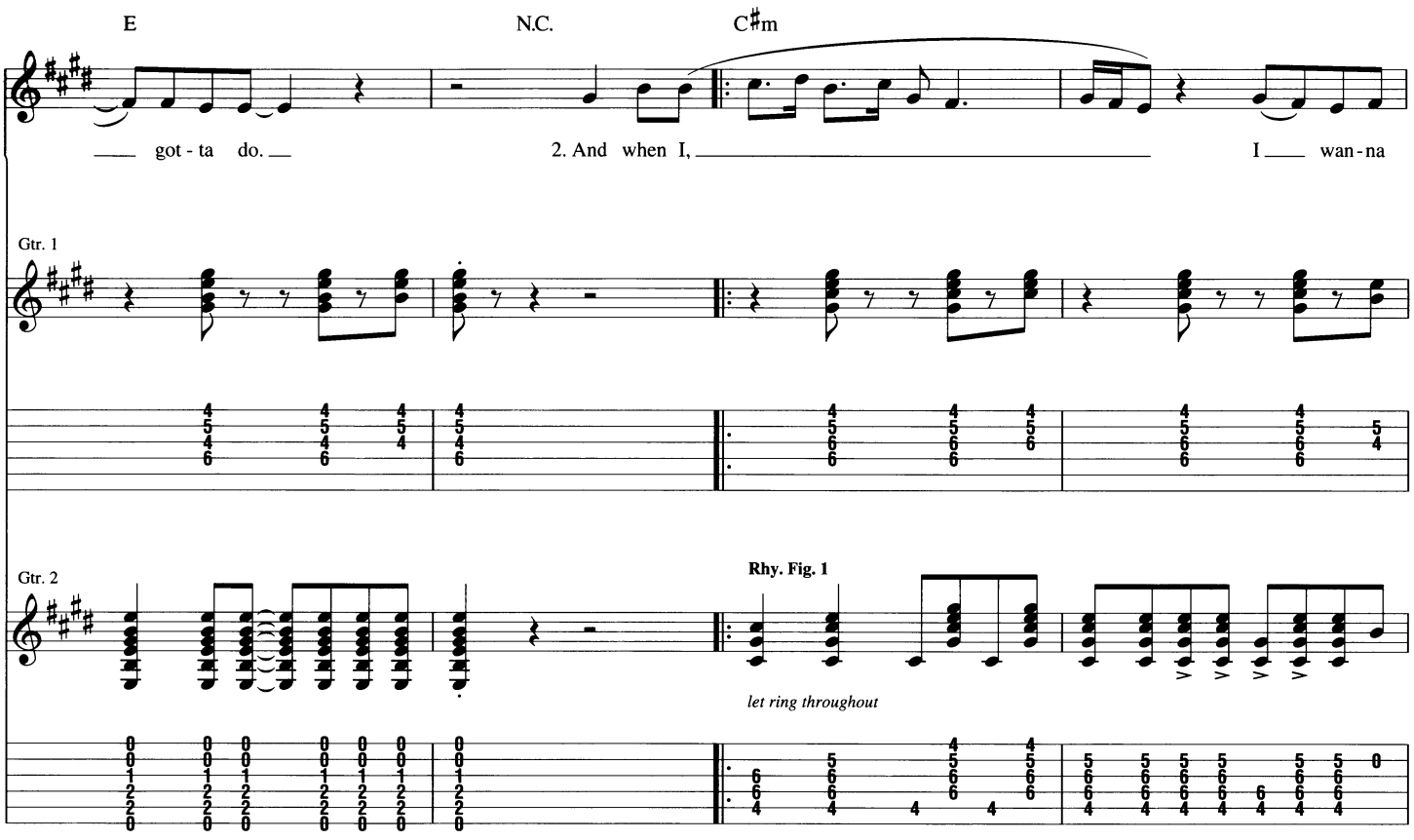
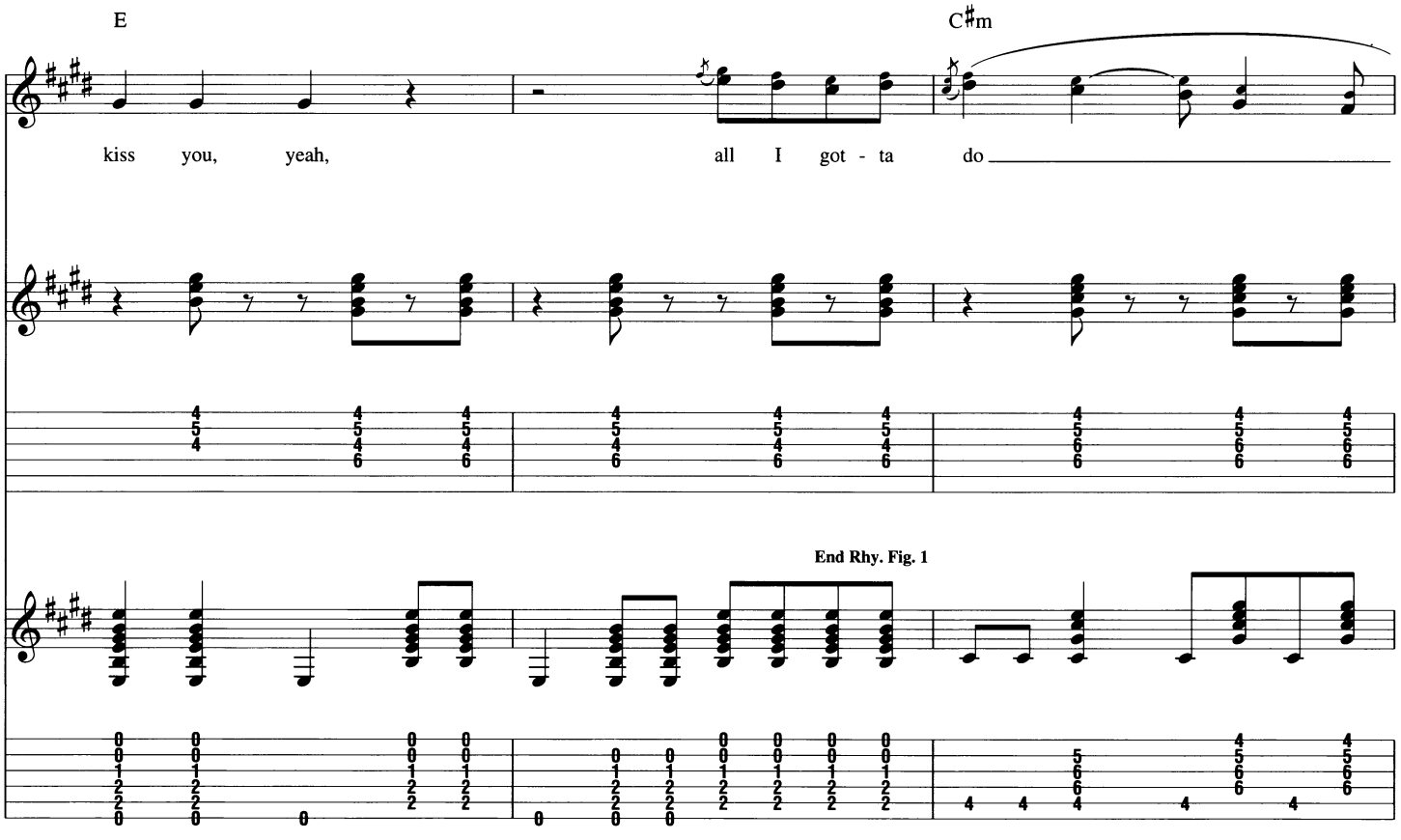
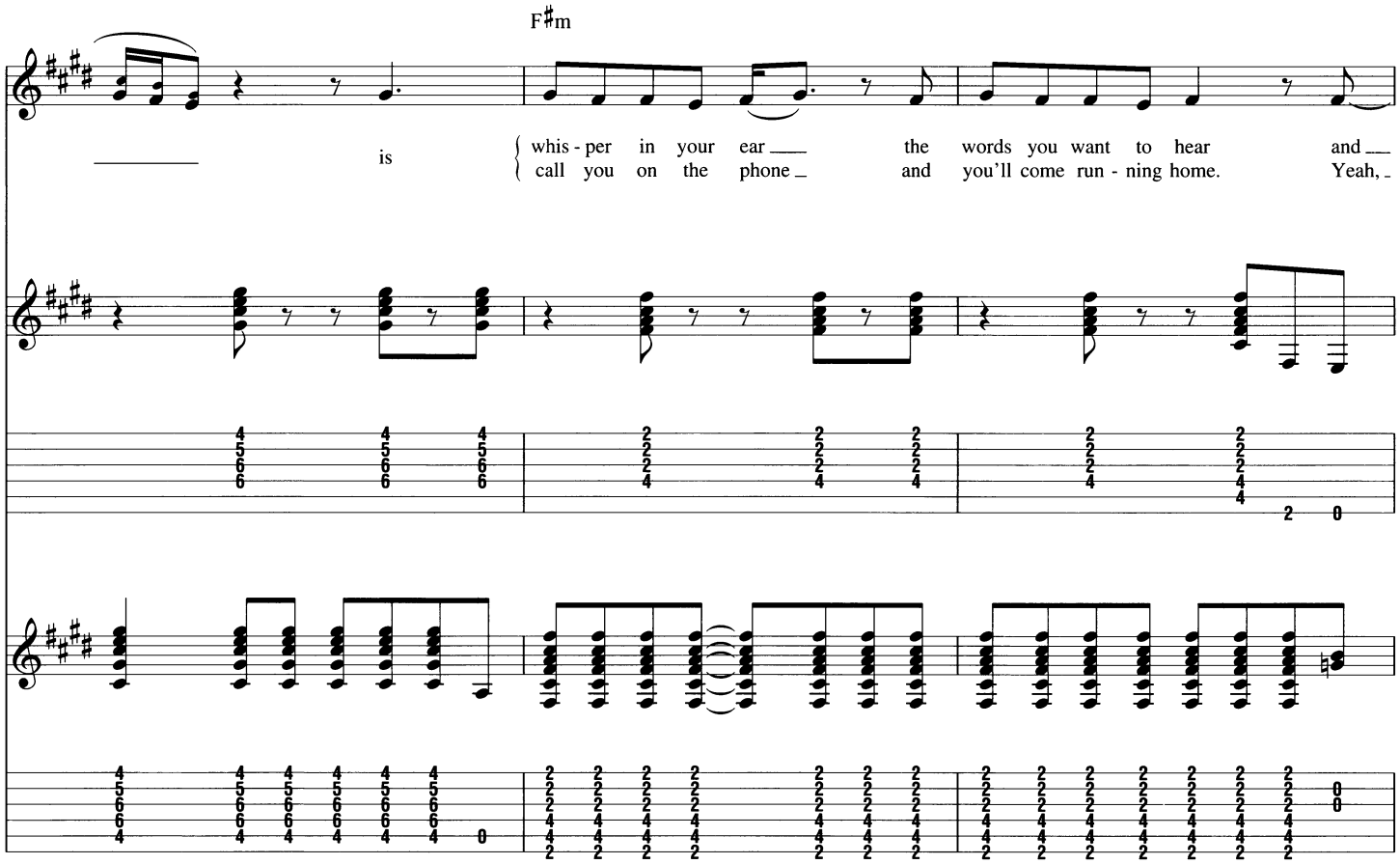
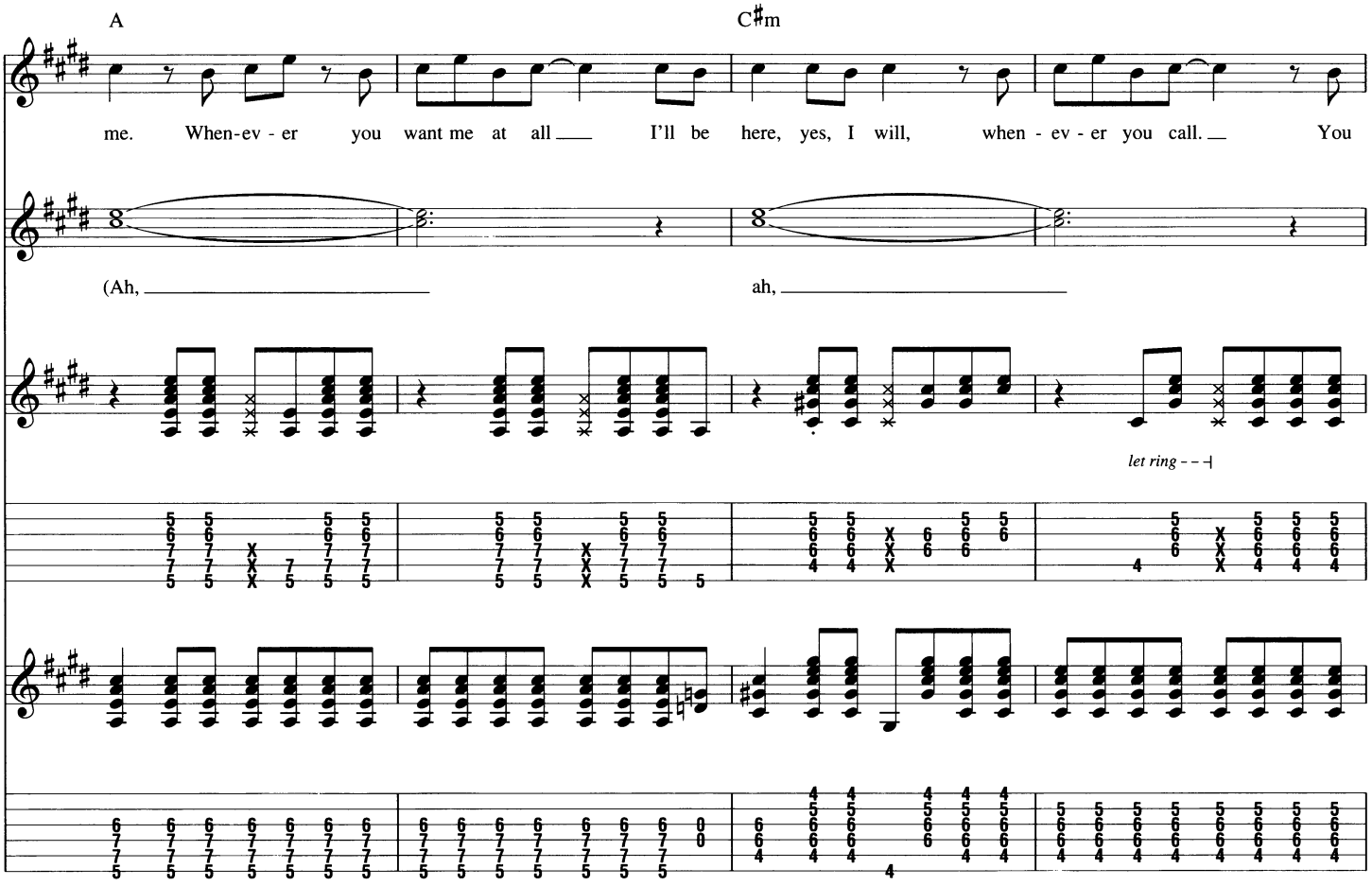

Verse
E
N.C.
C♯m
got - ta do.
2. And when I,
I wan - na
Gtr. 1
Gtr. 2
Rhy. Fig. 1
let ring throughout

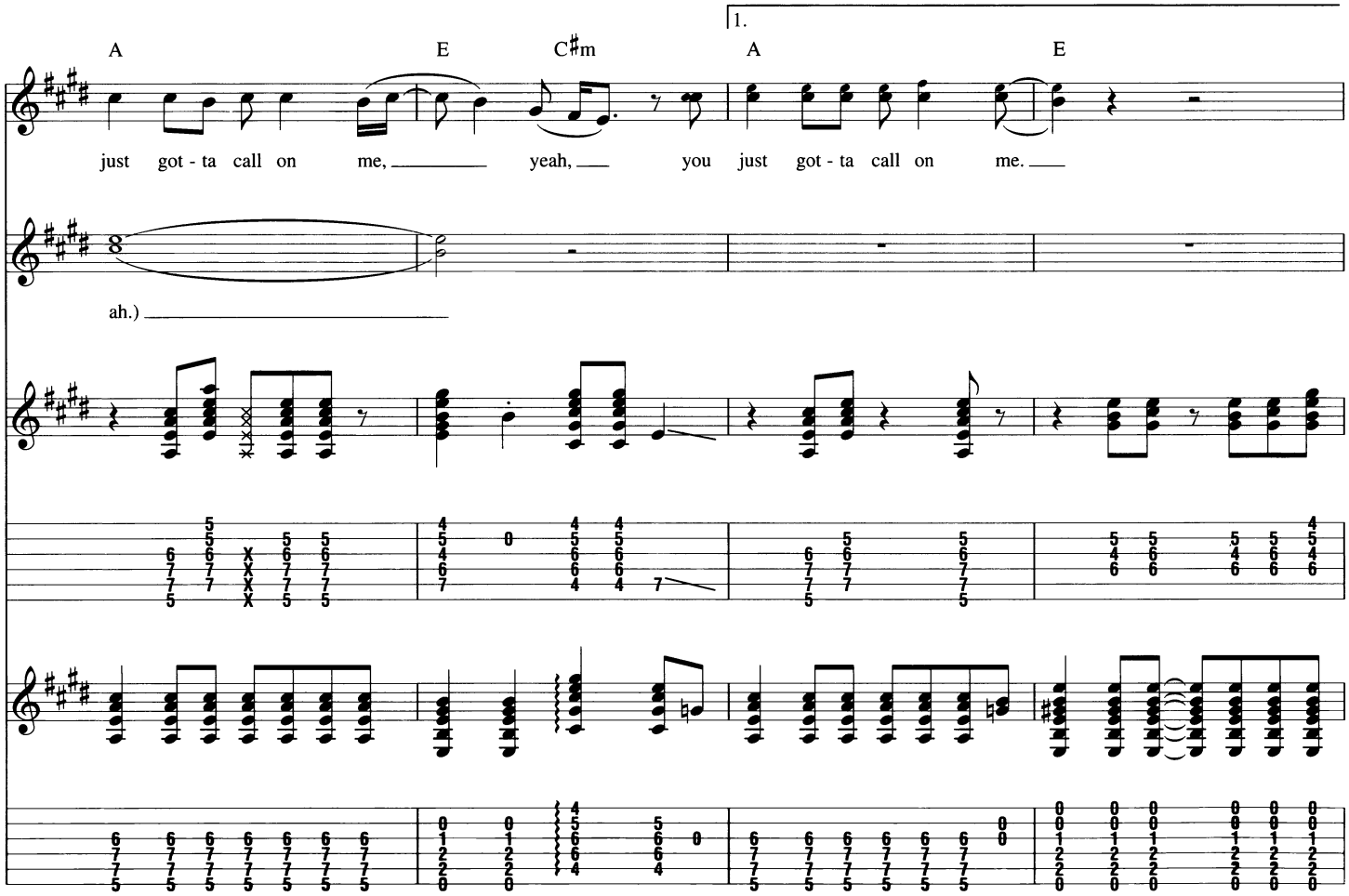

E
C♯m
kiss you, yeah,
all I got - ta do
End Rhy. Fig. 1

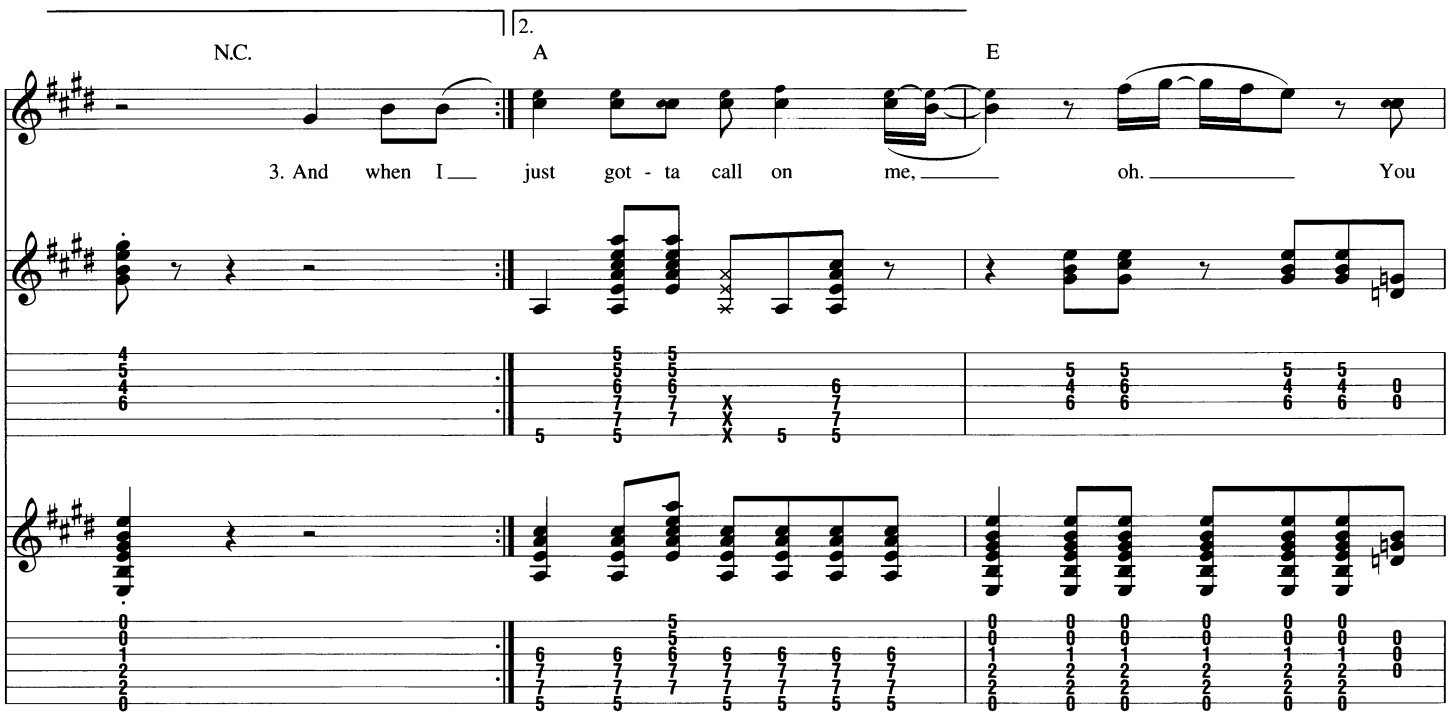

F♯m
is
whis - per in your ear the words you want to hear and
call you on the phone and you'll come run - ning home. Yeah,

Am
E
I'll be kiss - ing you.
that's all I got - ta do.
And the same goes for

Bridge

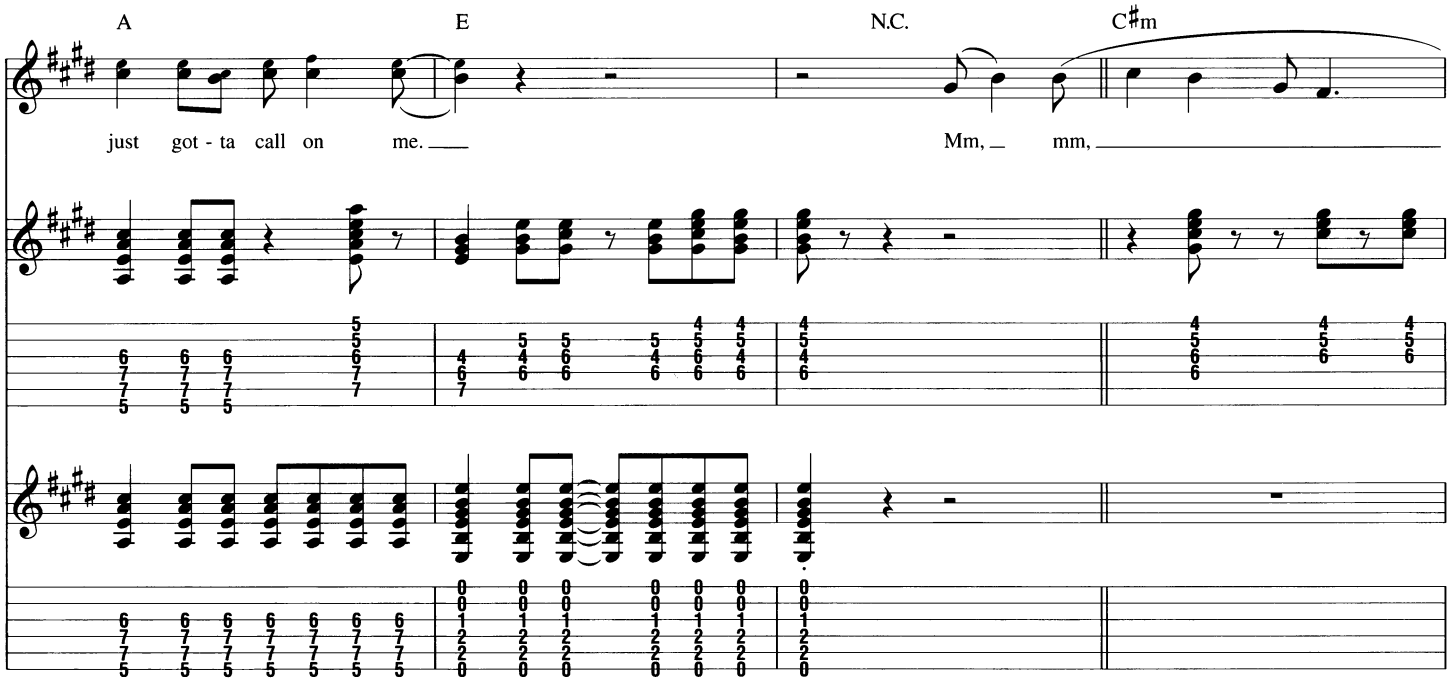

A
C♯m
me. When-ev - er you want me at all I'll be here, yes, I will, when - ev - er you call. You
(Ah,
ah,
let ring


1.
A
E
C♯m
A
E
just got - ta call on me, yeah, you just got - ta call on me.
ah.)



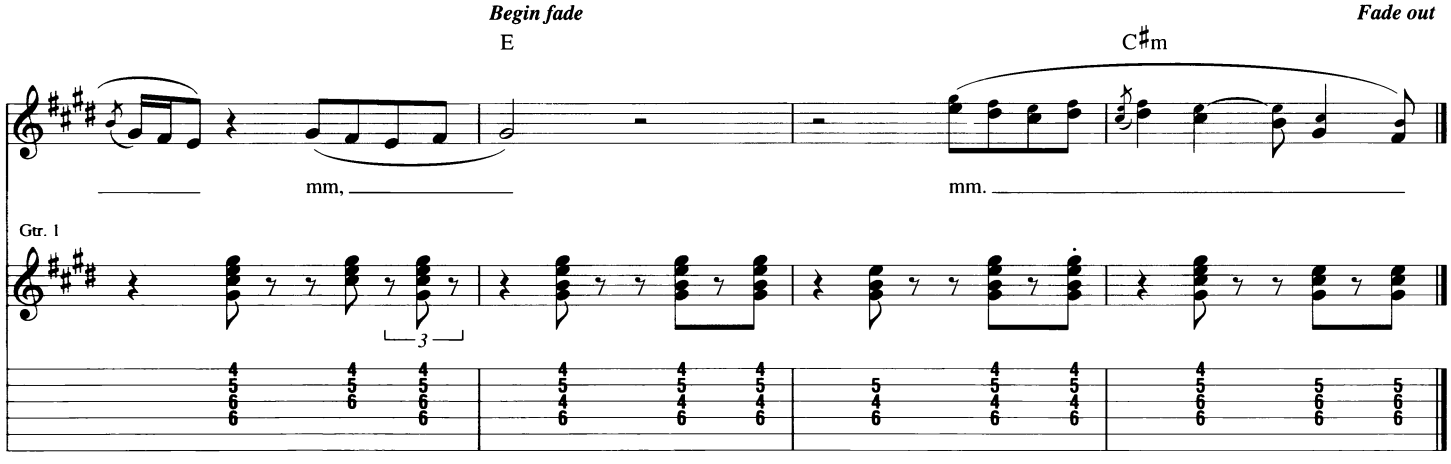
Outro

Gtr. 2: w/ Rhy. Fig. 1 (till fade)



Begin fade

Fade out



from *Meet the Beatles!*

All My Loving

Words and Music by John Lennon and Paul McCartney

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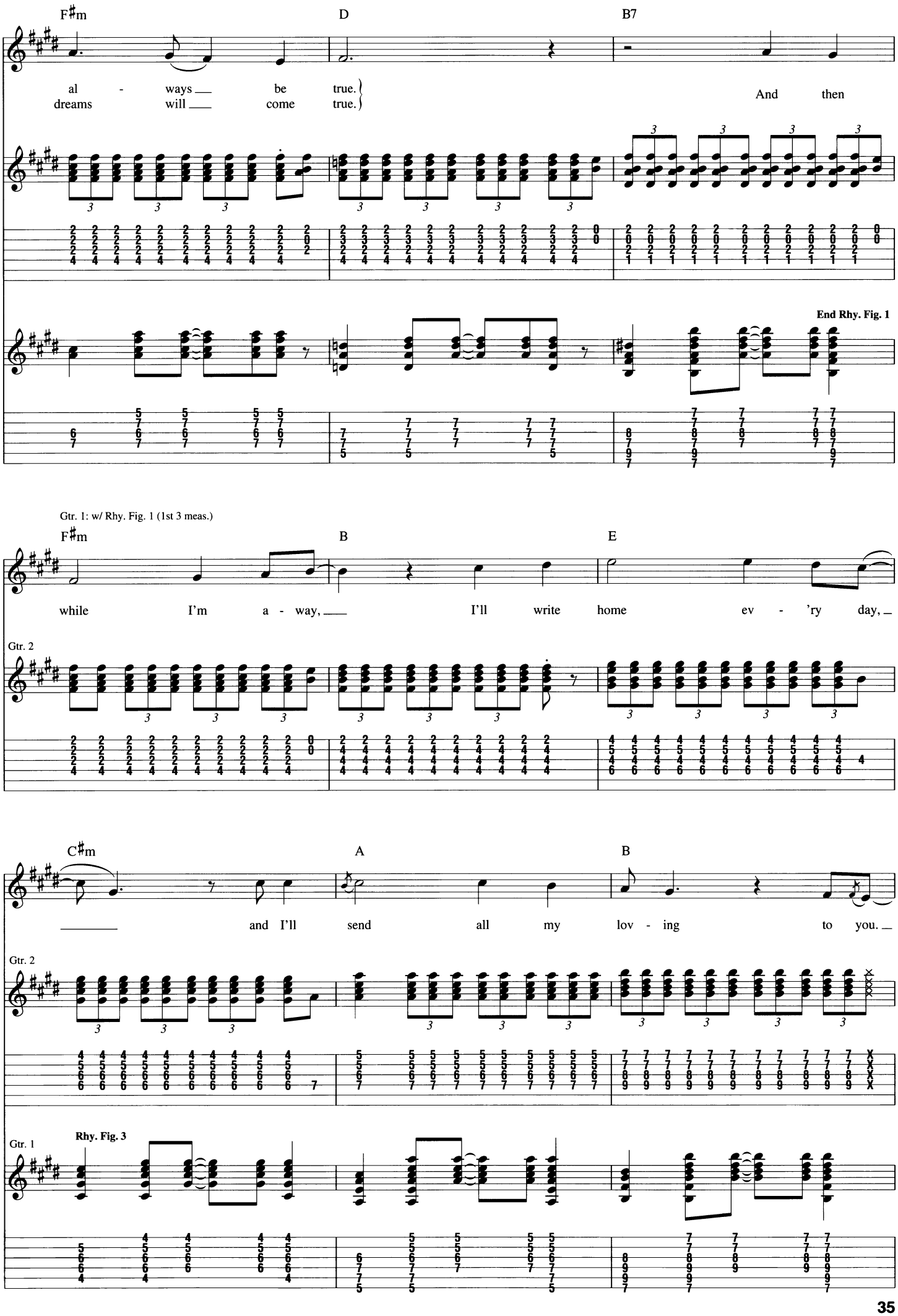
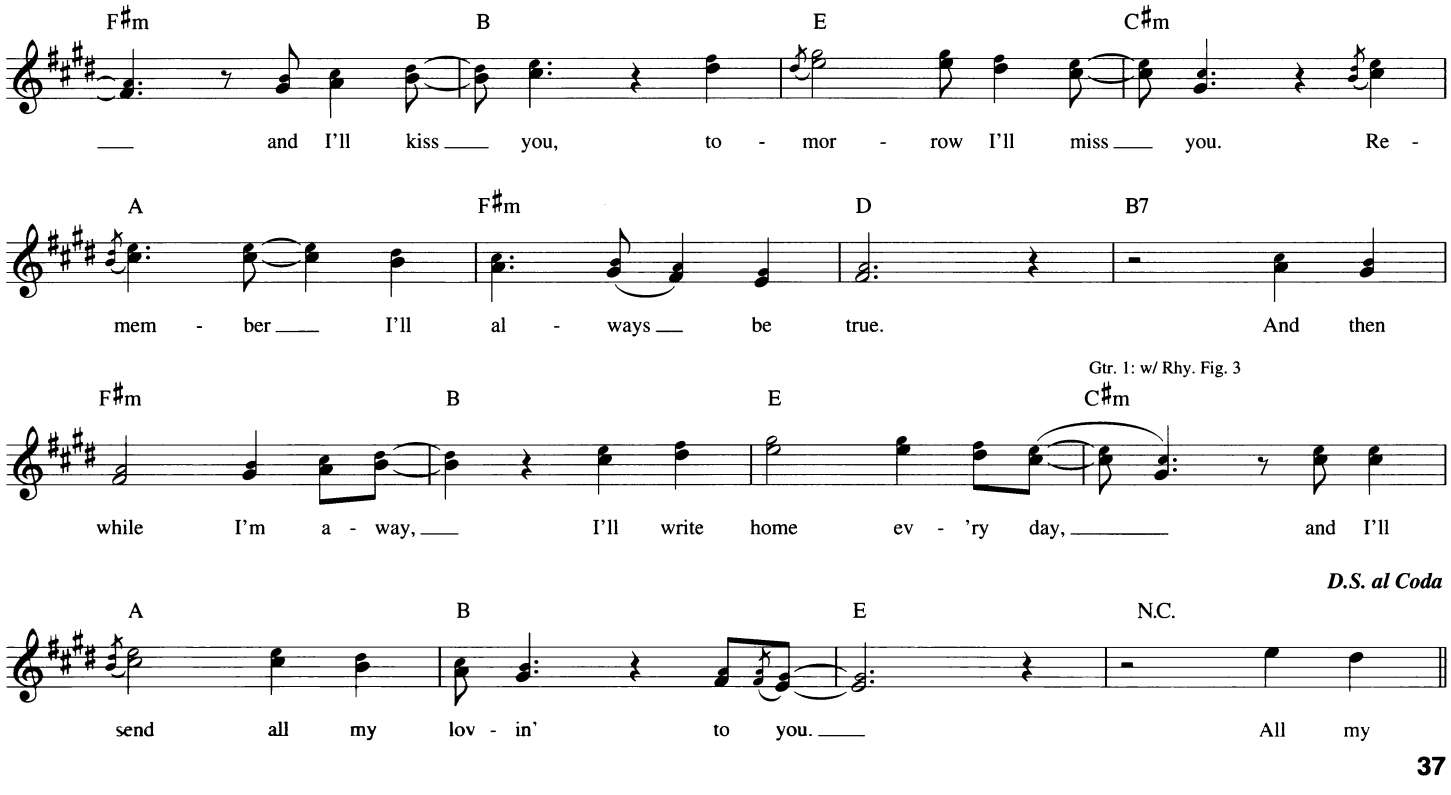

F♯m
D
B7
al - ways be true.
dreams will come true.
And then
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1 (1st 3 meas.)
F♯m
B
E
while I'm a - way, I'll write home ev - 'ry day,
Gtr. 2
C♯m
A
B
and I'll send all my lov - ing to you.
Gtr. 2
Rhy. Fig. 3
Gtr. 1

1.
2.
E
N.C.
N.C.
2. I'll pre - tend
All my
End Rhy. Fig. 2
End Rhy. Fig. 3
Chorus
C♯m
C♯m(maj7)
E
lov - in',
I
will send to you.
Voc. Fig. 1
End Voc. Fig. 1
(Oo.)
Gtrs. 1 & 2
To Coda
Bkgd. Voc.: w/ Voc. Fig. 1
C♯m
C♯m(maj7)
E
All my lov - in',
dar - lin', I'll be true.

Verse

Gtr. 1: w/ Rhy. Fig. 1 (1 3/8 times)
Gtr. 2: w/ Rhy. Fig. 2

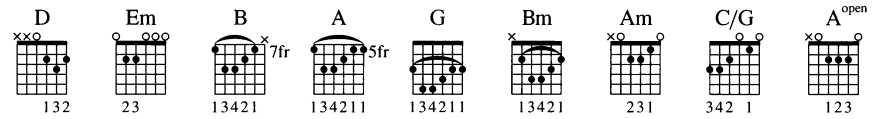


Coda
Outro
E
C♯m
E
All my lov - in', all my lov - in',
(Oo, oo.
Gtr. 2
Gtr. 1
C♯m
E
N.C.
oo, all my lov - in', I will send to you.
Oo, oo.)

from *Meet the Beatles!*

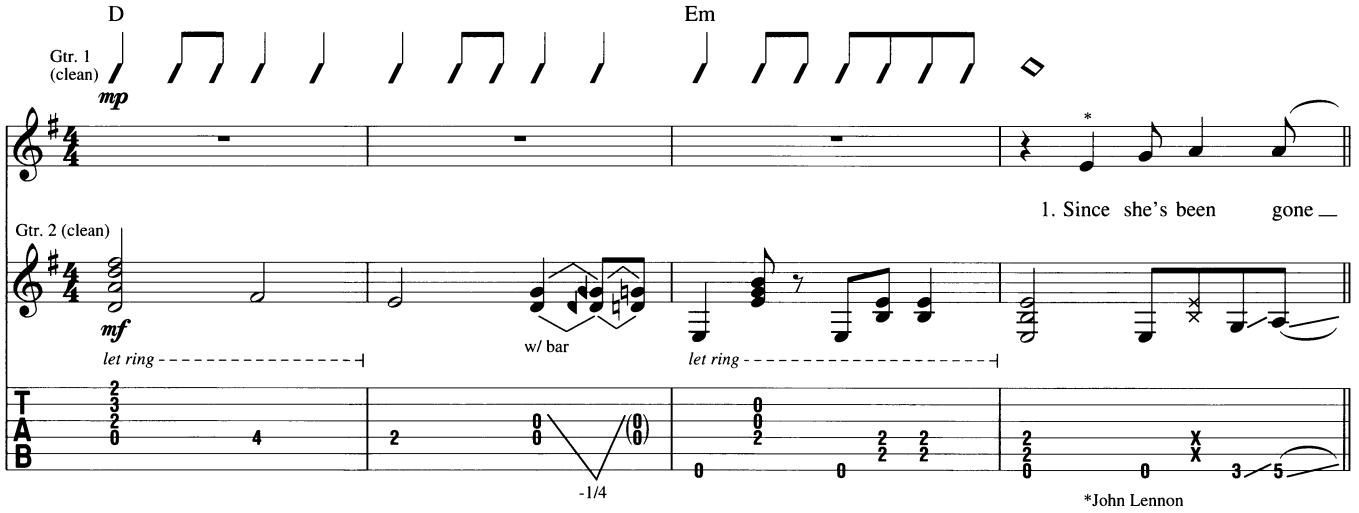
Don't Bother Me

Words and Music by George Harrison

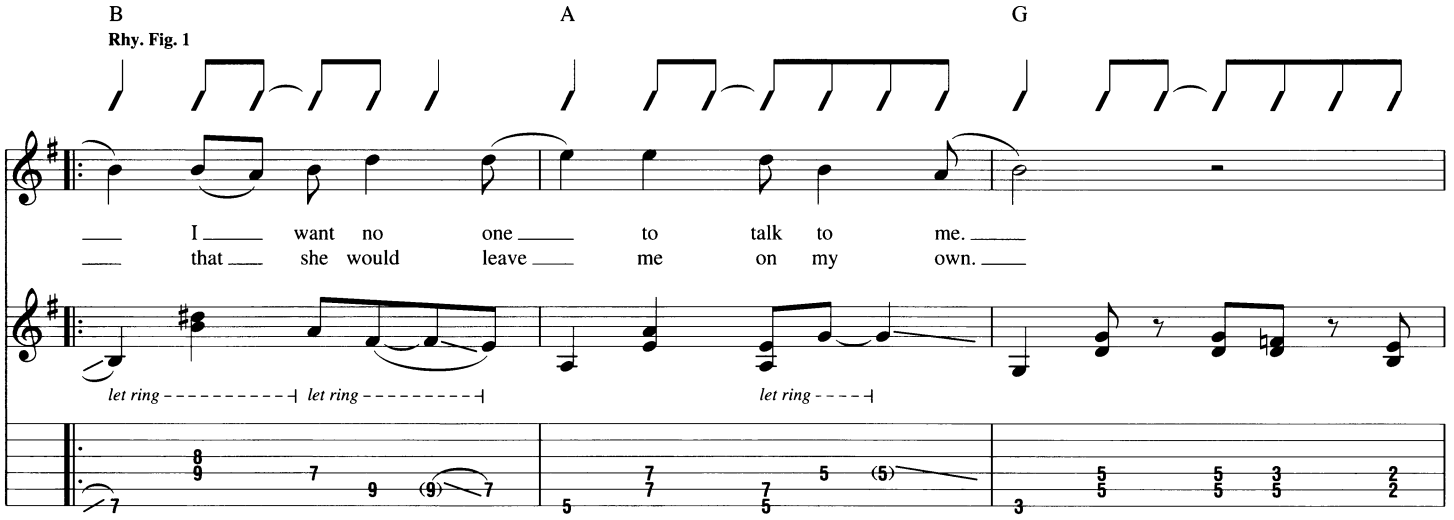


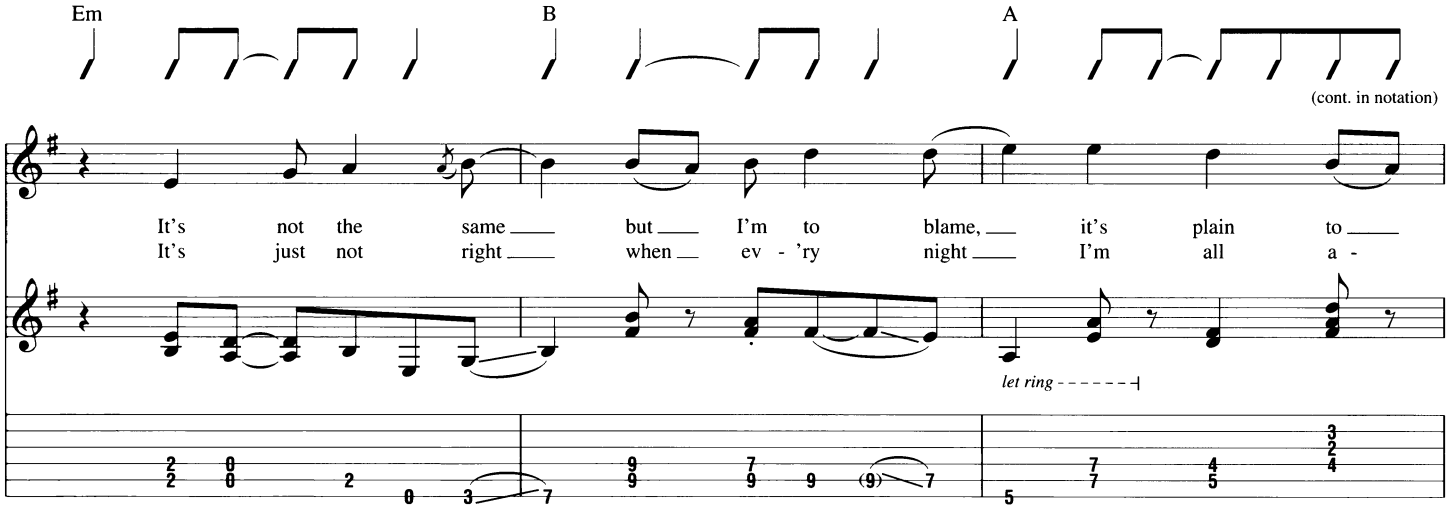
Intro

Fast ♩ = 174



Verse





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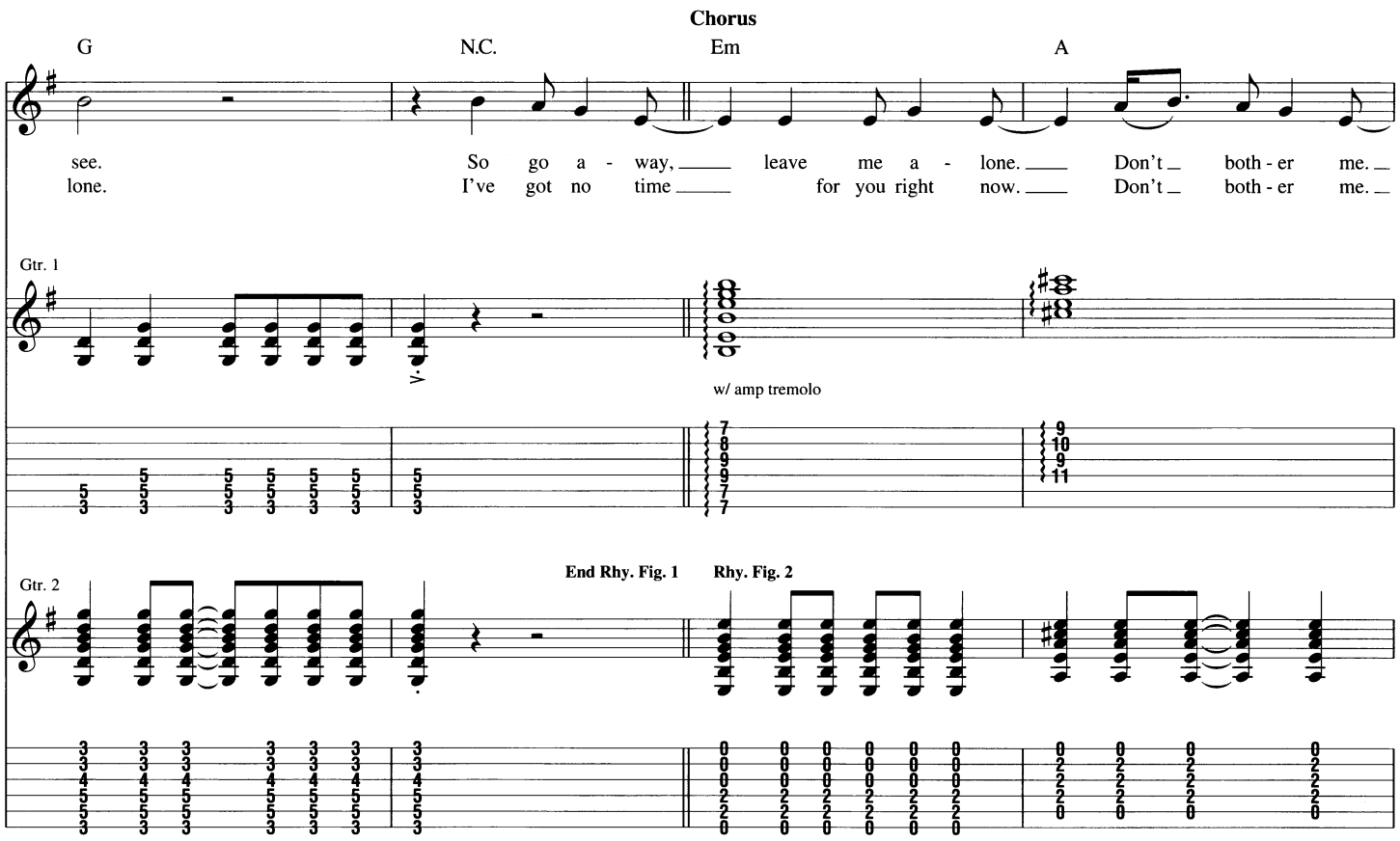
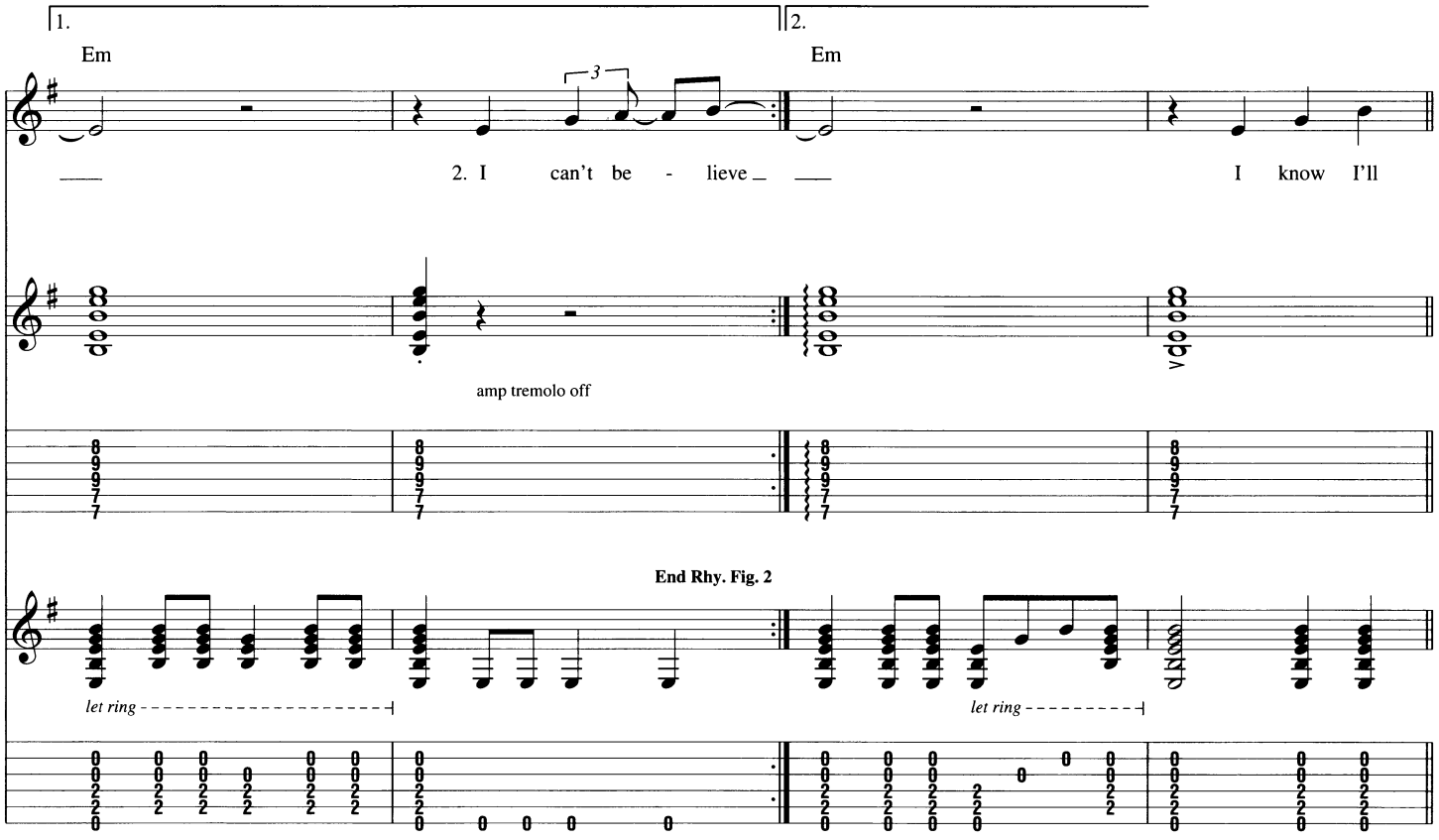
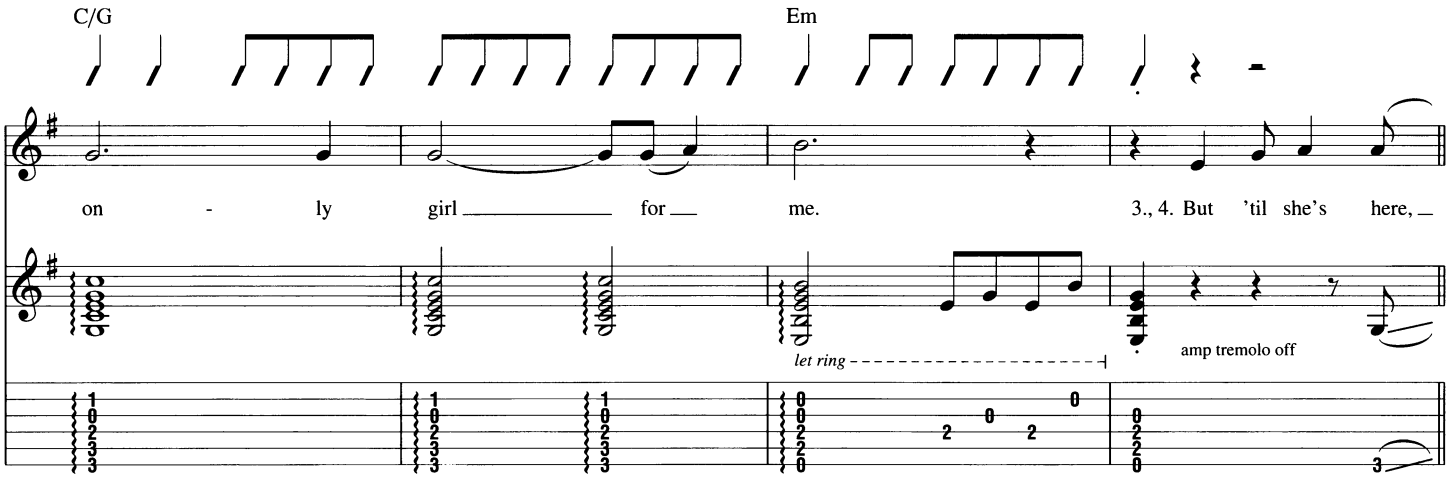

Chorus
G
N.C.
Em
A
see.
So go a - way, leave me a - lone. Don't both - er me.
lone.
I've got no time for you right now. Don't both - er me.
Gtr. 1
w/ amp tremolo
Gtr. 2
End Rhy. Fig. 1
Rhy. Fig. 2

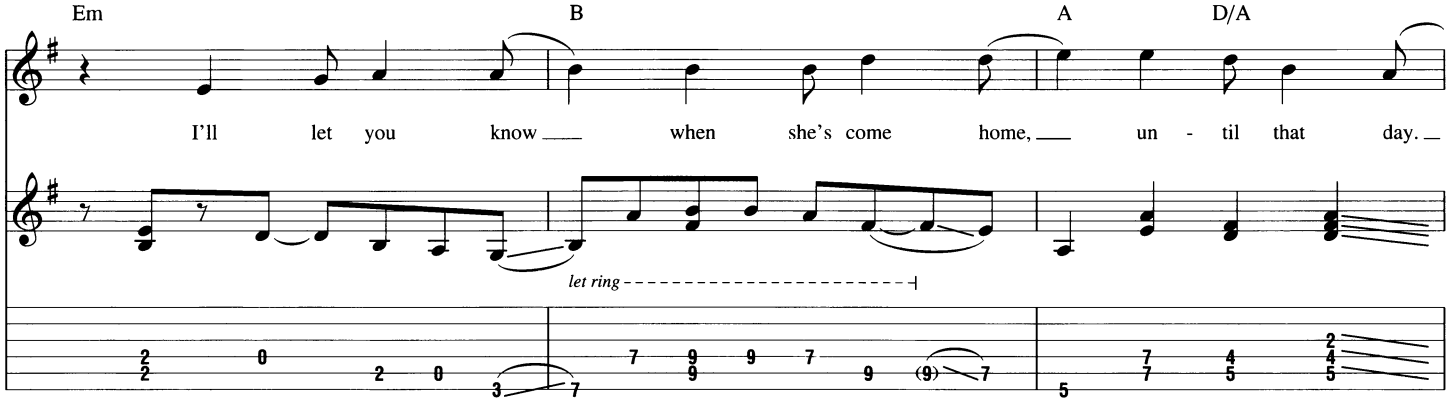

1.
2.
Em
Em
3
2. I can't be - lieve
I know I'll
amp tremolo off
End Rhy. Fig. 2
let ring
let ring

𝄋 Bridge
D
Em
nev - er be the__ same__ if I don't
(cont. in slashes)
D
Em
Gtr. 1
get her back a - gain. Be - cause I
Gtr. 2
let ring
Bm
Am
know she'll_ al - ways_ be the__



Verse

Gtr. 1: w/ Rhy. Fig. 1



Chorus

1st time, Gtr. 1: w/ Rhy. Fig. 2
2nd time, Gtr. 1: w/ Rhy. Fig. 2 (1st 2 meas.)

To Coda

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 3

A Em B

Don't both - er me.

Gtr. 2

Gtr. 3

Gtr. 3 (clean)
divisi

f

let ring - - - - -

A G Em B

A D/A G N.C.

I've got no time

Chorus

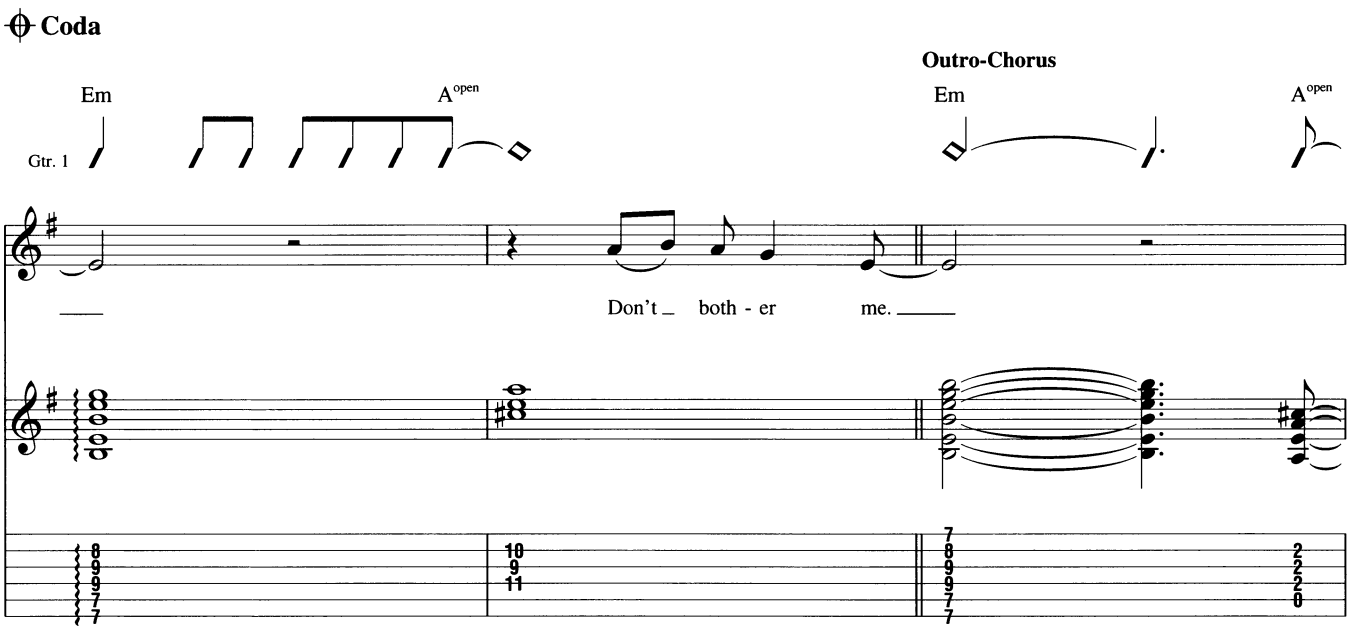
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3 tacet

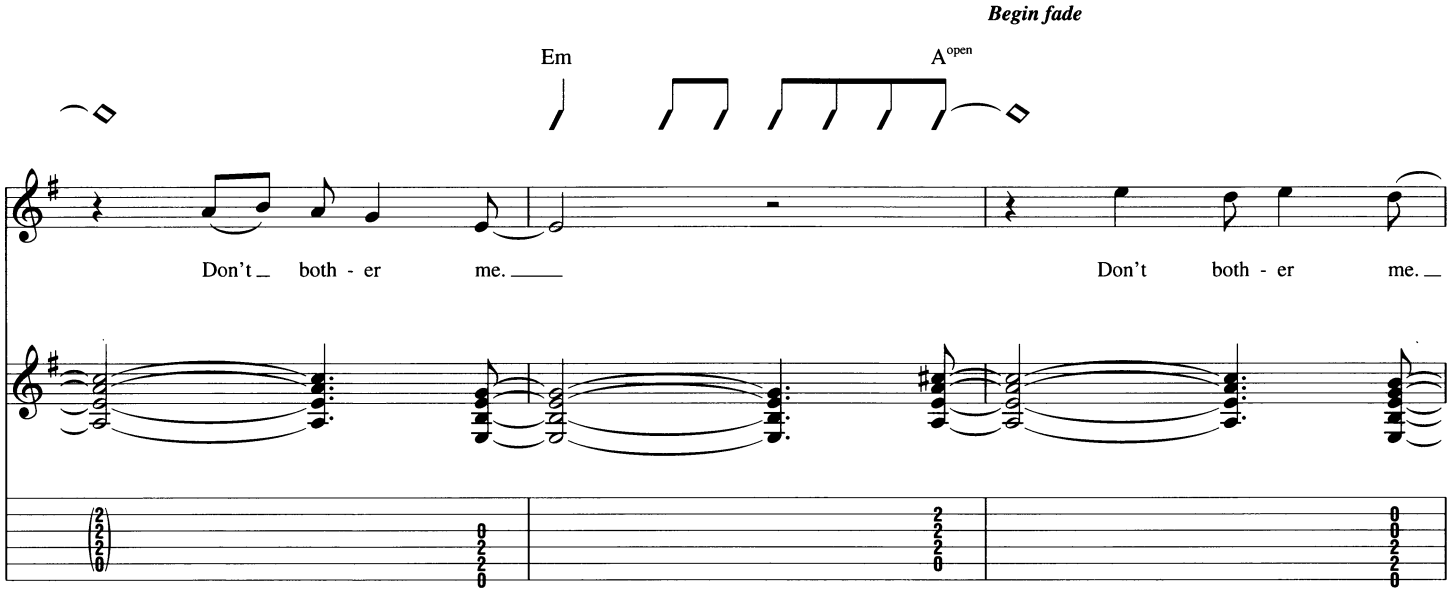
D.S. al Coda

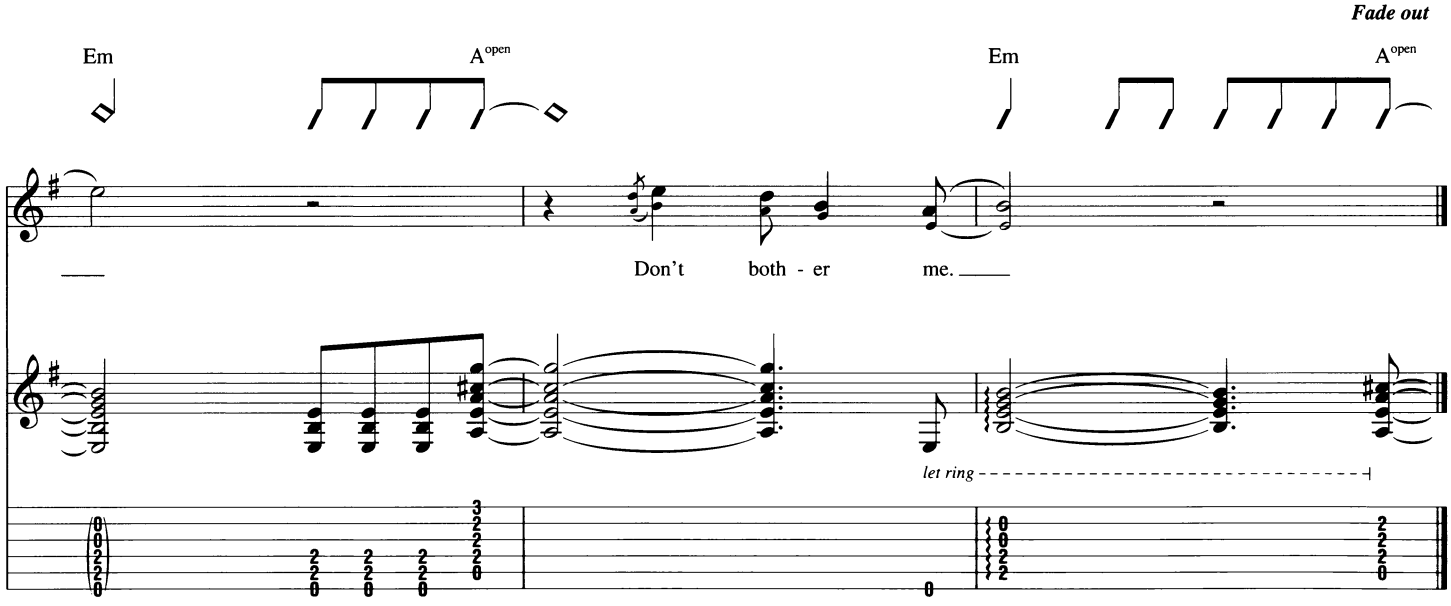
Em A Em

for you right now. Don't both - er me. I know I'll

Gtr. 2


Coda
Outro-Chorus
Em
A open
Em
A open
Gtr. 1
Don't both - er me.

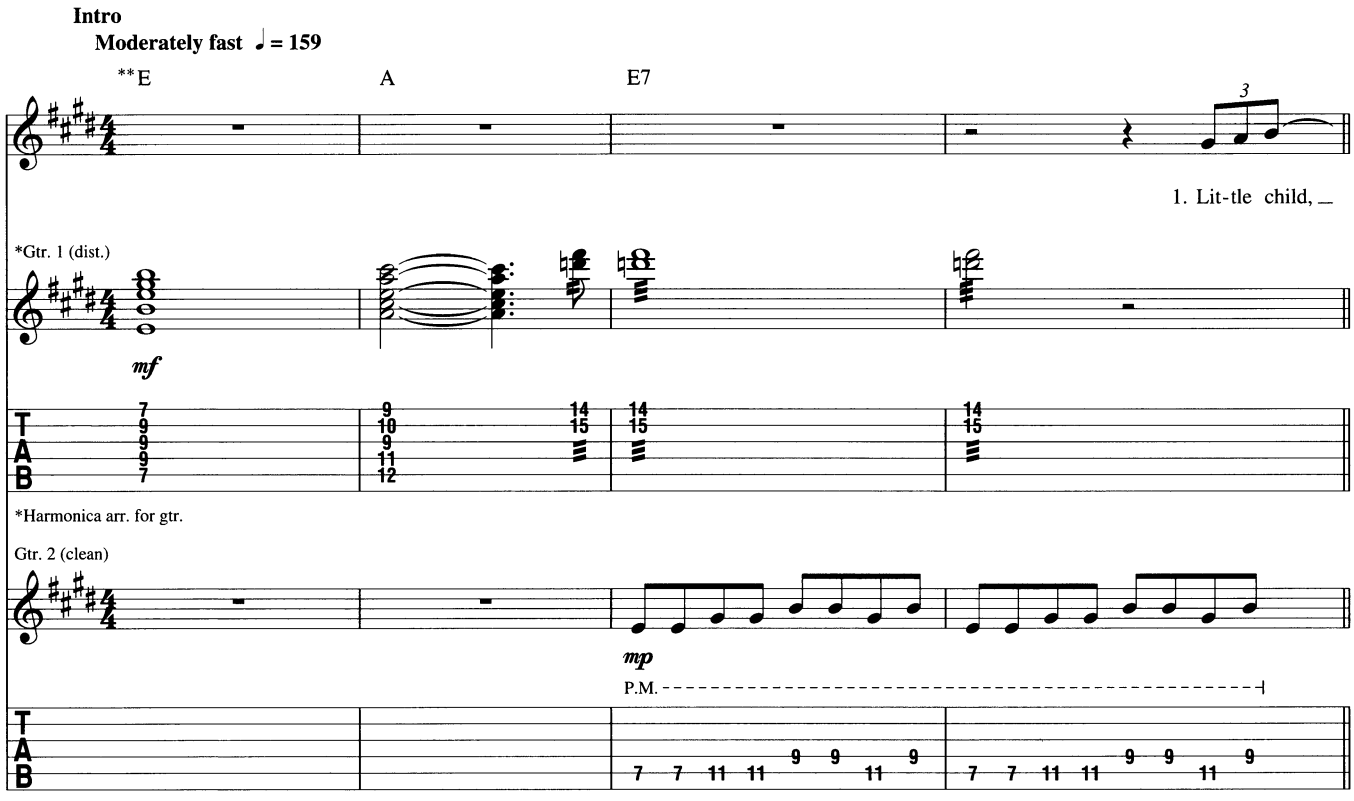

Begin fade
Em
A open
Don't both - er me.
Don't both - er me.


Fade out
Em
A open
Em
A open
Don't both - er me.
let ring

from *Meet the Beatles!*

Little Child

Words and Music by John Lennon and Paul McCartney



**Chord symbols reflect overall harmony.

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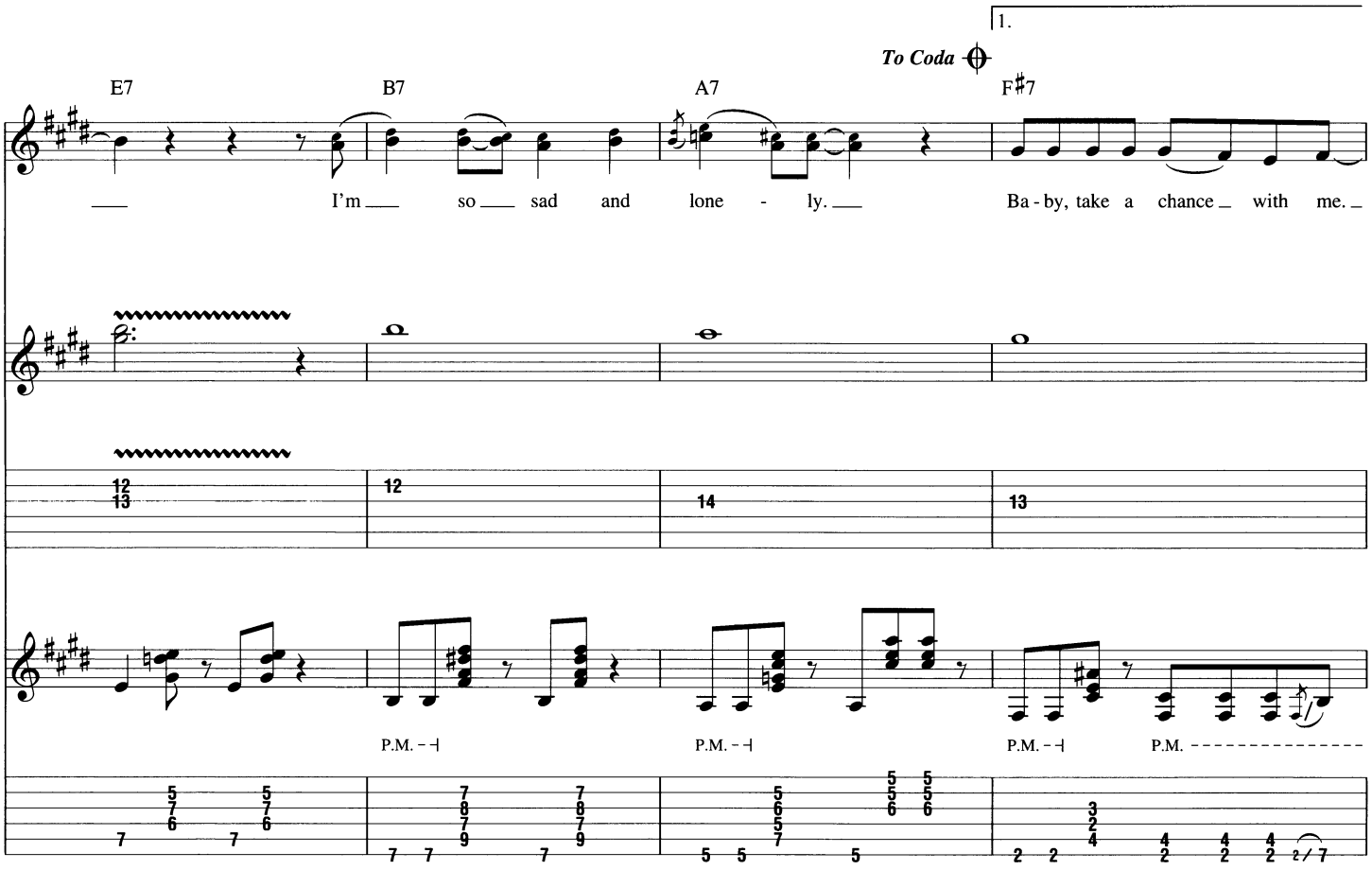
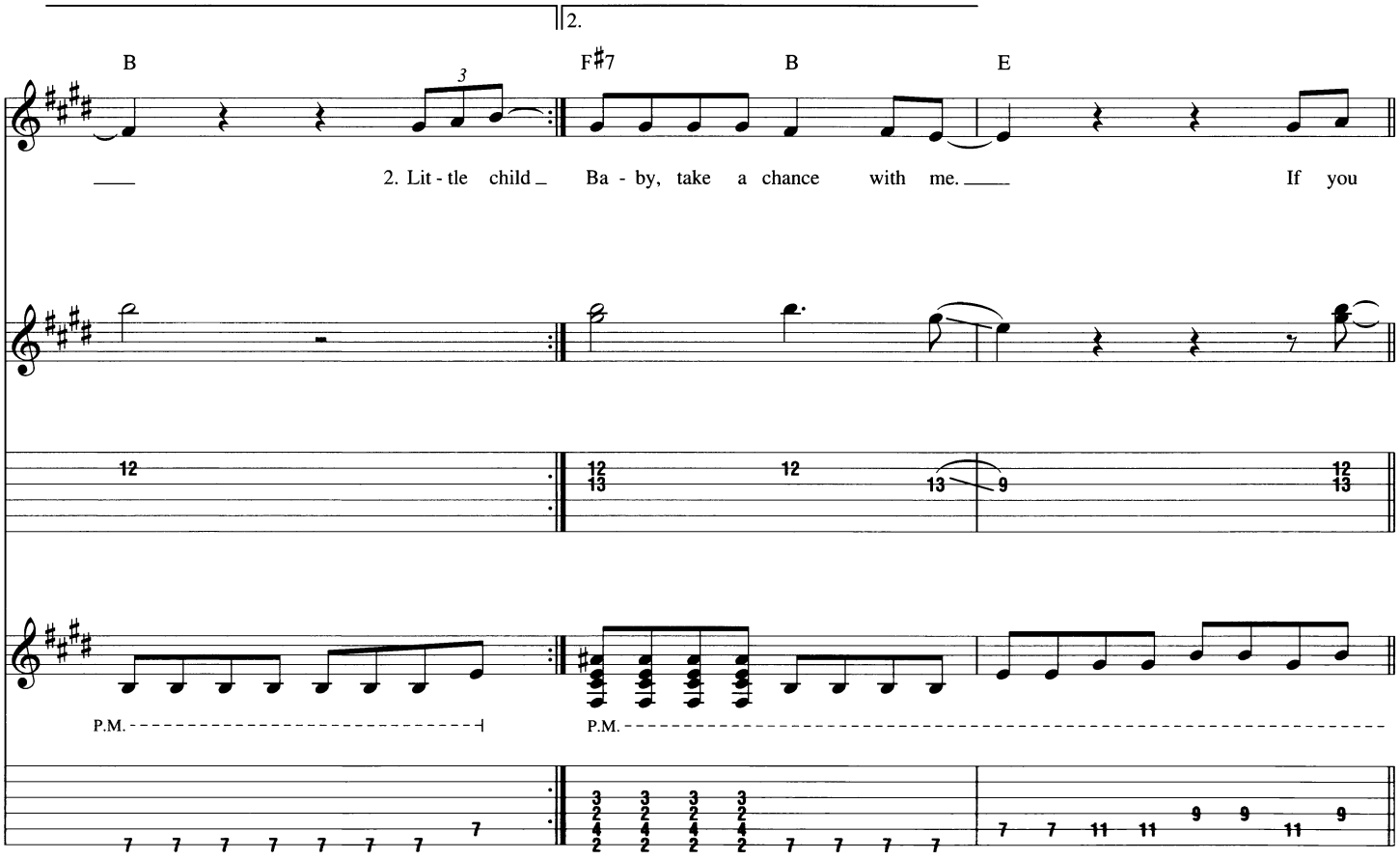
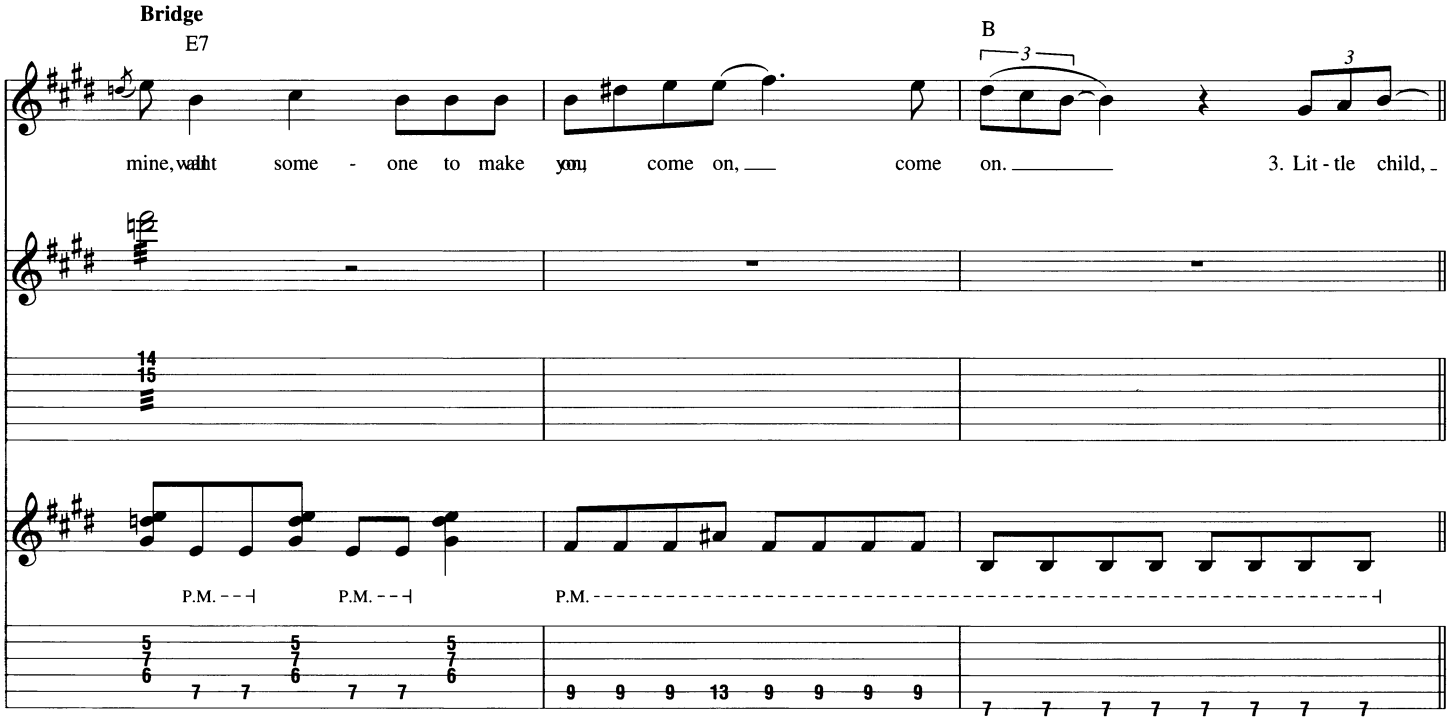
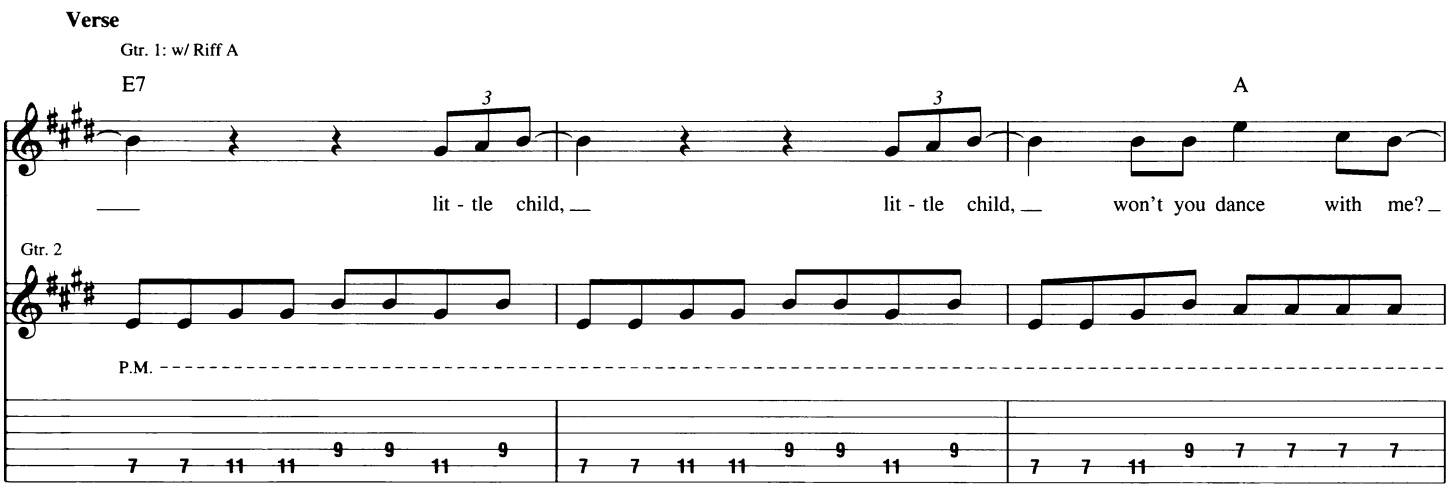
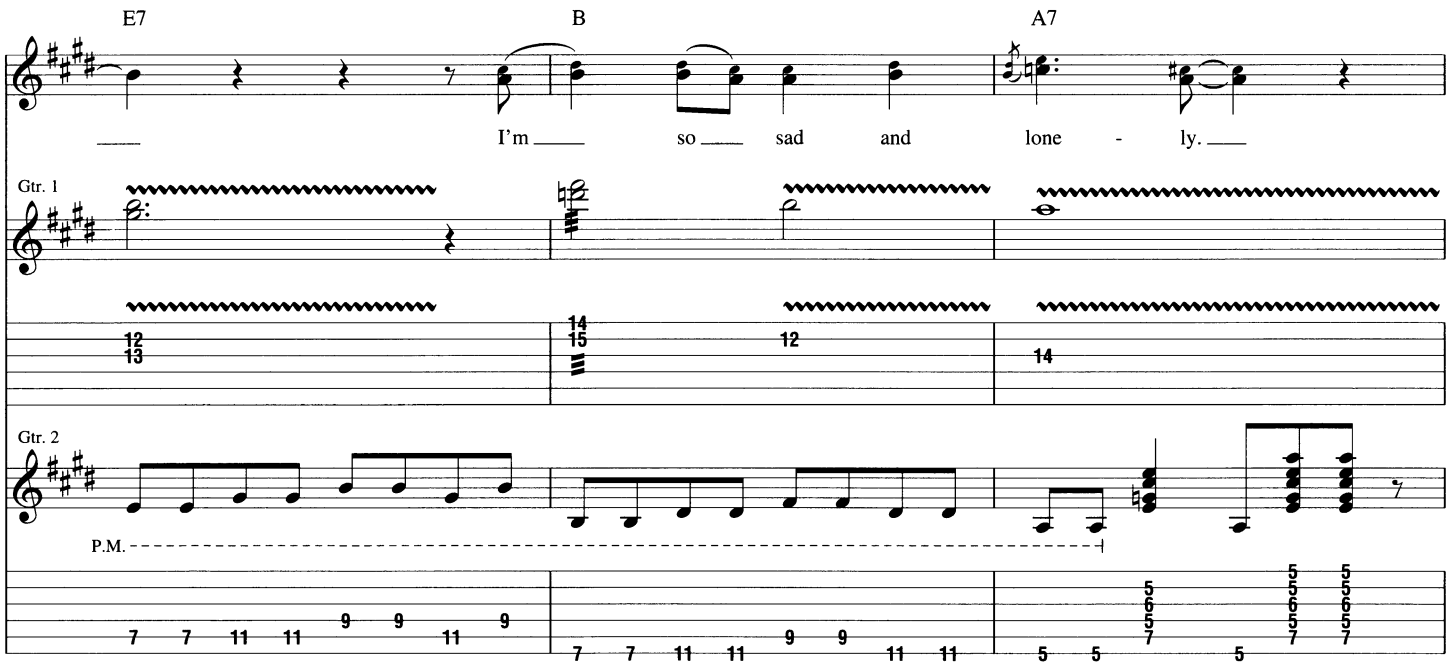

1.
To Coda
E7
B7
A7
F♯7
I'm so sad and lone - ly.
Ba - by, take a chance with me.
P.M.
P.M.
P.M.
P.M.


2.
B
F♯7
B
E
2. Lit - tle child
Ba - by, take a chance with me.
If you
P.M.
P.M.

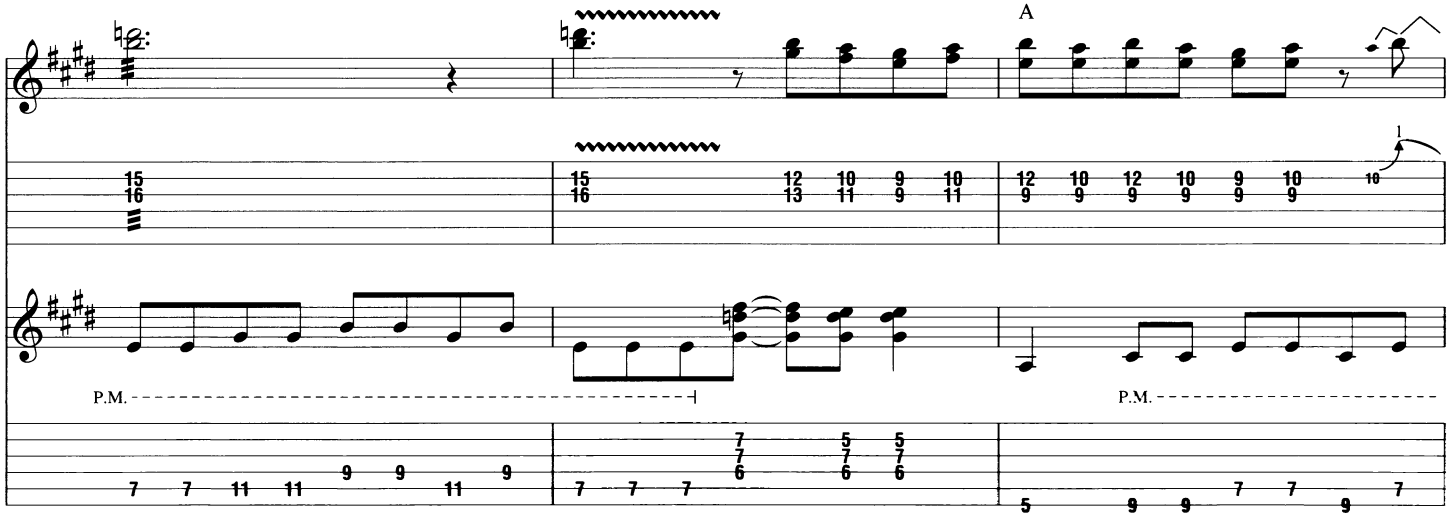
Bridge
E7
B7
E7
want some - one to make you feel so fine, then we'll have some fun when you're
P.M.


Bridge
E7
B
mine, want some - one to make you come on, come on.
3. Lit - tle child,
P.M.
P.M.
P.M.


Verse
Gtr. 1: w/ Riff A
E7
A
lit - tle child, lit - tle child, won't you dance with me?
Gtr. 2
P.M.


E7
B
A7
I'm so sad and lone - ly.
Gtr. 1
Gtr. 2
P.M.

Harmonica Solo
F♯7
B7
E7
E7
Ba - by, take a chance with me.
Wow,
yeah!
P.M.
P.M.
P.M.
P.M.


A
P.M.
P.M.

E7
P.M.

B7
A7
F♯7
P.M.

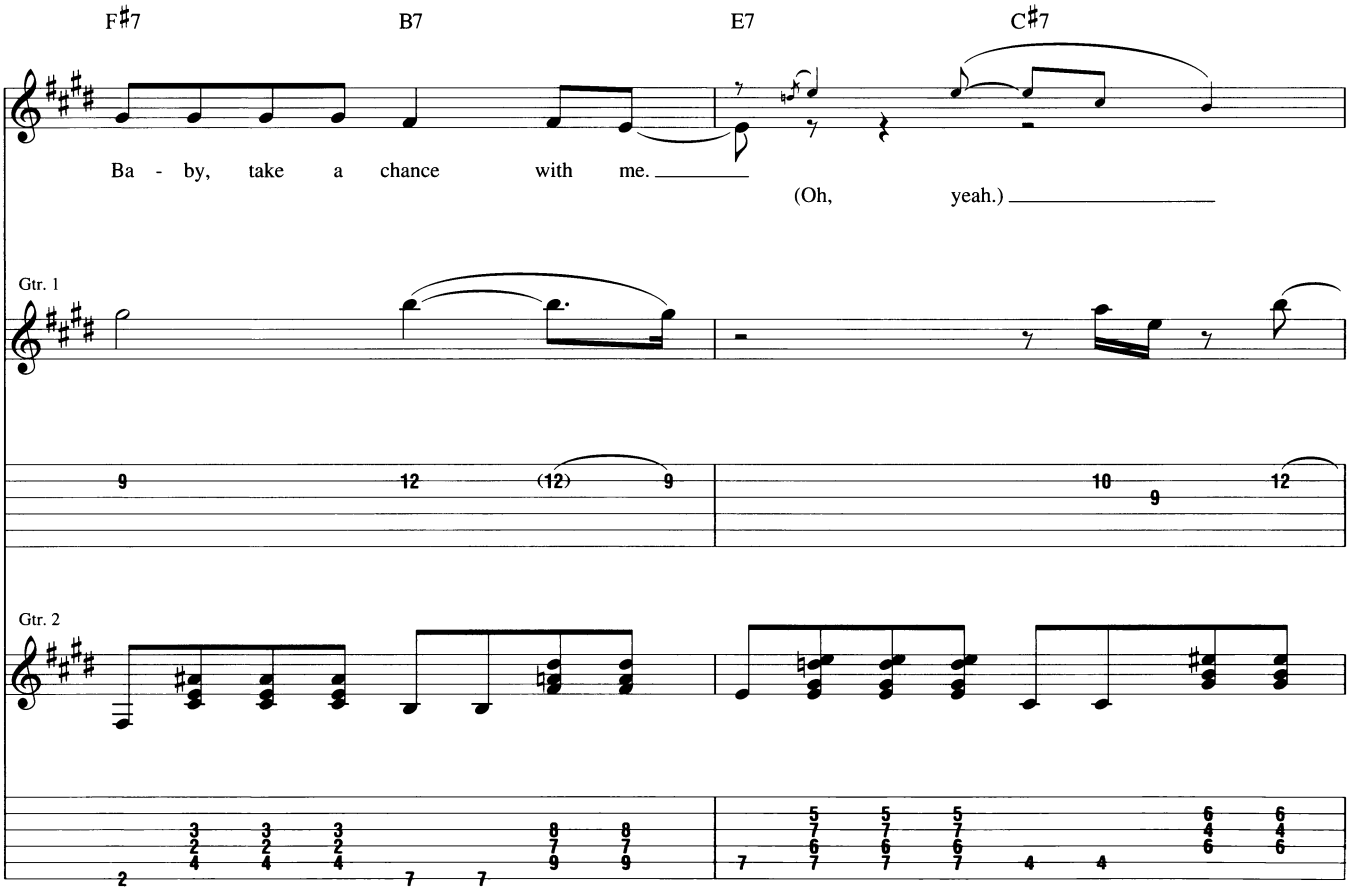
Bridge

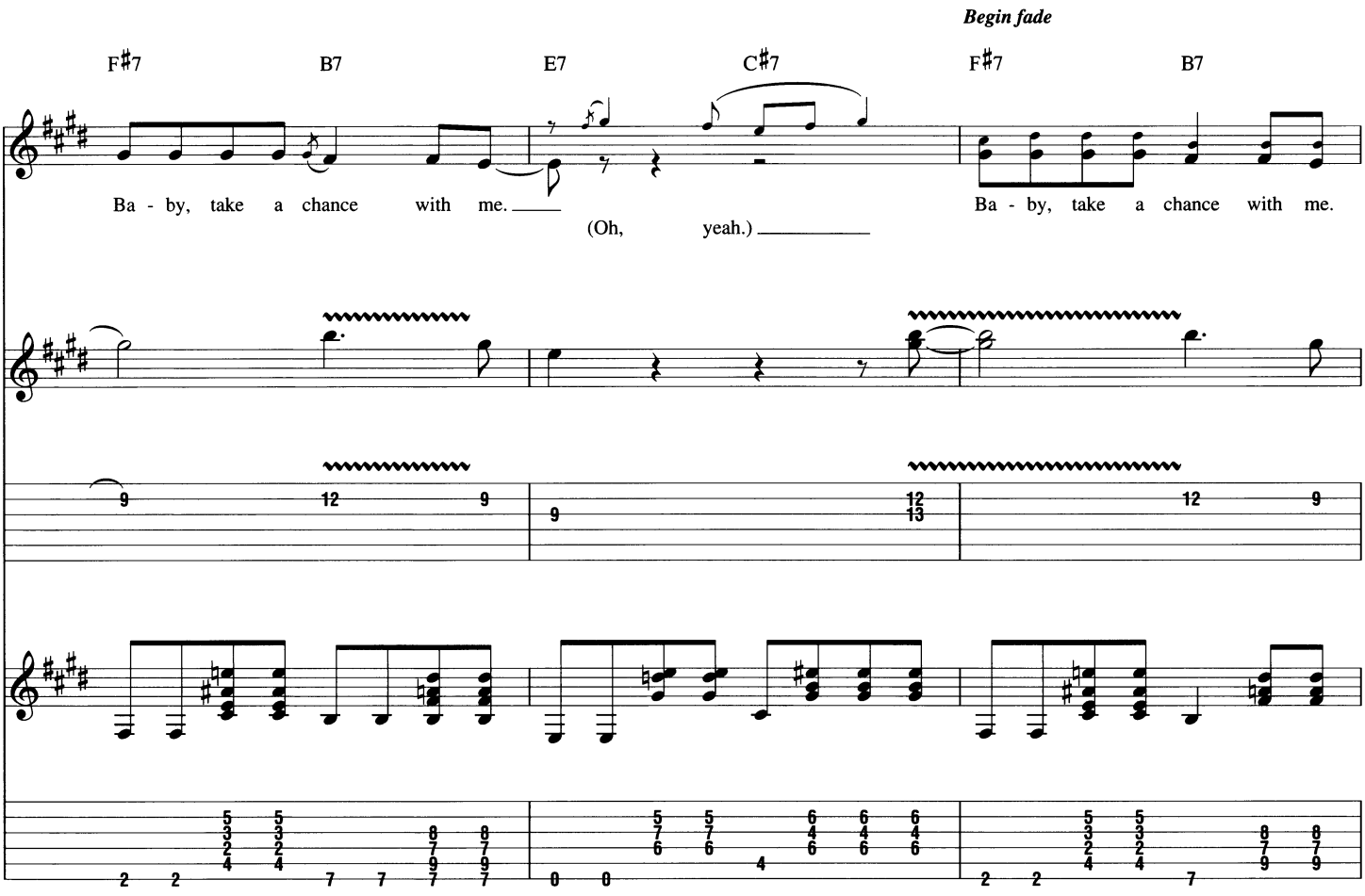
B
E7
B
E7
When you're by my side, you're the on - ly one. Don't you run and hide, just come
P.M.
P.M.

*Doubled vocal out of sync.

Coda

Outro




Begin fade
F♯7
B7
E7
C♯7
F♯7
B7
Ba - by, take a chance with me.
(Oh, yeah.)
Ba - by, take a chance with me.

Fade out
E7
C♯7
F♯7
B7
E7
C♯7
Oh, yeah.
Ba - by, take a chance with me.
Oh, yeah.

from *Meet the Beatles!*

Till There Was You

from Meredith Willson's THE MUSIC MAN

By Meredith Willson

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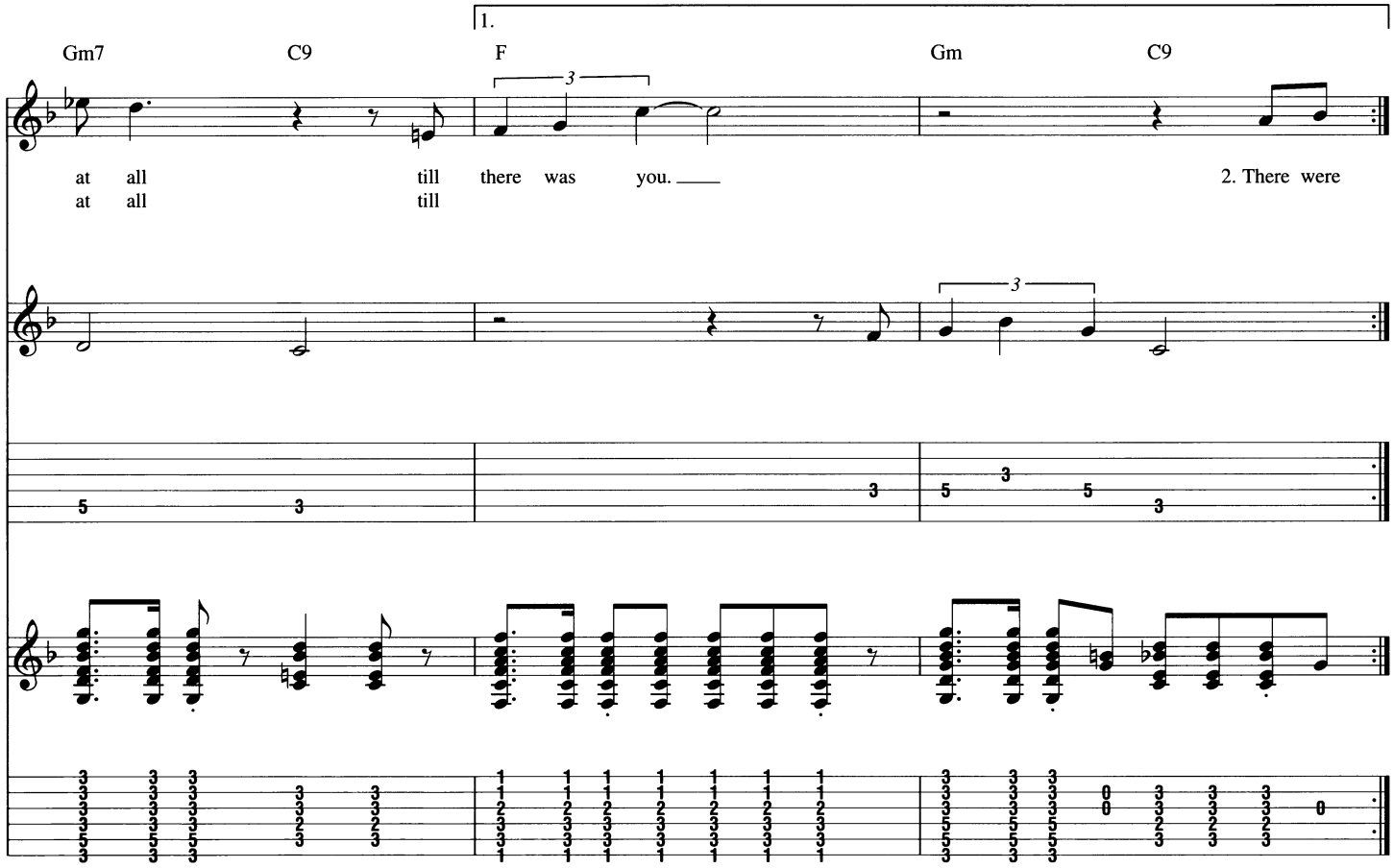
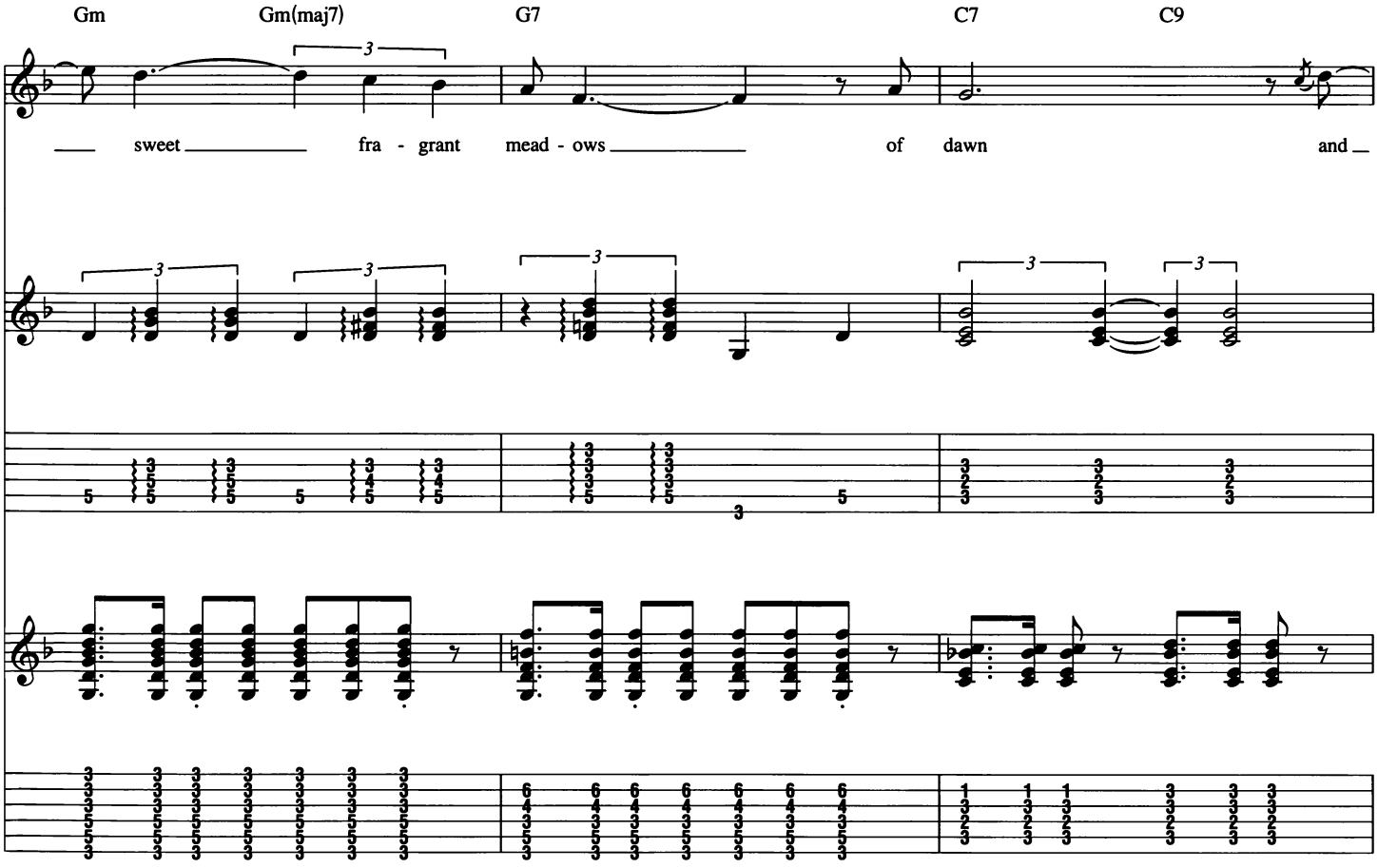
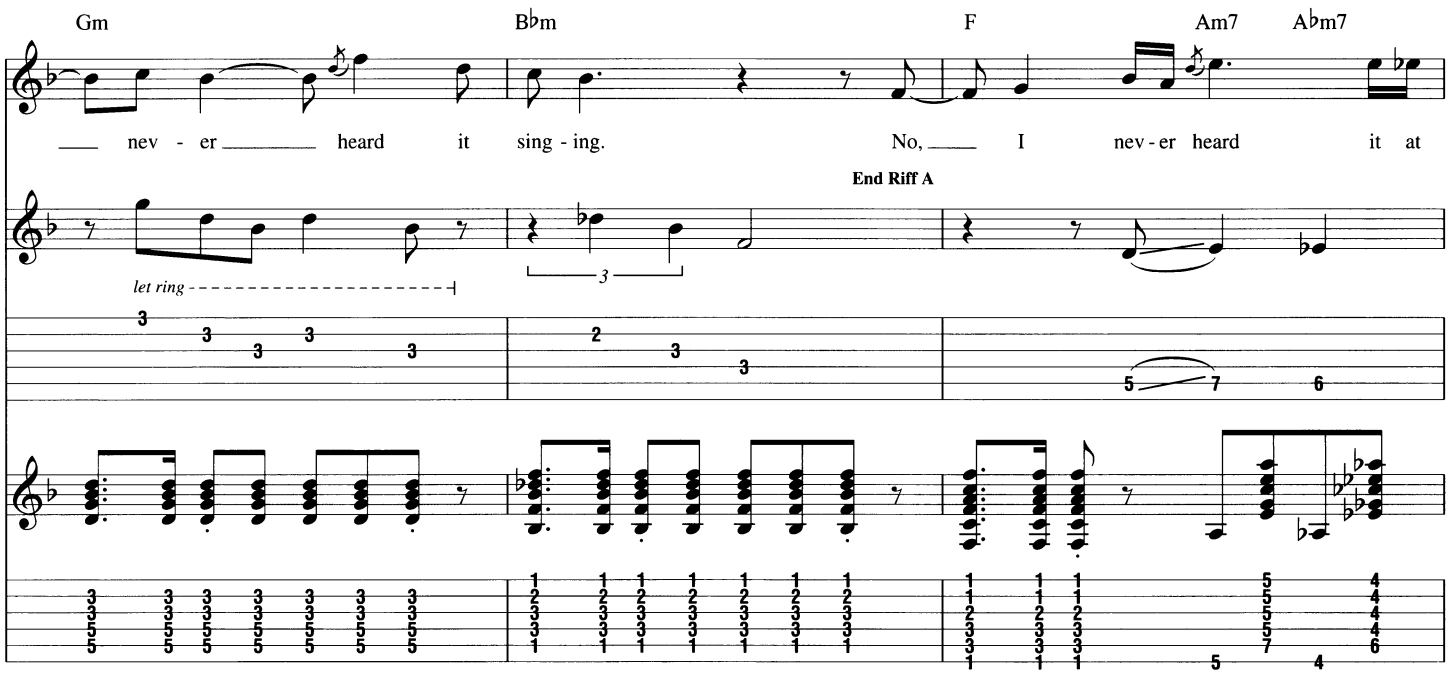
Gm
B♭m
F
Am7
A♭m7
nev - er heard them ring - ing
nev - er saw them wing - ing.
No, I nev - er heard them
No, I nev - er saw them

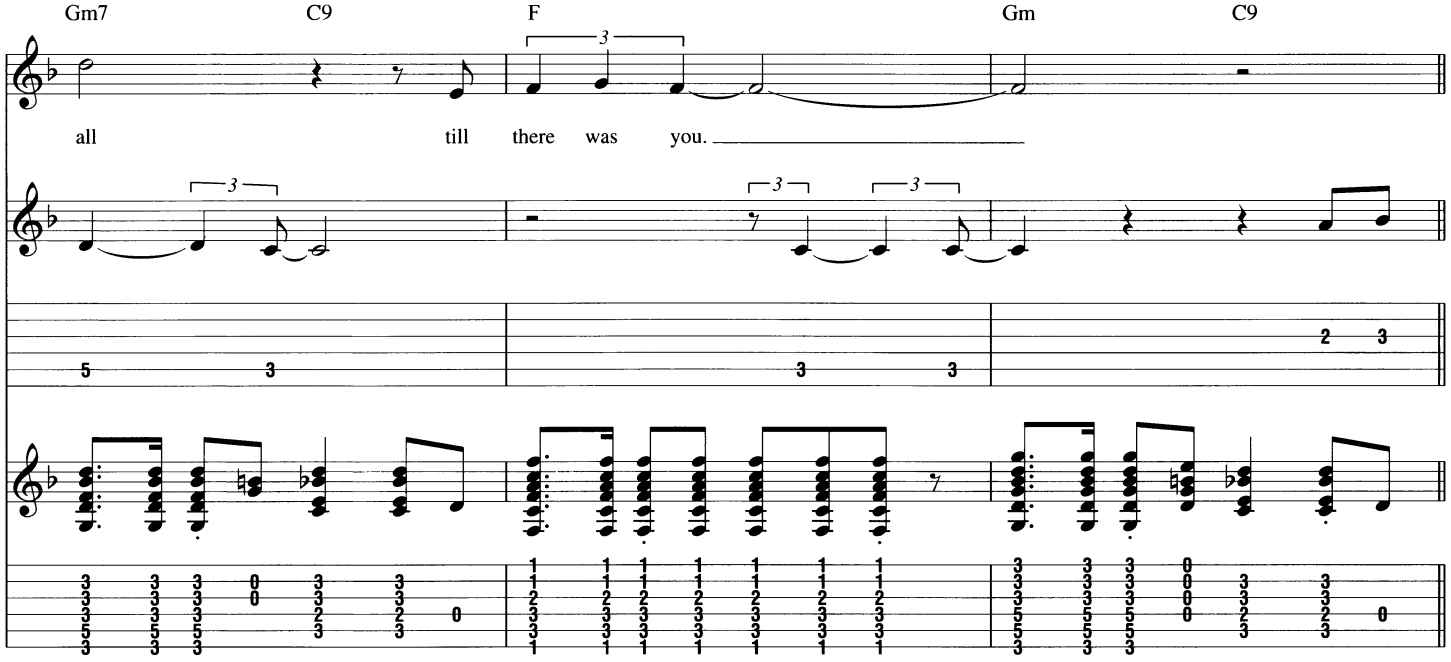

1.
Gm7
C9
F
Gm
C9
at all till there was you.
at all till
2. There were

2.
Bridge
F
F9
B♭
there was you.
Then there was mu - sic
let ring
Rhy. Fig. 1
let ring
B♭m
F
D9
and won - der - ful ros - es.
They tell me in
let ring


Gm
Gm(maj7)
G7
C7
C9
sweet fra - grant mead - ows of dawn and

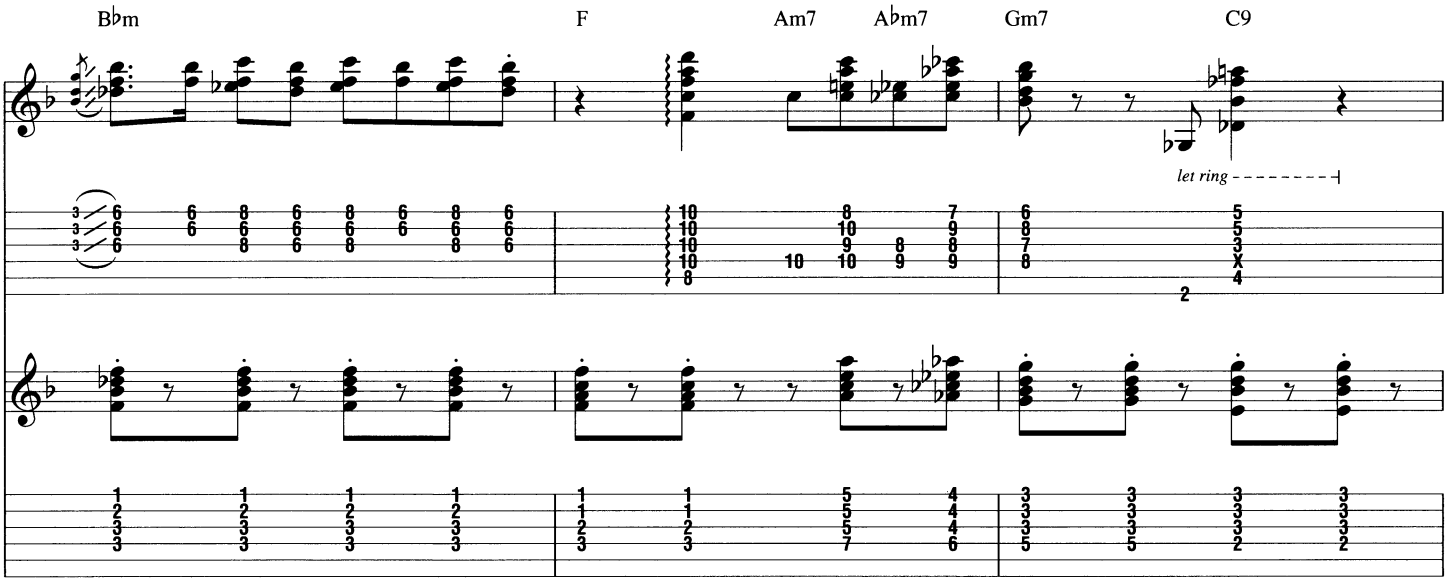
Verse
C+
F
F♯o7
dew. 3. There was love all a - round but I
Riff A
let ring
End Rhy. Fig. 1


Gm
B♭m
F
Am7
A♭m7
nev - er heard it sing - ing.
No, I nev - er heard it at
End Riff A
let ring


Gm7
C9
F
Gm
C9
all till there was you.

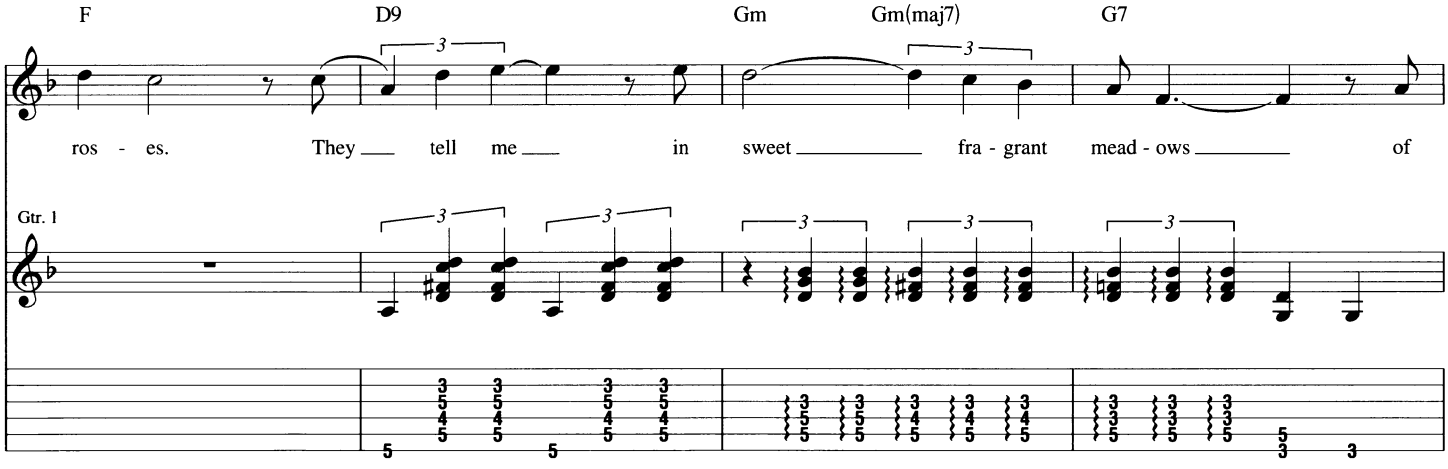
Guitar Solo

F
F♯o7
Gm



Bridge

Gtr. 2: w/ Rhy. Fig. 1



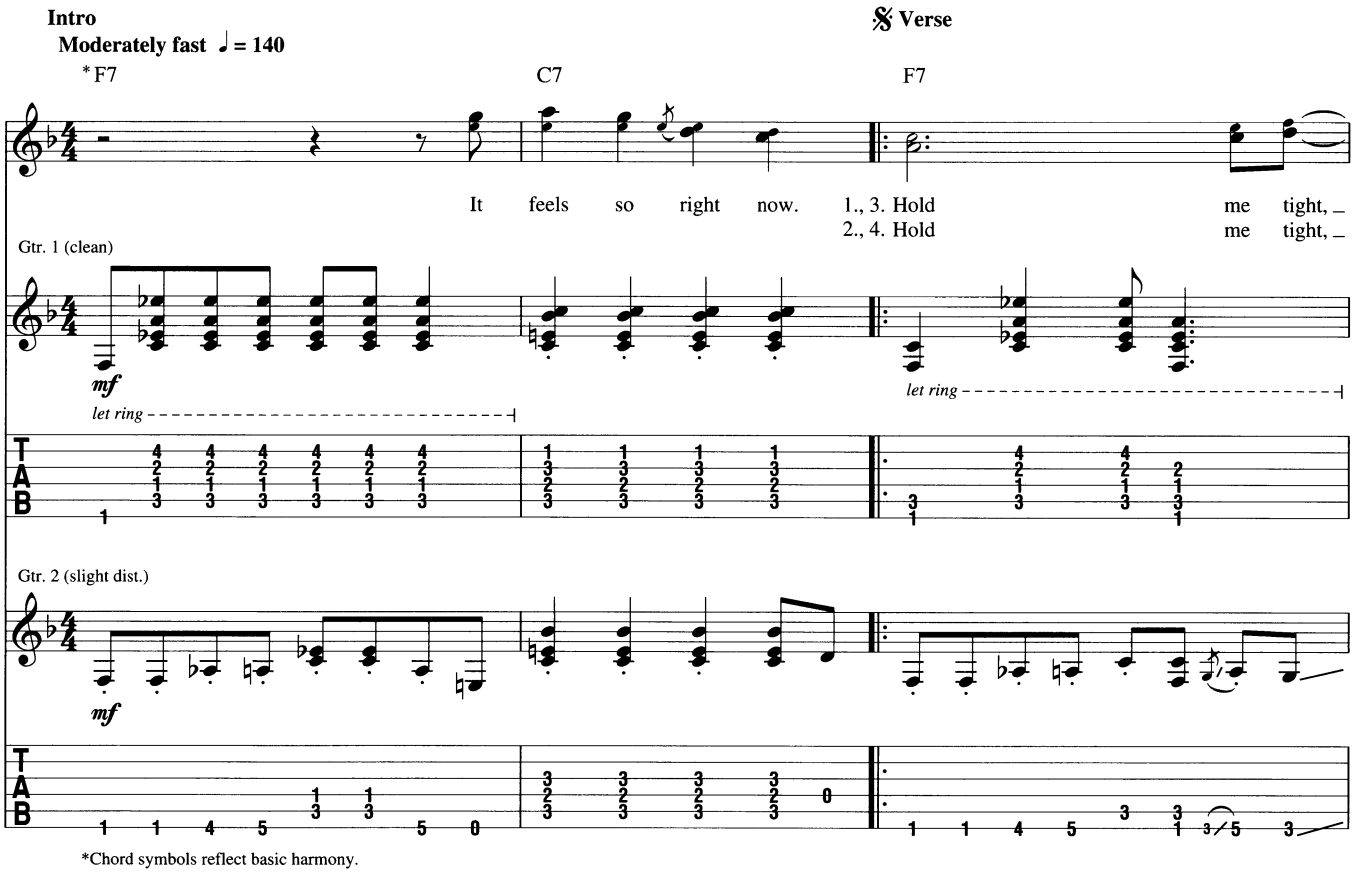
Verse
Gtr. 1: w/ Riff A
C7
C9
C+
F
dawn and dew. 4. There was love all a - round
Gtr. 2
let ring
F♯o7
Gm
B♭m
but I nev - er heard it sing - ing. No,
F
Am7
A♭m7
Gm7
C9
F
I nev - er heard it at all till there was you.
Gtr. 1
Gtr. 2

Outro
C
E7/B
C
Till
there
let ring
let ring
let ring
Gtr. 1 tacet
F
D♭7
F
N.C.
Fmaj7
was you.
3
let ring

from *Meet the Beatles!*

Hold Me Tight

Words and Music by John Lennon and Paul McCartney



*Chord symbols reflect basic harmony.

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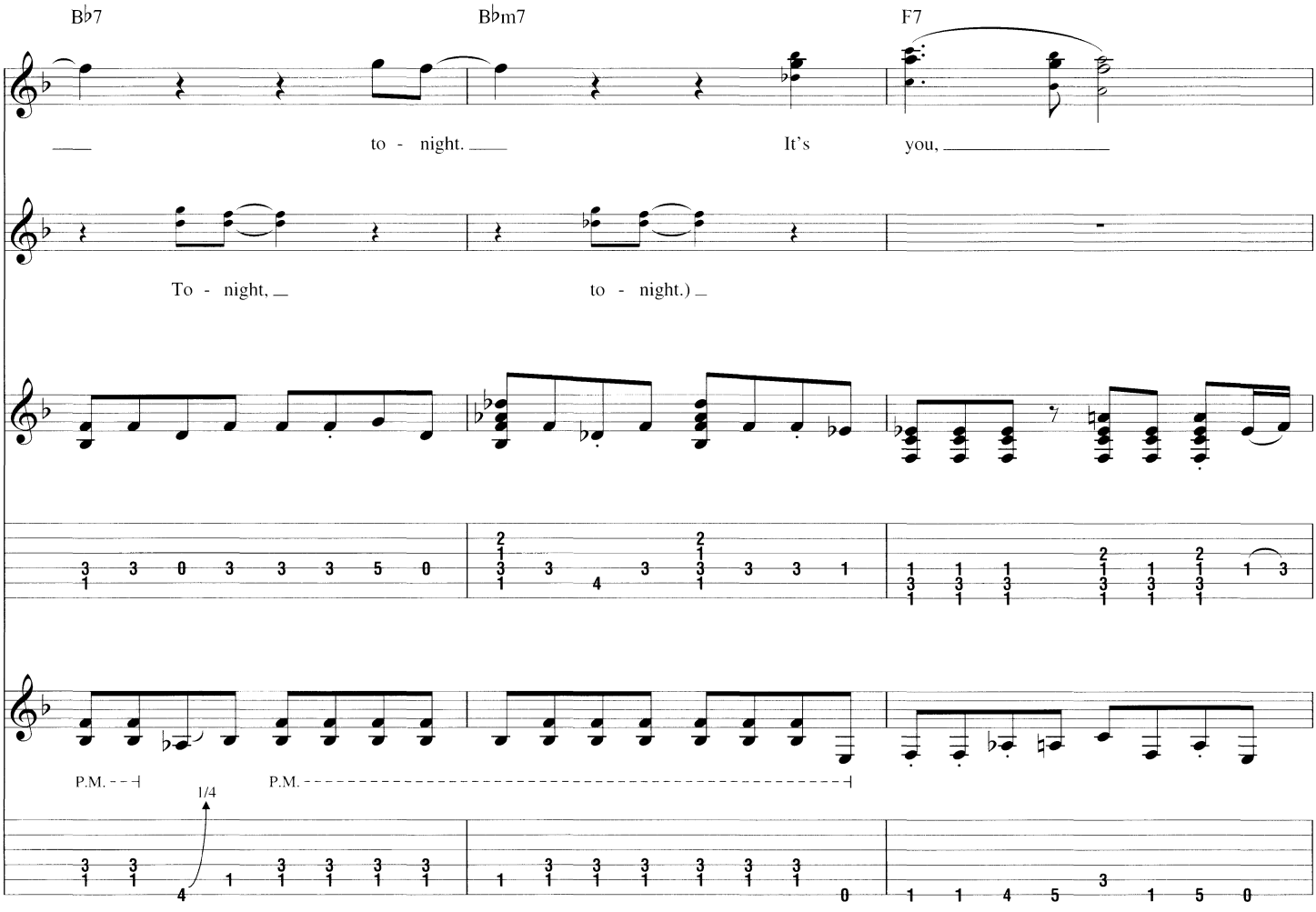
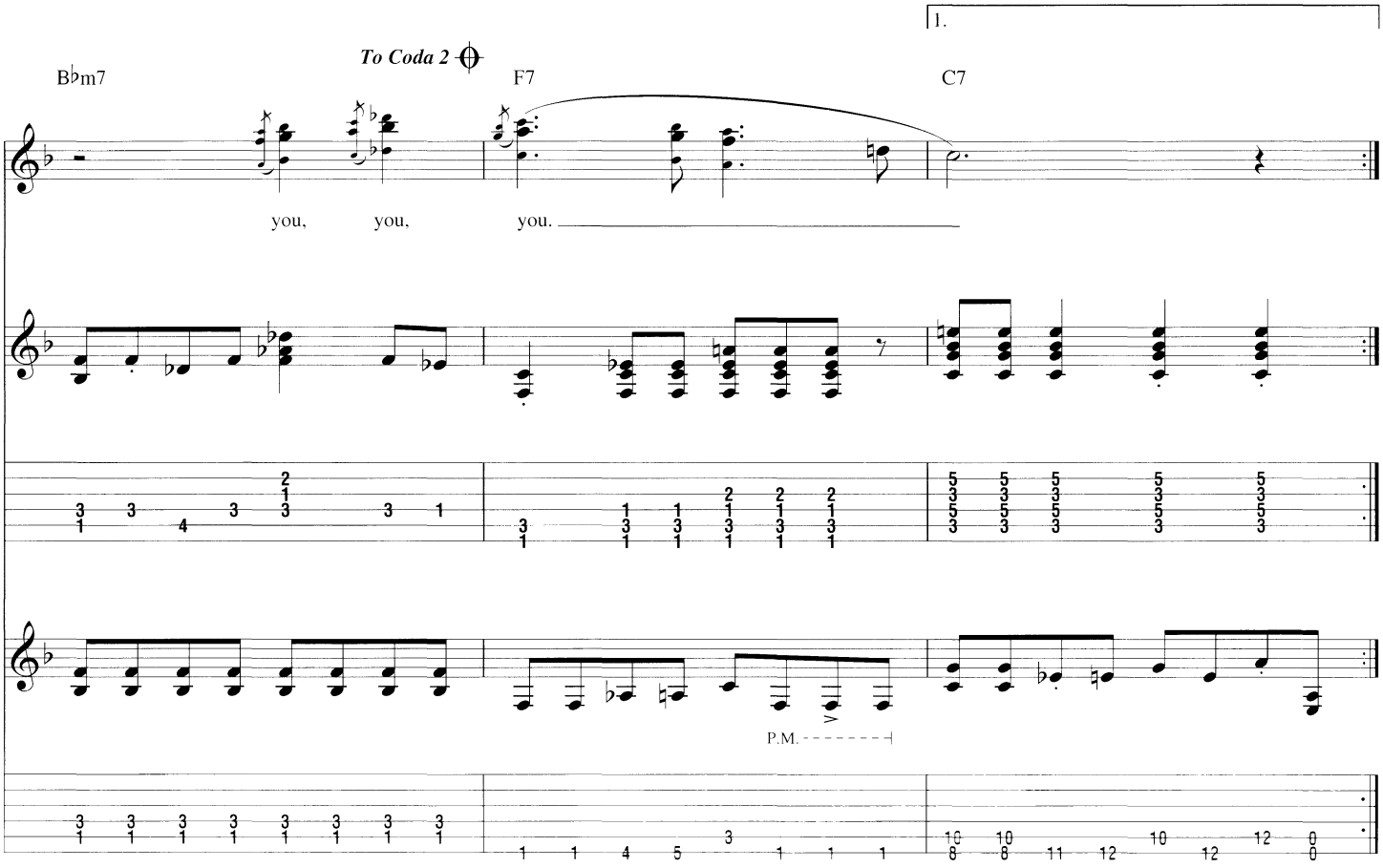
F7
B♭7
G7
then I might
night, to - night,
nev - er be the
mak - ing love to
P.M.
P.M.

Chorus

C7
F7
lone - ly one.
on - ly you.
So hold me tight to - night,
(Hold me tight.
let ring
P.M.
P.M.
P.M.


B♭7
B♭m7
F7
to - night.
It's
you,
To - night,
to - night.)
P.M.
P.M.
1/4


1.
To Coda 2
B♭m7
F7
C7
you,
you,
you.
P.M.

2.

Bridge

A♭7 F A♭

Don't know what it means to

P.M.

To Coda 1

2nd time, Gtr. 1: w/ Rhy. Fill 1

F B♭7 Gm

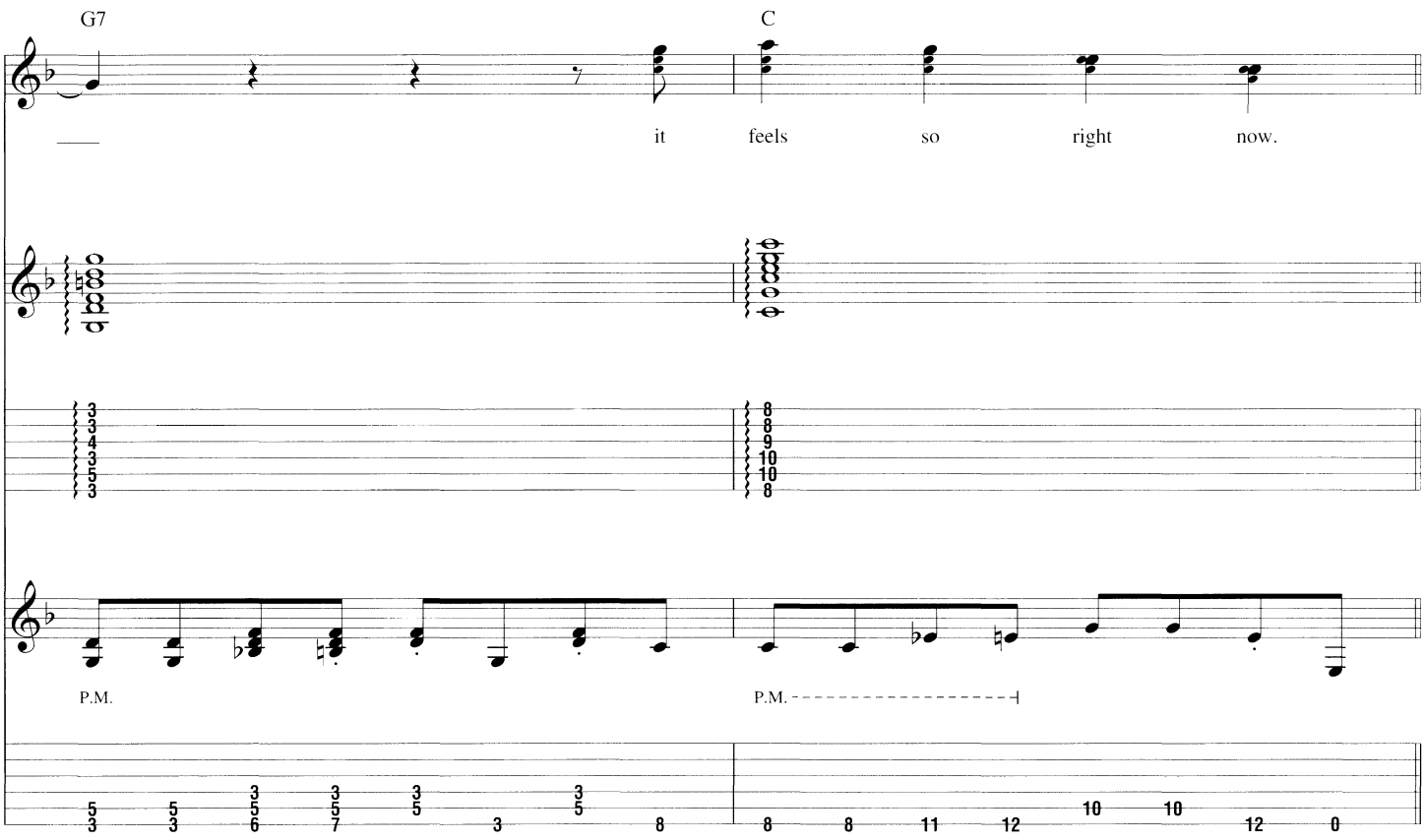
hold you tight. Be - ing here a - lone to - night with you,

P.M. P.M.

Rhy. Fill 1

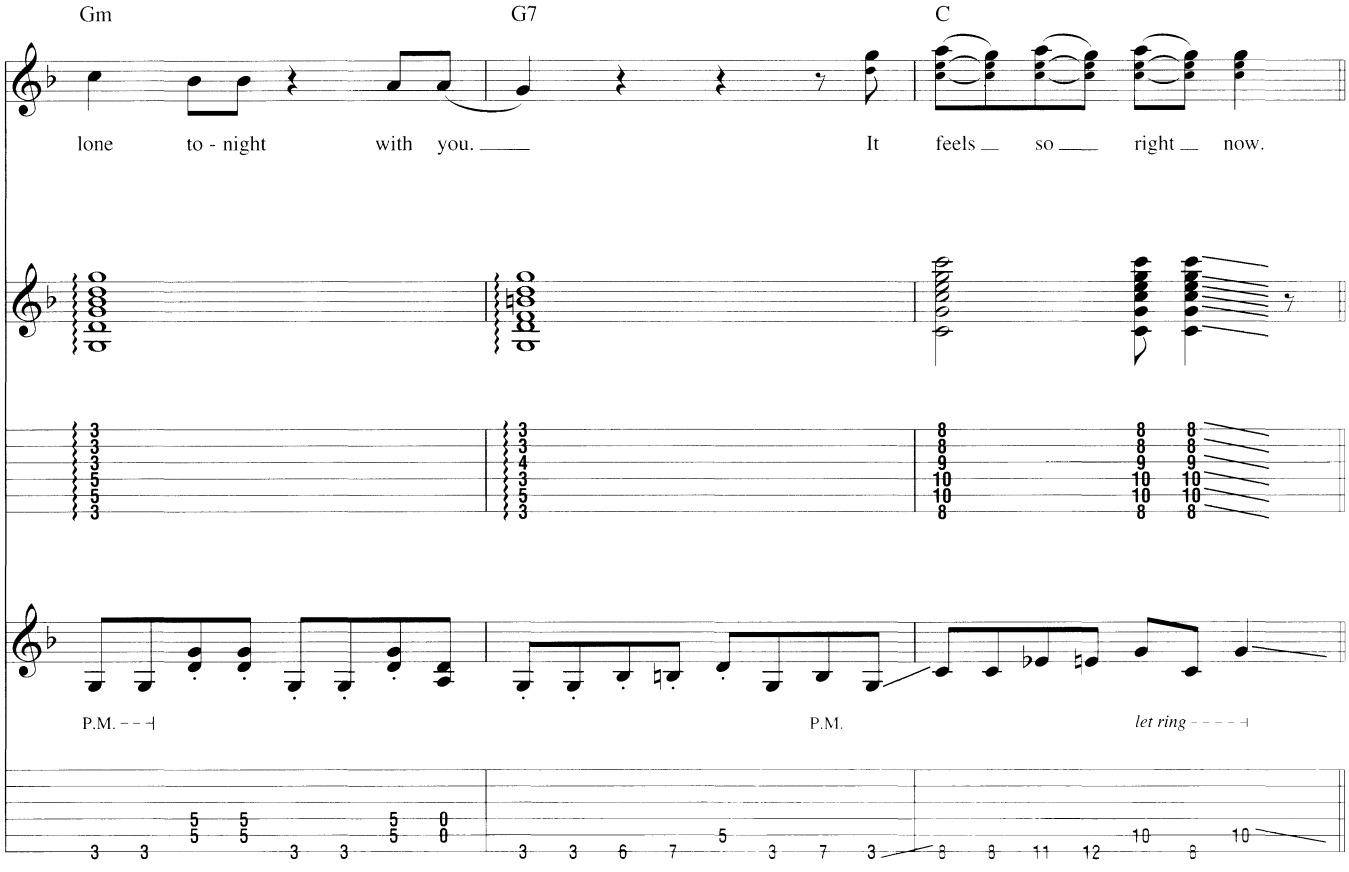
Gtr. 1

D.S. al Coda 1
(take 2nd ending)

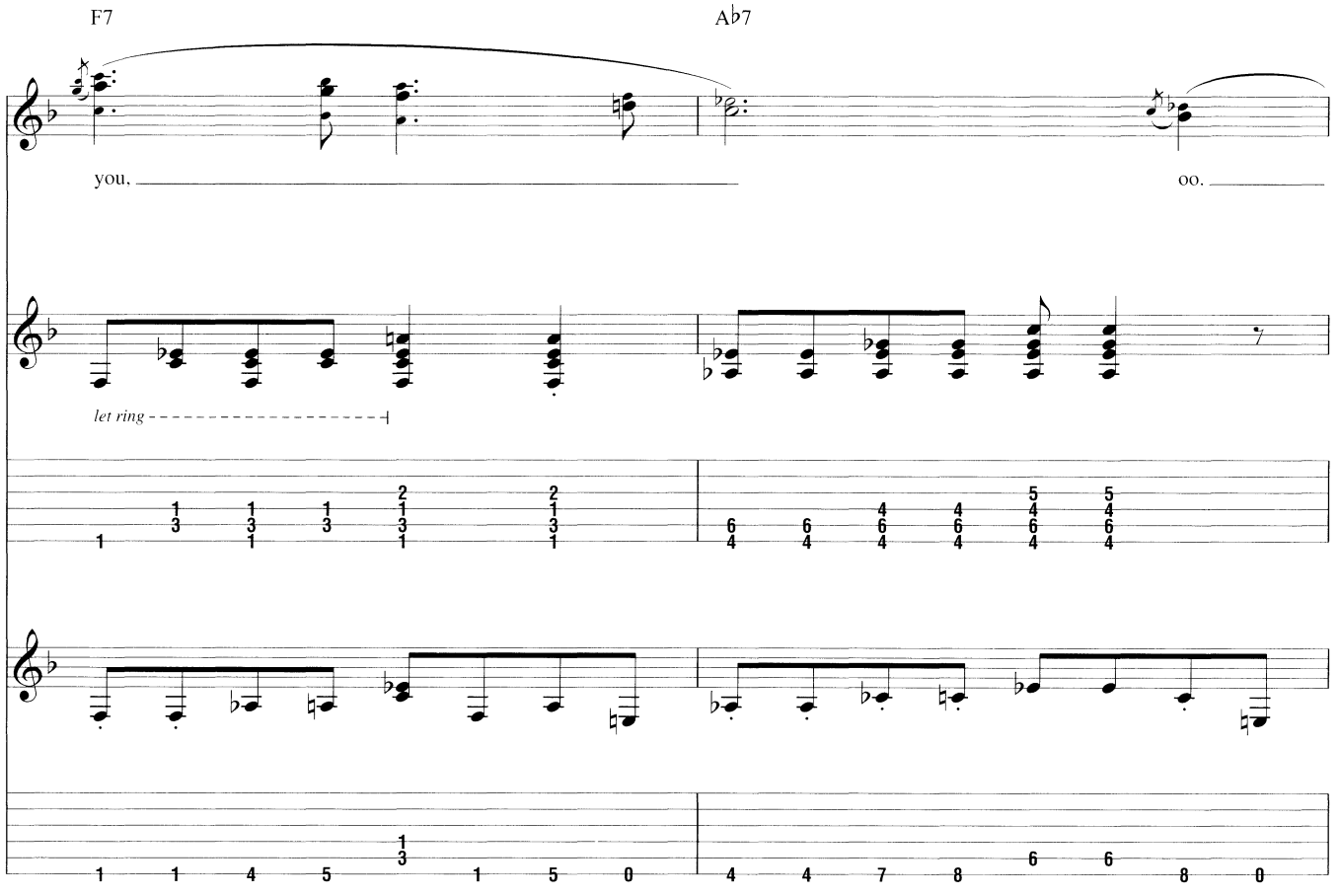


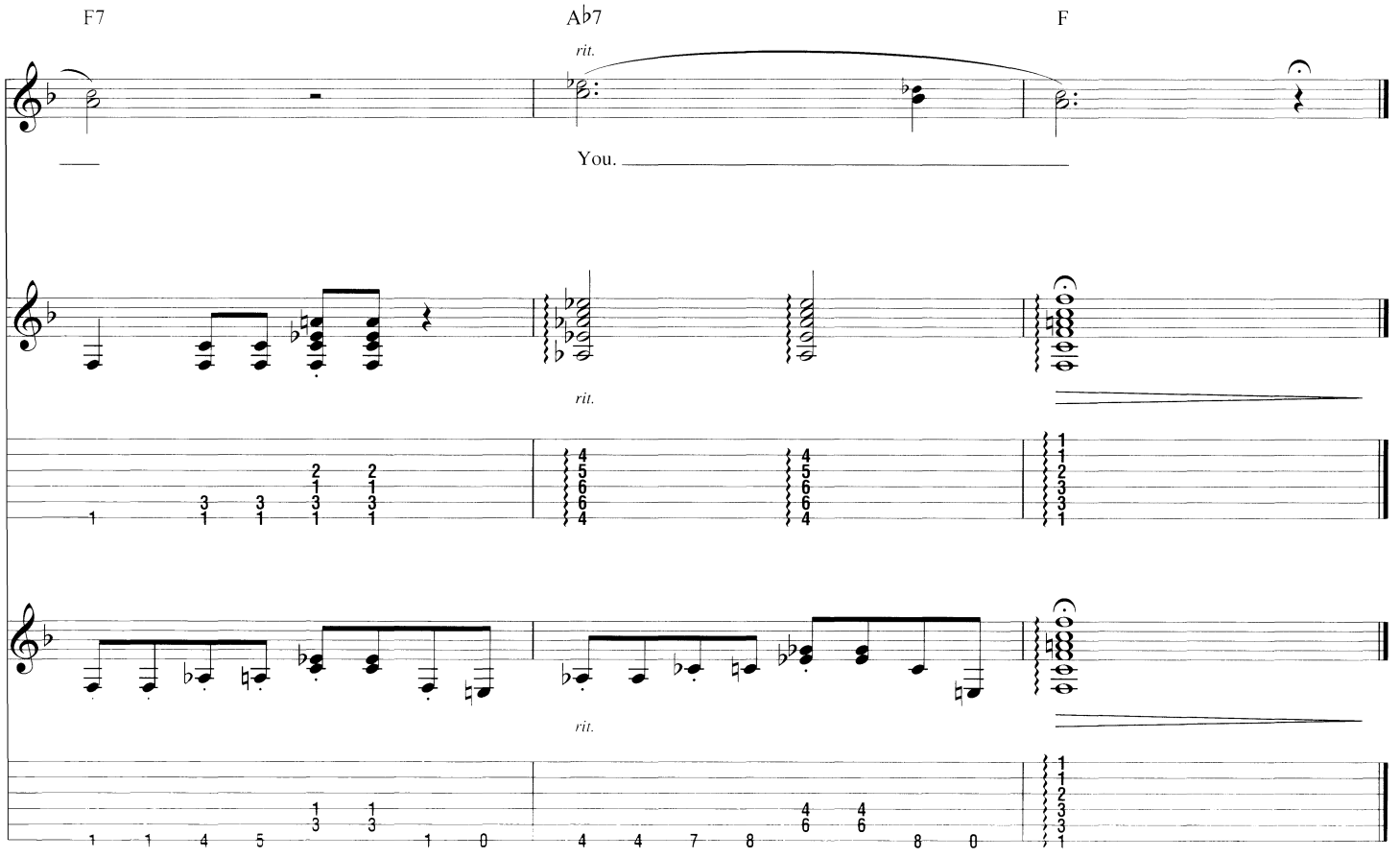
Coda 1

D.S. al Coda 2



Coda 2

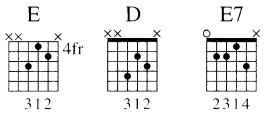




from *Meet the Beatles!*

I Wanna Be Your Man

Words and Music by John Lennon and Paul McCartney



*Chord symbols reflect overall harmony.
**Ringo Starr

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Gtr. 2: w/ Rhy. Fig. 1 (4 times)

E D/E E D/E E D/E E D/E

I wan-na be your man. I wan-na be your lov-er, ba - by,
let me un-der - stand. Tell me that you love me, ba - by,

Gtr. 3

Gtr. 4

2nd time, Gtr. 1: w/ Fill 1

E D/E E D/E E D/E E D/E

I wan-na be your man. Love you like no oth-er, ba - by,
I wan-na be your man. I wan-na be your lov-er, ba - by,

Fill 1
Gtr. 1

grad. bend

E D/E E D/E E D/E E D/E
like no oth - er can.
I wan - na be your man.
Love you like no oth - er, ba - by,
I wan - na be your lov - er, ba - by,
Gtr. 2
(cont. in slashes)
Gtr. 3
Gtr. 1
1/4
Gtr. 4

2nd time, Gtr. 1: w/ Fill 2
3rd time, Gtr. 1: w/ Fill 3

E D E

Gtr. 2

like no oth - er can. I wan - na be your man,

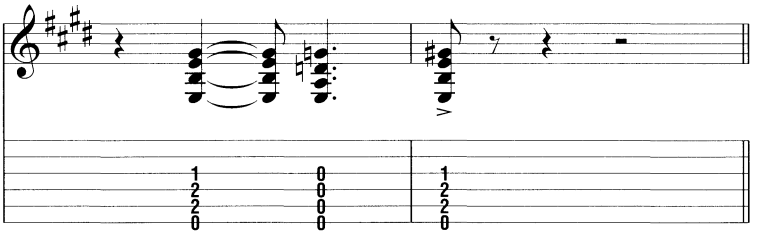
I wan - na be your man,

Gtr. 3

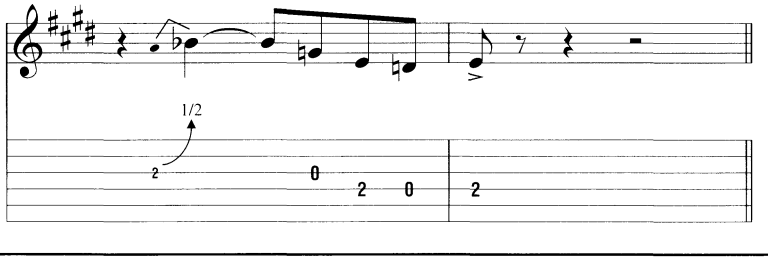
Gtr. 1

Gtr. 4

Fill 2
Gtr. 1

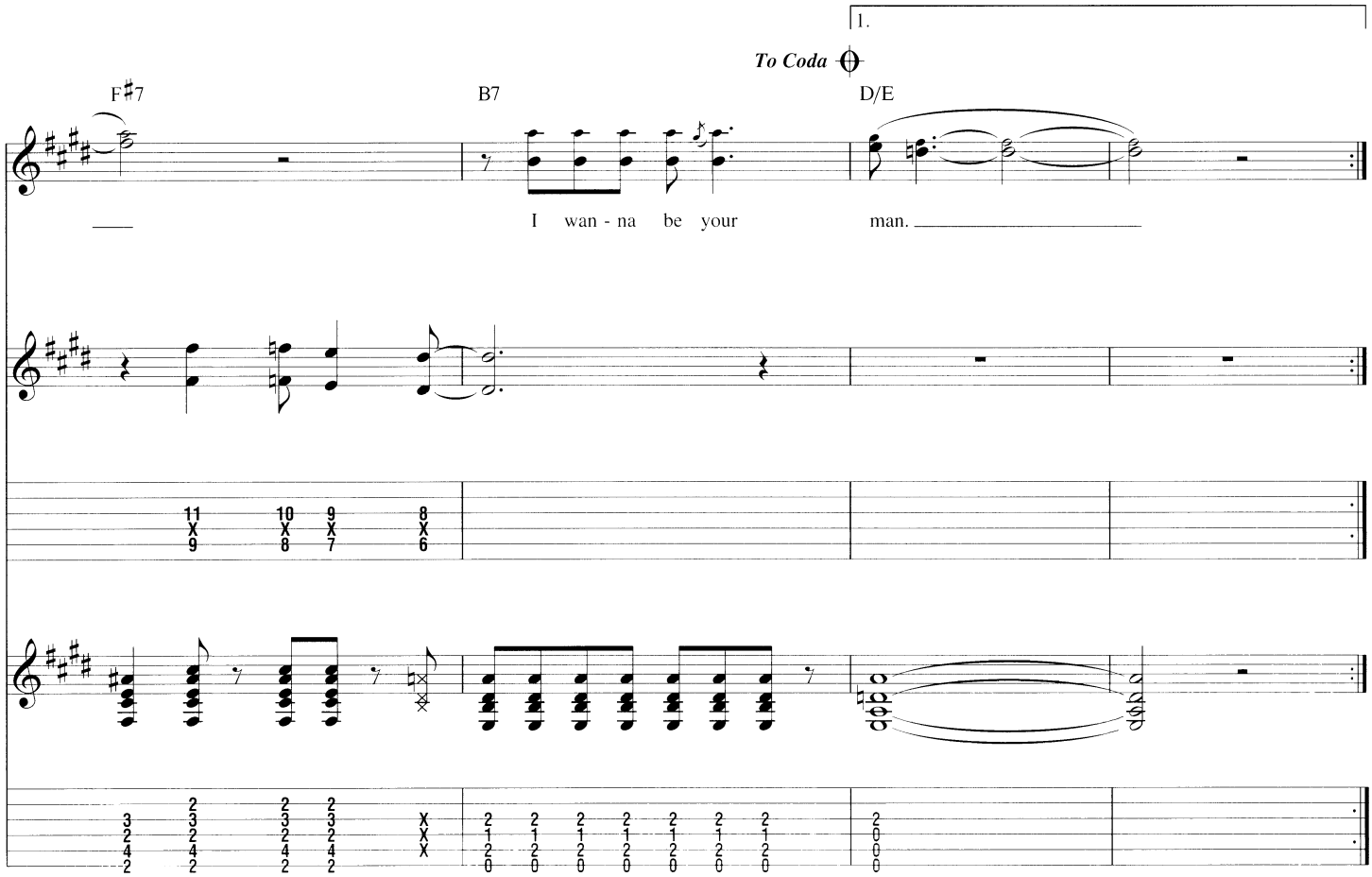


Fill 3
Gtr. 1



Chorus

Gtrs. 2 & 4 tacet



2.

Guitar Solo

Gtrs. 2 & 4: w/ Rhy. Figs. 1 & 1A (6 times)

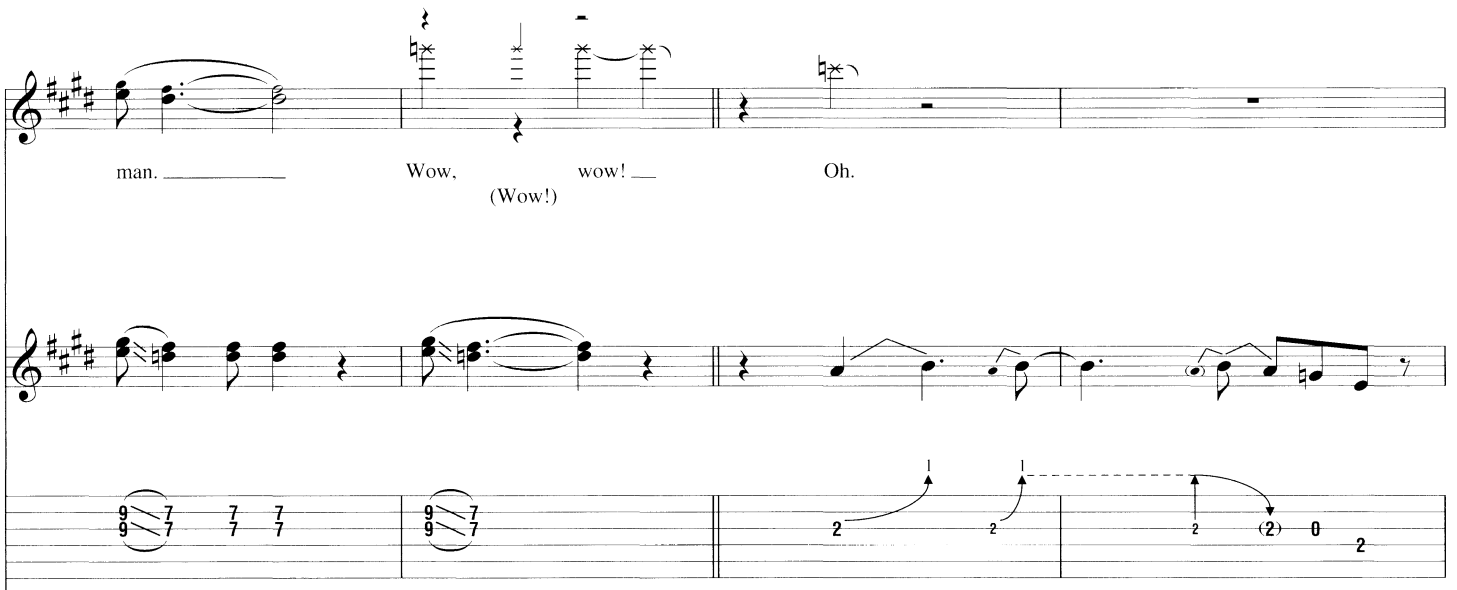
D/E

E7

Rhy. Fig. 2

End Rhy. Fig. 2

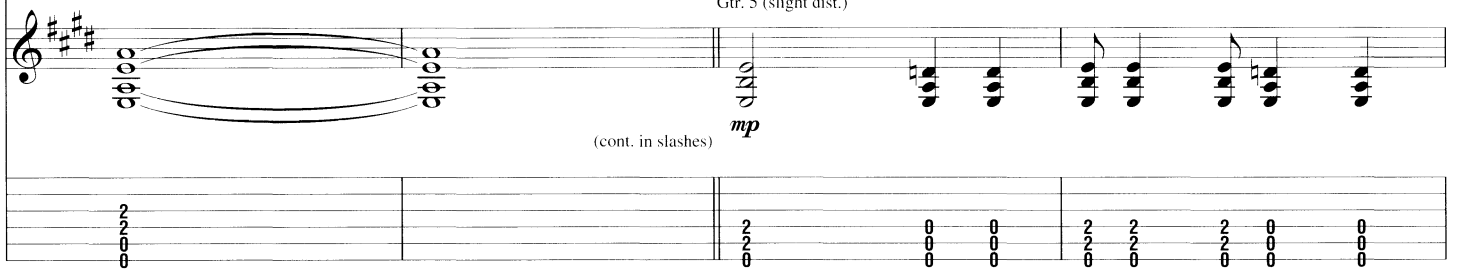
Gtr. 3



Rhy. Fig. 2A

End Rhy. Fig. 2A

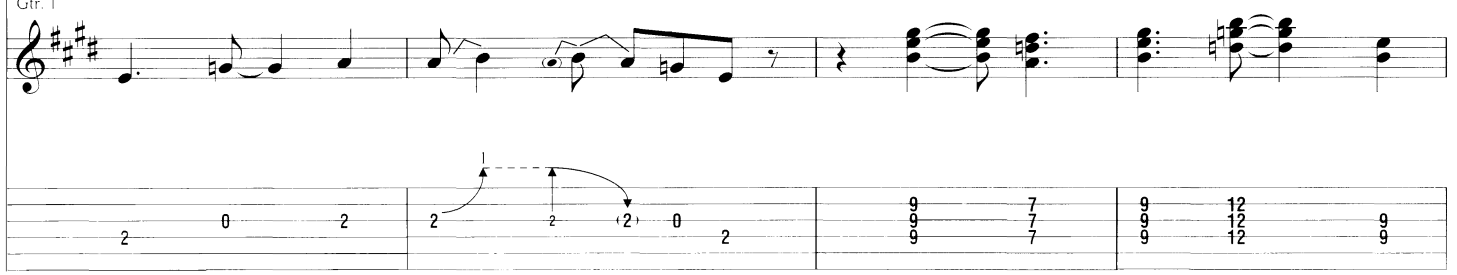
Gtr. 5 (slight dist.)

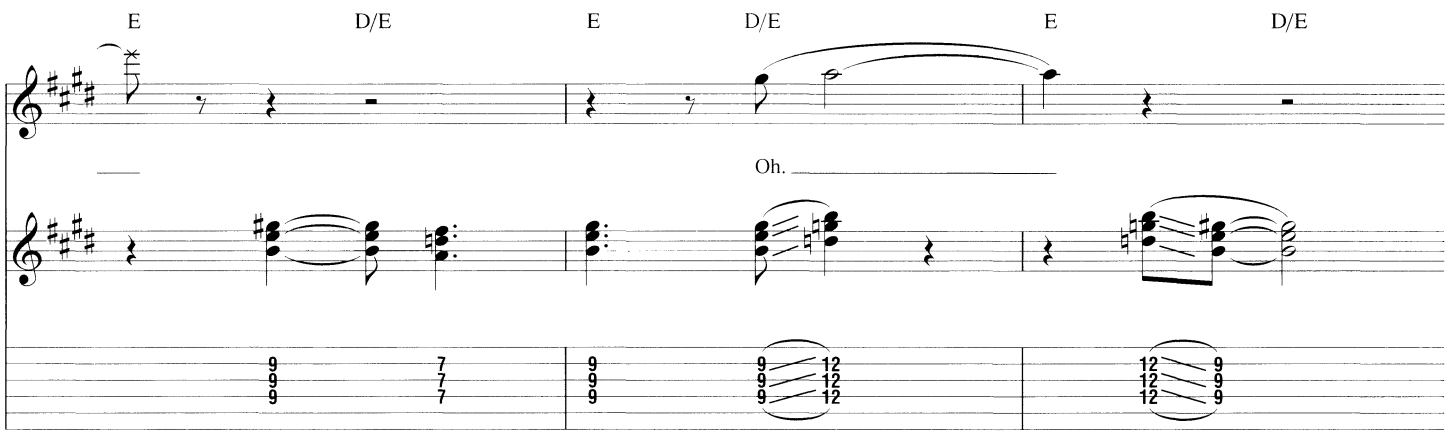


Gtrs. 3 & 5: w/ Rhy. Figs. 2 & 2A (5 times)

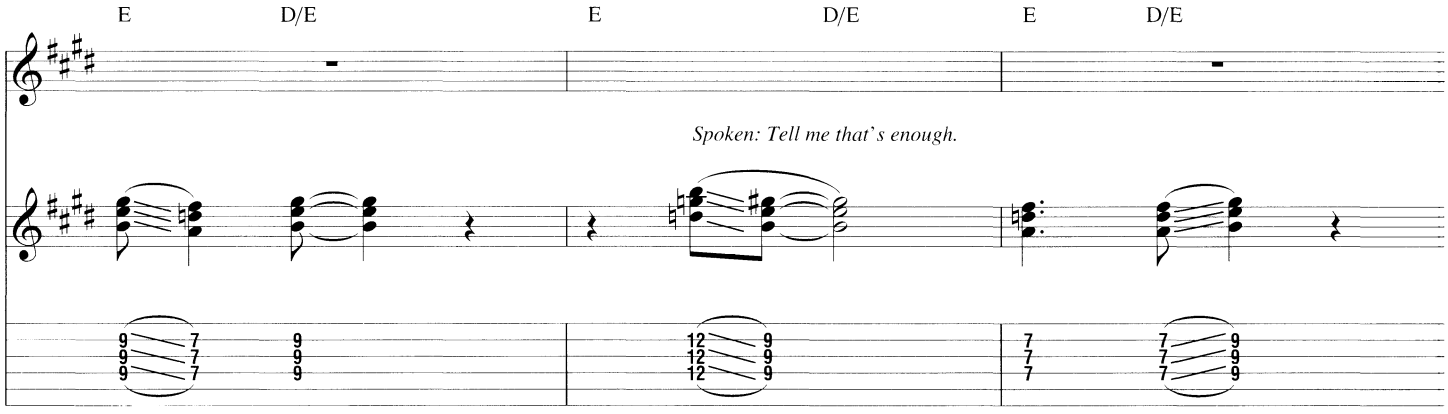
E D/E E D/E E D/E E D/E

Gtr. 1





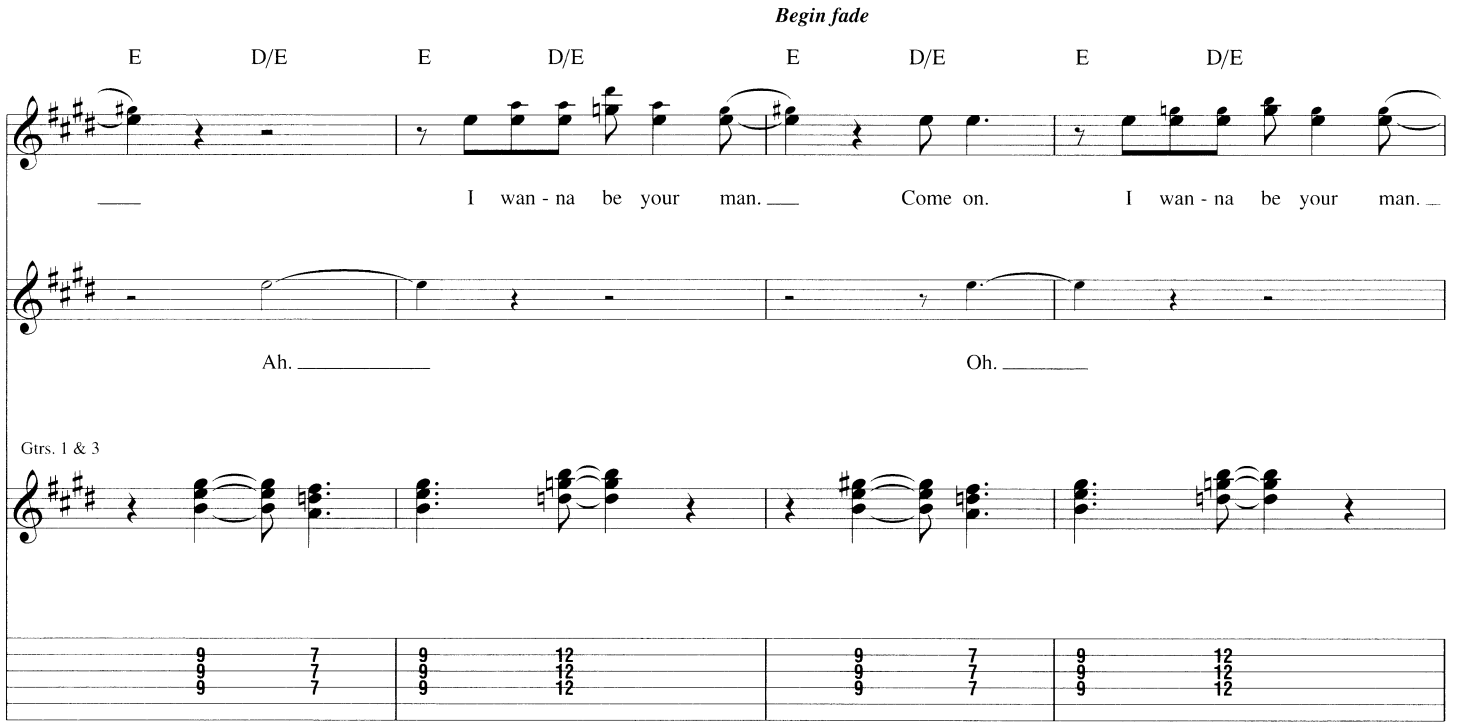
D.S. al Coda



Coda

Outro

Gtr. 4: w/ Rhy. Fig. 1A (3 times)

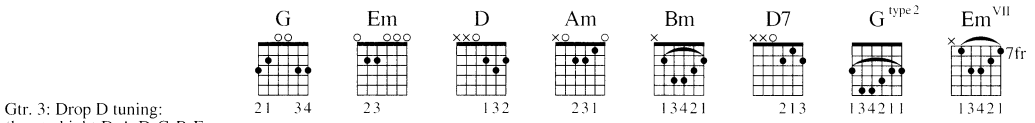

Begin fade
E D/E E D/E E D/E E D/E
I wan - na be your man. Come on. I wan - na be your man.
Ah. Oh.
Gtrs. 1 & 3

Fade out
Gtr. 3 tacet
E D/E E D/E E D/E E D/E
Woo! Woo! I wan - na be your man. I wan - na be your...
Ooh. Yeah.)
Gtr. 1
Gtr. 4

from *Meet the Beatles!*

Not a Second Time

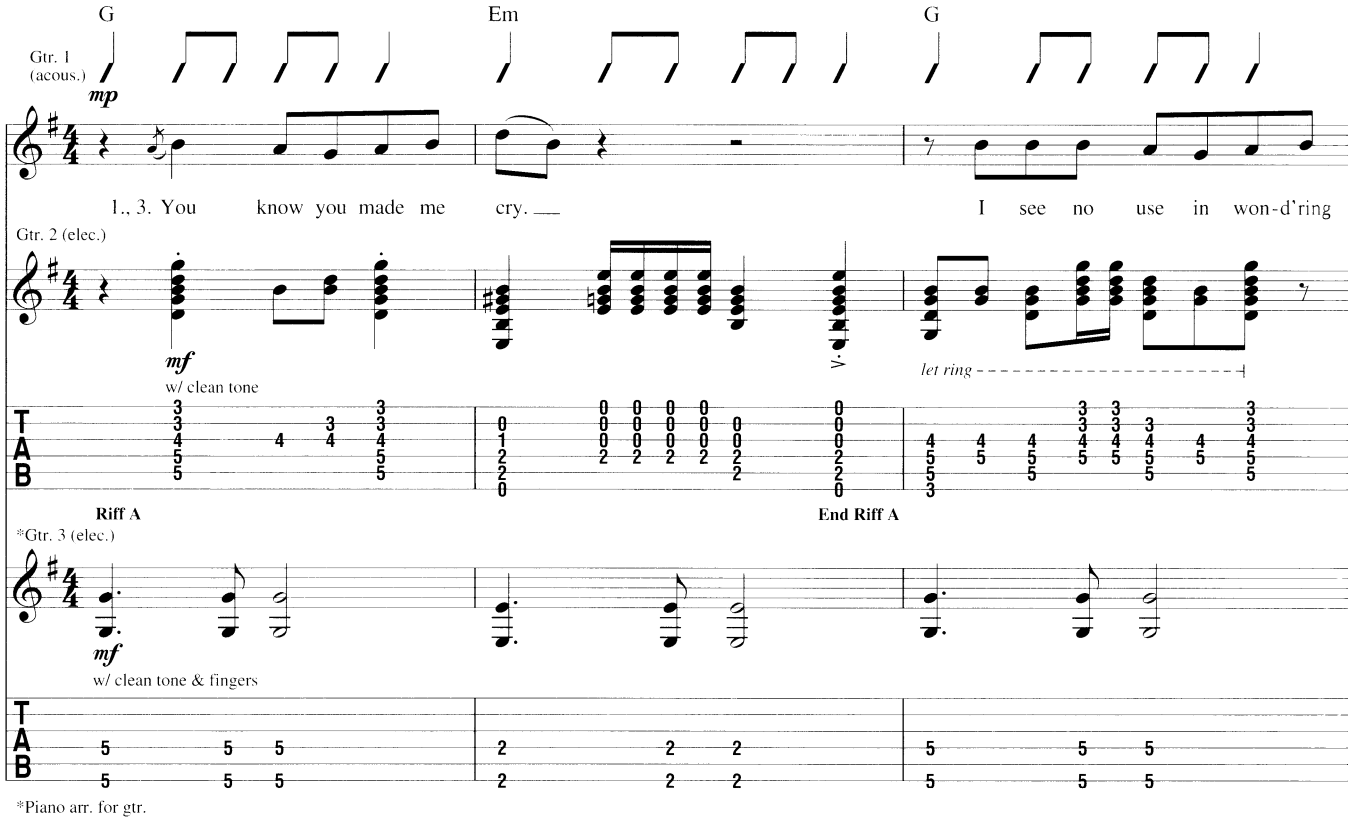
Words and Music by John Lennon and Paul McCartney



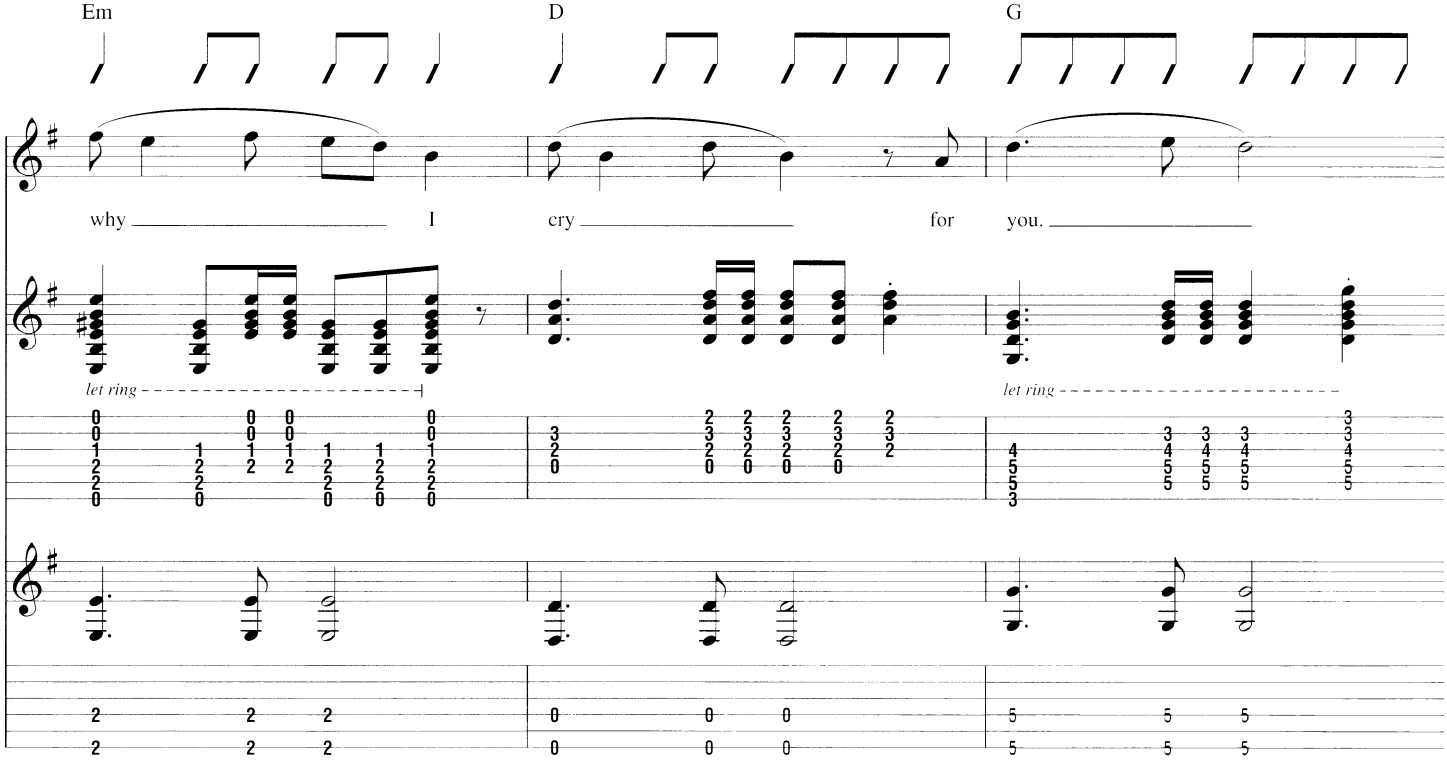
Gtr. 3: Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately ♩ = 127



*Piano arr. for gtr.



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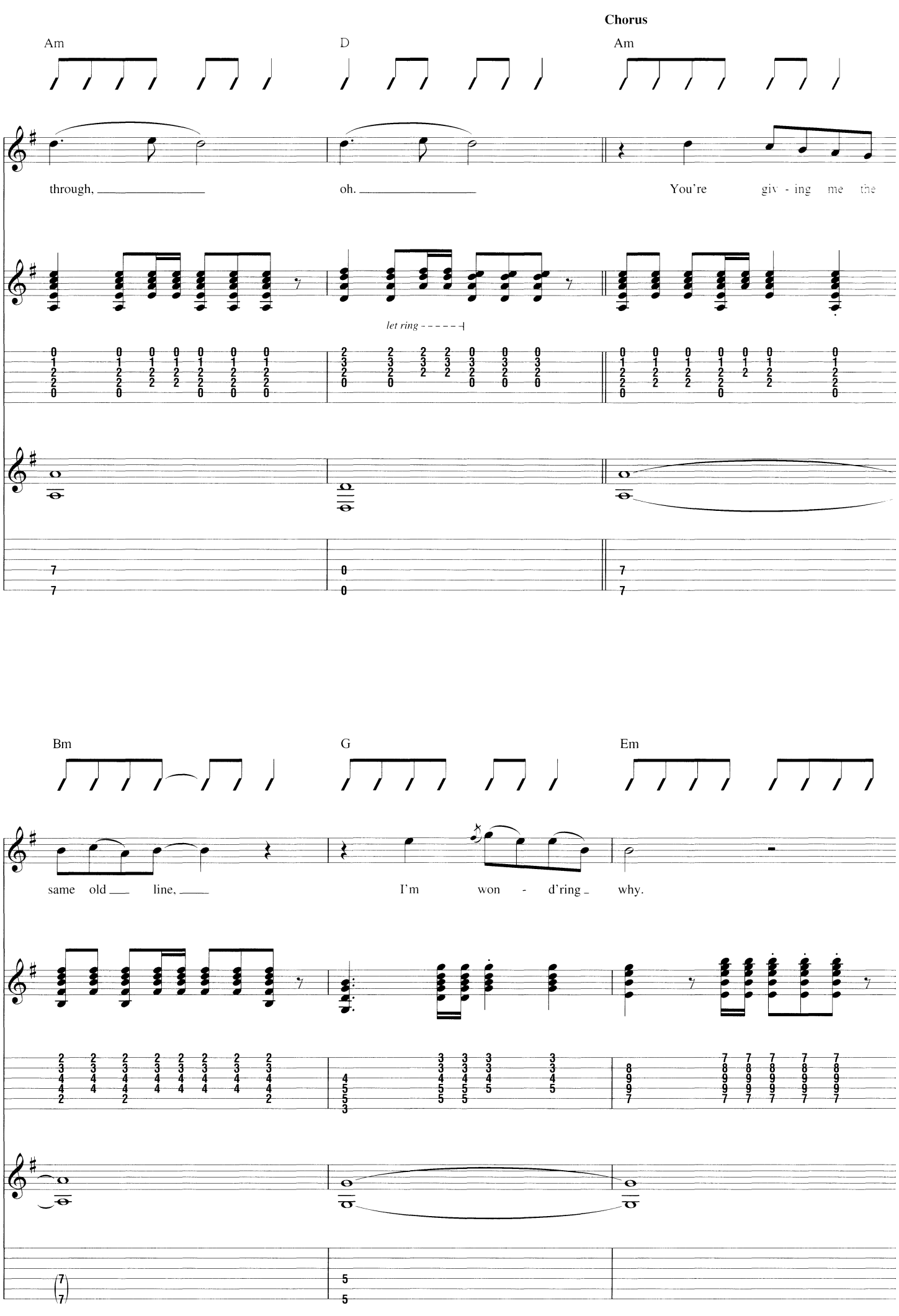
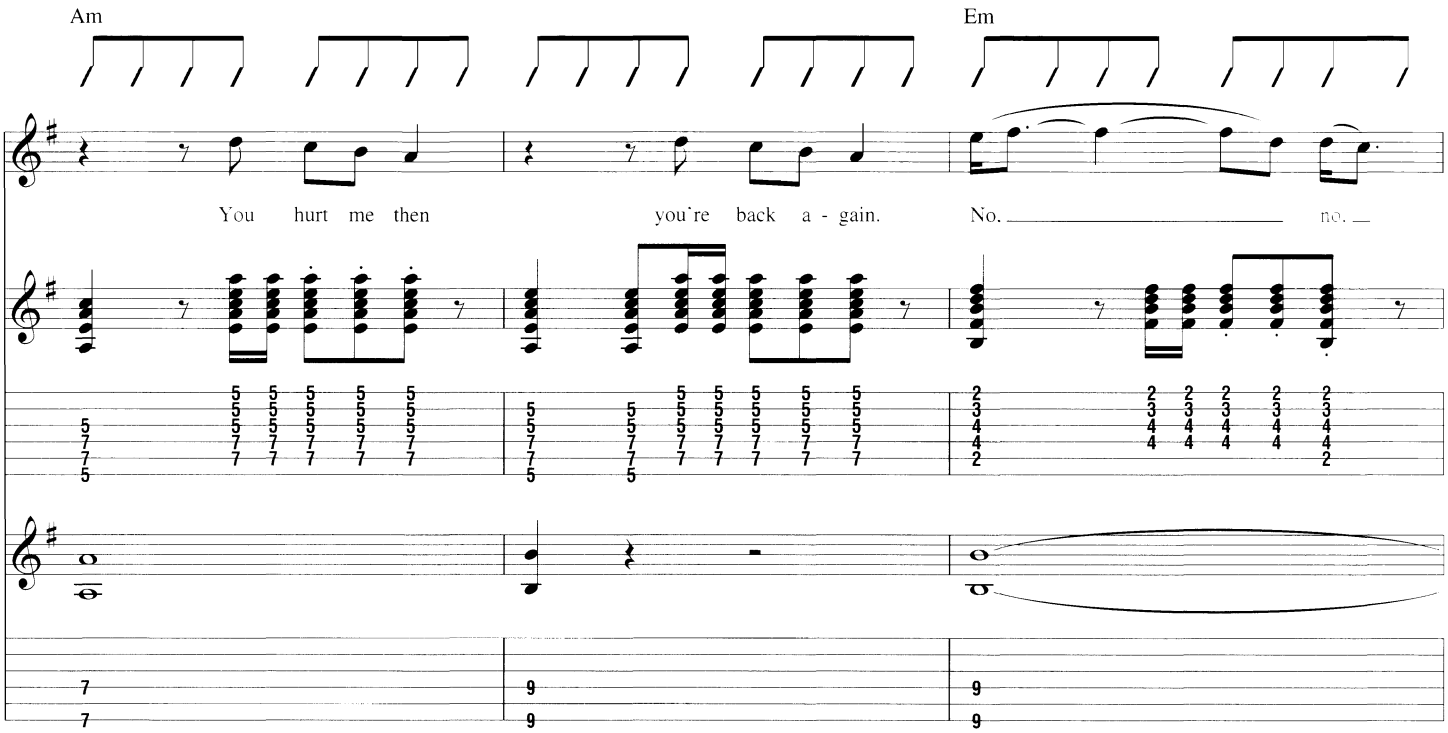
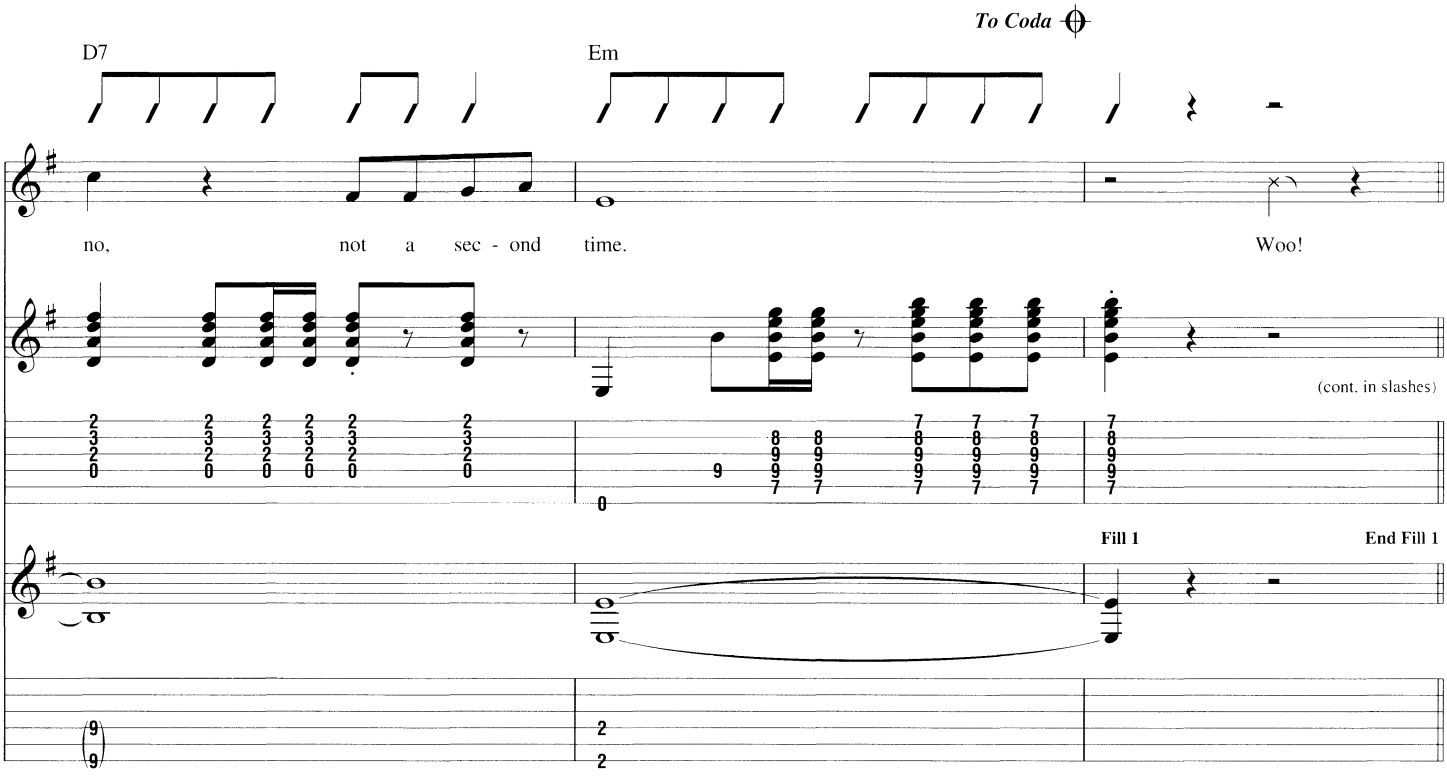
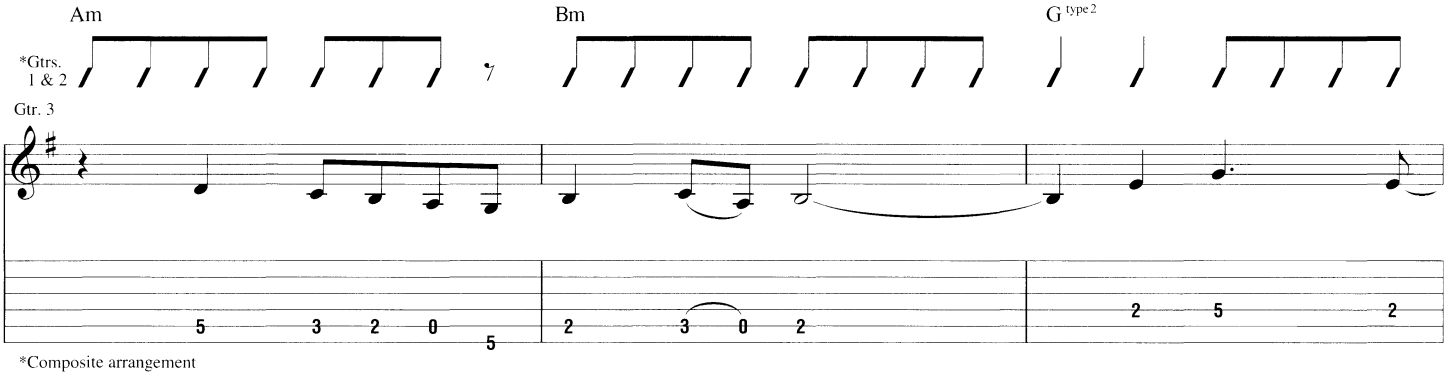
Verse
D
G
Em
2., 4. And now you've changed your mind, _
G
Em
D
I see no rea - son to change mine. _ My cry _ is
let ring


Chorus
Am
D
Am
through,
oh.
You're giv - ing me the
let ring
Bm
G
Em
same old line,
I'm won - d'ring why.

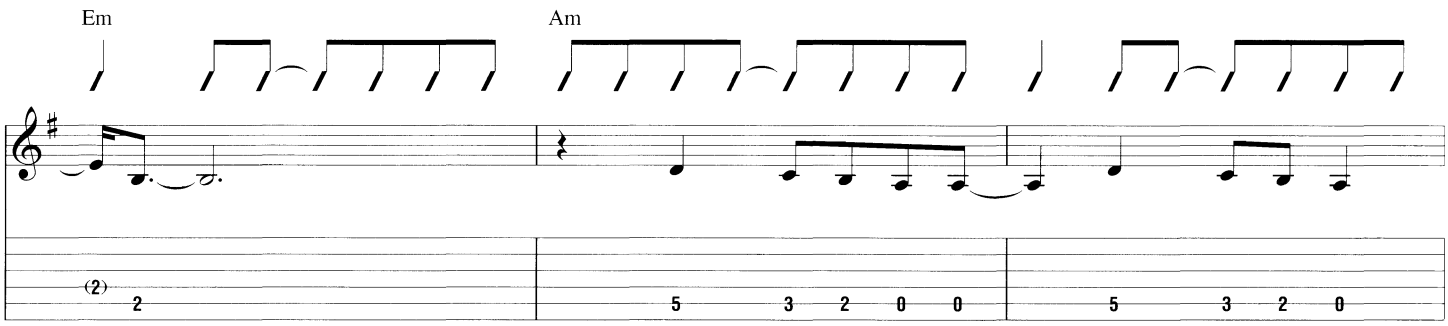




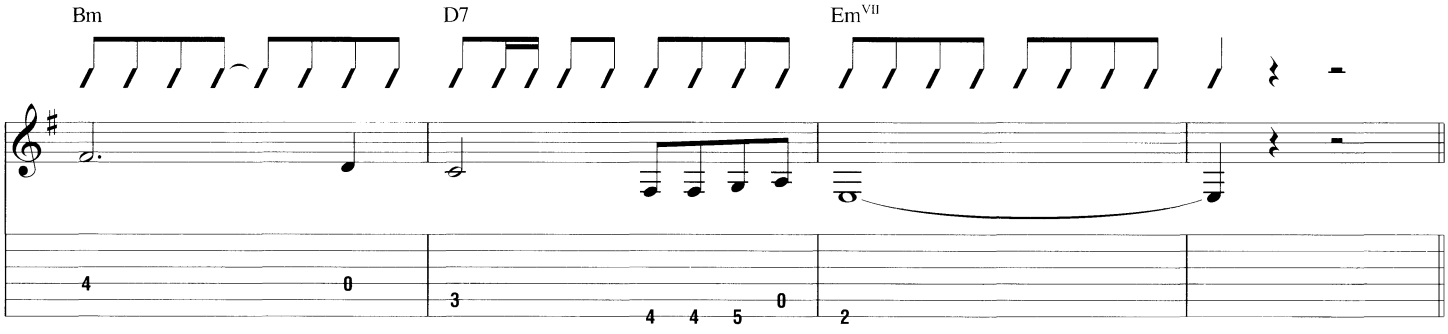
Piano Solo



*Composite arrangement

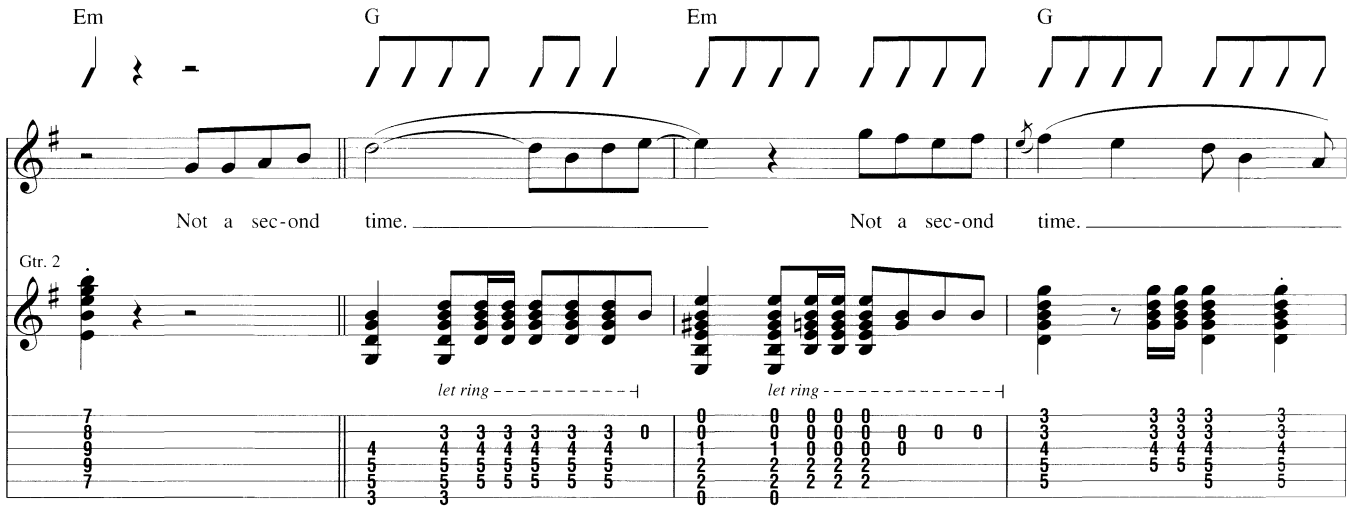


D.C. al Coda



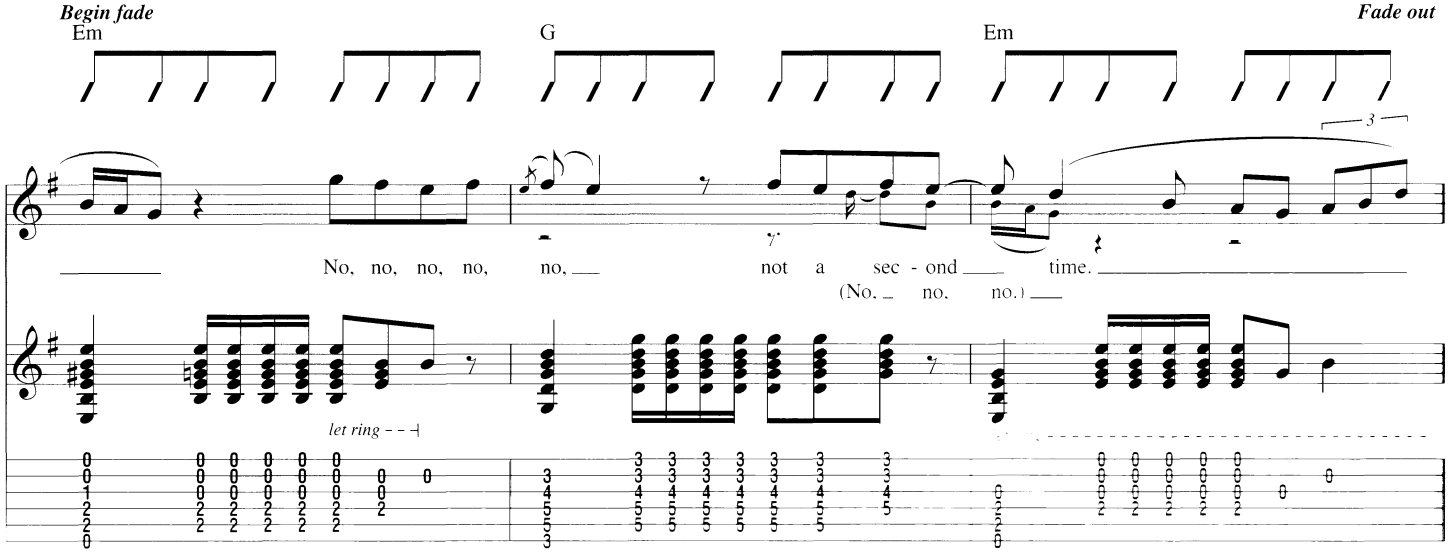
Coda

Outro



Begin fade

Fade out



from *The Beatles' Second Album*

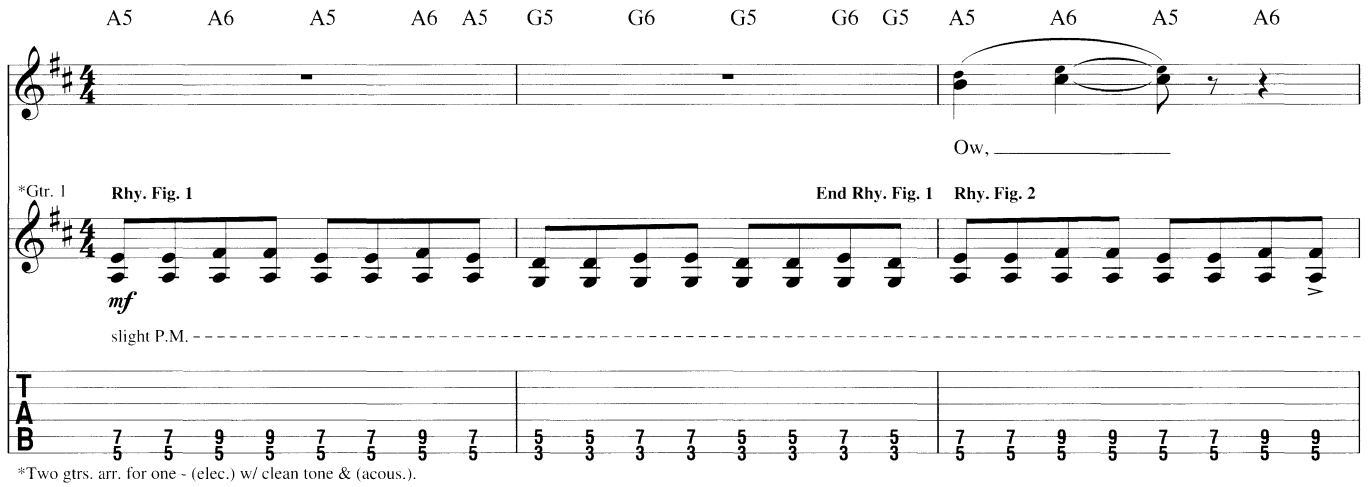
Thank You Girl

Words and Music by John Lennon and Paul McCartney

Tune down 1/4 step

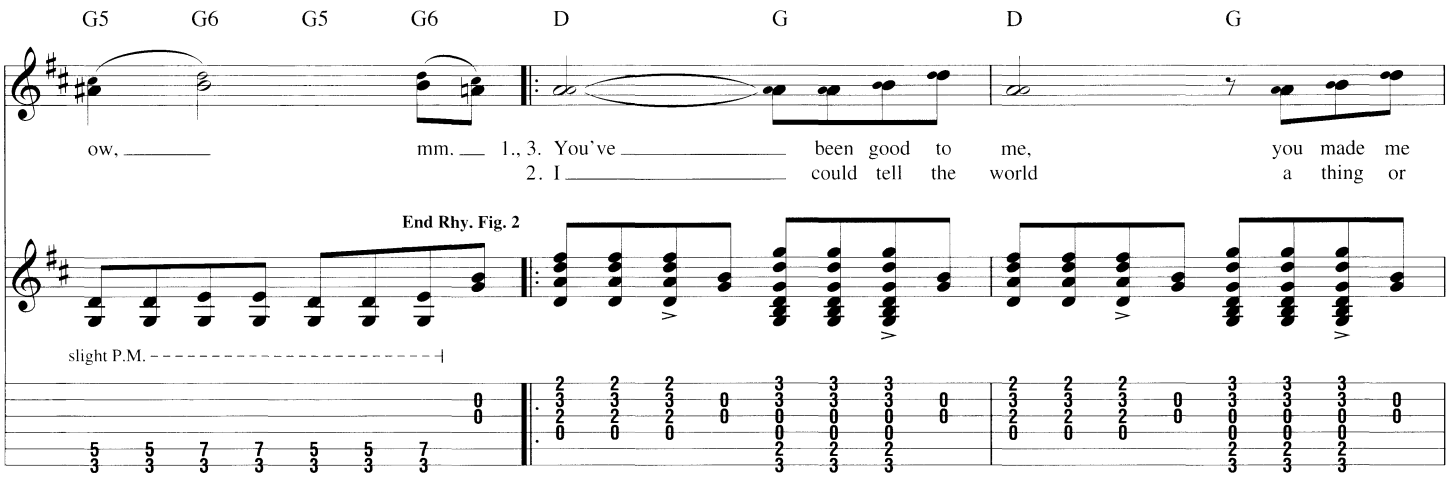
Intro

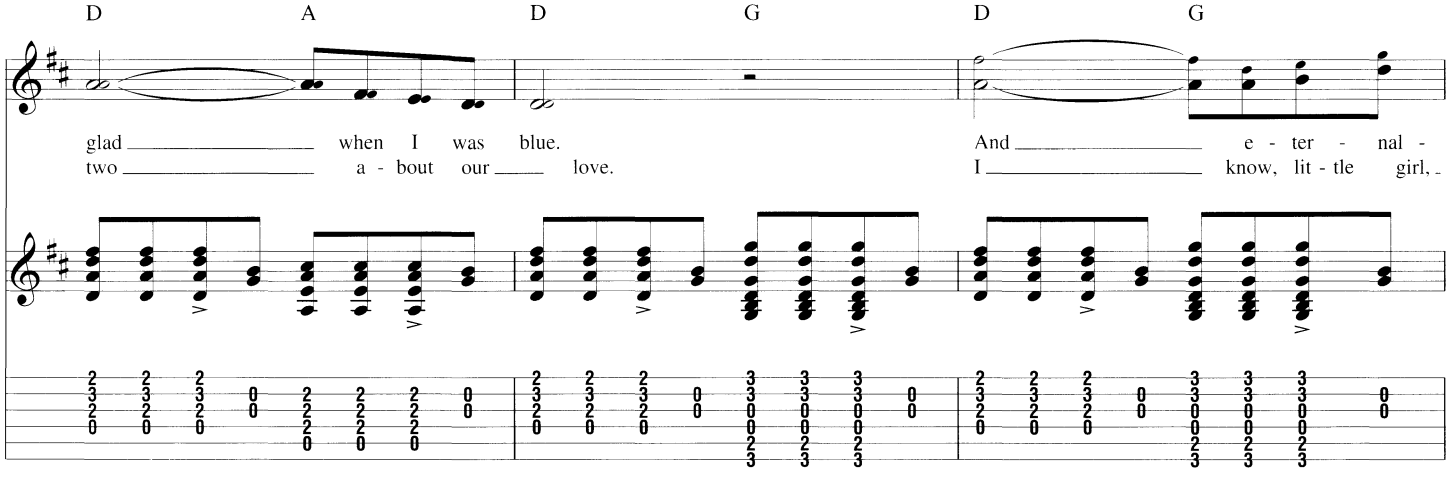
Moderately fast ♩ = 137



*Two gtrs. arr. for one - (elec.) w/ clean tone & (acous.).

Verse





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2nd & 3rd times, Gtr. 1: w/ Rhy. Fill 1

D G D A D

ly I'll al - ways be in love with you.
on - ly a fool would doubt our love.

And

Chorus

G5 G6 G5 A5 A7 A5 G5

all I've got - ta do is thank you, girl,

Rhy. Fig. 3

slight P.M.

To Coda

Bridge

A Bm D

thank you, girl. Thank you, girl, for lov - in' me the

End Rhy. Fig. 3

slight P.M. slight P.M.

Rhy. Fill 1

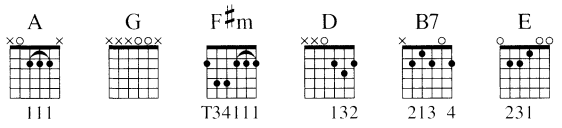
Gtr. 1

A
Em
way that you do, way that you do. That's the kind of
A7
D
love that is too good to be true. And
Chorus
Gtr. 1: w/ Rhy. Fig. 3
G5 G6 G5 A5 A7 A5 G5 A
D.C. al Coda
(no repeat)
all I got - ta do is thank you, girl, thank you, girl.
Coda
Harmonica Solo
Gtr. 1: w/ Rhy. Fig. 1
A5 A6 A5 A6 A5 G5 G6 G5 G6 G5
Outro
Gtr. 1: w/ Rhy. Fig. 2
A5 A6 A5 A6 G5 G6 G5 G6
Ow, ow,
1.. 2.
3.
D G D G D5 D6 D5 D6 D N.C.
ow.
Gtr. 2
Gtr. 1

from *The Beatles' Second Album*

You've Really Got a Hold on Me

Words and Music by William "Smokey" Robinson



Intro

Slowly ♩. = 76

N.C. A G F♯m G

Gtr. 2

**Gtr. 2 (clean) *mf*

Gtr. 1

*Gtr. 1 (clean) *divisi* *mf*

(Gtr. 2, cont. in slashes)

***T

T A B

*George Harrison
**John Lennon

***T = Thumb on 6th string

𝄋 Verse

A G F♯m G A

1. I don't like you,
2. I don't want you,
3. I wan - na leave you,

T

G F♯m

but I love you. Seems that I'm al - ways
but I need you. Don't wan - na kiss you.
don't wan - na stay here. Don't wan - na spend

T

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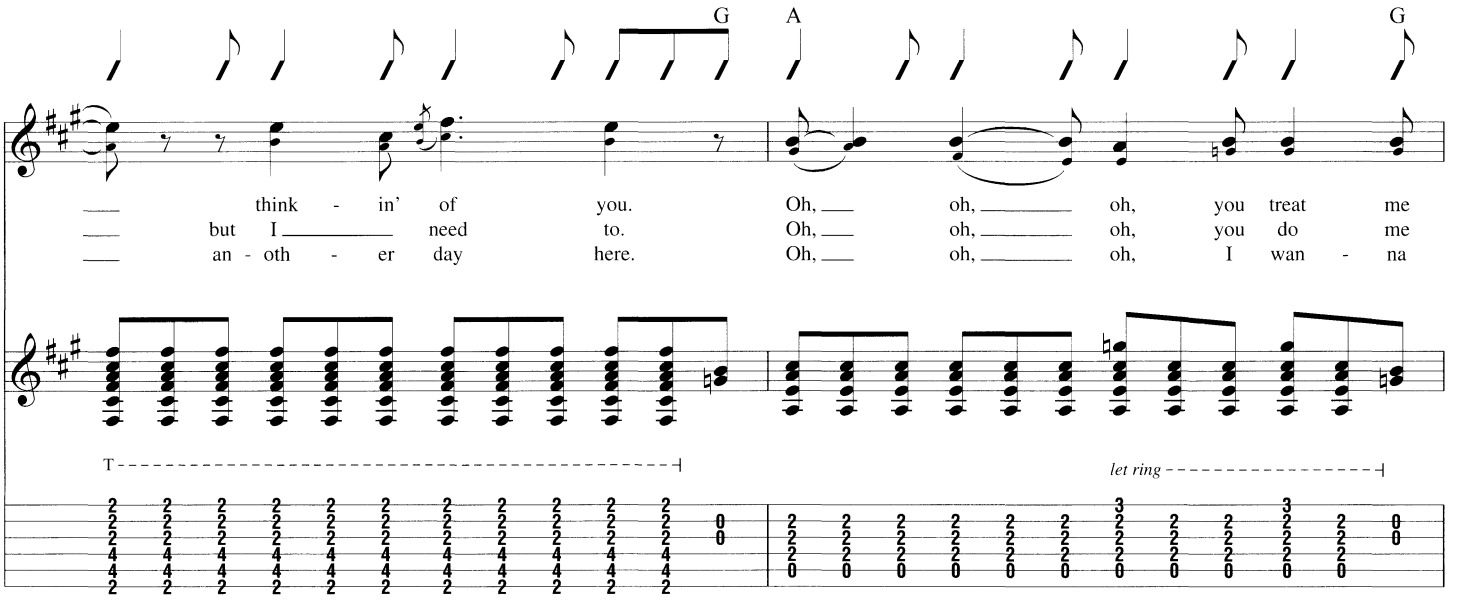
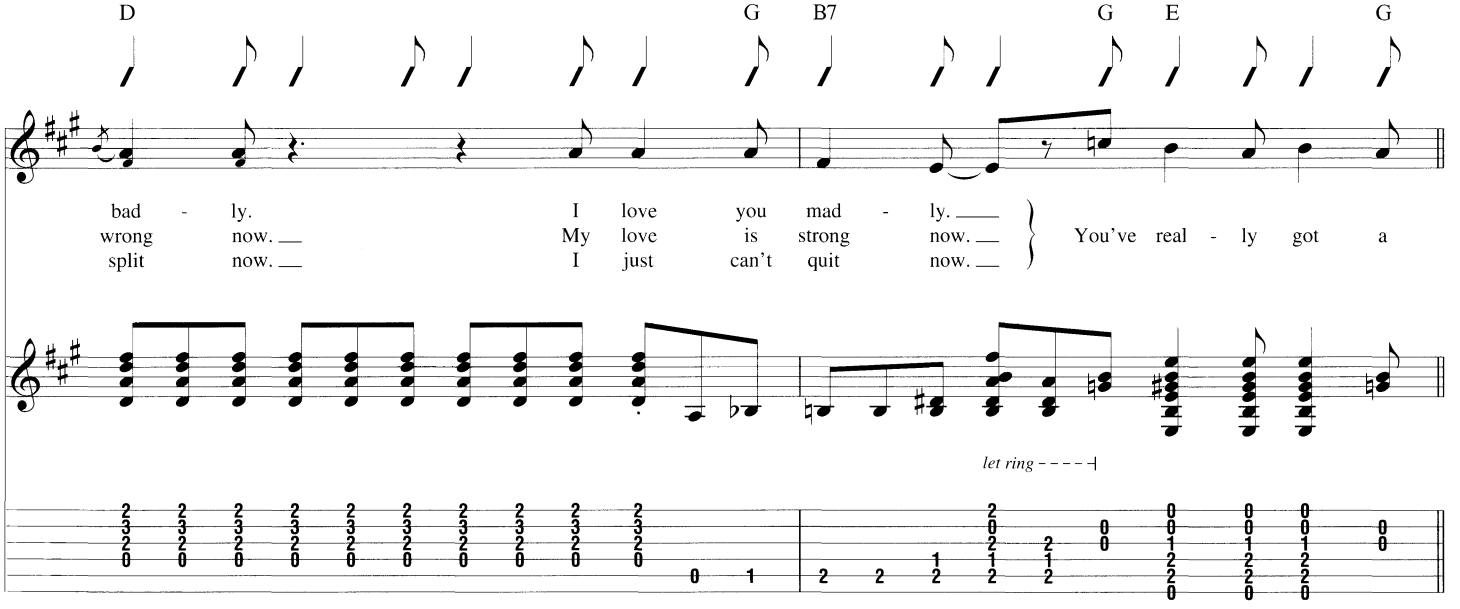
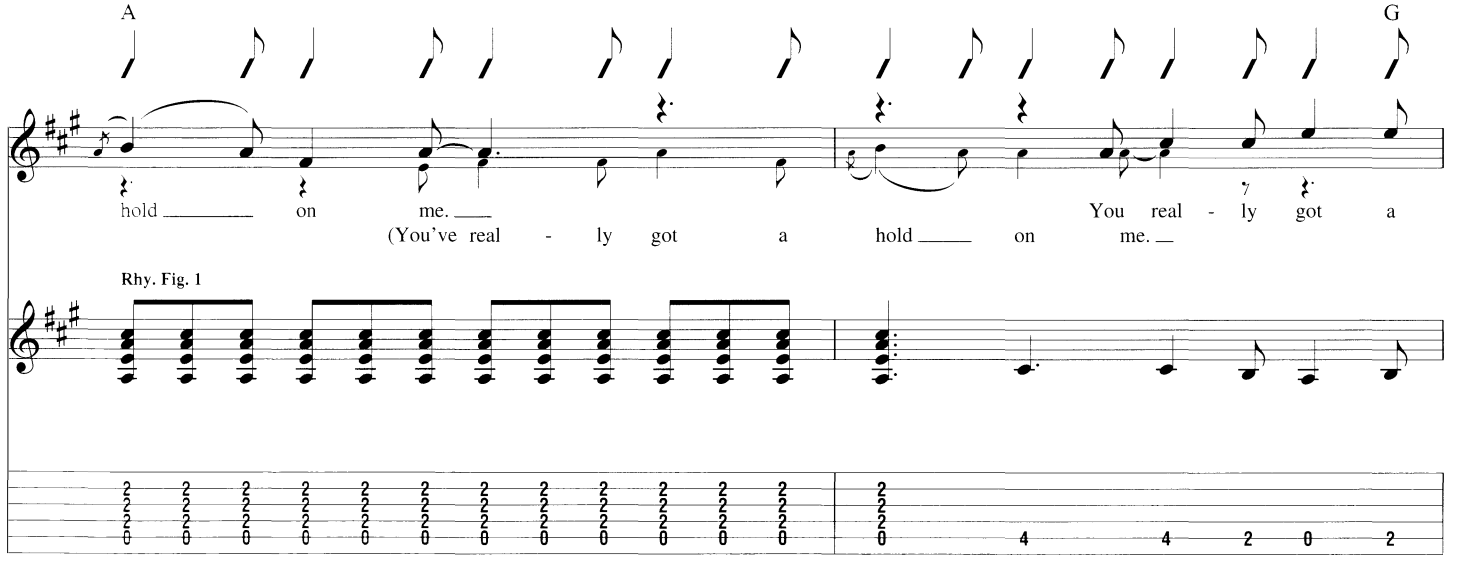

G
A
G
think - in' of you.
but I need to.
an - oth - er day here.
Oh, oh, oh, you treat me
Oh, oh, oh, you do me
Oh, oh, oh, I wan - na
T
let ring


D
G
B7
G
E
G
bad - ly.
wrong now.
split now.
I love you mad - ly.
My love is strong now.
I just can't quit now.
You've real - ly got a
let ring

Chorus


A
G
hold on me.
(You've real - ly got a
You real - ly got a
hold on me.
Rhy. Fig. 1

3rd time, Bkgd. Voc.: w/ Voc. Fill 1

F♯m G

(1st time, cont. in notation)

hold on me, ba - by.

You real - ly got a hold on me.)

End Rhy. Fig. 1

T

Bridge

A A7 D

I love you and all I want you to do is just

*Gtrs. 1 & 2

Rhy. Fig. 2

let ring

*Composite arrangement

A5 N.C. A5 N.C. A5 N.C. E N.C.

hold me, hold me. hold me. hold me.

Gtr. 2

Gtr. 1
divisi

End Rhy. Fig. 2

Voc. Fill 1

(Ba - by!)

D.S. al Coda
A
F♯m E A N.C.
A
F♯m E A N.C.
Tight-er.
Tight-er.
Gtrs. 1 & 2
T
T
(Gtr. 2, cont. in slashes)
Coda
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 2
A
A7
D
I love you and all I want you to do is just
A5 N.C.
A5 N.C.
A5 N.C.
E
N.C.
hold me, please. Hold me, squeeze. Hold me, hold me. You
Outro-Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1
A
F♯m
real - ly got a hold on me. You real - ly got a hold on
(You real - ly got a hold on me. You
A N.C.
A7
me.
real - ly got a hold on me.)
Gtrs. 1 & 2
T

from *The Beatles' Second Album*

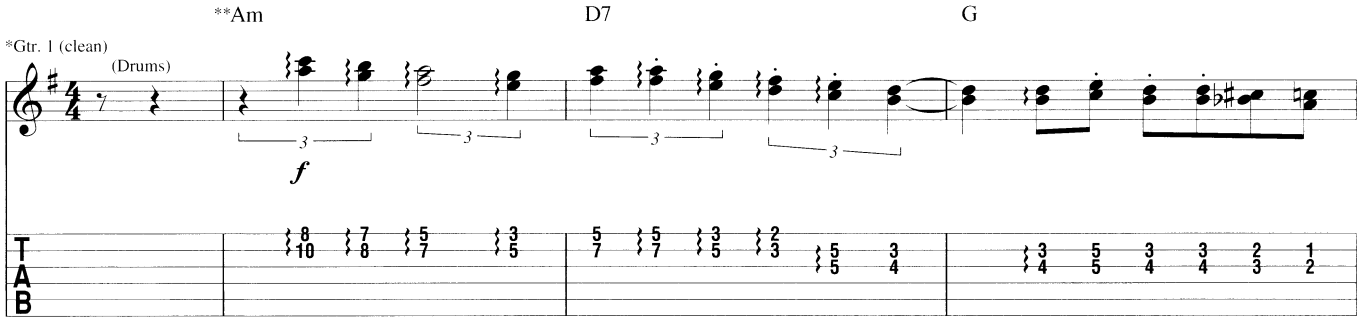
Devil in Her Heart

Words and Music by Richard B. Drapkin

Tune down 1/4 step

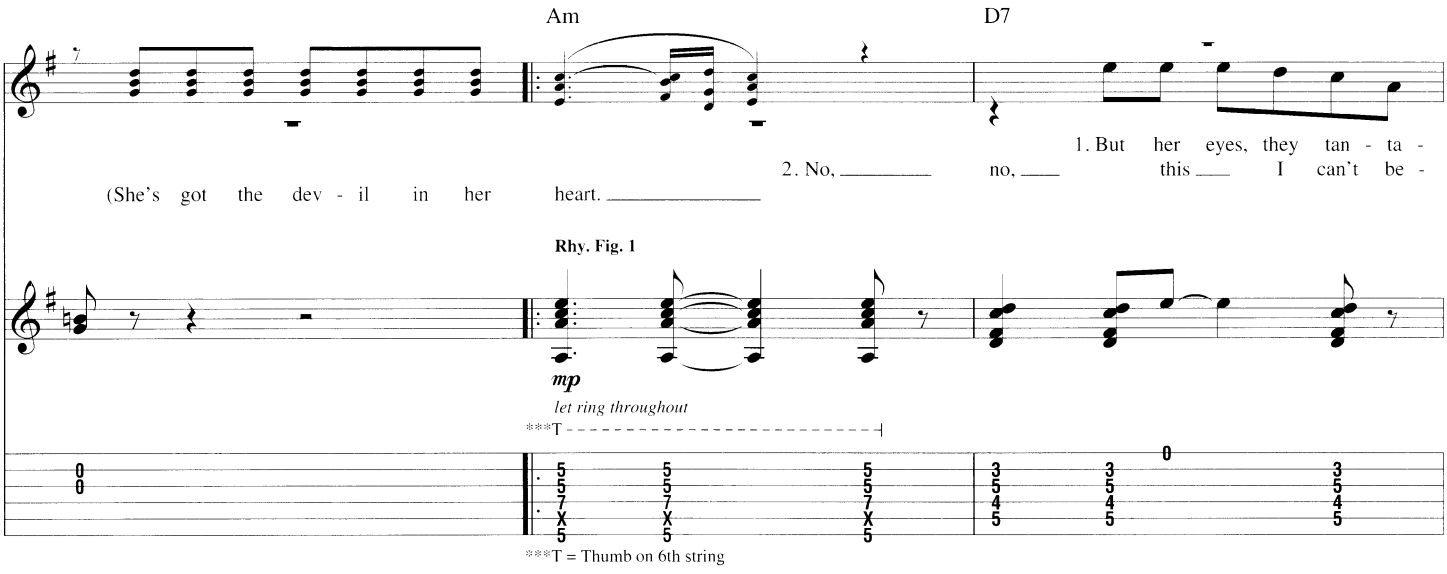
Intro

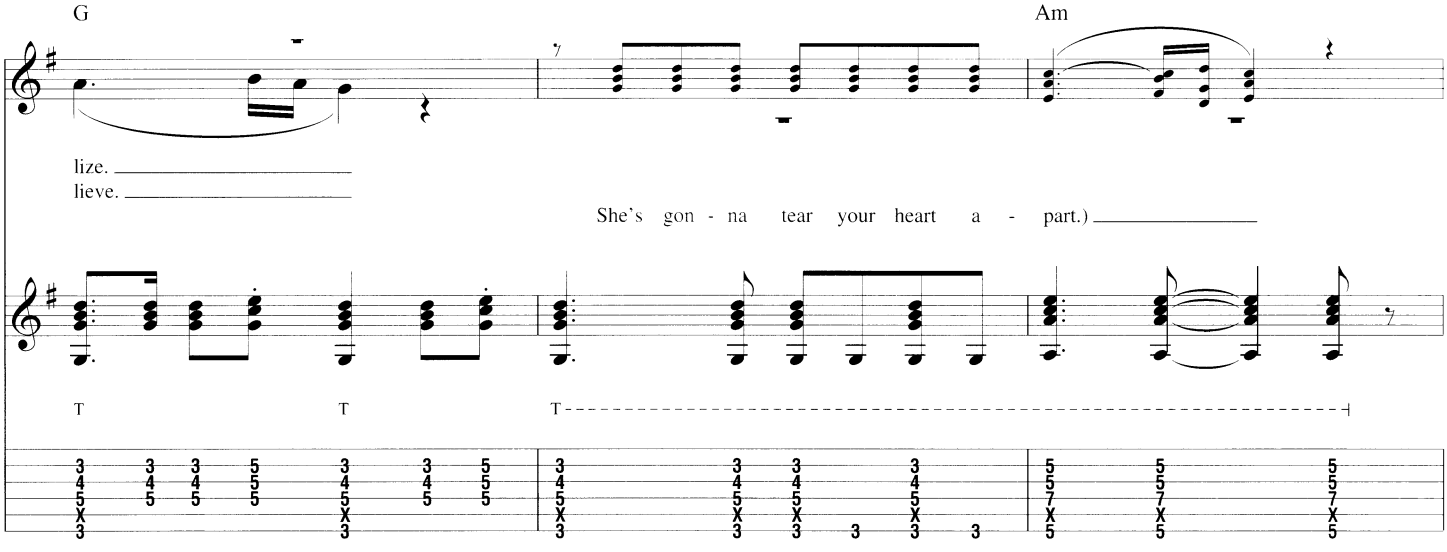
Moderately ♩ = 121



*Two gtrs. arr. for one. **Chord symbols reflect overall harmony.

Chorus


Am
D7
1. But her eyes, they tan - ta -
2. No, no, this I can't be -
(She's got the dev - il in her heart.
Rhy. Fig. 1
mp
let ring throughout
***T
***T = Thumb on 6th string



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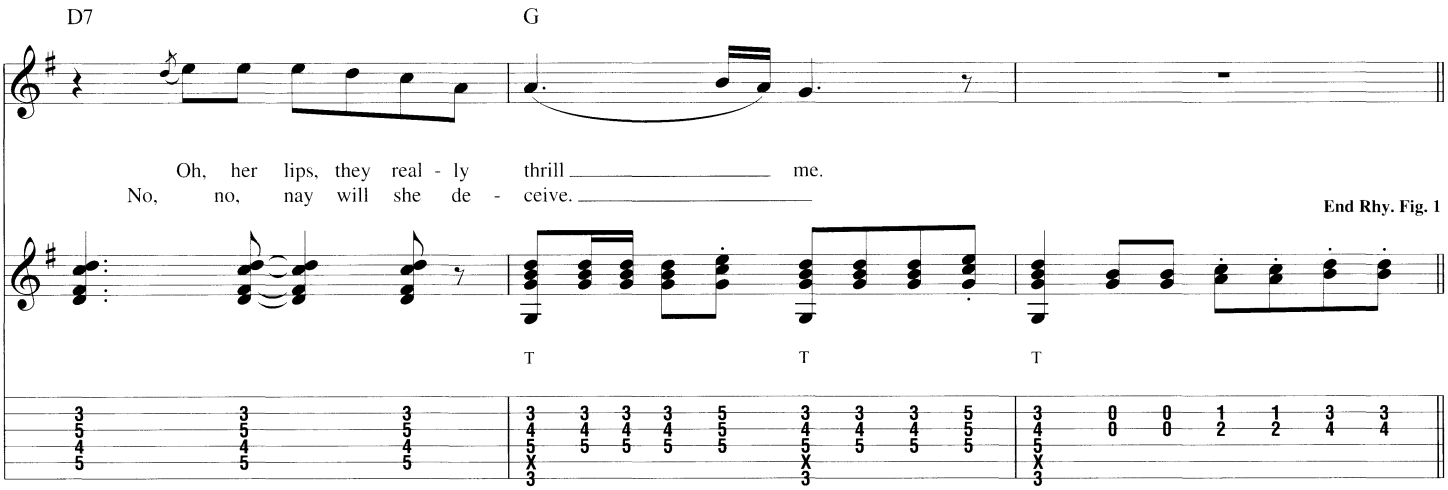
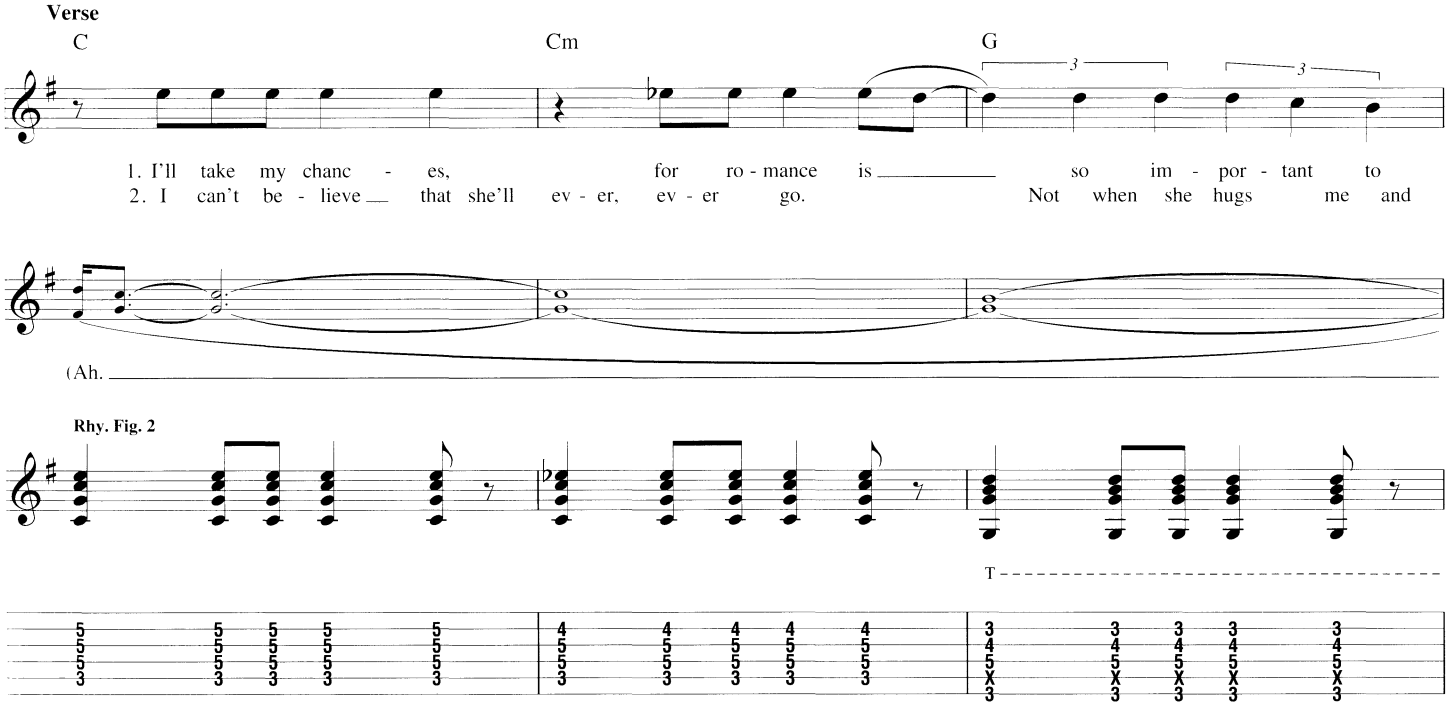
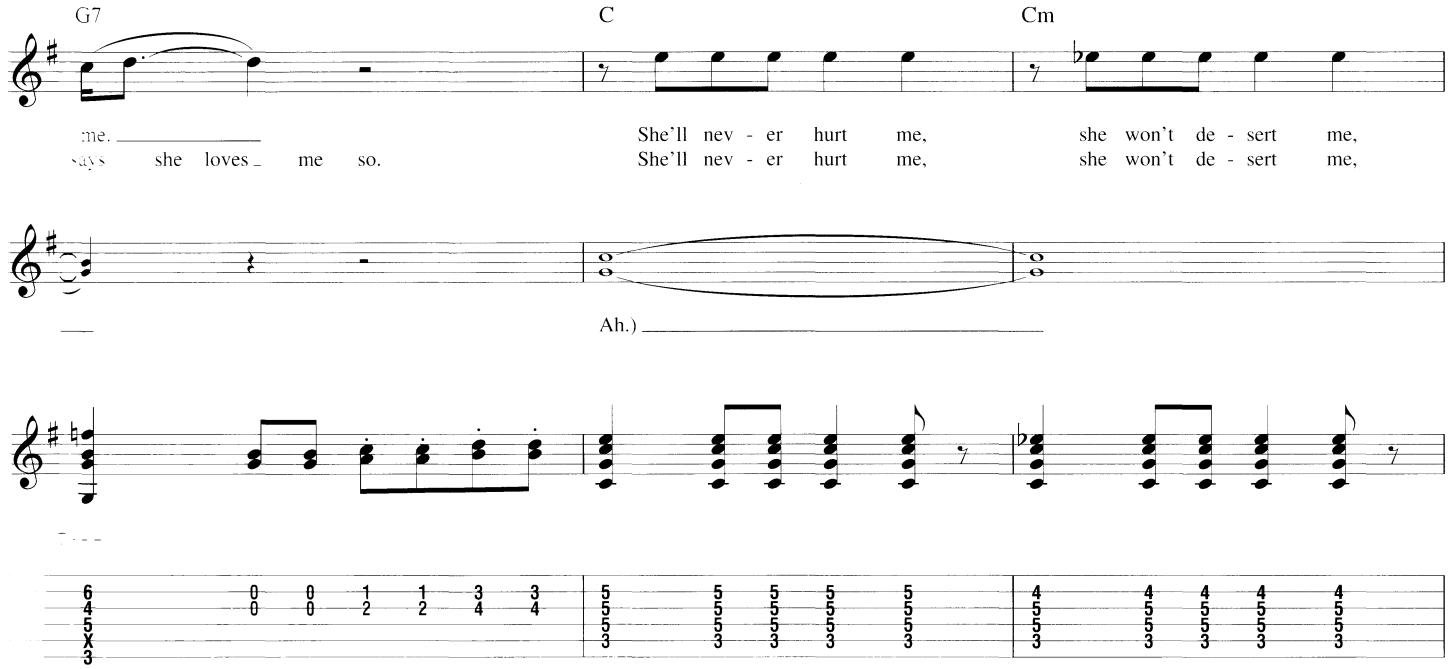
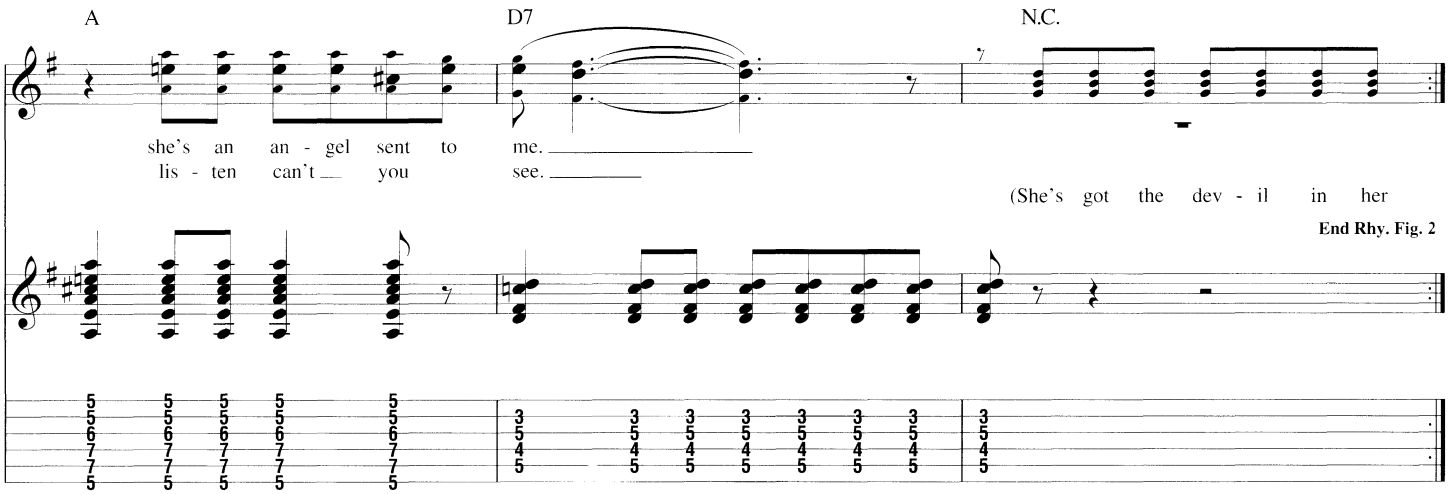

D7
G
Oh, her lips, they real - ly thrill me.
No, no, nay will she de - ceive.
End Rhy. Fig. 1
T
T
T

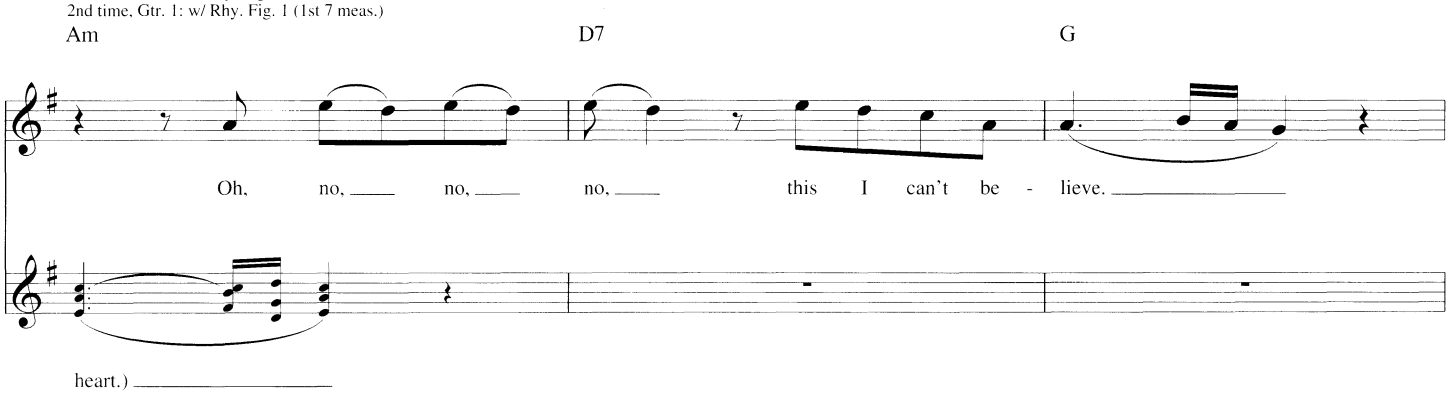

Verse
C
Cm
G
1. I'll take my chanc - es, for ro - mance is so im - por - tant to
2. I can't be - lieve that she'll ev - er, ev - er go. Not when she hugs me and
(Ah.
Rhy. Fig. 2
T


G7
C
Cm
me.
says she loves me so.
She'll nev - er hurt me, she won't de - sert me,
She'll nev - er hurt me, she won't de - sert me,
Ah.)



𝄋 Chorus

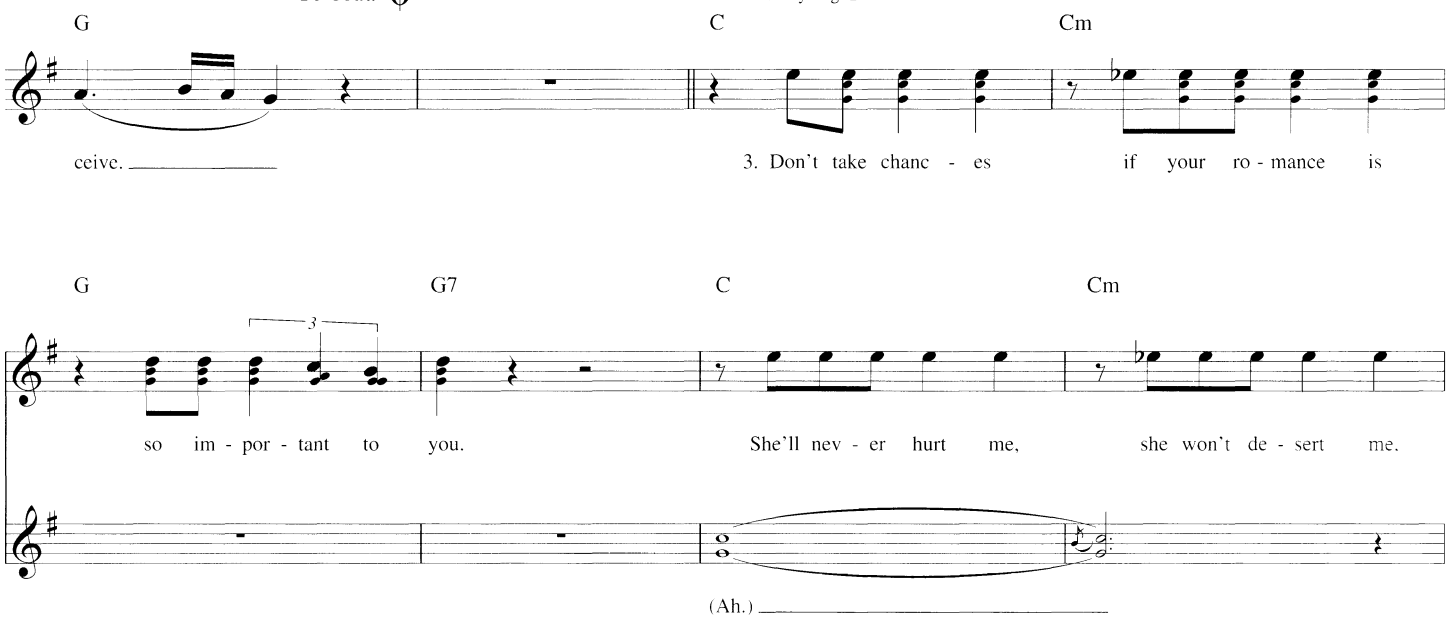
1st time, Gtr. 1: w/ Rhy. Fig. 1
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (1st 7 meas.)



To Coda

Verse

Gtr. 1: w/ Rhy. Fig. 2



D.S. al Coda

A D7 N.C.

she's an an - gel sent to me. (She's got the dev - il in her

Coda

Outro-Chorus

Am D7

(She's got the dev - il in her heart. No, she's an an - gel sent to

Gtr. 1

G Am

me. She's got the dev - il in her heart.)

D7 G G^{6}_{9}/D

No, she's an an - gel sent to me.

T

from *The Beatles' Second Album*

Money (That's What I Want)

Words and Music by Berry Gordy and Janie Bradford

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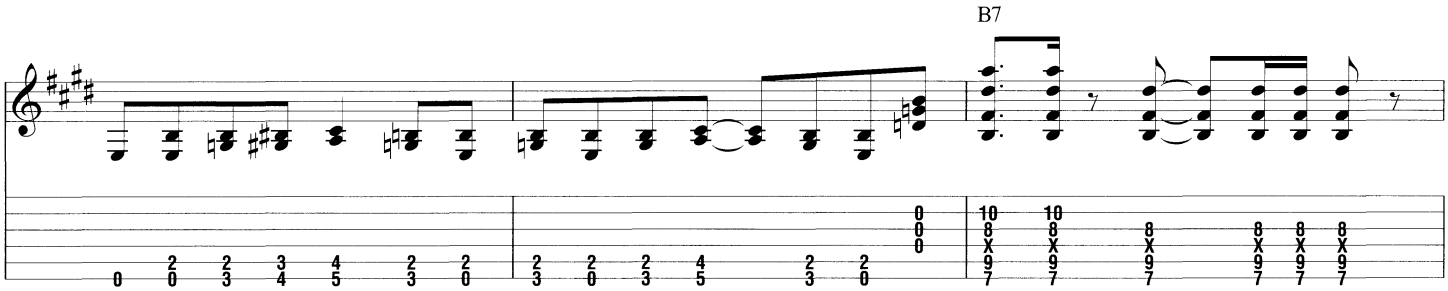
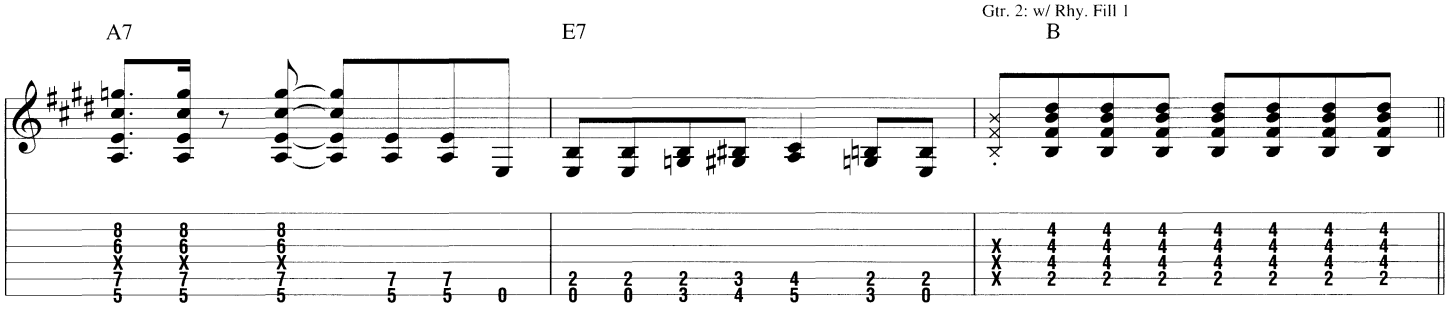
Chorus
Gtr. 2: w/ Rhy. Fig. 1 (3 1/2 times)
E
A/E
A7
but you can keep 'em for the birds and bees.
but your lov - in' don't pay my bills.
What it don't get, I can't use.
Now give me mon - ey,
(That's
Gtr. 1
E7
that's what I want,
what I want.
That's what I want.
that's what I want.
B5
A7
E7
To Coda
want.
That's
Oh, yeah.
what I want.)
That's what I want.
Interlude
Gtr. 2: w/ Rhy. Fill 1
B7
Play 3 times
Gtr. 2: w/ Rhy. Fig. 1 (3 1/2 times)
E



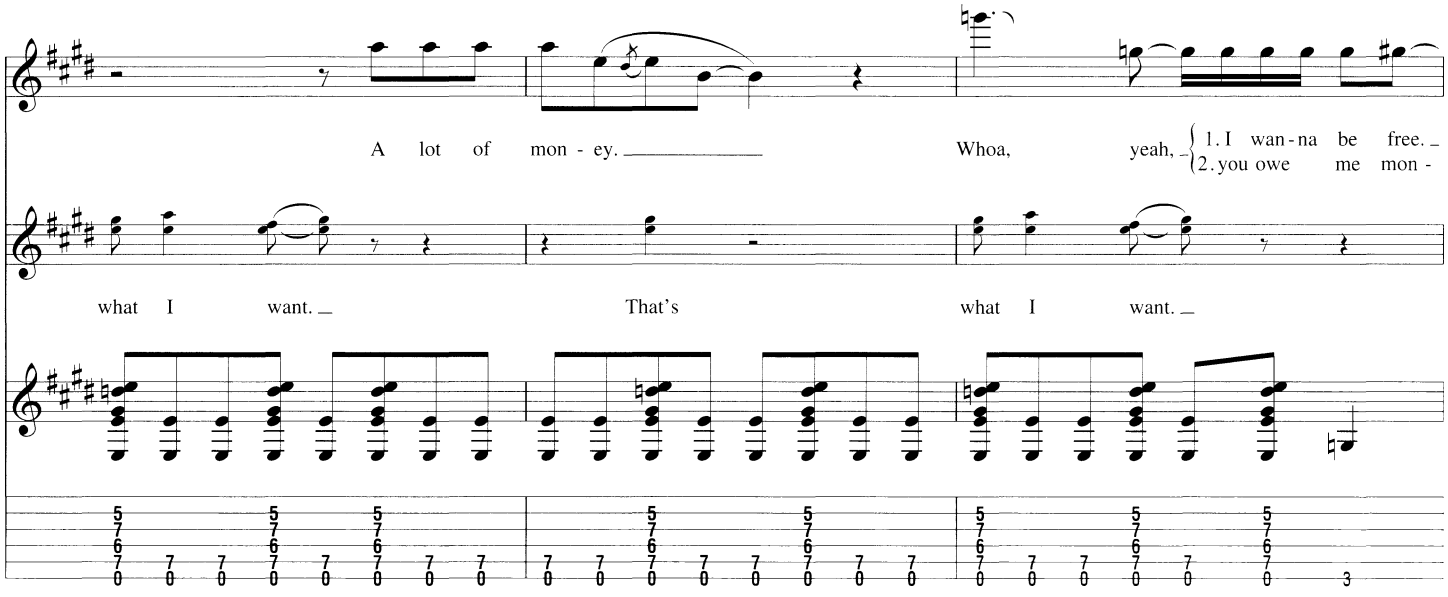
D.S. al Coda



Coda

Outro-Chorus

1st time, Gtr. 2: w/ Rhy. Fig. 1 (5 1/2 times)
2nd time, Gtr. 2: w/ Rhy. Fig. 1 (5 times)

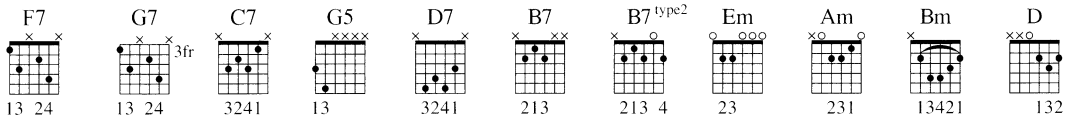


A7
E7
- ey.
Oh, now give me mon - ey.
Oh, lot of mon - ey.
That's what I want.
That's
B
A7
That's what I want.
Oh, yeah.
what I want.
That's
what I want.)
2.
E7
Gtr. 2: w/ Rhy. Fill 1
B7
E7
That's what I want. Well, now give me
That's what I want.
rit.
*Gtrs. 1 & 2
rit.
*Composite arrangement

from *The Beatles' Second Album*

You Can't Do That

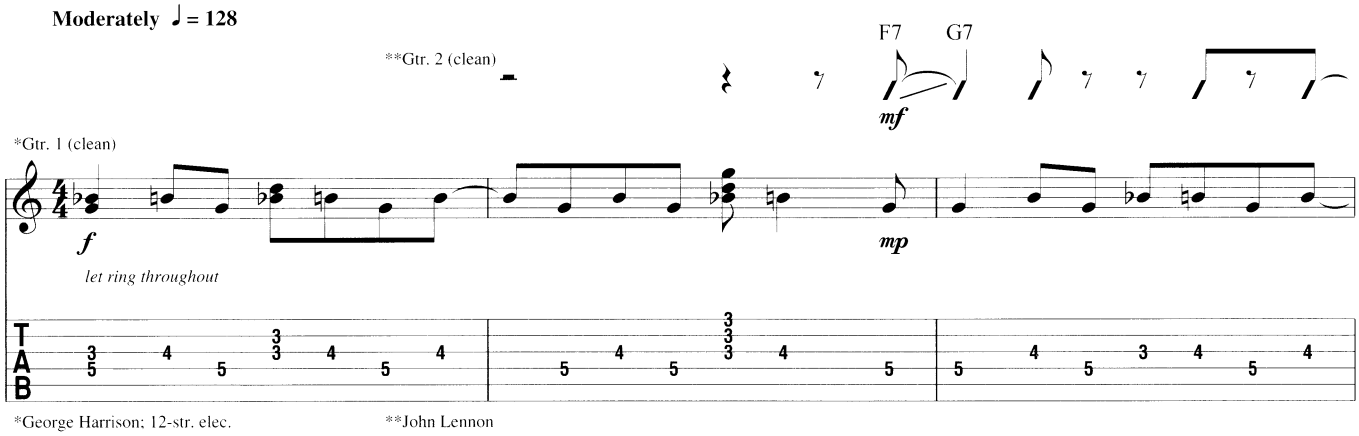
Words and Music by John Lennon and Paul McCartney



Tune down 1/4 step

Intro

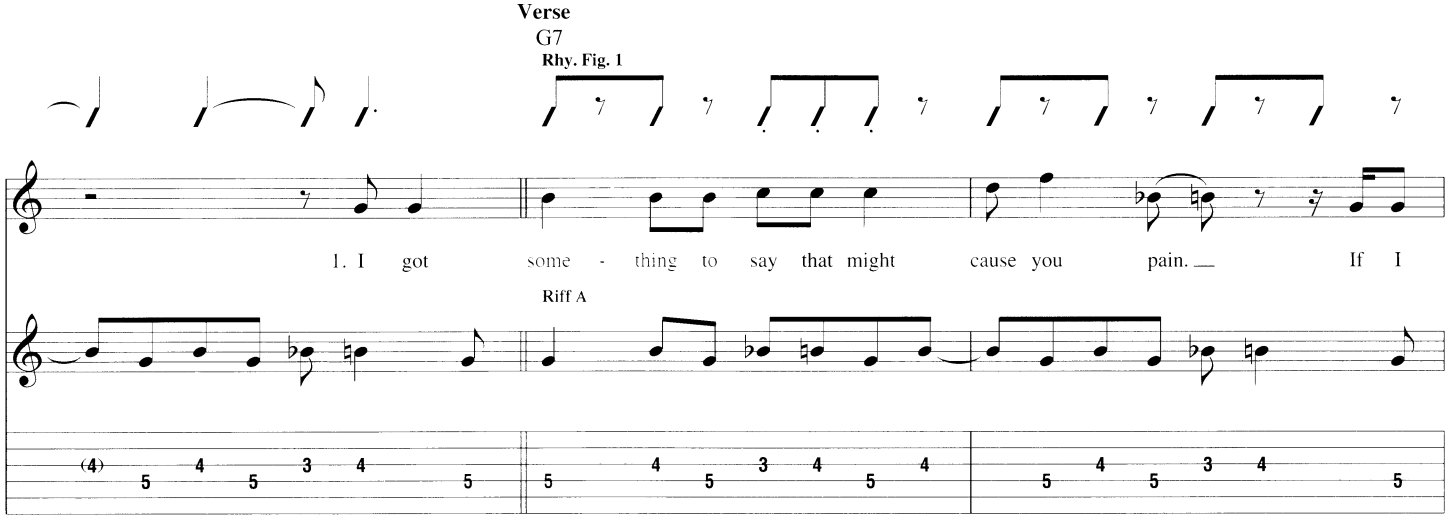
Moderately ♩ = 128

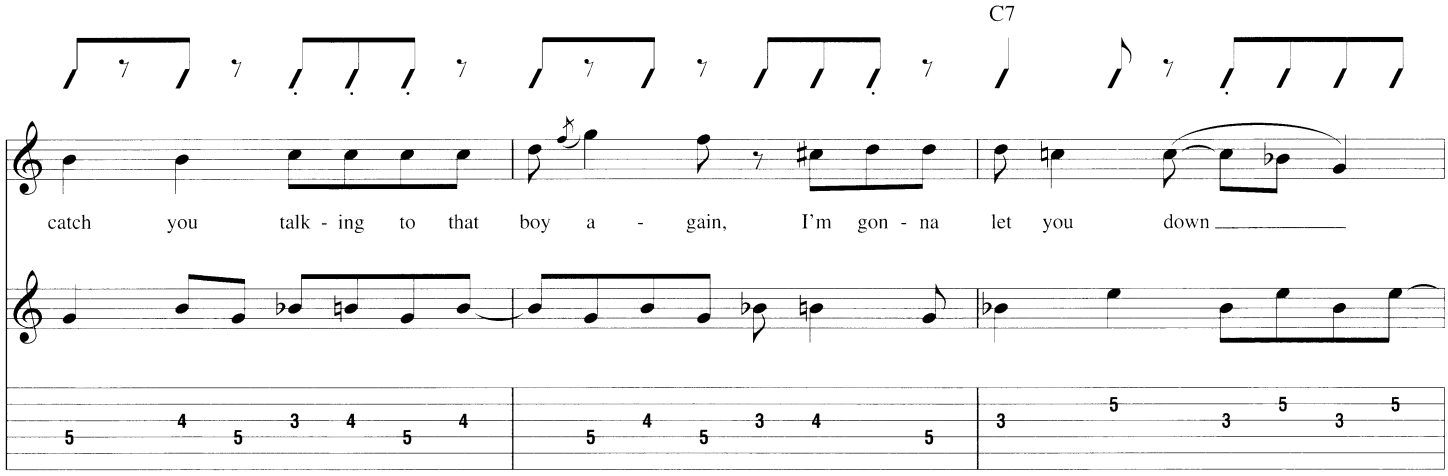


*George Harrison; 12-str. elec.

**John Lennon

Verse





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G5
G7
End Rhy. Fig. 1
and leave you flat.
Be - cause I
D7
C7
G5
G7
G5
G7
D7
Rhy. Fill 1
End Rhy. Fill 1
told you be - fore, oh,
you can't do that.
Verse
Gtr. 1: w/ Riff A (1st 11 meas.)
Gtr. 2: w/ Rhy. Fig. 1
G7
2. Well, it's the sec - ond time I caught you talk - ing to him. Do I
End Riff A
C7
tell you one more time I think it's a sin? I think I'll let you down
G5
G7
and leave you flat.
Be - cause I
down.
Gon - na let you down and leave you flat.)

D7
C7
G7
told you be - fore, oh, you can't do that.
Gtr. 2
(cont. in slashes)
Bridge
G7
B7
B7 type2
Em
Gtr. 2
Ev - 'ry - bod - y's green 'cause
Gtr. 1
Am
Bm
F7
G7
G5
G7
B7
B7 type2
Em
I'm the one who won your love. But if they'd seen
Am
Bm
D
you talk - in' that way they'd laugh in my face. 3., 4.Oh,

Verse

1st time, Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 1
2nd time, Gtr. 1: w/ Riff A (1st 10 meas.)

G7

please lis - ten to me if you wan - na stay mine. I can't help my feel - ings, I go

C7

out of my mind. { I'm gon - na / I'll go and } let you down, and leave you flat.
(Let you down.

G5 G7

Gtr. 2: w/ Rhy. Fill 1
D7 C7

Gon - na let you down and leave you flat.) Be - cause I told you be - fore, oh.

To Coda

G7 D7 G

you can't do that. Ow!

Gtr. 2

(2nd time, cont. in slashes)

*T

*T = Thumb on 6th string

Guitar Solo

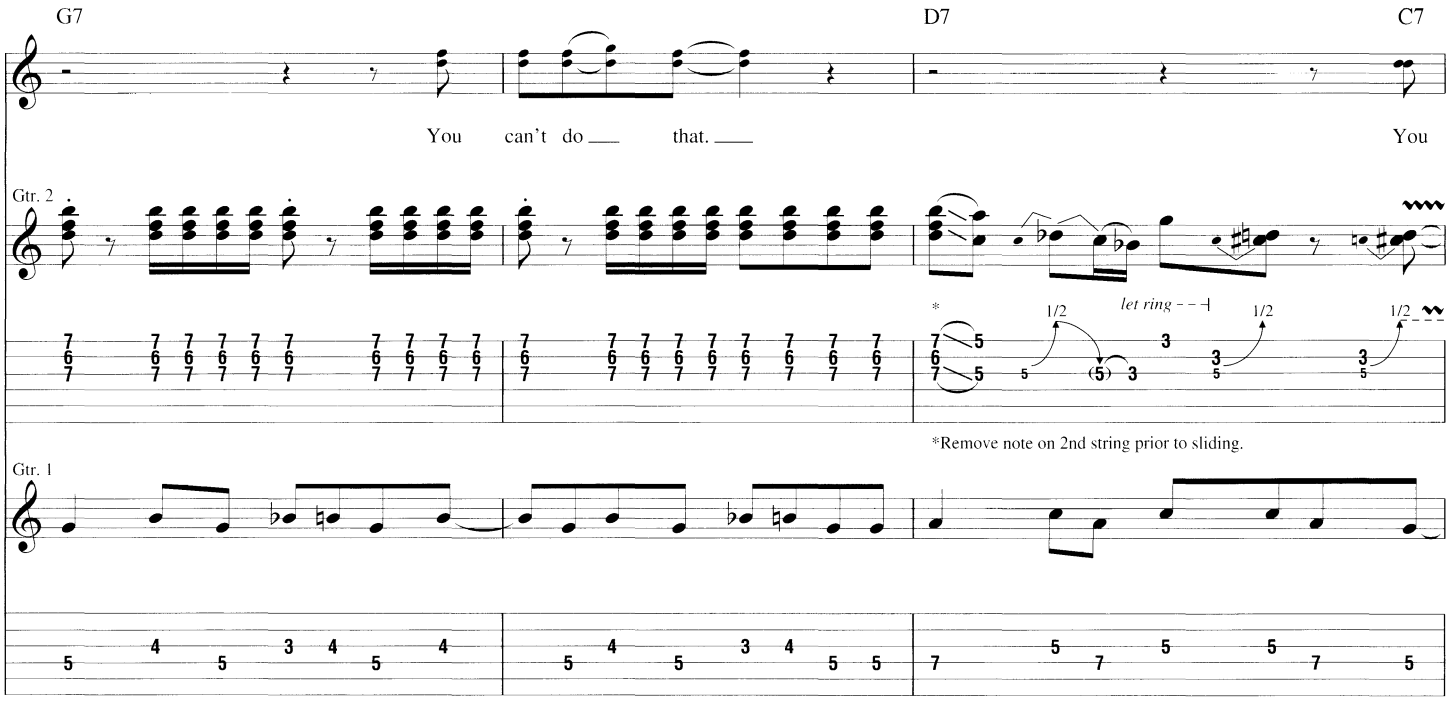
Gtr. 1: w/ Riff A (1st 6 meas.)

G

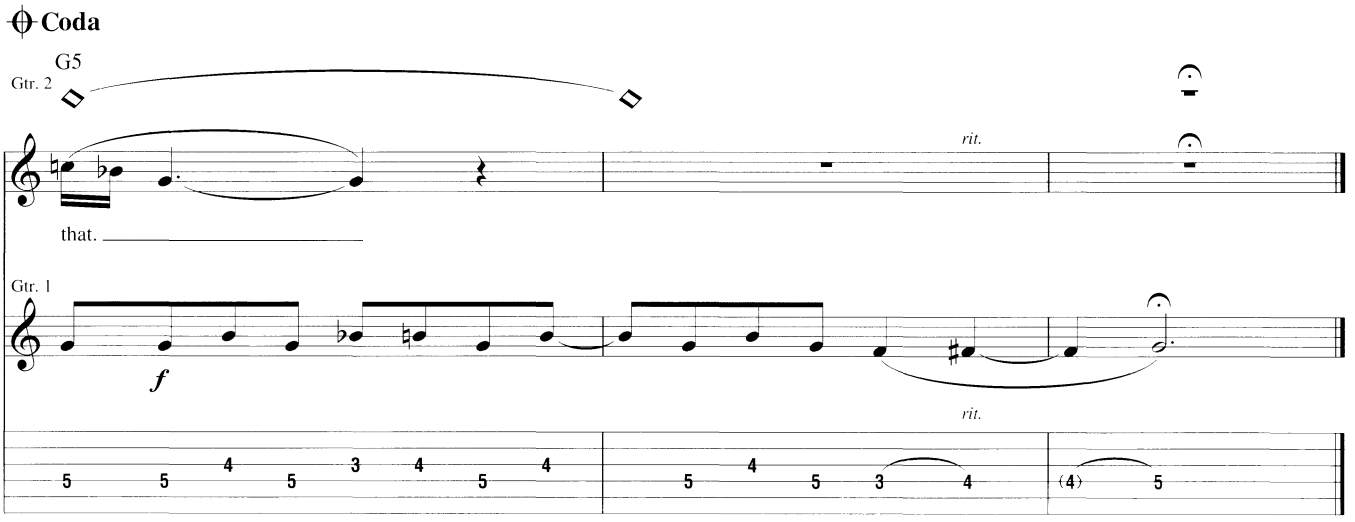
(You can't do that. You

C7

do that. You can't do that.


G7
D7
C7
You can't do ___ that. ___
You
Gtr. 2
let ring
1/2
*Remove note on 2nd string prior to sliding.
Gtr. 1

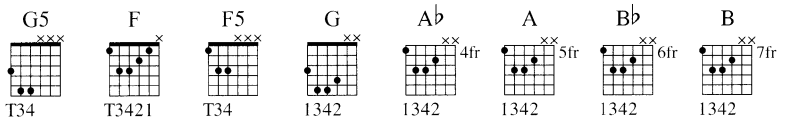
D.S. al Coda
G7
can't do that.) ___
Ev - 'ry - bod - y's green ___
let ring
(cont. in slashes)
1/2


Coda
G5
Gtr. 2
that. ___
rit.
Gtr. 1
f
rit.

from *The Beatles' Second Album*

Long Tall Sally

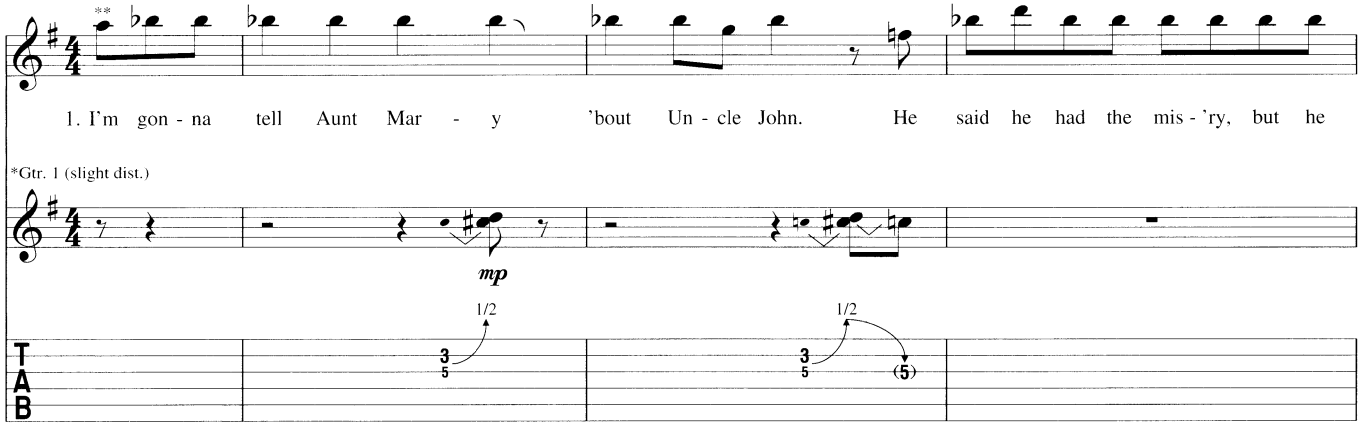
Words and Music by Enotris Johnson, Richard Penniman and Robert Blackwell



Verse

Fast ♩ = 170

N.C. ***G



*John Lennon ***Chord symbols reflect overall harmony.

**Ld. Voc. - Paul McCartney

Chorus

(♫ = ♩³♪)

C7

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G
D7
- by.
Woo,
ba - by,
P.M.
End Rhy. Fig. 1
C7
G
D7
some fun to - night.
2. I
End Rhy. Fig. 2
(cont. in slashes)
Verse
(♫ = ♫)
G5
F
G5
F
G5
Gtr. 2
saw Un - cle John with Long Tall Sal - ly. He saw Aunt Mar - y com - in' and he
Gtr. 1
*T
1/2
1/2
*T = Thumb on 6th string

Chorus

(♫♫ = ♫³♪♪)

Gtr. 2 tacet

Gtr. 2: w/ Rhy. Fig. 2

C7

ducked back in the al - ley. Oh, ba - by, yeah, now, ba -

let ring

1/2

P.M.

G D7

- by. Woo, ba - by,

P.M.

C7 G D7

some fun to - night. Ah! Ow!

P.M.

Guitar Solo

G

P.M.

C
P.M.
G
let ring
P.M.
D
P.M.
G
D7
3. Well,
P.M.

Verse

(♫ = ♫)

G5 F5 G5 F5 G5

Gtr. 2

(cont. in notation)

Long Tall Sal - ly's built pret - ty trick. She's got ev - 'ry - thing that Un -

Gtr. 1

T

1/2 1/2

let ring -

Chorus

(♫ = ♫³)

C7

- cle John need. Oh, ba - by, yeah, now, ba -

Gtr. 2

P.M.

let ring

1/2

P.M.

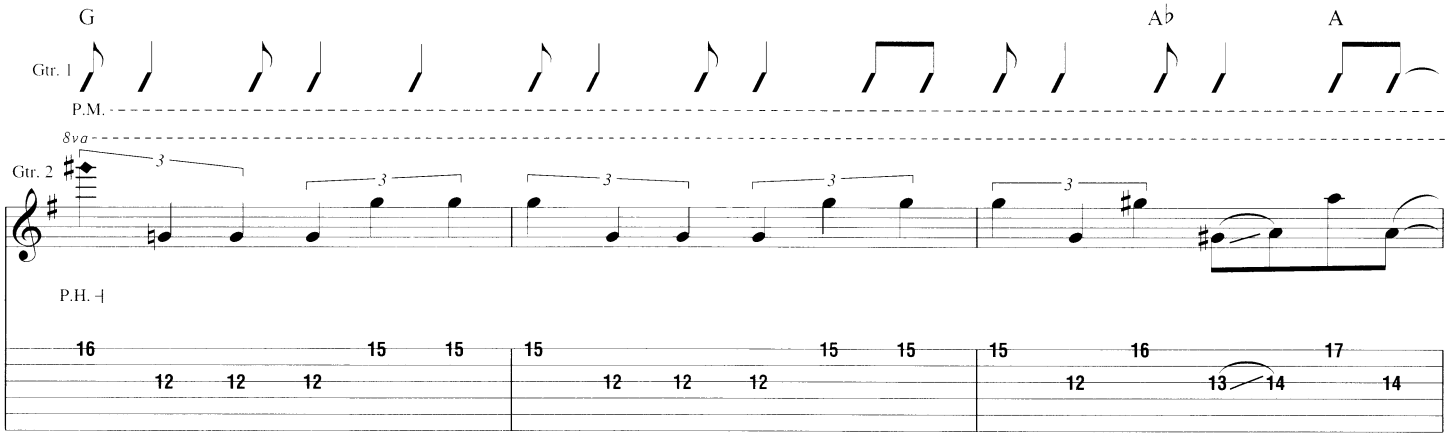
G D7

- by. Woo, ba - by,

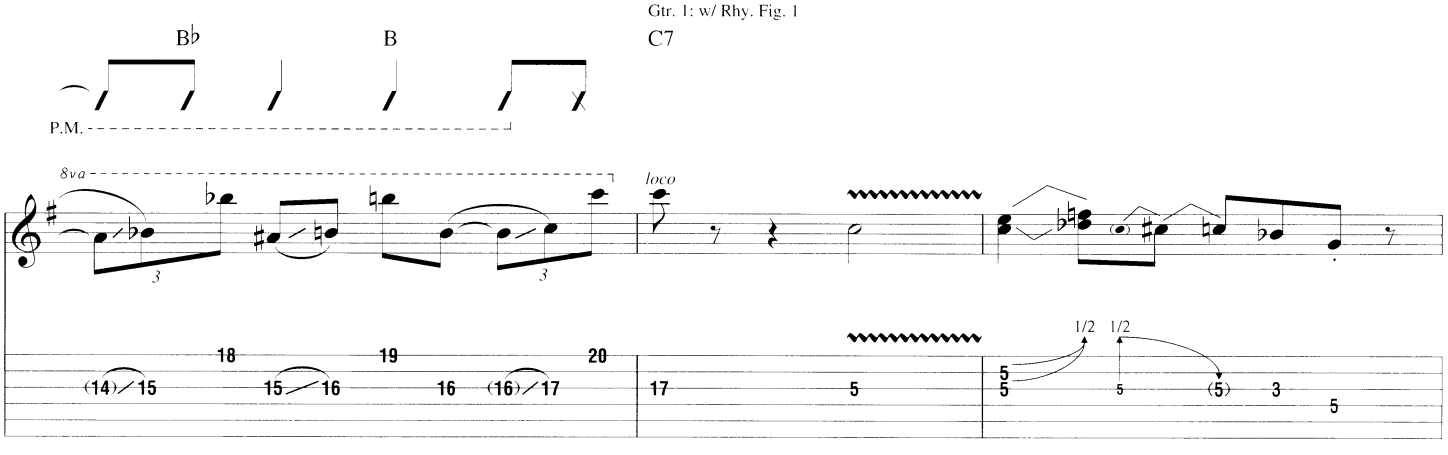
P.M.

P.M.

Guitar Solo



Gtr. 1: w/ Rhy. Fig. 1



Outro-Chorus

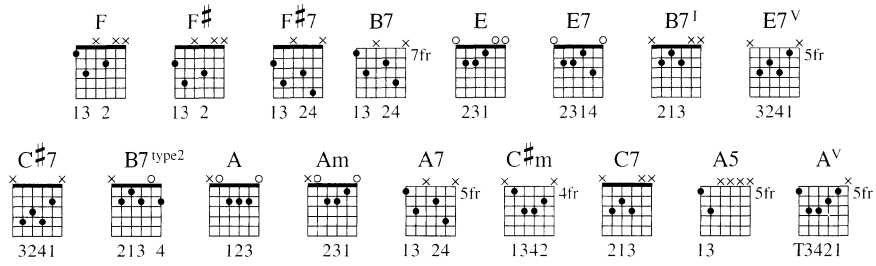
C7
Ooh, ev - 'ry - thing's all right. Have
P.M.
G
D7
some fun to - night. Have some fun,
P.M.
End Rhy. Fig. 3
P.M.
C7
G
yeah, yeah, yeah. Wow, we're gon - na
P.M.
P.M.
P.M.

Gtr. 1: w/ Rhy. Fig. 3
have some fun to - night.
Have some fun to - night.
Gtr. 2
P.M.
C7
Ev - 'ry - thing's all right.
Have
G
some fun to - night.
D7
Yeah, we'll have some fun,
C7
G7
G9/D
some fun to - night.
*T
*T = Thumb on 6th string
P.M.
1/2

from *The Beatles' Second Album*

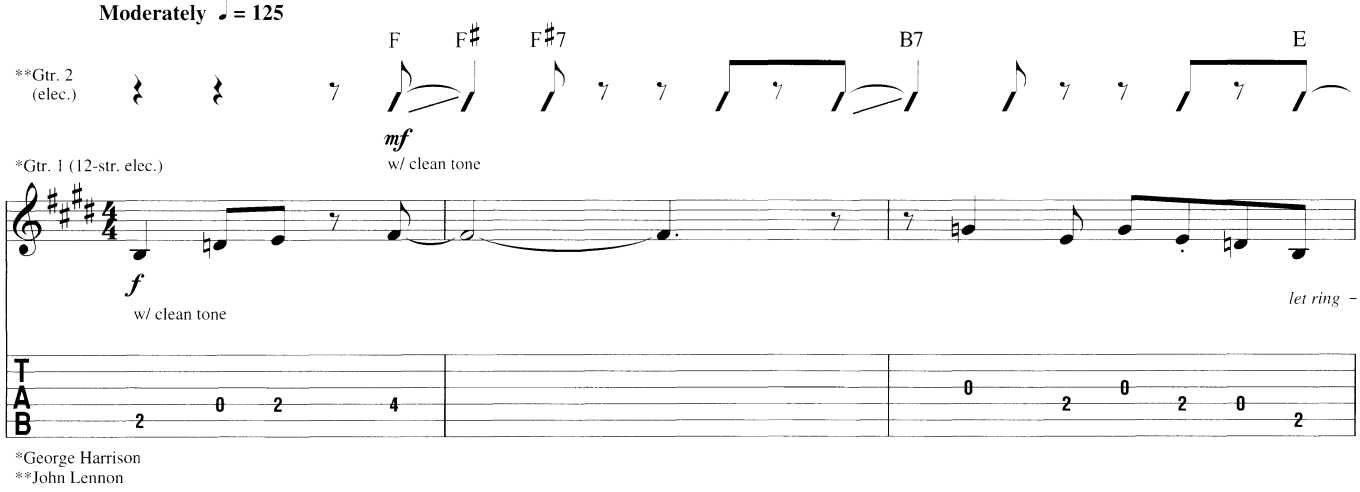
I Call Your Name

Words and Music by John Lennon and Paul McCartney



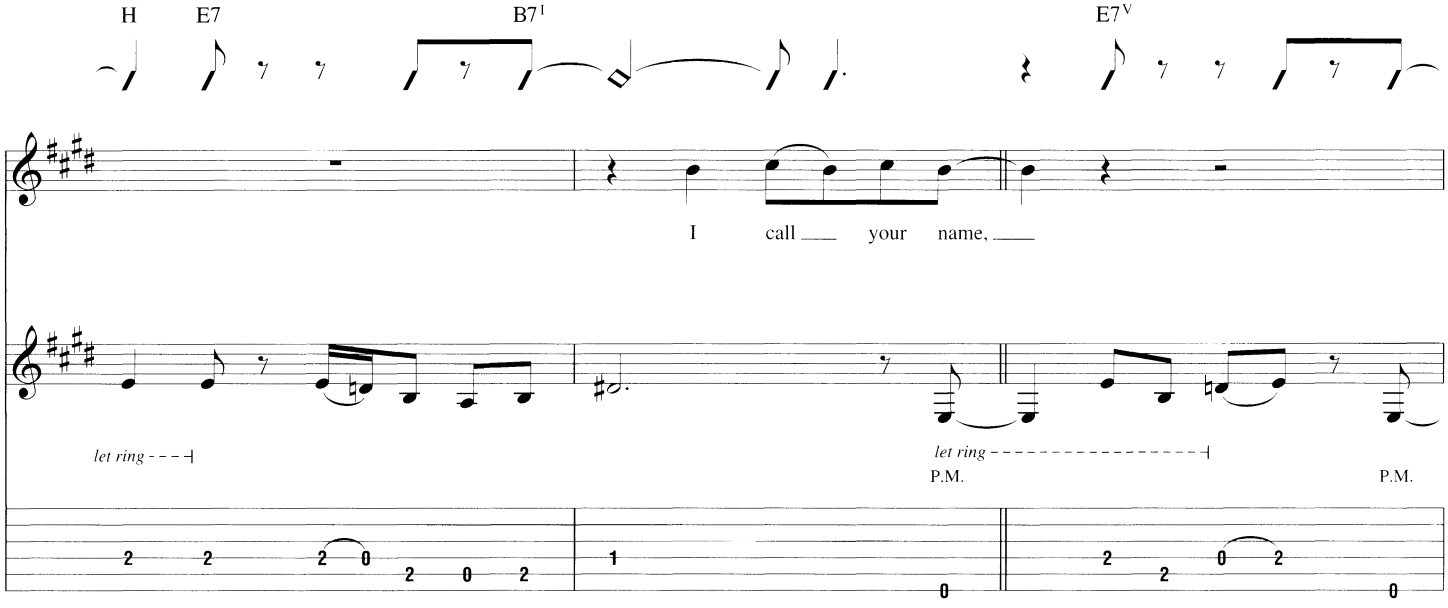
Intro

Moderately ♩ = 125



*George Harrison
**John Lennon

Chorus



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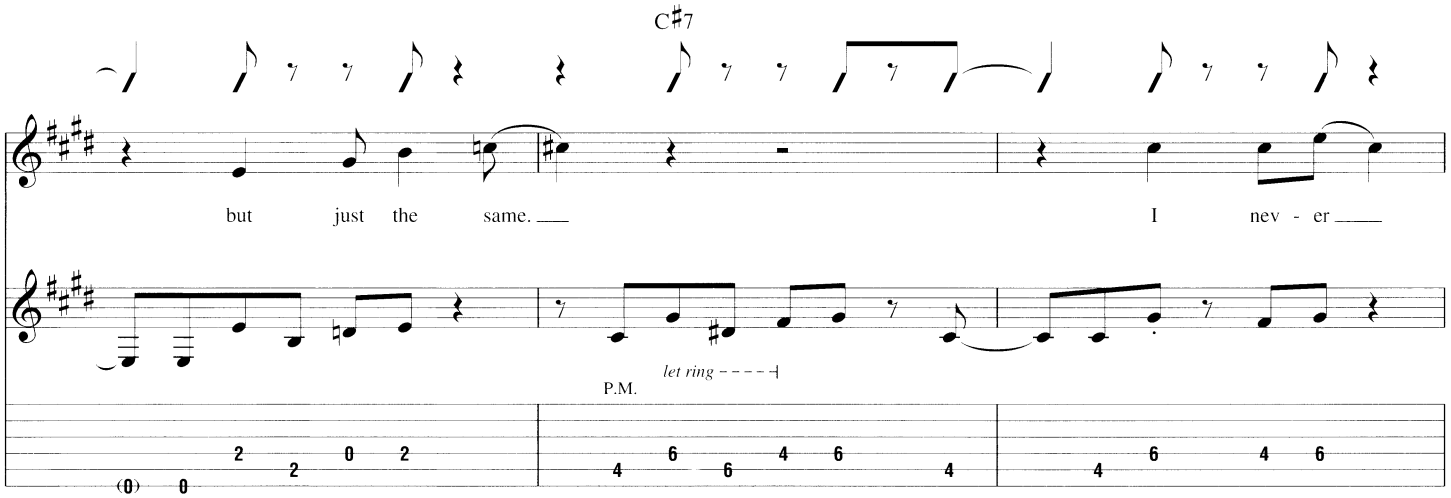
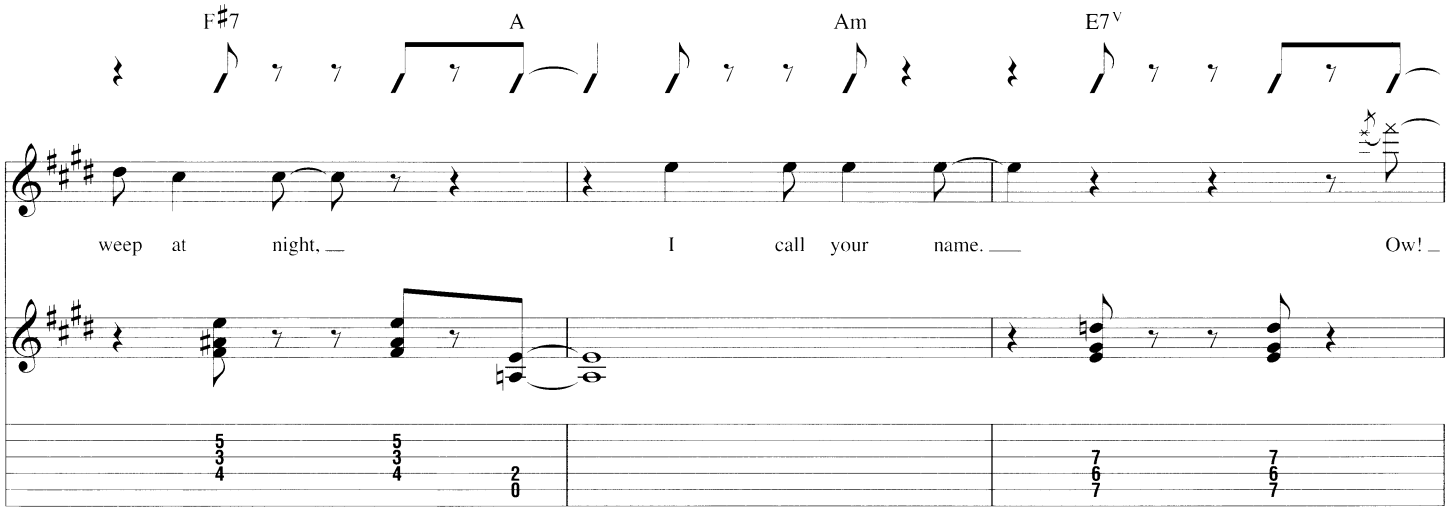
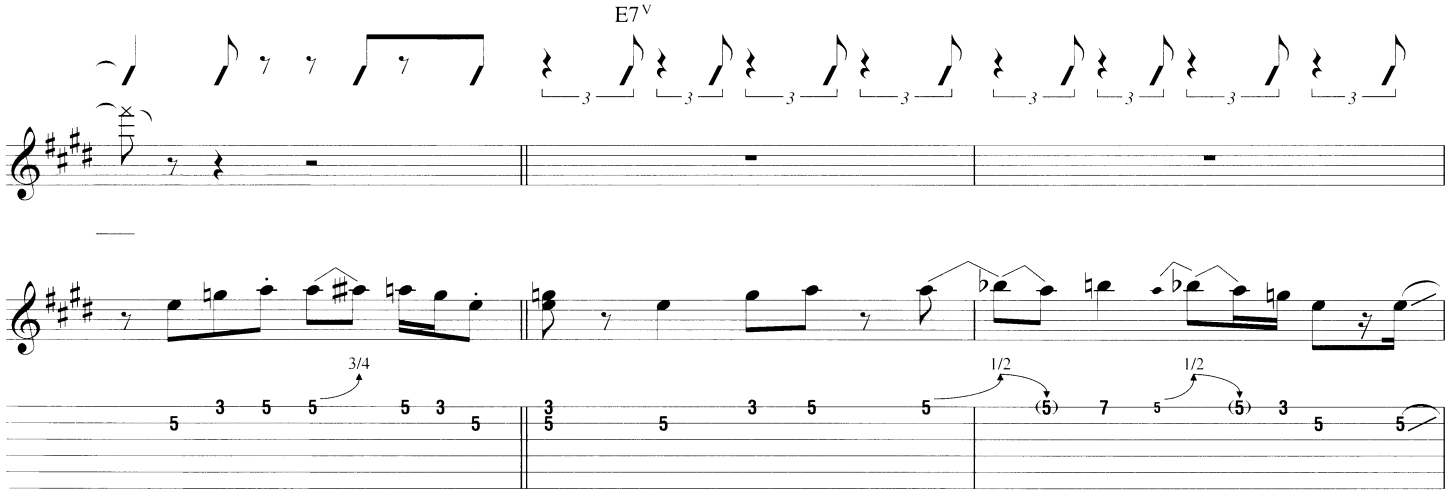
C♯7
but you're not there.
Was I to blame
let ring
P.M.
F♯7
B7 type2
for be - in' un - fair?
E7 V
Oh, I can't sleep at night
since you've been gone.
C♯7
F♯7
I nev - er weep at night.

A
Am
E7 V
I can't go on.
1. Don't you know I can't
P.M.
let ring
Verse
A7
C♯m
take it?
I don't know who can.
F♯7
C
5
3fr
I'm not gon - na make it,
I'm not that kind of man.
C7
B7 type2
B7 I
Chorus
E7 V
Oh, I can't sleep at night,


C♯7
but just the same.
I nev - er
let ring
P.M.


F♯7
A
Am
E7V
weep at night,
I call your name.
Ow!

Guitar Solo


E7V
3/4
1/2
1/2

C♯7
F♯7
P.M.
P.M.

A
Am
E7V
2. Don't you know I can't
let ring
let ring
Verse
A
A7
A5
A7
C♯m
take it?
I don't know who can.
F♯7
I'm not gon - na make it,
I'm not that kind of
slight P.M.
C7
B7I
B7 type2
B7I
Outro-Chorus
E7V
P.M.
man.
Oh, I can't sleep at night,
P.M.
P.M.
let ring
P.M.

C♯7
but just the same.
I nev - er
let ring
P.M.
let ring
P.M.
let ring -
F♯7
A
Am
E7 V
A V
weep at night,
I call your name.
let ring
let ring
Begin fade
E7 V
A V
I call your name.
I call your name.
Fade out
E7 V
A V
E7 V
A V
Woo!
I call your name.

from *The Beatles' Second Album*

Please Mr. Postman

Words and Music by Robert Bateman, Georgia Dobbins, William Garrett, Freddie Gorman and Brian Holland

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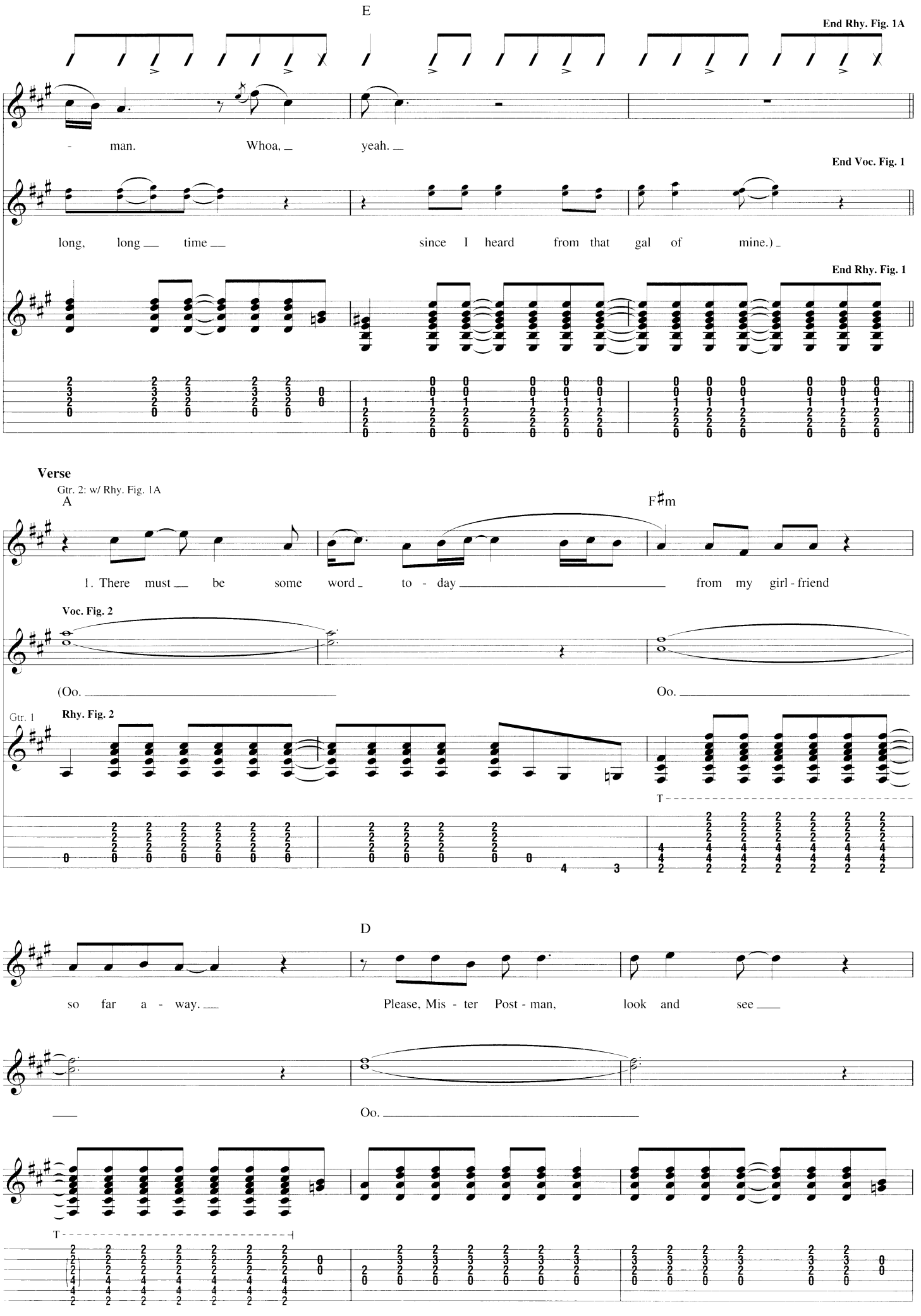

E
End Rhy. Fig. 1A
- man. Whoa, yeah.
End Voc. Fig. 1
long, long time since I heard from that gal of mine.)
End Rhy. Fig. 1
Verse
Gtr. 2: w/ Rhy. Fig. 1A
A
F♯m
1. There must be some word to - day from my girl - friend
Voc. Fig. 2
(Oo. Oo.
Gtr. 1
Rhy. Fig. 2
T
D
so far a - way. Please, Mis - ter Post - man, look and see
Oo.
T

Verse
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 1A
Bkgd. Voc.: w/ Voc. Fig. 2
E
A
if there's a let - ter, a let - ter for me.
2. I've been stand - in' here
3. So man - y days you've
End Voc. Fig. 2
Oo.)
End Rhy. Fig. 2
F♯m
wait - in', Mis - ter Post - man, so pa - tient - ly
passed me by. Trail of tears stand - in' in my eyes.
D
E
for just a card, or just a let - ter, say - in' she's re - turn - in'
You did - n't stop to make me feel bet - ter, by leav - in' me a
Chorus
1st time, Bkgd. Voc.: w/ Voc. Fig. 1
1st time, Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1A
2nd time, Bkgd. Voc.: w/ Voc. Fig. 1 (1st 7 meas.)
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (1st 7 meas.)
A
home to me. Please, Mis - ter Post - man. Oh,
card or a let - ter. Mis - ter Post - man, look and see,

F♯m
D
yeah.
Please, please, Mis - ter Post -
oh, yeah, for me.
I been wait - in'
1.
E
- man.
Oh, yeah.
such a long time,
since I heard from that
2.
Outro-Chorus
1st & 2nd times, Gtr. 2: w/ Rhy. Fig. 1A (1st 6 meas.)
3rd & 4th times, Gtr. 2: w/ Rhy. Fig. 1A
A
girl-friend of mine. You got - ta wait a min - ute, wait a min - ute. Oh, yeah.
girl-friend of mine.)
(Wait a min - ute, wait a min - ute, Mis - ter Post - man.
F♯m
D
Wait a min - ute, wait a min - ute. Oh, yeah.
You got - ta wait a min - ute, wait a min - ute.
Mis - ter Post - man.
You got - ta wait a min - ute, wait a min - ute.
Wait a min - ute, wait a min - ute, Mis - ter Post - man. Wait a min - ute, wait a min - ute,
T

1st & 2nd times, Gtr. 2: w/ Rhy. Fill 1
3rd time, Gtr. 1: w/ Rhy. Fill 2

E

Oh, yeah. Check it and see, one more time for me. You got - ta
Oh, yeah. De - liv - er the let - ter, the soon - er the bet - ter. Got - ta
Oh, yeah. Got - ta wait a min - ute, wait a min - ute. Oh, yeah. You got - ta

Mis - ter Post - man.)

Rhy. Fill 1
Gtr. 2

Rhy. Fill 2
Gtr. 1

from *The Beatles' Second Album*

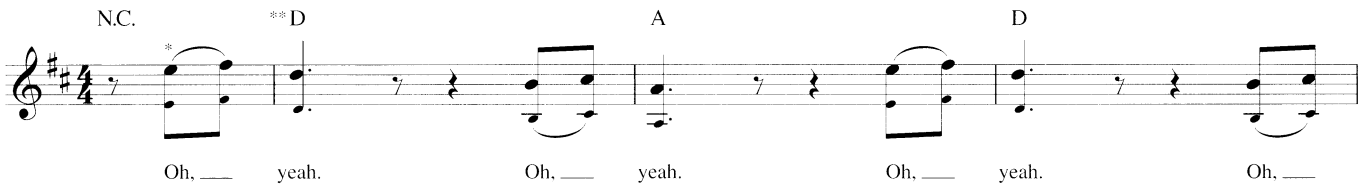
I'll Get You

Words and Music by John Lennon and Paul McCartney

Tune down 1/4 step

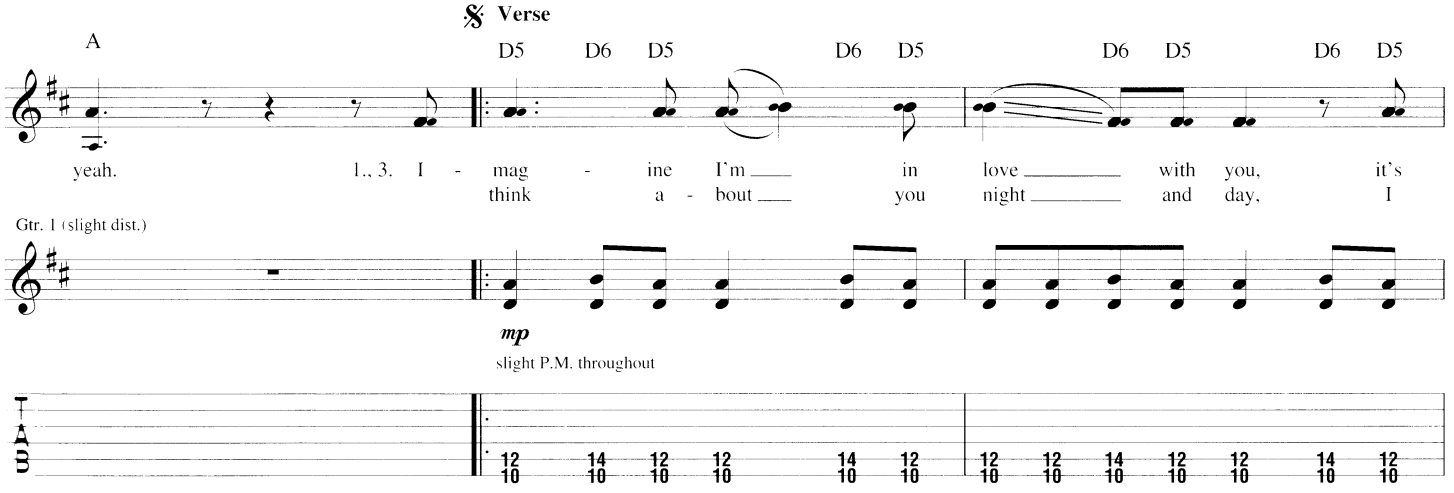
Intro

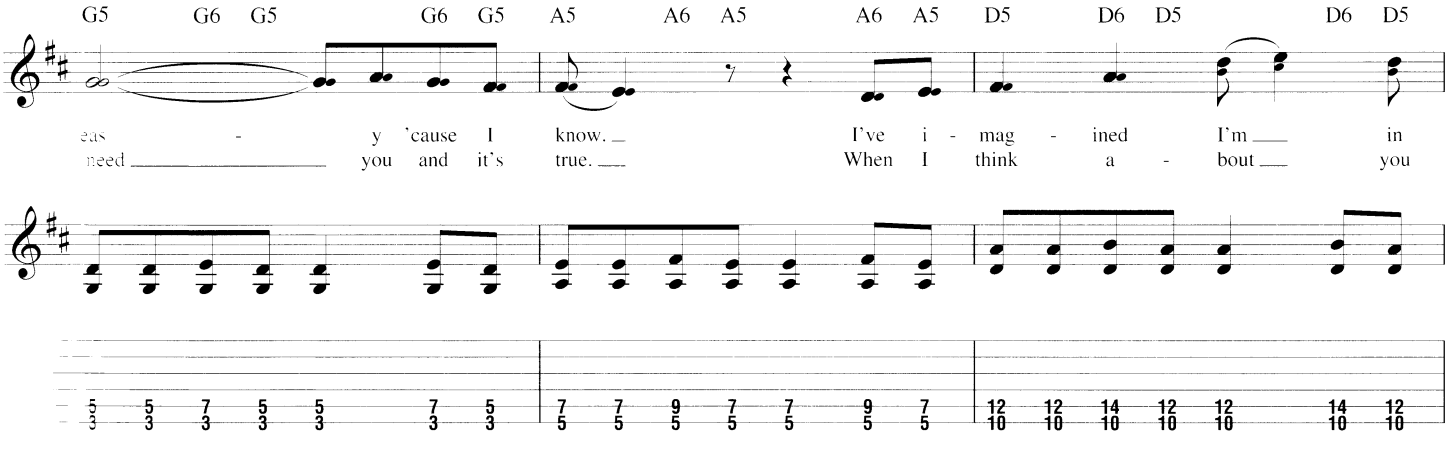
Moderately ♩ = 125

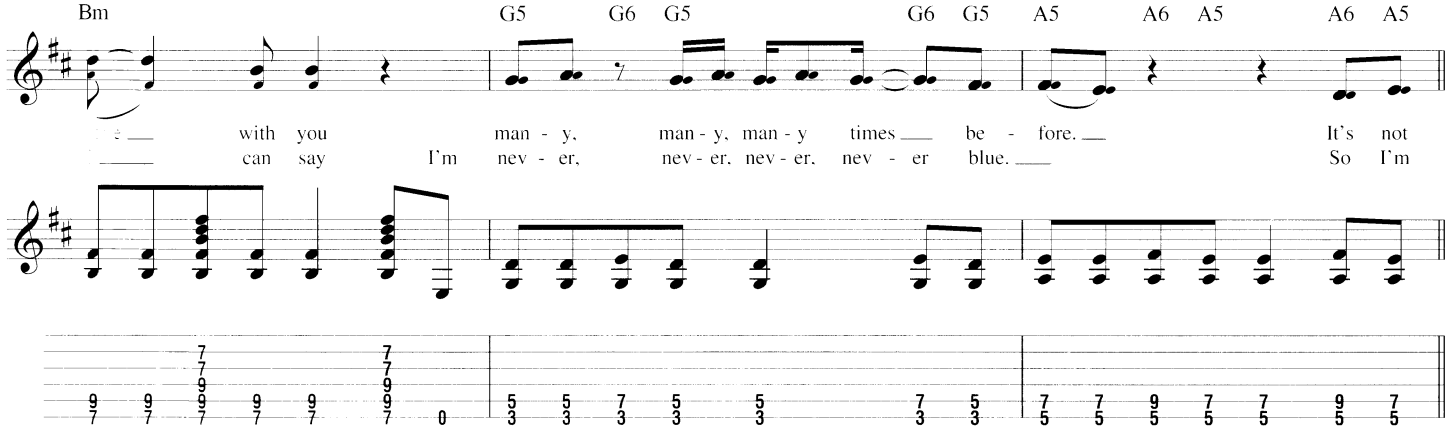


*Paul McCartney - full size notes: John Lennon - cue size notes.

**Chord symbols reflect harmony implied by bass (next 4 meas.).


𝄋 Verse
A
D5 D6 D5 D6 D5 D6 D5 D6 D5
yeah. 1., 3. I - mag - ine I'm in love with you, it's
think a - bout you night and day, I
Gtr. 1 (slight dist.)
mp
slight P.M. throughout
T
A
B
12 14 12 12 14 12 12 14 12 12 12 14 12 12 14 12


G5 G6 G5 G6 G5 A5 A6 A5 A6 A5 D5 D6 D5 D6 D5
eas - y 'cause I know. I've i - mag - ined I'm in
need you and it's true. When I think a - bout you
5 5 7 5 5 7 5 7 7 9 7 7 9 7 12 12 14 12 12 14 12
3 3 3 3 3 3 3 5 5 5 5 5 5 10 10 10 10 10 10 10


Bm G5 G6 G5 G6 G5 A5 A6 A5 A6 A5
with you man - y, man - y, man - y times be - fore. It's not
can say I'm nev - er, nev - er, nev - er, nev - er blue. So I'm
7 7 9 9 9 7 7 9 9 9 7 5 5 7 5 5 7 5 7 5 9 7 5 7 5
7 7 7 7 7 7 0 3 3 3 3 3 3 3 5 5 5 5 5 5 5

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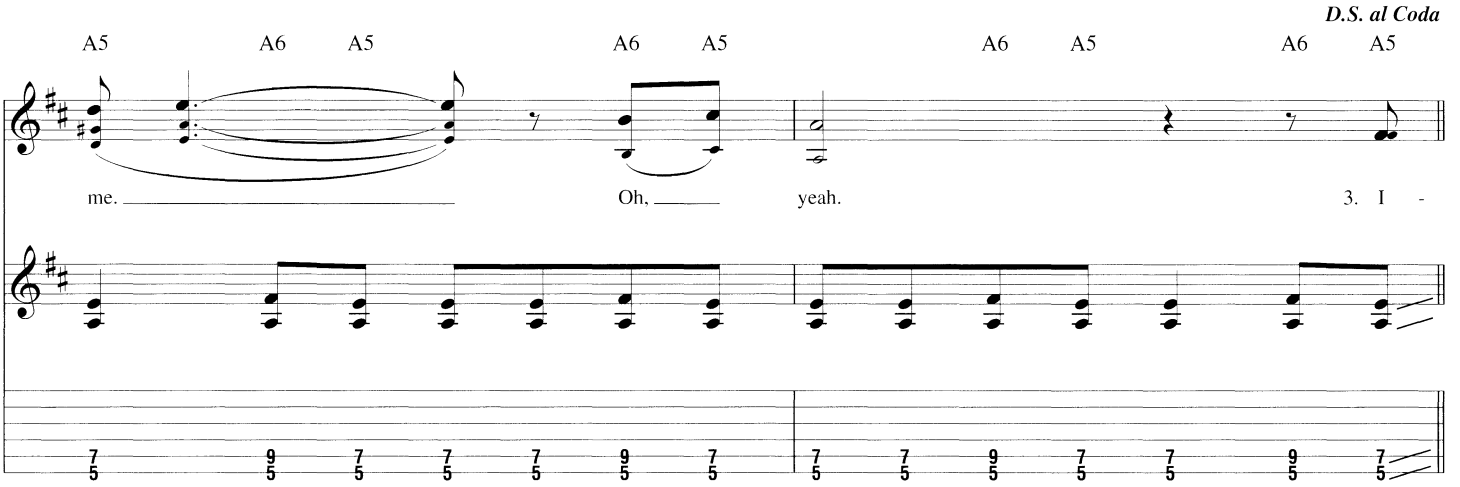
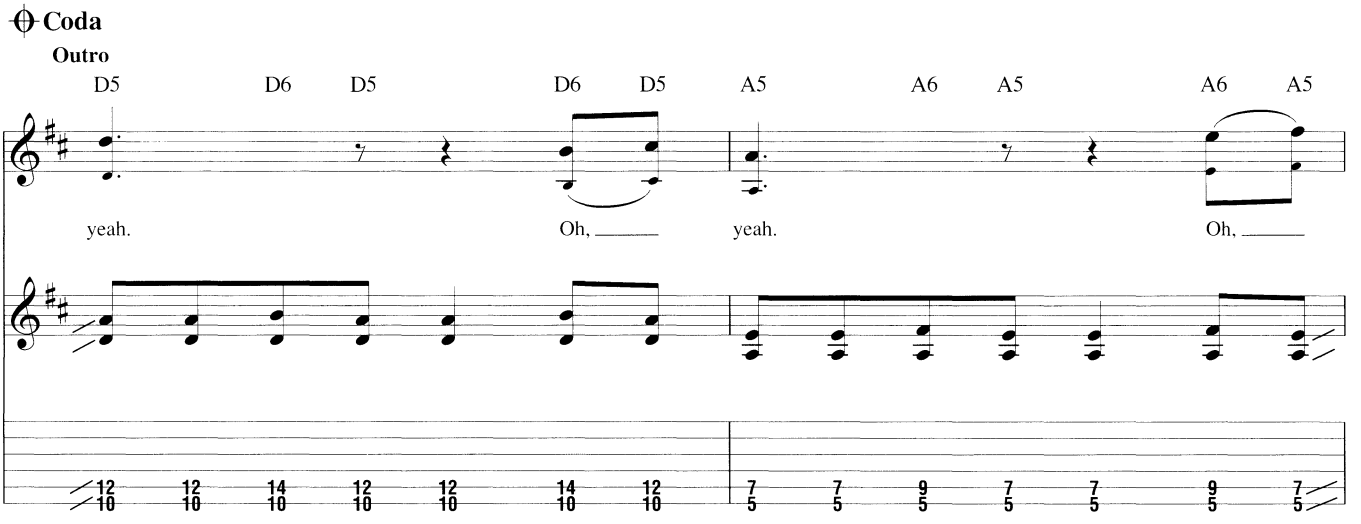
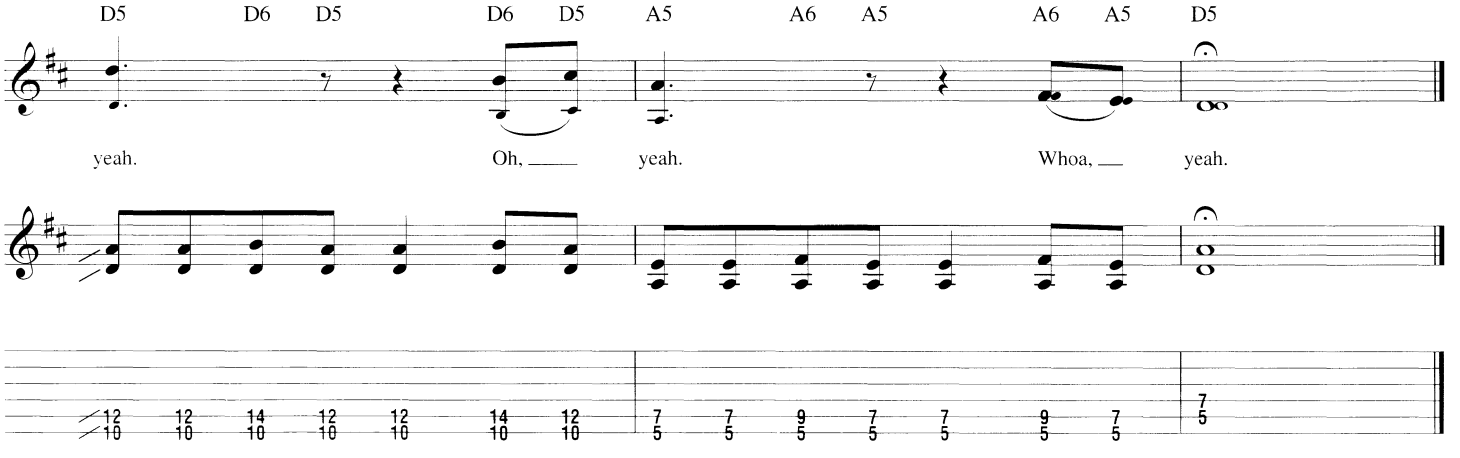
Chorus
D5 A5 D5 D6 D5 D6 D5
like me to pre - tend, but I'll get you, I'll get you in the
tell - ing you, my friend, that
To Coda
Bm G5 G6 G5 G6 G5 A5 A6 A5 A6 A5
end. Yes, I will, I'll get you in the end. Oh,
1. 2.
D5 D6 D5 D6 D5 A5 A6 A5 A6 A5 A5 A6 A5 A6
yeah. Oh, yeah. 2. I yeah. Well, there's
Bridge
G5 D5 D6 D5 D6 D5
gon - na be a time when I'm gon - na change your

D6 D5 D6 E7
mind. So you might as well re - sign your - self to


D.S. al Coda
A5 A6 A5 A6 A5 A6 A5 A6 A5
me. Oh, yeah. 3. I -

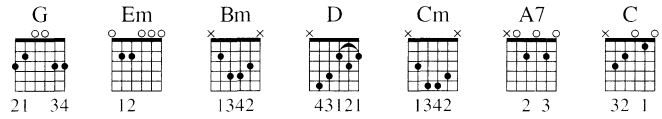

Coda
Outro
D5 D6 D5 D6 D5 A5 A6 A5 A6 A5
yeah. Oh, yeah. Oh,


D5 D6 D5 D6 D5 A5 A6 A5 A6 A5 D5
yeah. Oh, yeah. Whoa, yeah.

from *The Beatles' Second Album*

She Loves You

Words and Music by John Lennon and Paul McCartney



Tune down 1/4 step

Chorus

Moderately fast ♩ = 150

Em A

She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah. She

*Gtrs. 1 & 2

mf

*Gtr. 1 (acous.) - John Lennon; Gtr. 2 (elec.) w/ clean tone - George Harrison.
Composite arrangement

C/G G

Gtr. 1

loves you, yeah, yeah, yeah, yeah. 1. You

Gtr. 2

(Gtr. 1, cont. in slashes)

**T = Thumb on 6th string

𝄋 Verse

G Em Bm D

think you've lost your love, well, I saw her yes - ter - day. It's
said you hurt her so, she al - most lost her mind. But
know it's up to you, I think it's on - ly fair.

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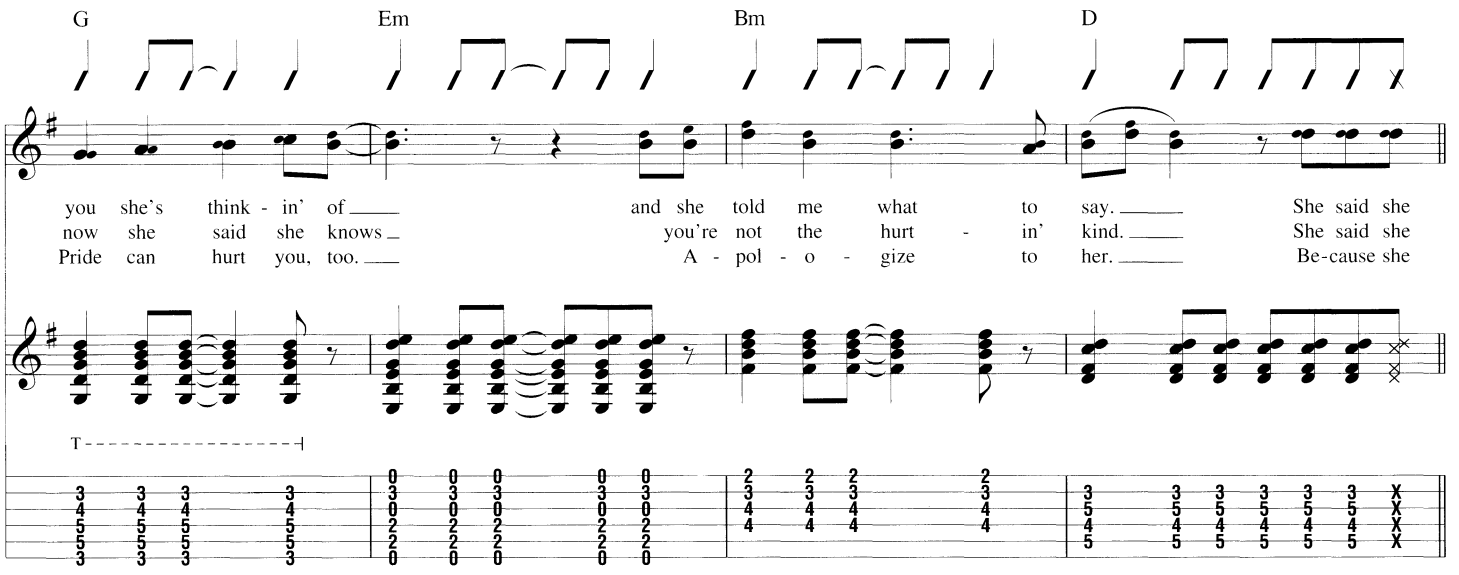
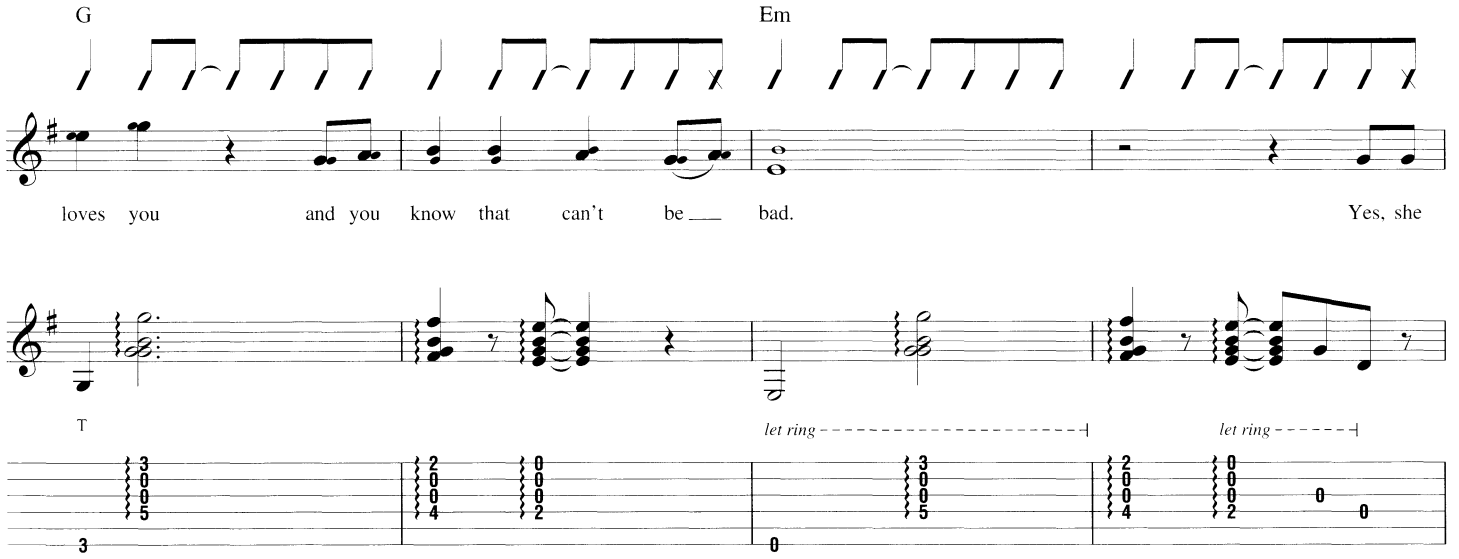
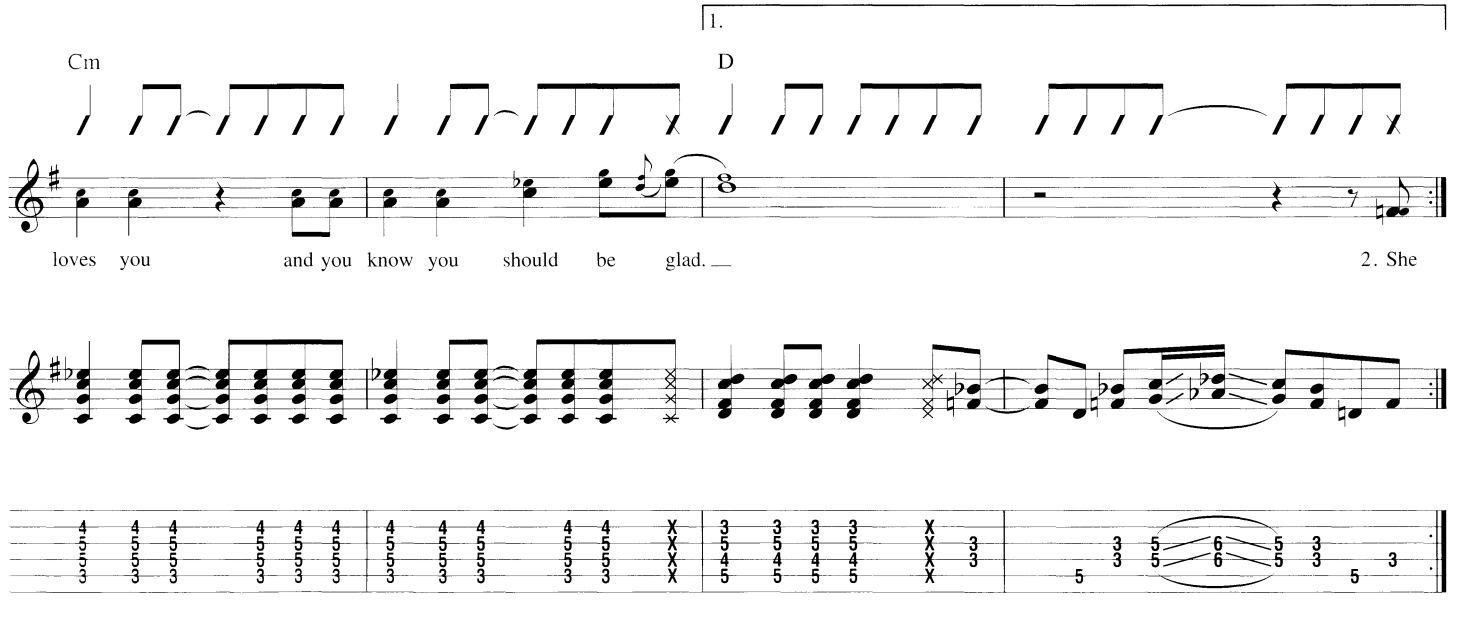

G
Em
Bm
D
you she's think - in' of
now she said she knows
Pride can hurt you, too.
and she told me what to say.
you're not the hurt - in' kind.
A - pol - o - gize to her.
She said she
She said she
Be-cause she

Pre-Chorus


G
Em
loves you and you know that can't be bad.
Yes, she
let ring
let ring


1.
Cm
D
loves you and you know you should be glad.
2. She

2.

Chorus

D Em

Ooh. She loves you, yeah, yeah, yeah. She

A7 Cm D

To Coda

loves you, yeah, yeah, yeah. With a love like that, you know you should be glad.

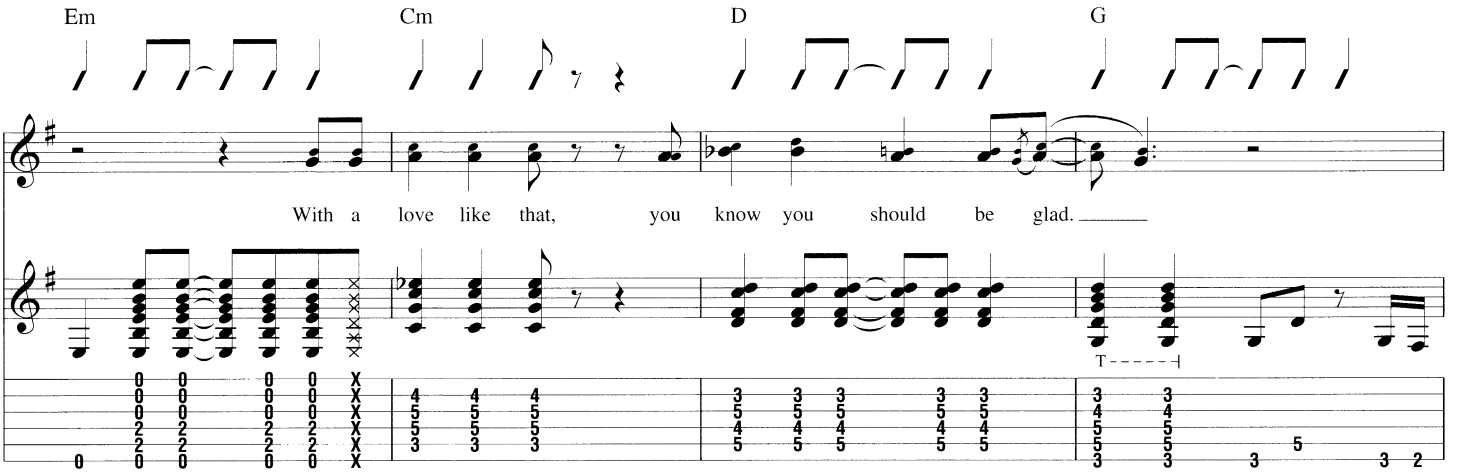
D.S. al Coda
(take 2nd ending)

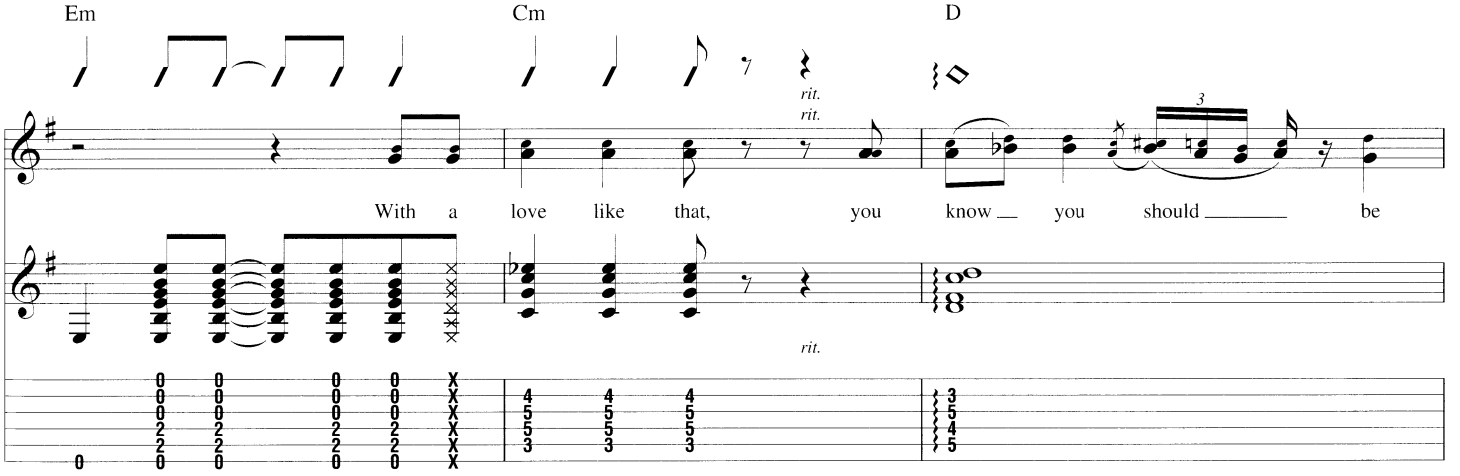
G

3. You

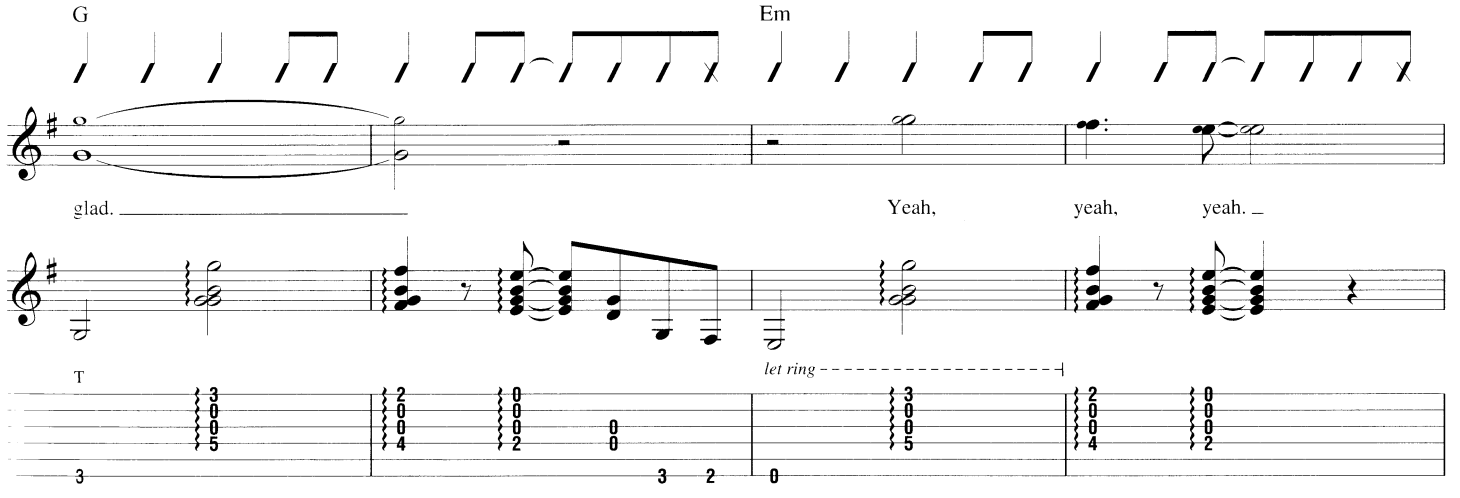
Coda

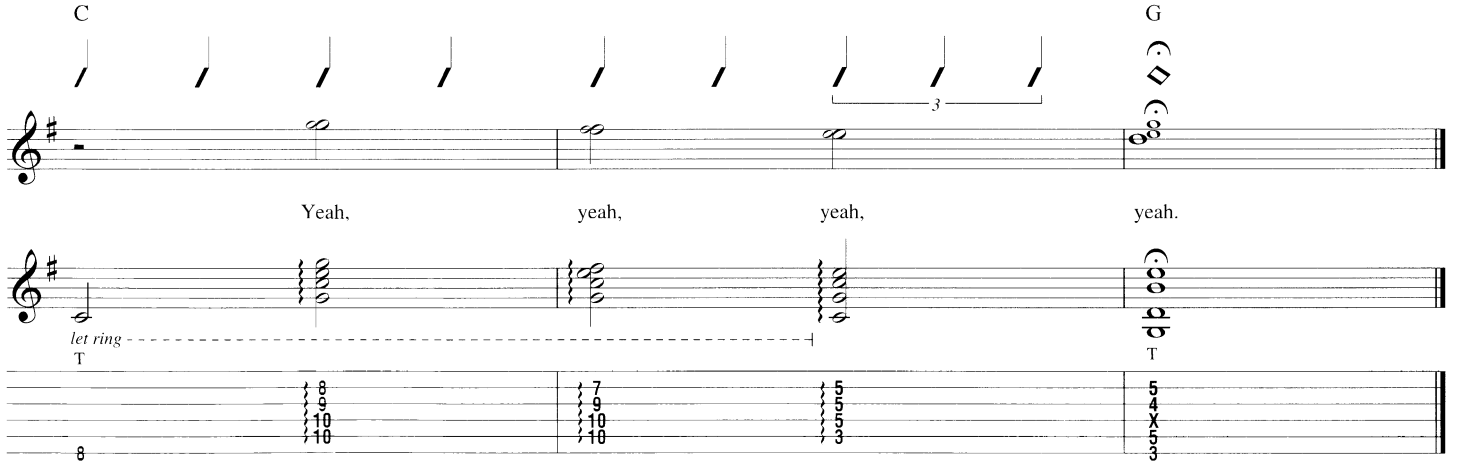
G





Outro
A tempo

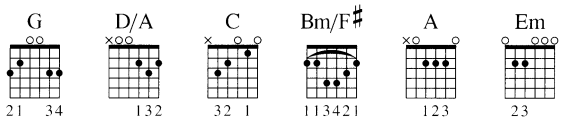




from *Something New*

I'll Cry Instead

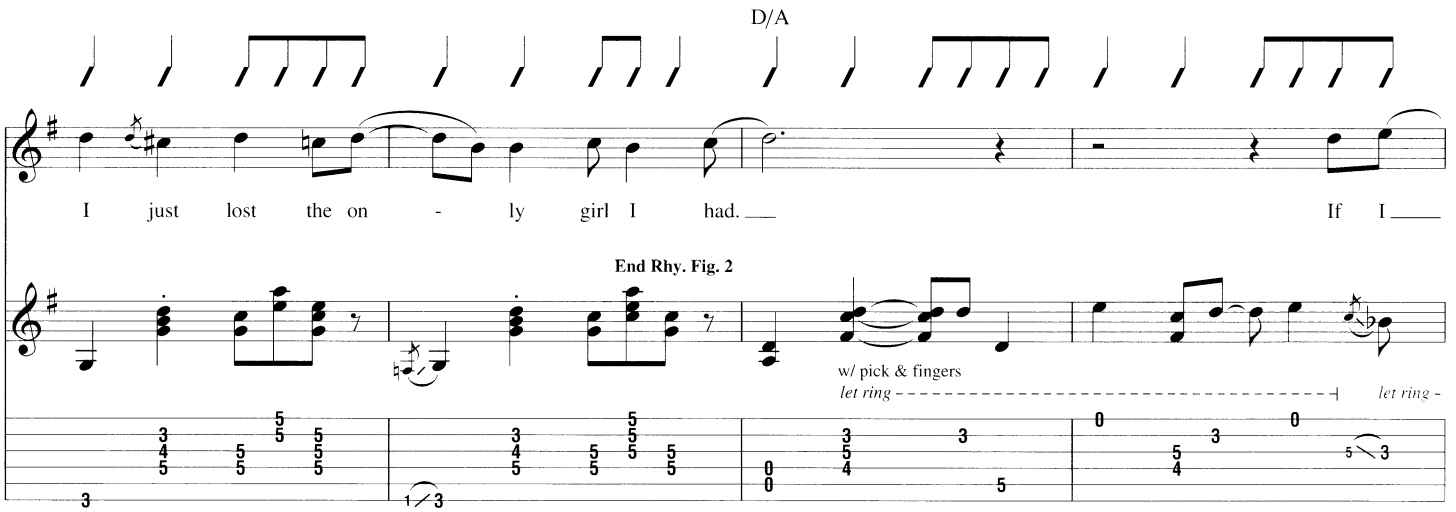
Words and Music by John Lennon and Paul McCartney



Intro

Moderately fast ♩ = 193

Verse



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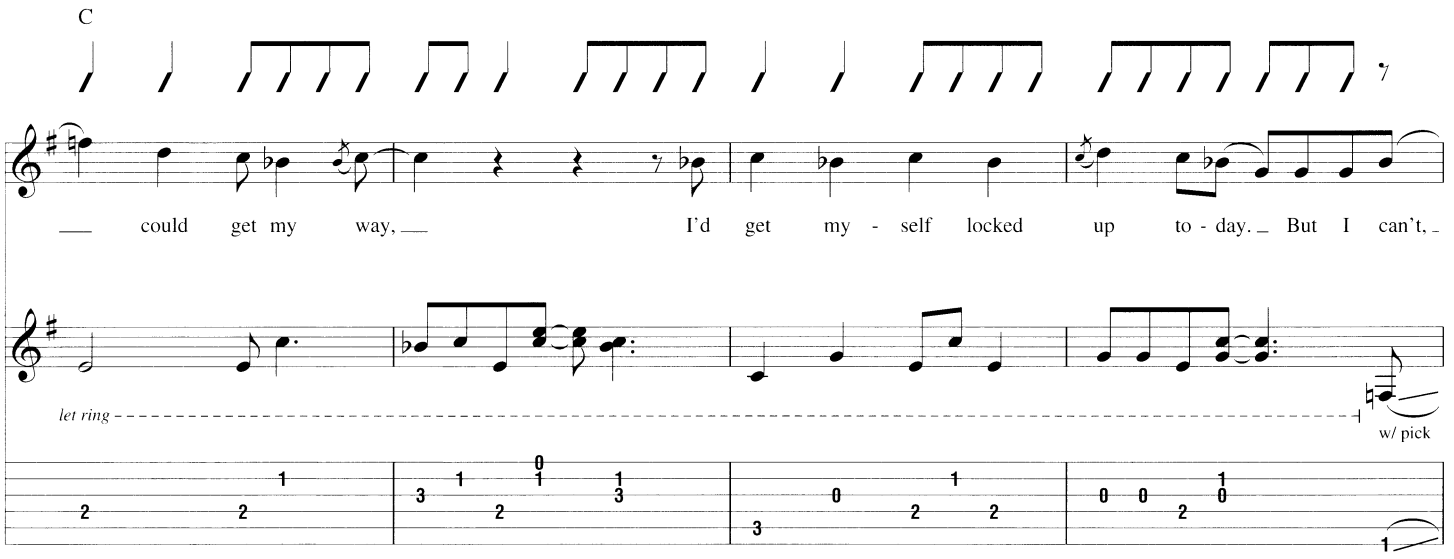
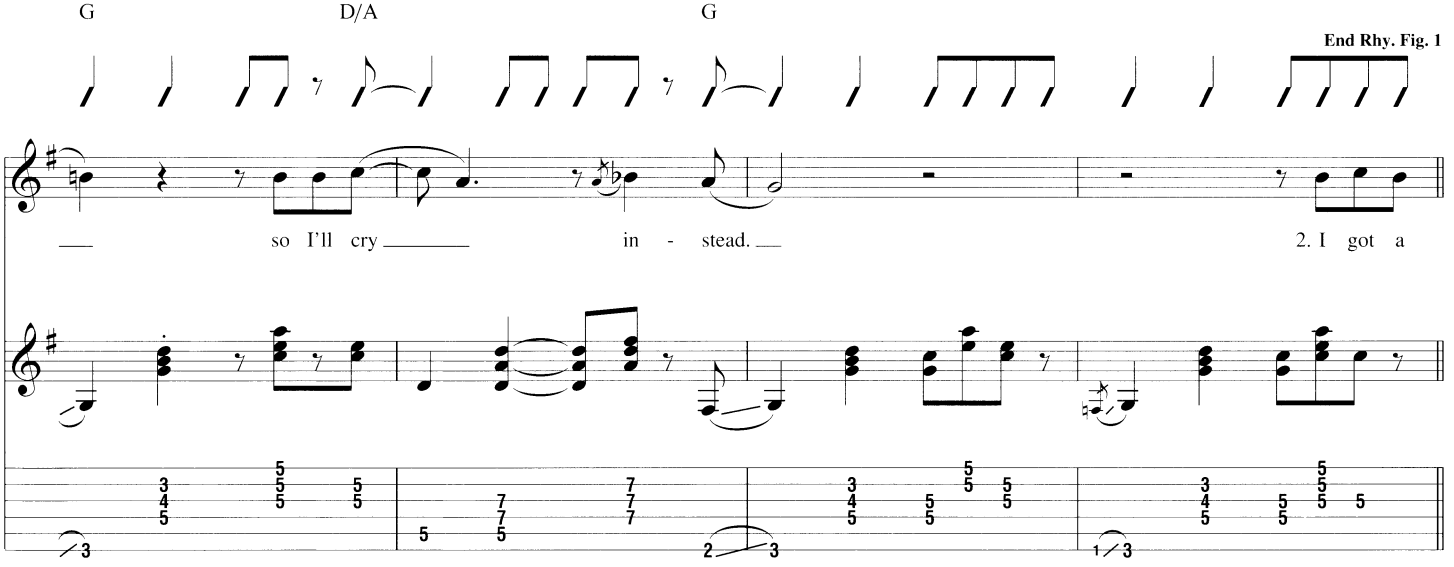
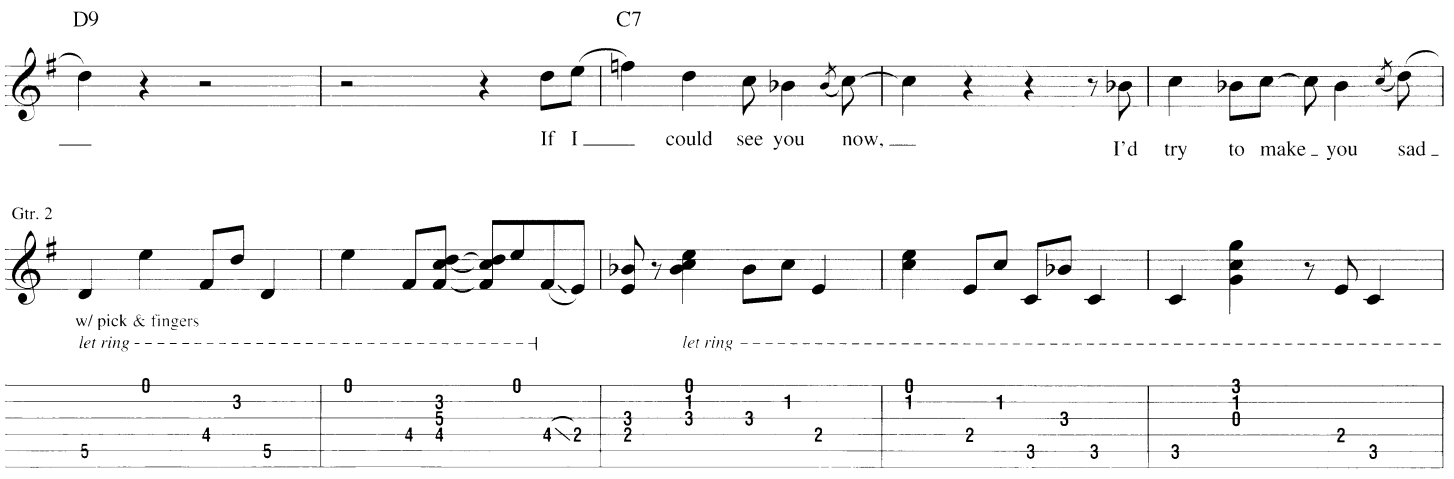


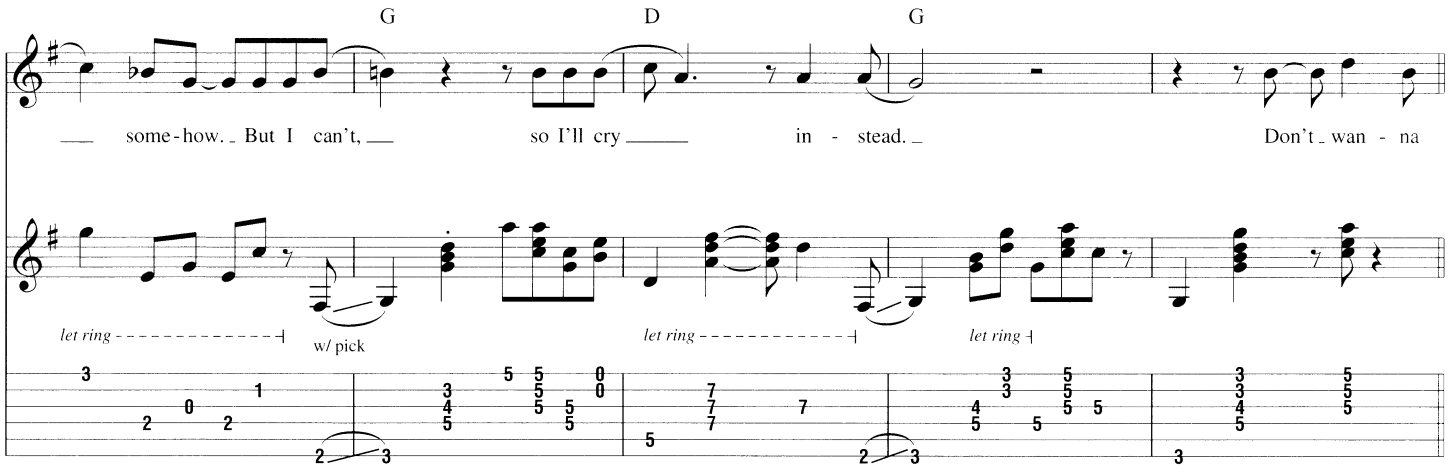


Verse

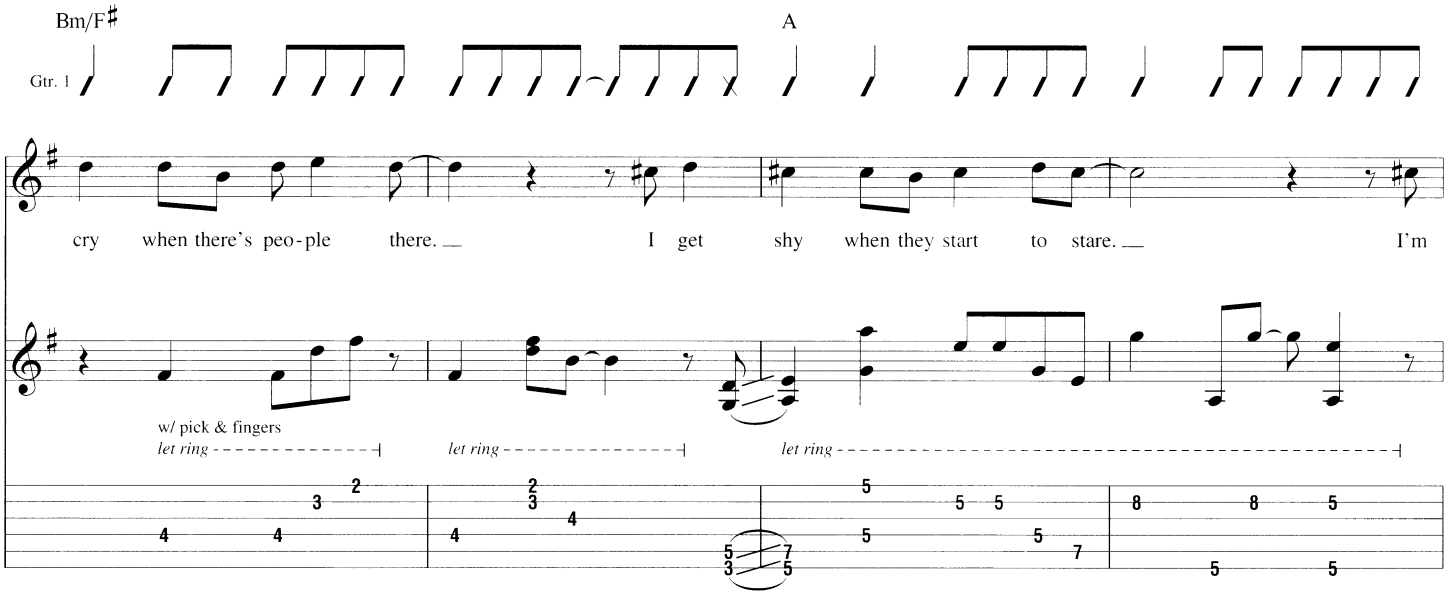
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2

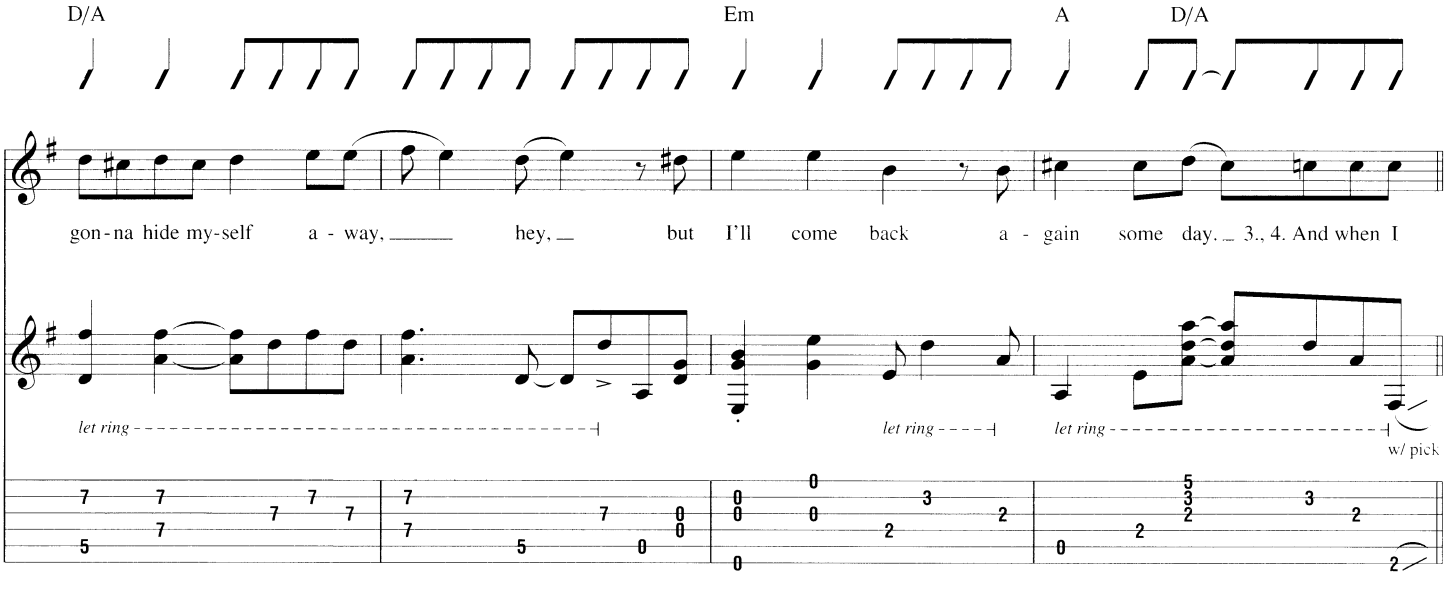
*Chord symbols reflect basic harmony.





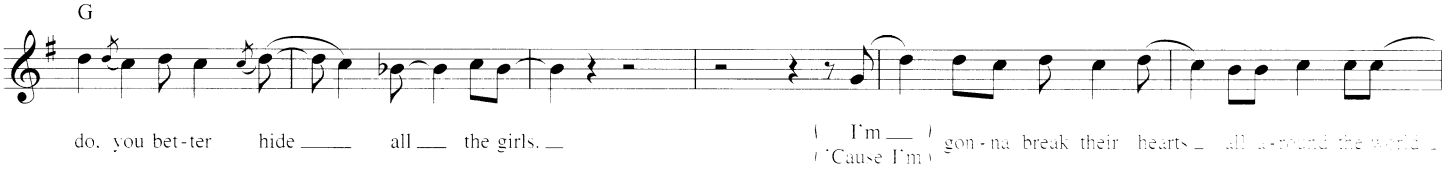
Bridge





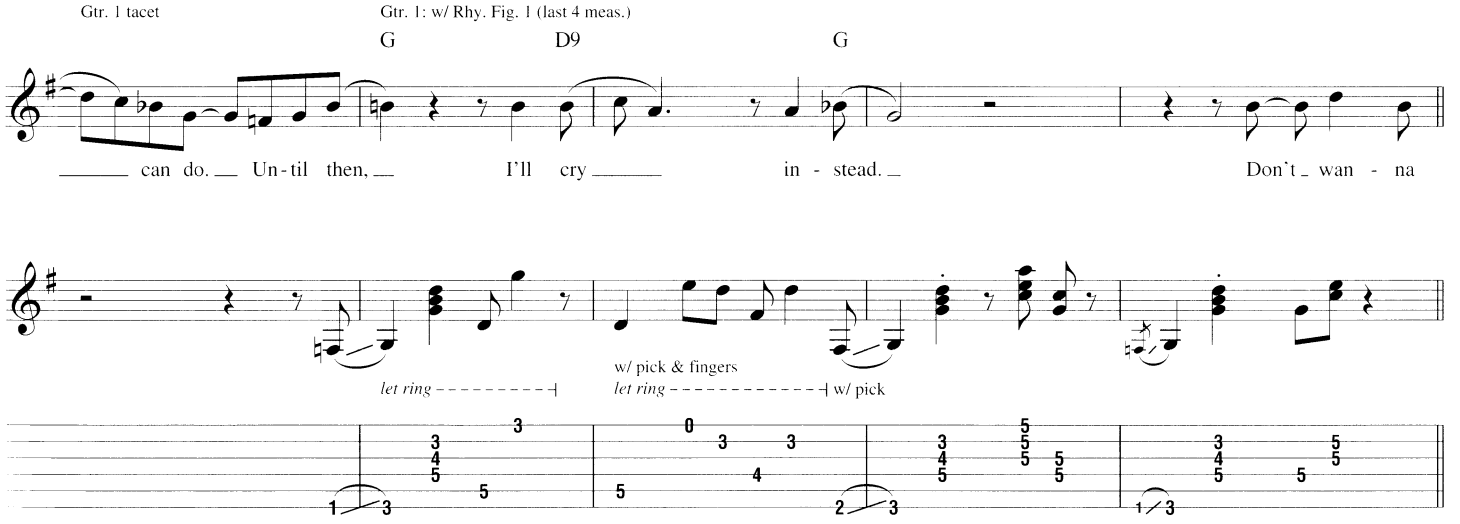
Verse

Gtr. 1: w/ Rhy. Fig. 1 (1st 6 meas.)
Gtr. 2: w/ Rhy. Fig. 2

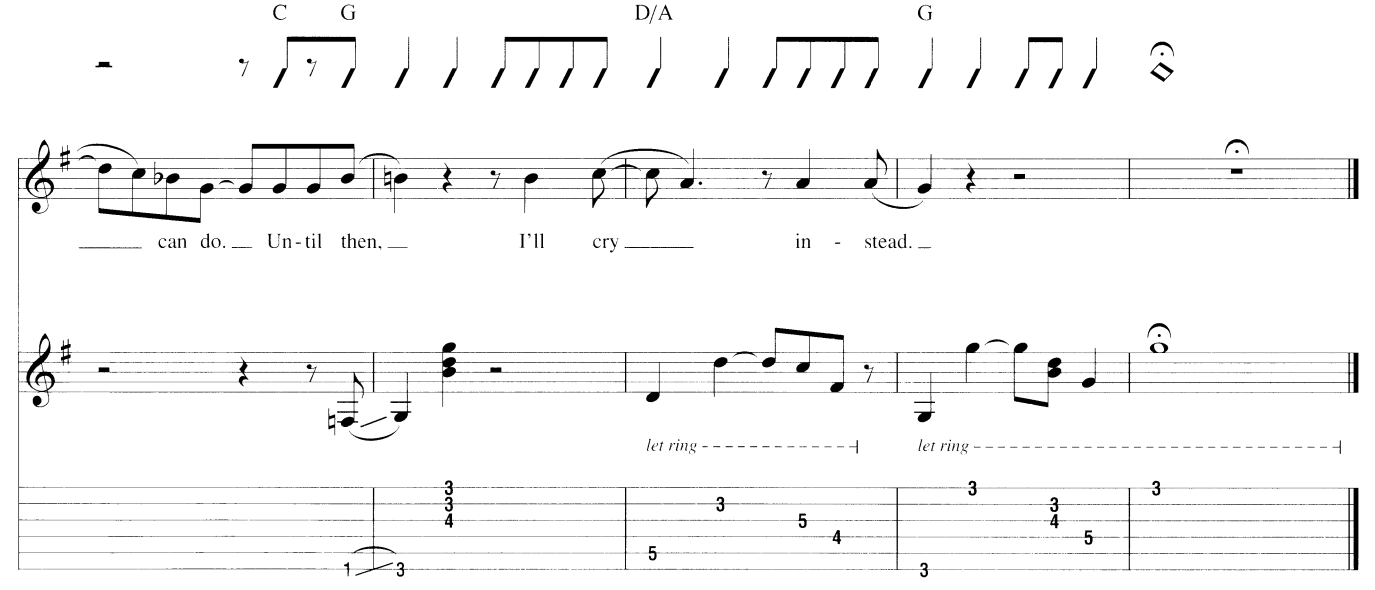


To Coda

D.S. al Coda



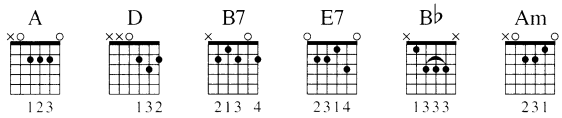
Coda



from *Something New*

Things We Said Today

Words and Music by John Lennon and Paul McCartney



Intro

Moderately ♩ = 140

Verse

Gtr. 2 tacet

*Am

Am

**

1. You say you will love me

Gtr. 3 (elec.)

mp

w/ clean tone

Gtr. 1 (acous.)

mf

let ring throughout

Gtr. 2 (acous.)

f

*Chord symbols reflect basic harmony.

**Paul McCartney

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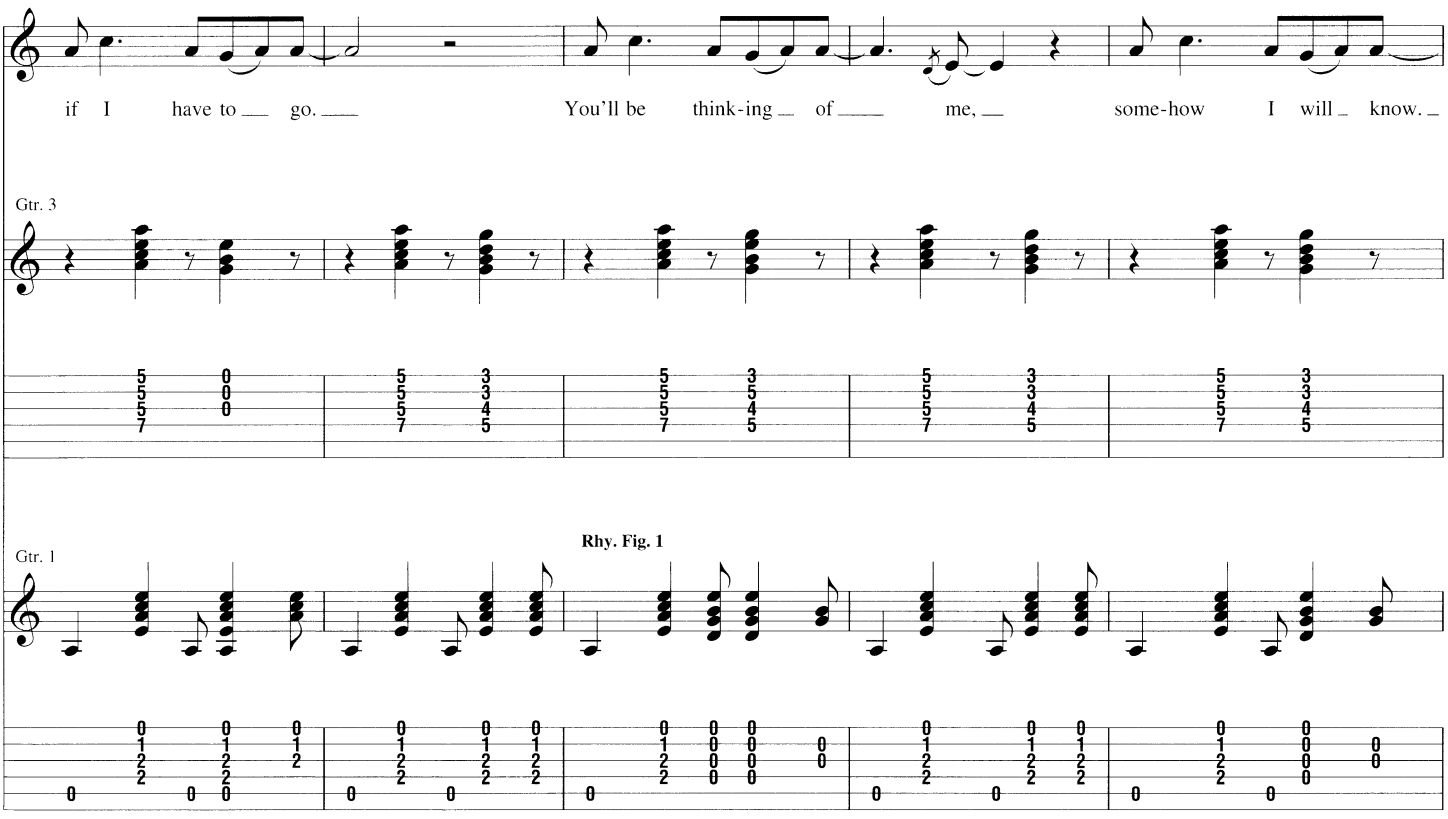
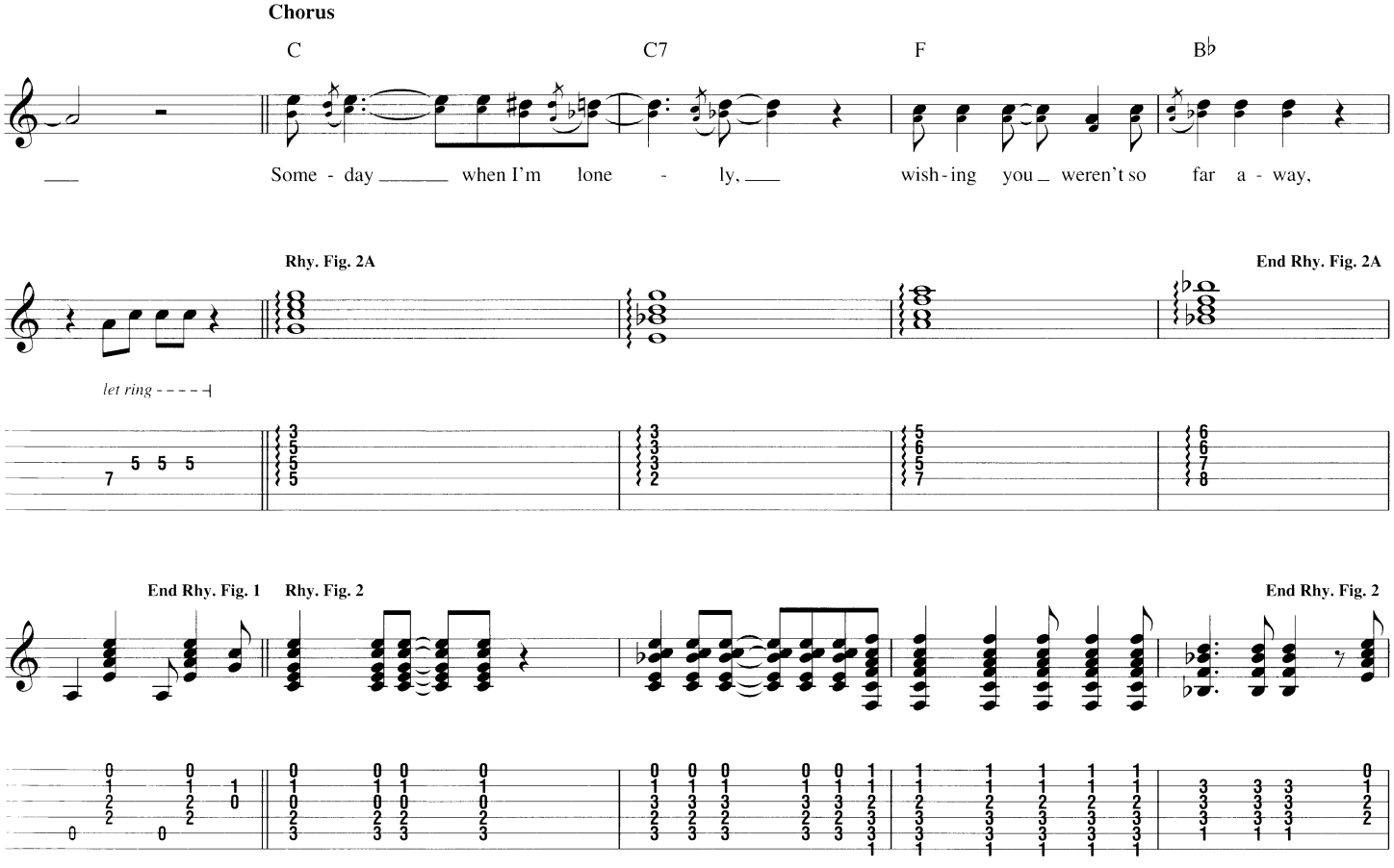
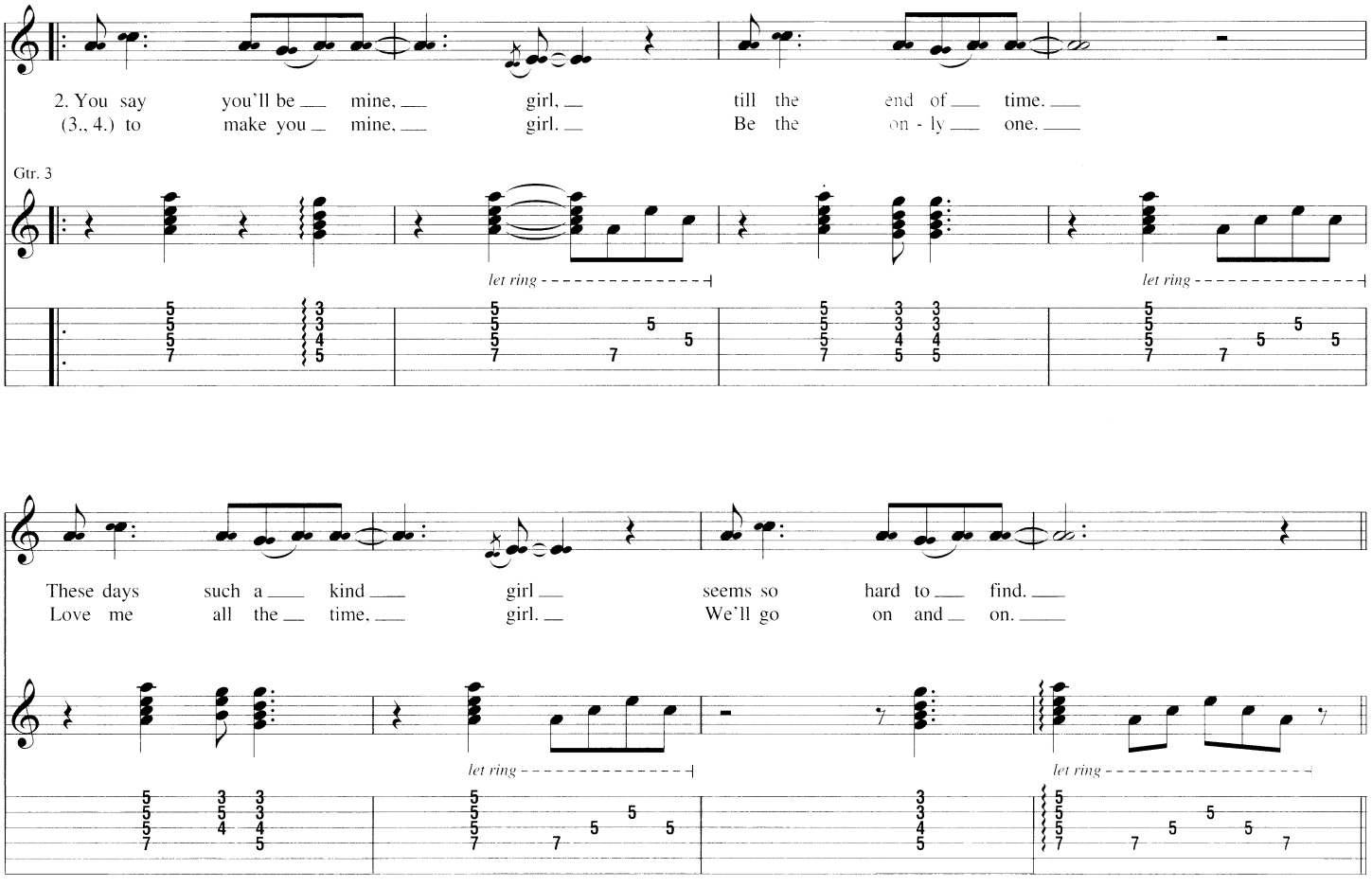

if I have to go. You'll be think-ing of me, some-how I will know.
Gtr. 3
Gtr. 1
Rhy. Fig. 1


Chorus
C
C7
F
B♭
Some - day when I'm lone - ly, wish-ing you weren't so far a - way,
Rhy. Fig. 2A
End Rhy. Fig. 2A
let ring
End Rhy. Fig. 1
Rhy. Fig. 2
End Rhy. Fig. 2

𝄋 Verse

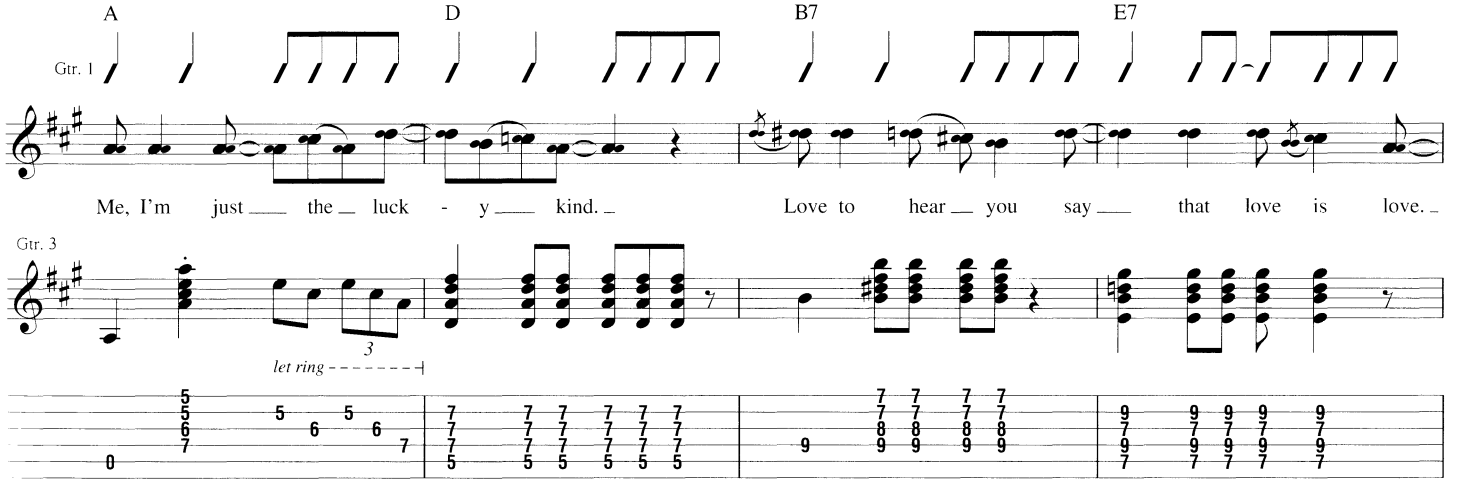
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2 tacet

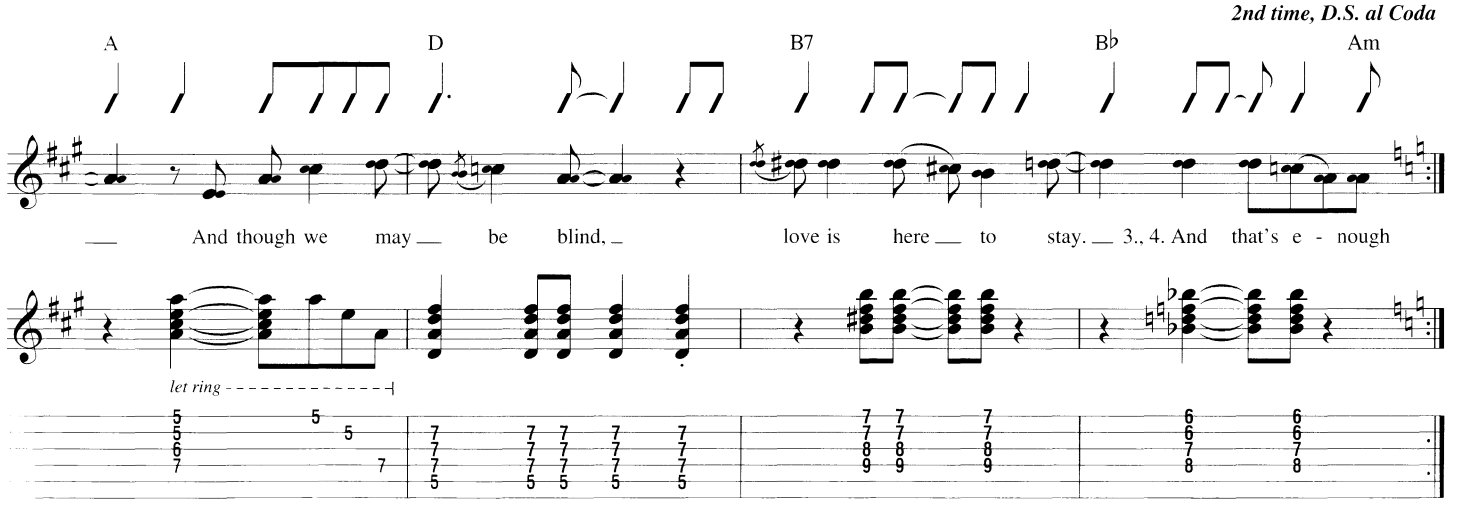

Am
2. You say you'll be mine, girl, till the end of time.
(3., 4.) to make you mine, girl. Be the on - ly one.
Gtr. 3
let ring
let ring
These days such a kind girl seems so hard to find.
Love me all the time, girl. We'll go on and on.
let ring
let ring

Chorus

Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A

Bridge





Coda

Outro

Am

Am

things we said to - day.

Gtr. 3

let ring

Gtr. 1

Gtr. 2

Begin fade

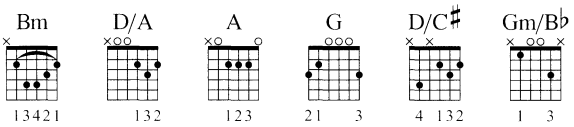
Fade out

let ring

from *Something New*

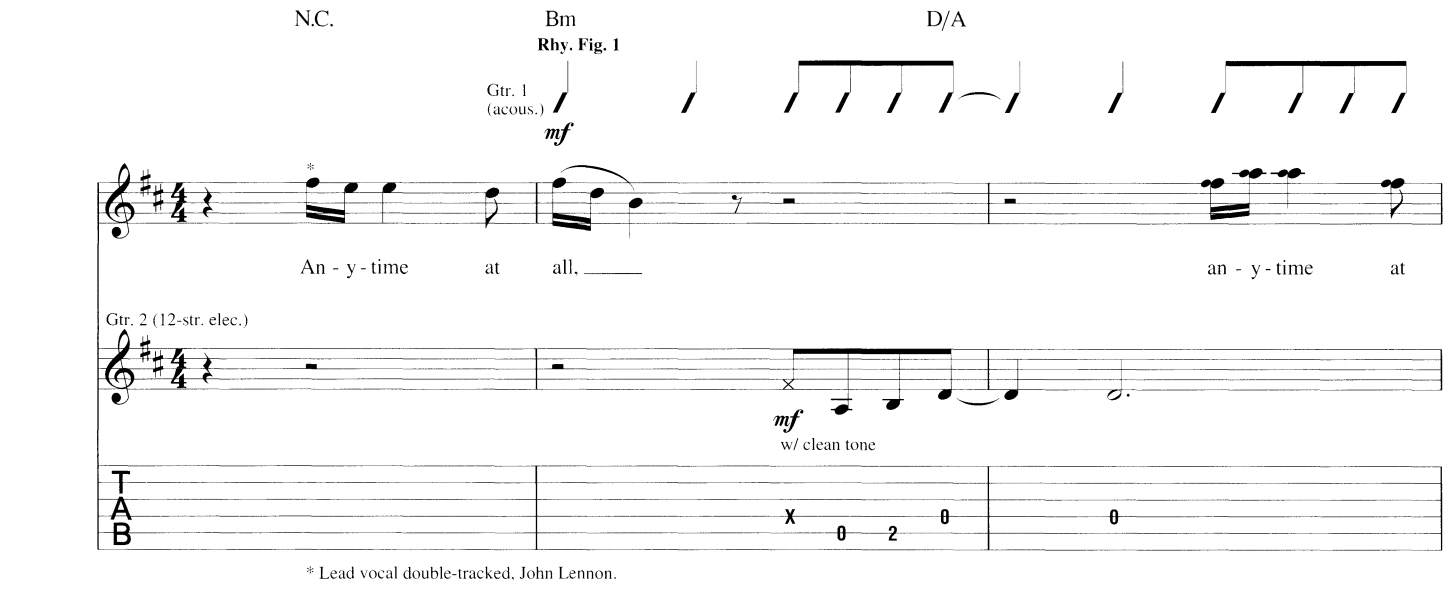
Anytime at All

Words and Music by John Lennon and Paul McCartney

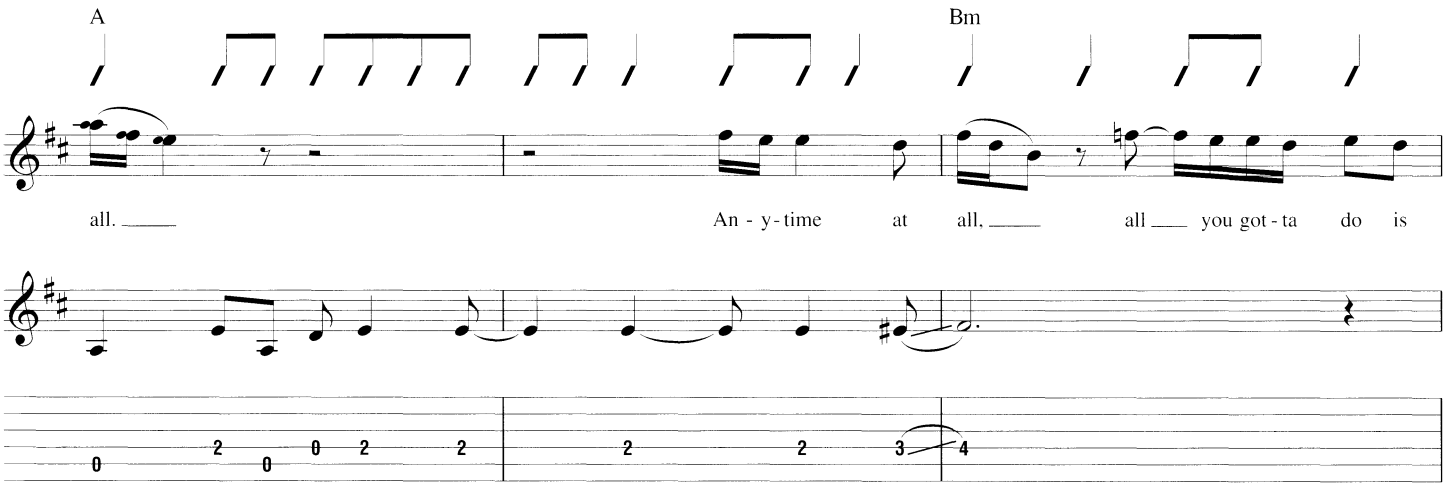


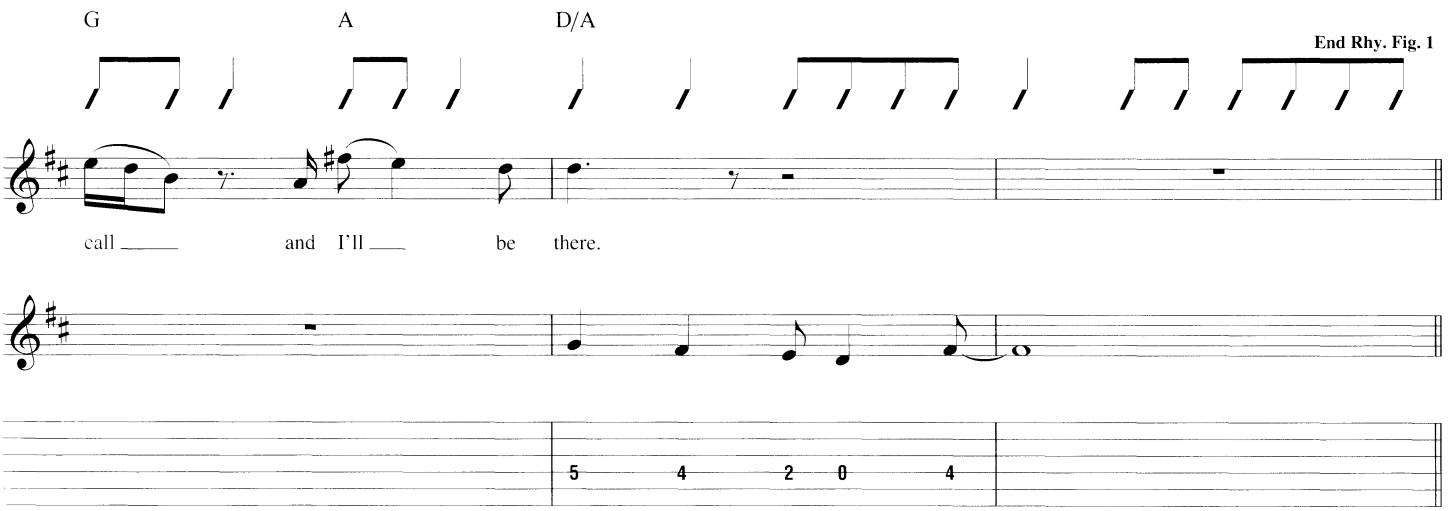
Chorus

Moderately ♩ = 142



* Lead vocal double-tracked, John Lennon.





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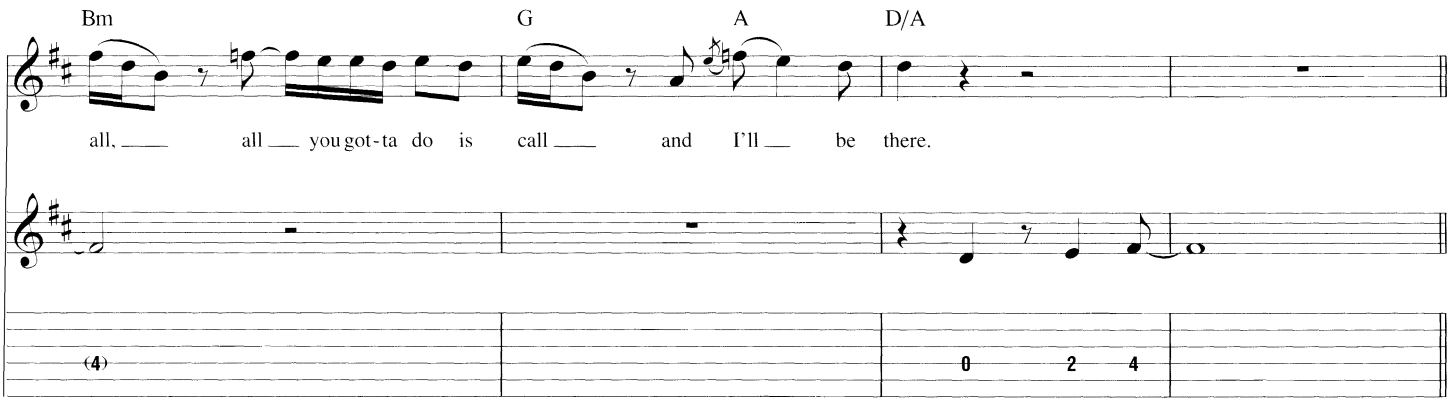
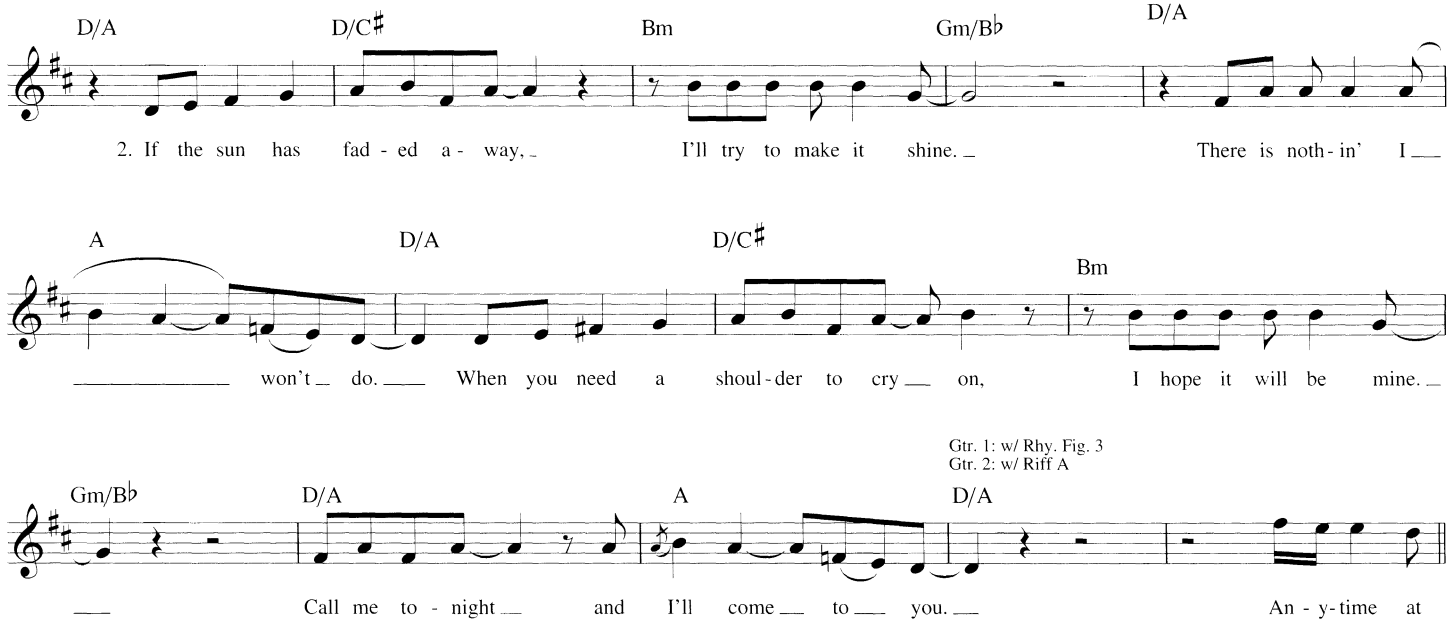
Verse
D/A
D/C♯
Bm
Gm/B♭
Rhy. Fig. 2
1. If you need some - bod - y to love, just look in - to my eyes.
Rhy. Fig. 2A
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
D/A
A
D/A
D/C♯
End Rhy. Fig. 2
I'll be there to make you feel right. If you're feel - in' sor - ry and sad,
End Rhy. Fig. 2A
Bm
Gm/B♭
D/A
A
I'd real - ly sym - pa - thize. Don't you be sad, just call me to - night.
Chorus
Gtr. 1: w/ Rhy. Fig. 1
D/A
Bm
D/A
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1
An - y - time at all.
Gtr. 2
Riff A
End Riff A
A
an - y - time at all.
An - y - time at



Verse

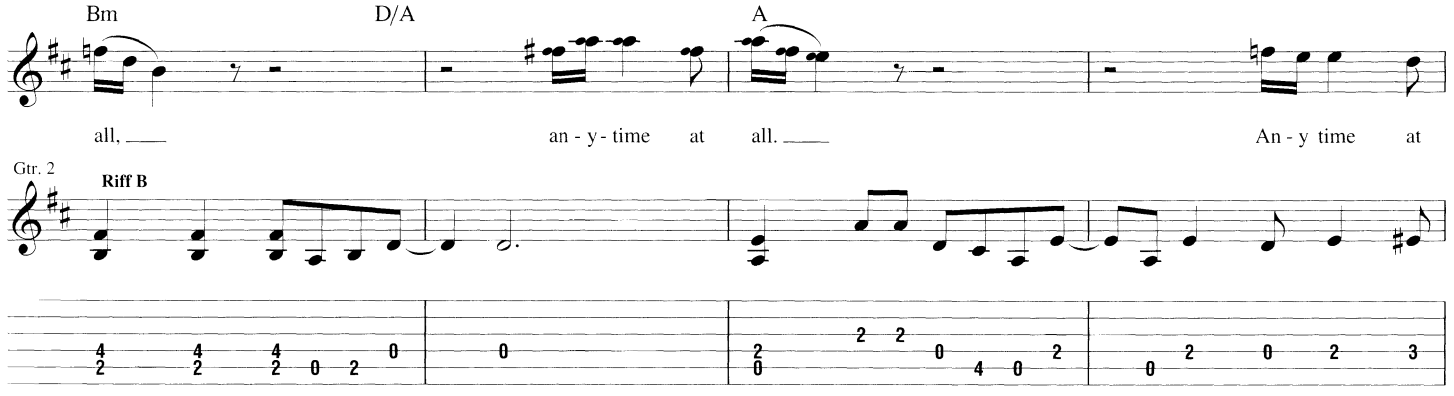
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (2 times)


D/A
D/C♯
Bm
Gm/B♭
D/A
2. If the sun has fad - ed a - way, _ I'll try to make it shine. _ There is noth - in' I ___
A
D/A
D/C♯
Bm
won't _ do. ___ When you need a shoul - der to cry ___ on, I hope it will be mine. _

Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: w/ Riff A

Chorus

Gtr. 1: w/ Rhy. Fig. 1

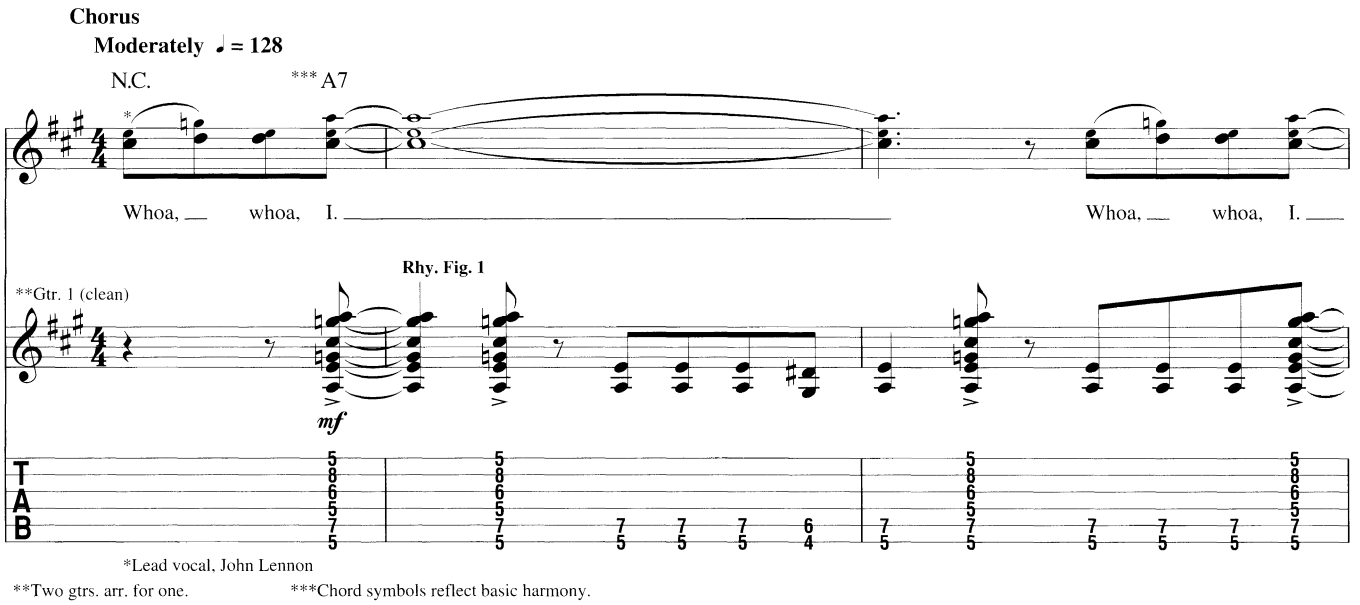


Interlude
A7
Bm/F♯
A7
Bm/F♯
A7
G
Gtr. 2
Gtr. 1
(cont. in slashes)
A
G
A
D/A
Gtr. 1
Gtr. 2
Chorus
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff B
Bm
D/A
A
An - y-time at all, an - y - time at all. An - y-time at
Bm
G
A
D/A
all, all you got - ta do is call and I'll be there. An - y - time at
G
A
D/A
Gtr. 1
all, all you got-ta do is call and I'll be there.
Gtr. 2

from *Something New*

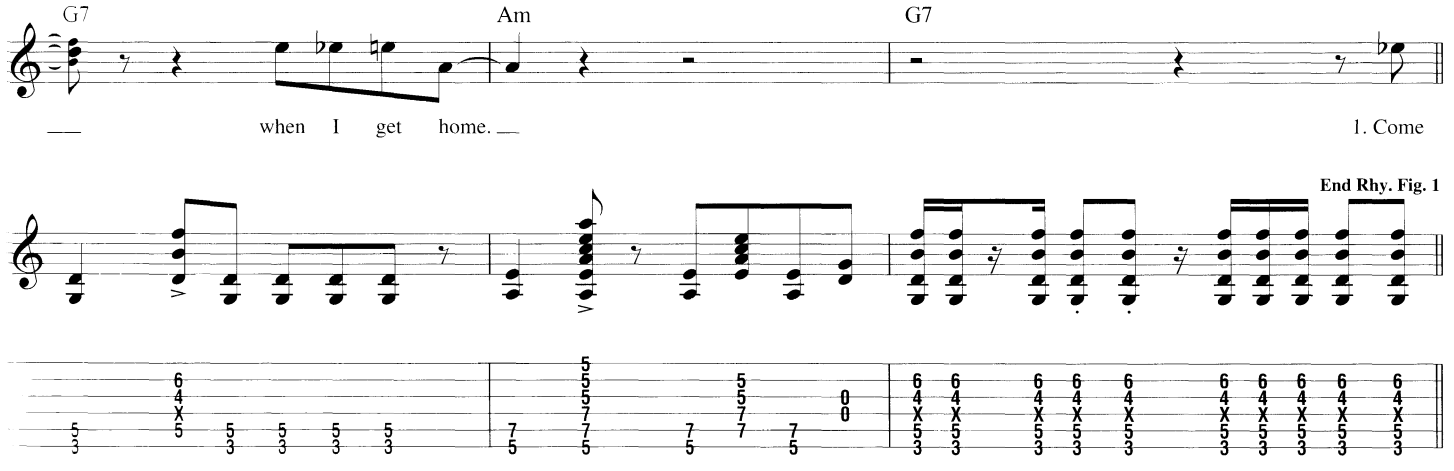
When I Get Home

Words and Music by John Lennon and Paul McCartney



*Lead vocal, John Lennon

**Two gtrs. arr. for one. ***Chord symbols reflect basic harmony.



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Verse
C7
F7
C7
on, out of my way. 'Cause I'm a gon - na see my ba - by to -
on, if you please. I got no time for triv - i - al - i -
3. See additional lyrics
F7
C7
F7
day. I've got a whole lot of things I got - ta say to
ties. I've got a girl who's wait - in' home for me to -
G7
A7
her.
night.
Whoa, whoa, I.
Chorus
1st time, Gtr. 1: w/ Rhy. Fig. 1
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (1st 7 meas.)
3rd time, Gtr. 1: w/ Rhy. Fig. 1 (1st 5 meas.)
A
Whoa, whoa, I. I got a
To Coda
D7
G7
Am
whole lot of things to tell her when I get home.

1.
2.
Bridge
G
Am
C/G
2. Come When I'm get - tin' home to - night, I'm gon - na
Gtr. 1
Am
C/G
Am
hold her tight. I'm gon - na love her till the cows come home. And then
F
G
G7
F
I'll love her more till I walk out that door
G
G7
Am
G
D.S. al Coda
a - gain.
3. Come

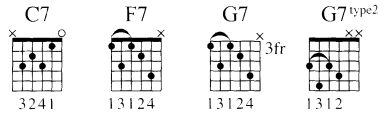
Additional Lyrics

3. Come on, let me through.
I've got so many things I gotta do.
I got no business being here with you this way.

from *Something New*

Slow Down

Words and Music by Larry Williams



Intro

Moderately fast ♩ = 166

N.C. *C7

Riff A

Gtr. 3 (clean)
(Piano)

mf

Gtr. 2 (clean)

Rhy. Fig. 1

mp

Gtr. 1 (clean)

mf

*Chord symbols reflect basic harmony.

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F7

C7

G7
F7
C7
1. Well, come
End Riff A
End Rhy. Fig. 1
let ring
let ring
(cont. in slashes)
*John Lennon

Verse

3rd time, Gtr. 4 tacet

C7

Gtr. 1

on, pret-ty ba - by, won't ya walk with me? Come on, pret-ty ba - by, won't ya talk with me? Come
used to walk you home, ba - by, af - ter school. Car-ry your books home, too. But
know that I love you, tell the world I do. Come on, pret-ty ba - by, why can't you be true? I

Gtr. 3

Gtr. 2

on, pret - ty ba - by, give me one more chance, try and save our ro - mance. Slow down,
now you don't care a dime for me. Ba - by, what you try - in' to do? You bet - ter slow down,
(got a boy - friend down the street.)
need your bod - y, ba - by, oh, so bad. The best lit - tle wom - an I ev - er had. Slow down,

F7
ba - by, now you're mov - in' way__ too fast.__

C7
You got - ta

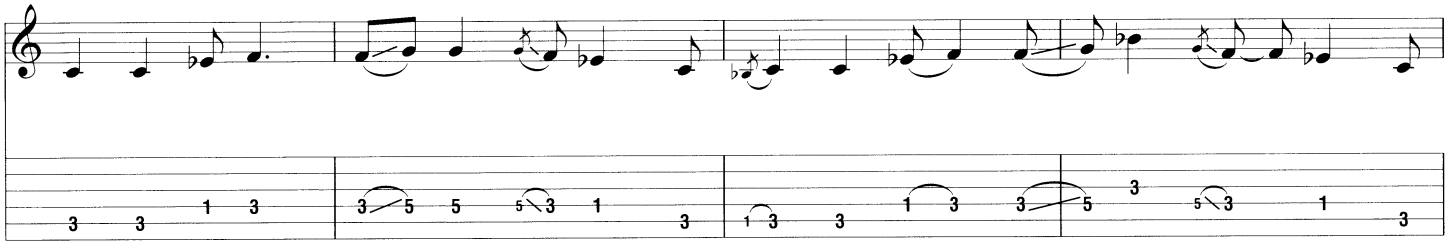
G7
F7
C7
gim - me lit - tle lov - in',
gim - me lit - tle lov - in',
1., 3. ow, if you want our love to last.
2. bb, if you want our love to last.
1.
2.
To Coda
G7 type2
Ow!
2. Well, I
Gtr. 3
Gtr. 2
Gtr. 4 (clean)
f

Guitar Solo

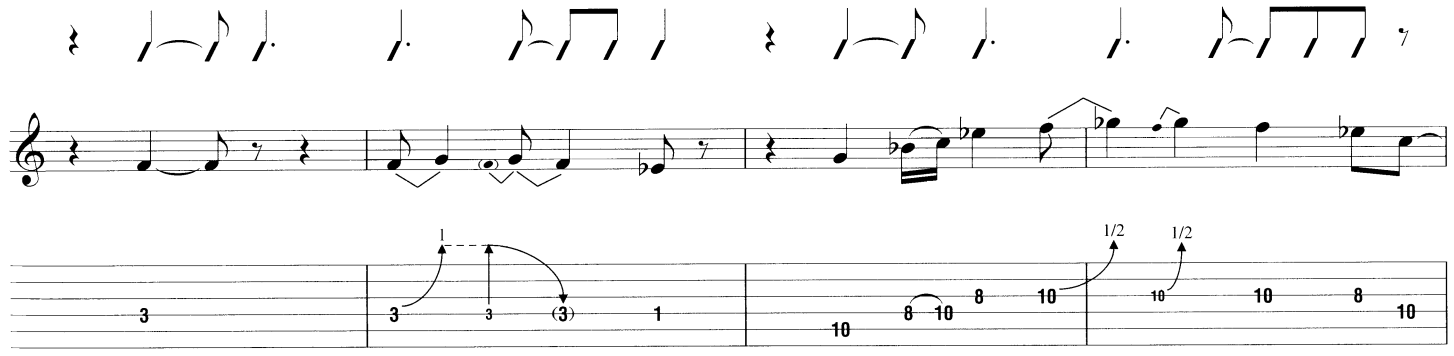
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff A

C7

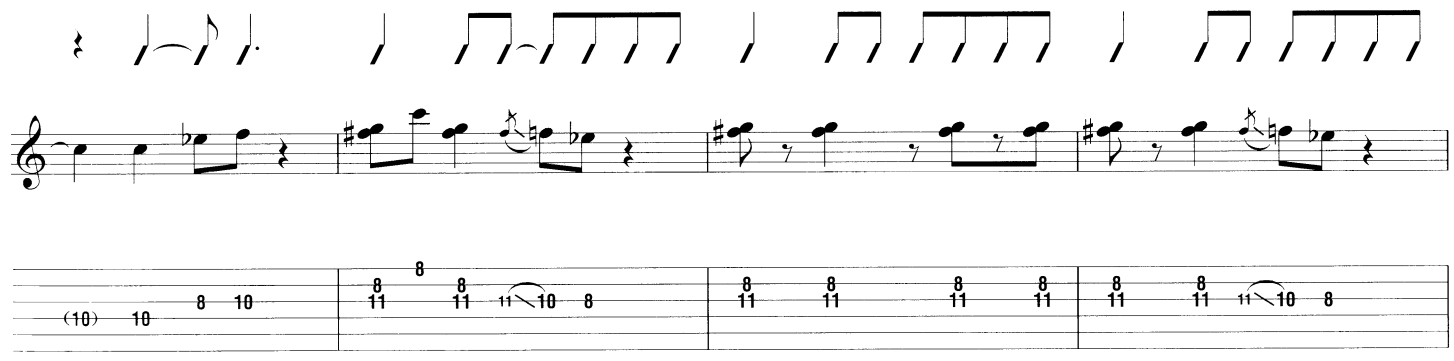
Gtr. 4

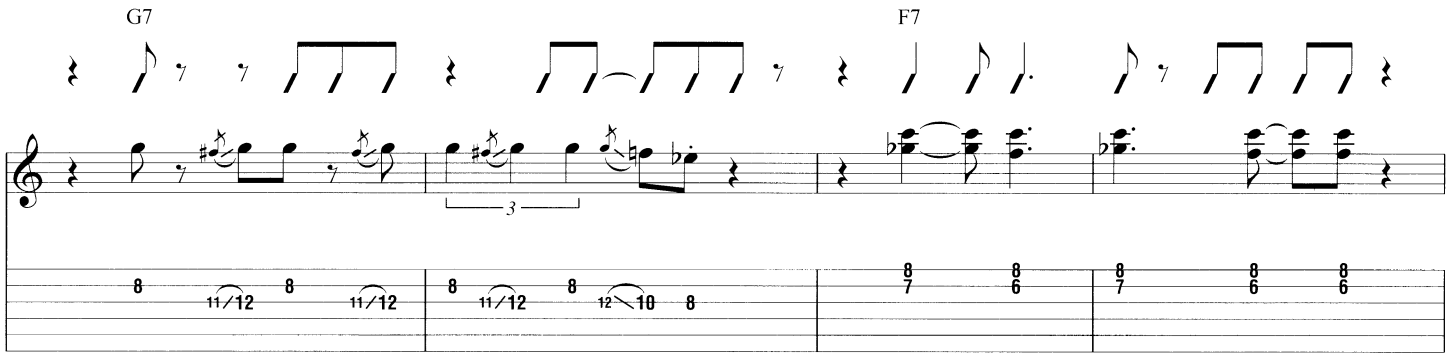


F7



C7





D.S. al Coda

Coda

from *Something New*

Matchbox

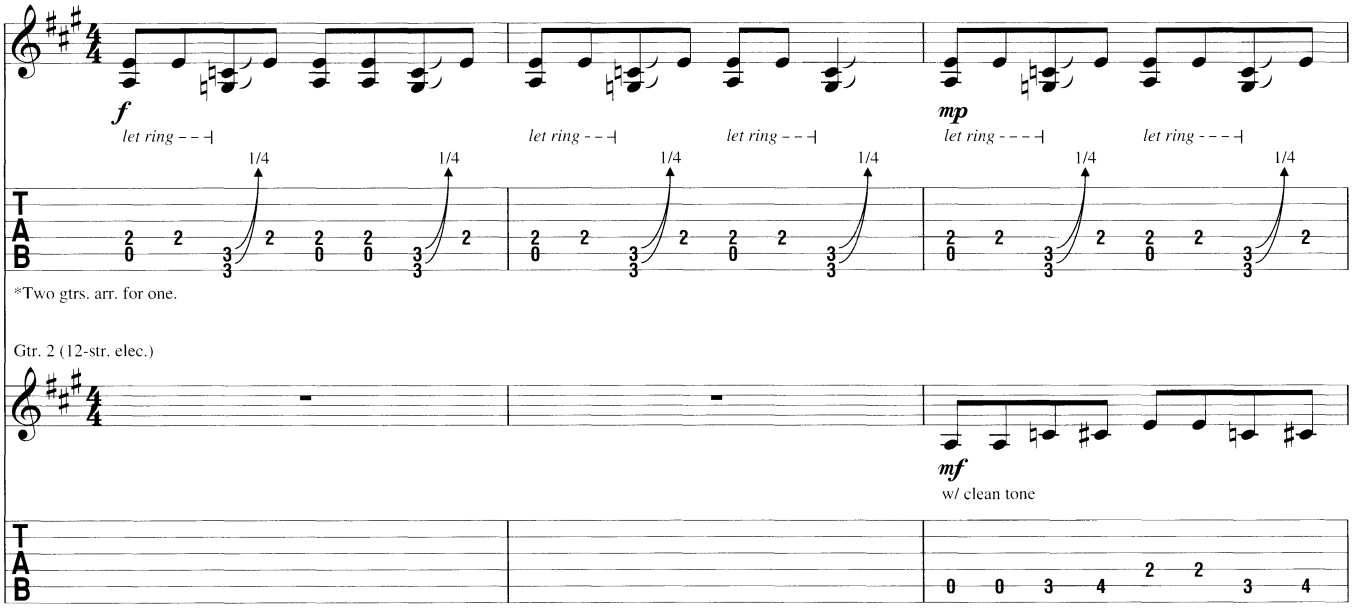
Words and Music by Carl Lee Perkins

Intro

Moderately fast ♩ = 160 (♫ = ♩♪)

**A

*Gtr. 1 (clean)



*Two gtrs. arr. for one.

Gtr. 2 (12-str. elec.)

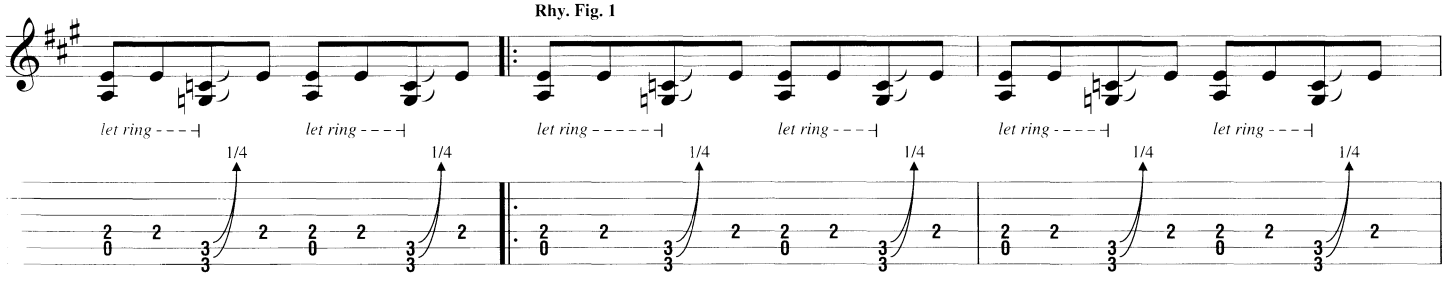
**Chord symbols reflect basic harmony.

Verse

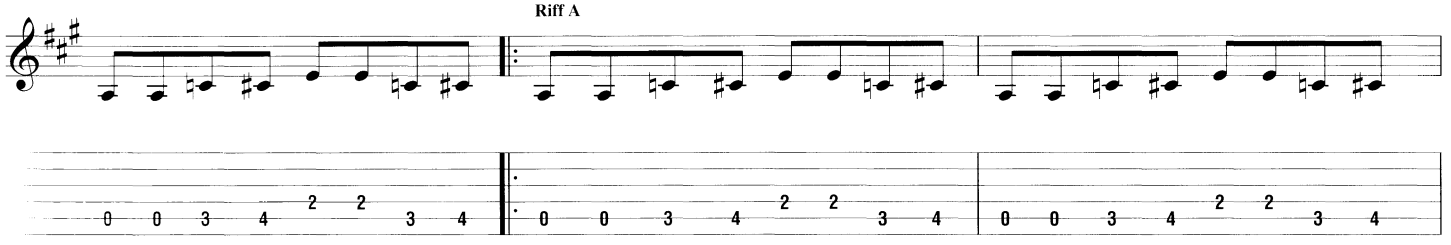
A

***
1. I said I'm sit-tin' here watch - in', match - box hole in my
poor boy and I'm a long way from home.
want my peach - es, hon - ey, please don't shake my

Rhy. Fig. 1



Riff A



**Ringo Starr

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D

clothes.
tree.

I said I'm sit-tin' here won - d'rin',
I'm an old poor boy and I'm a
If you don't want an-y of those peach-es, hon - ey,

let ring - - - - 1/4

A

match - box hole in my clothes.
long way from home.
please don't mess a - round my tree.

I
I've
I got news

End Riff A

Fill 1
Gtr. 2

E
D
A
ain't got no match - es but I sure got a long way to go.
nev - er been hap - py 'cause ev - 'ry - thing I ev - er did was wrong.
for you, ba - by, leave you here in mis - er - y.
Well,
All
1/4
1., 2.
3.
*A/E
A/E
2. I'm an old right.
if you don't
Gtr. 3 (clean)
mf
Gtr. 4 (clean)
mf
Gtr. 1
End Rhy. Fig. 1
let ring
let ring
Gtr. 2

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (1st 8 meas.)
Gtr. 2: w/ Riff A

Gtr. 4 tacet

Verse

1st time, Gtr. 1: w/ Rhy. Fig. 1
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (1st 10 meas.)
Gtr. 3 tacet

A

___ your lit - tle dog_ 'til your big dog comes._
sit - tin' here watch - in', match - box hole in my clothes.

Gtr. 2

2nd time, Gtr. 2: w/ Fill 1

D

Let me be___ your lit - tle dog_ 'til your big dog comes._
I said I'm sit - tin' here watch - in', match - box hole in my___

A

___
___ clothes.

E

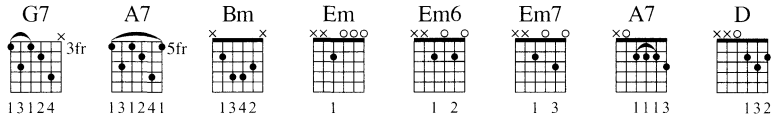
Ah, when your big dog gets___ here,
I ain't got no match - es but I

1.
D
A
A/E
watch how your pup - py dog runs.
sure got a long way to go.
Well, I said I'm
5. Well, I said I'm
2.
N.C.
A6
Gtr. 3
Gtr. 1
Gtr. 2
*T
*T = Thumb on 6th string

from *Something New*

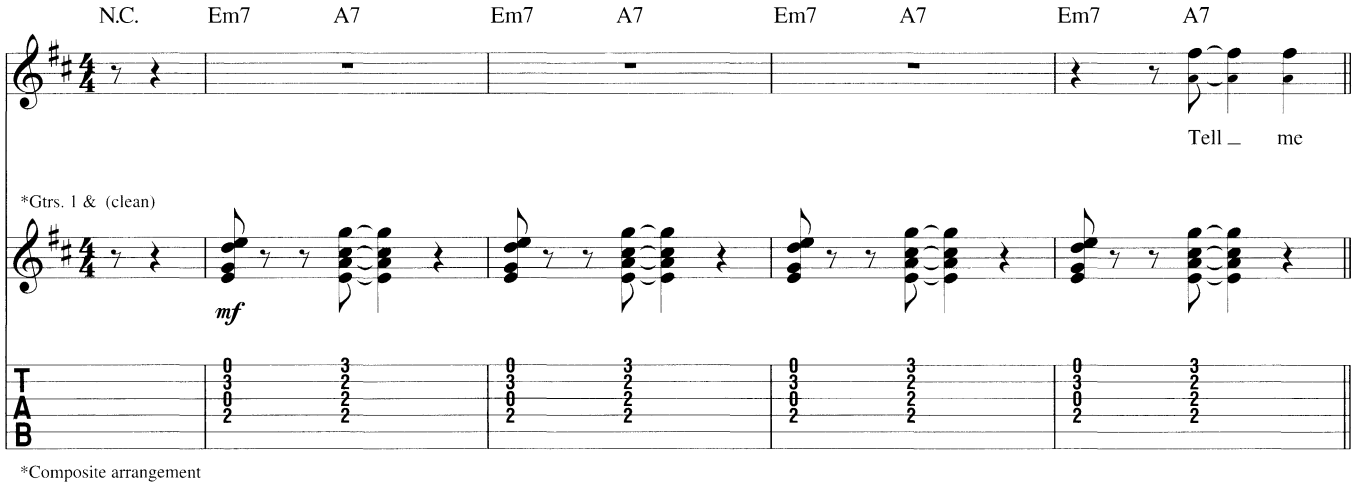
Tell Me Why

Words and Music by John Lennon and Paul McCartney



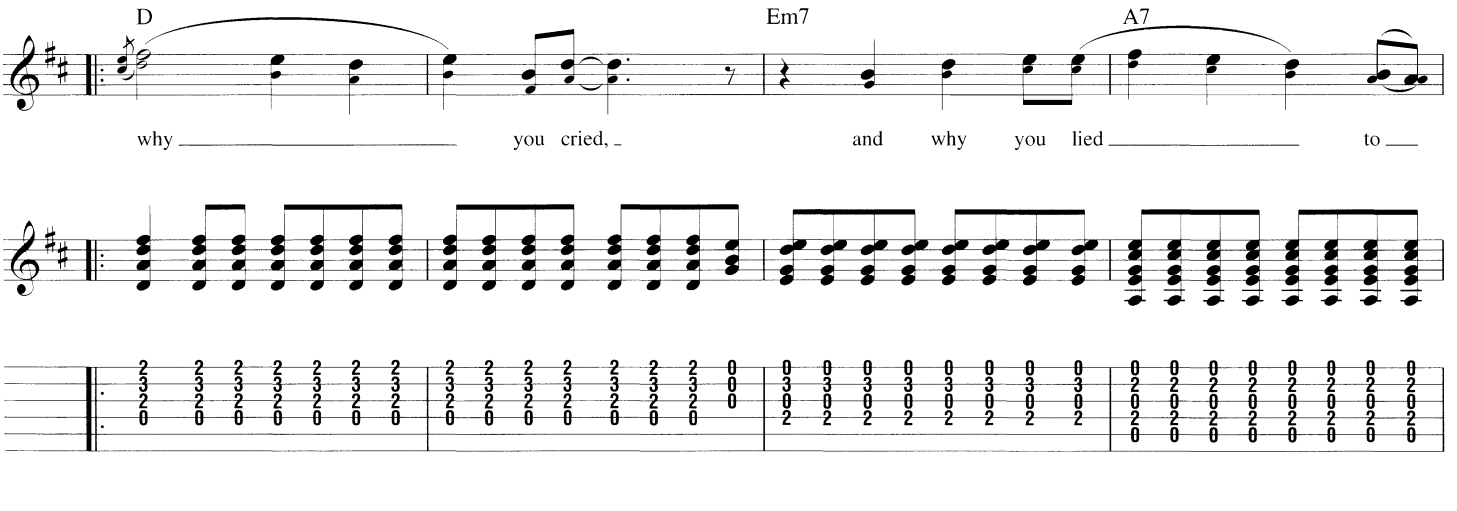
Intro

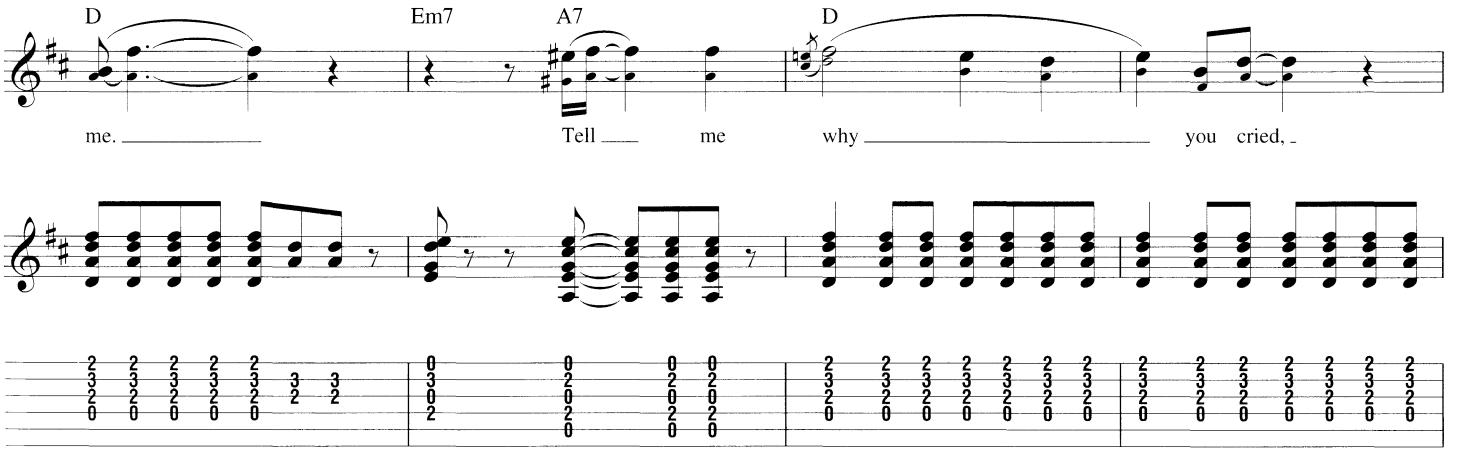
Moderately fast ♩ = 156 (♫ = ♩³♪)



*Composite arrangement

Chorus





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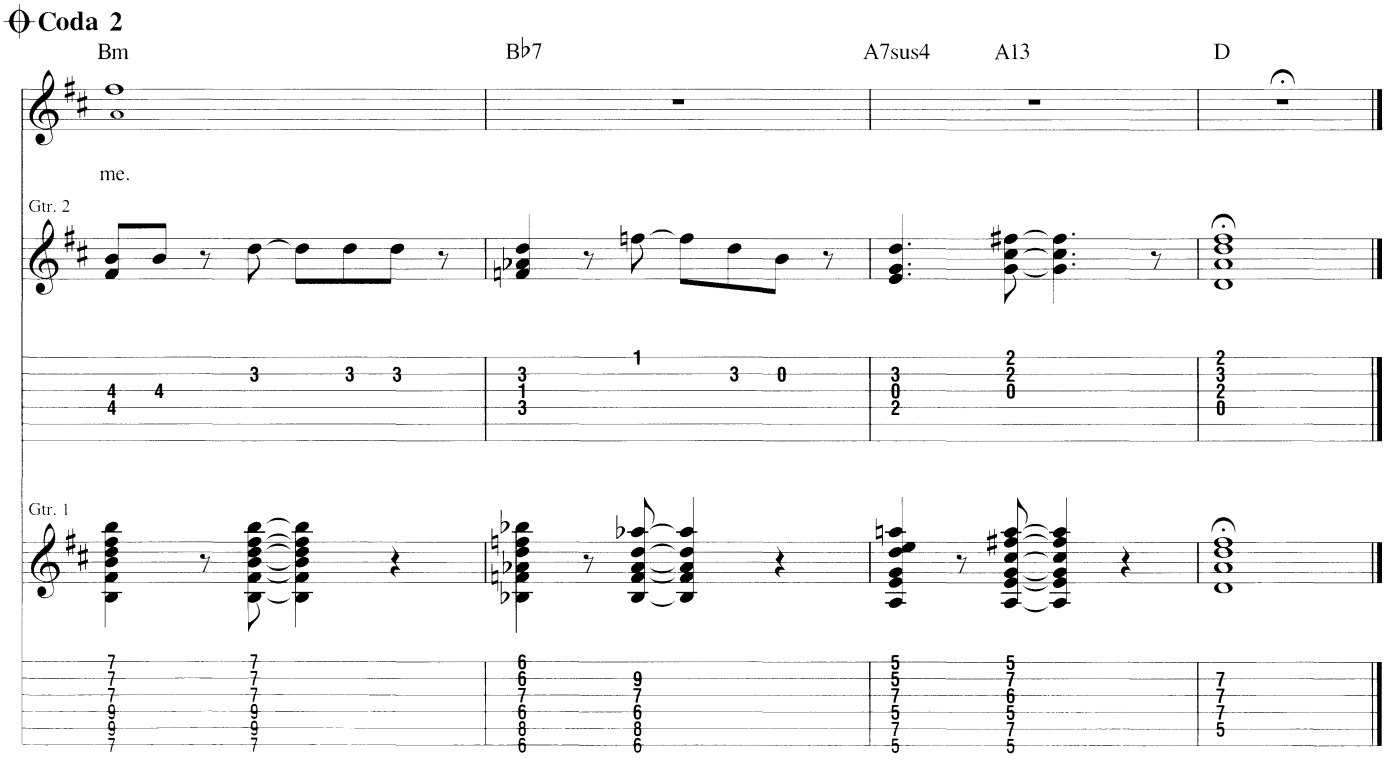
To Coda 1
To Coda 2
Em7
A7
D
Em7
A7
and why you lied to me.
1.Well, I gave
2. If there's some -
(3rd time, Gtr. 1 cont. in slashes)
Verse
D
Bm7
Em
A7
D
you ev - 'ry - thing I had, but you left me sit - tin' on my own. Did you have
- thing that I've said or done, tell me what and I'll a - pol - o - gize. If you
2nd time, D.S. al Coda 1
Bm7
Em
A7
to treat me, oh so bad? All I do is hang my head and moan. Tell me
don't I real - ly can't go on, hold-ing back these tears in my eyes.
Coda 1
Bridge
D
D7
G7
A7
Gtr. 1
me.
Well, I beg you on my bend - ed knees, if you'll
Gtr. 2
(Gtr. 1 cont. in slashes)

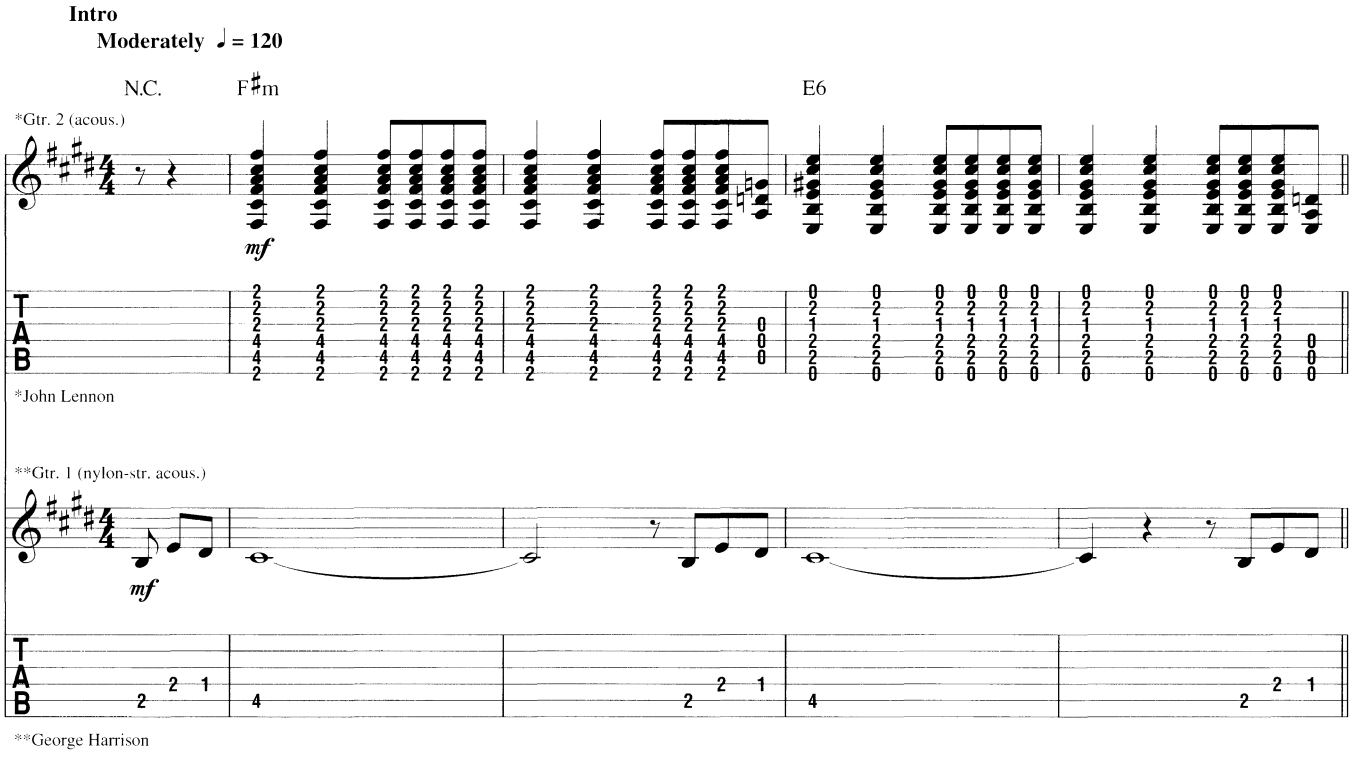
Bm
Em
on - ly lis - ten to my pleas. _
'Cause I
(Is there an - y - thing I can do?) _
let ring - - - - - -
Em6
Em7
A7
D
D.S. al Coda 2
real - ly can't stand it, I'm so _ in love with _ you.
Tell me
(cont. in notation)

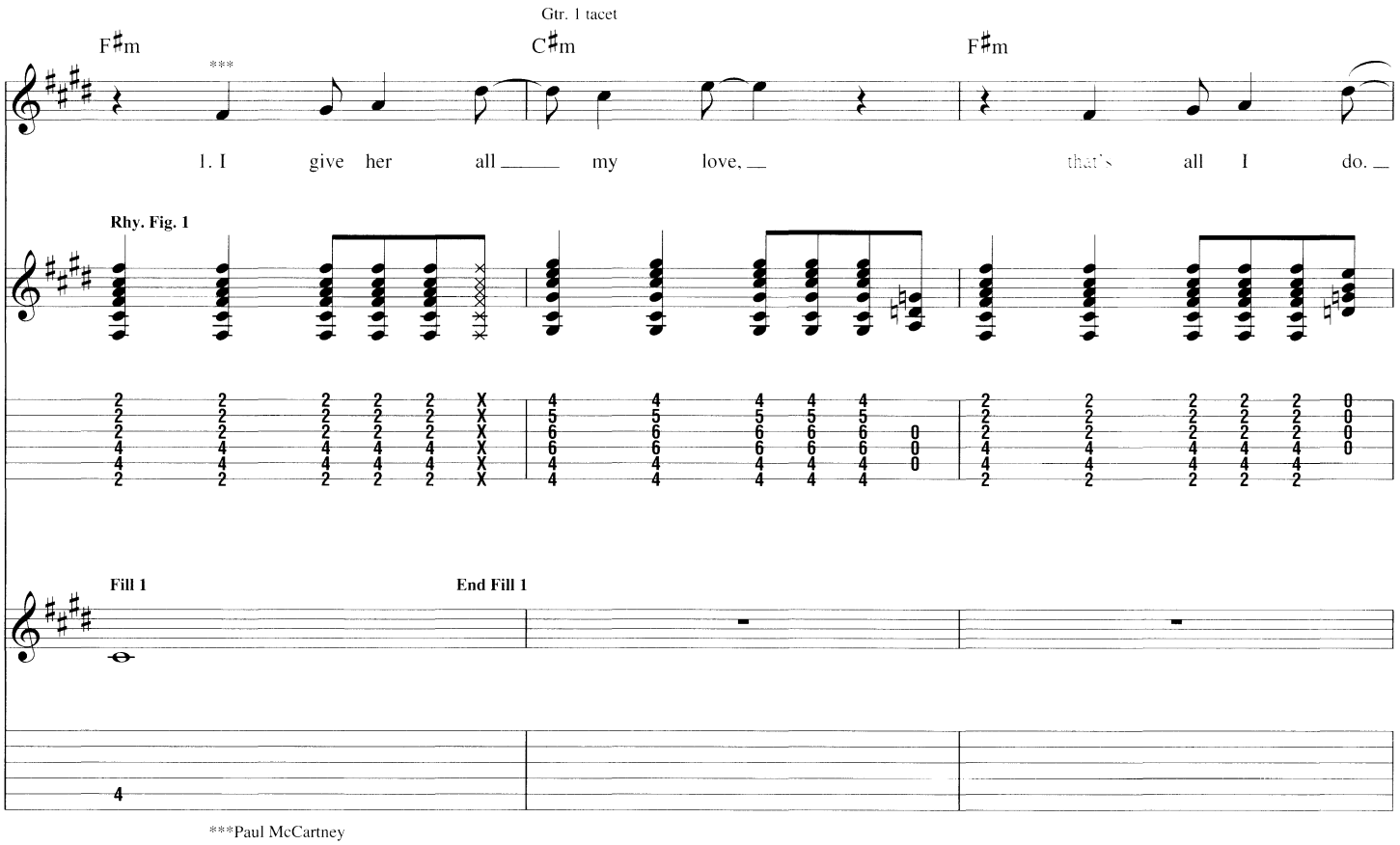

Coda 2
Bm
B♭7
A7sus4
A13
D
me.
Gtr. 2
Gtr. 1

from *Something New*

And I Love Her

Words and Music by John Lennon and Paul McCartney





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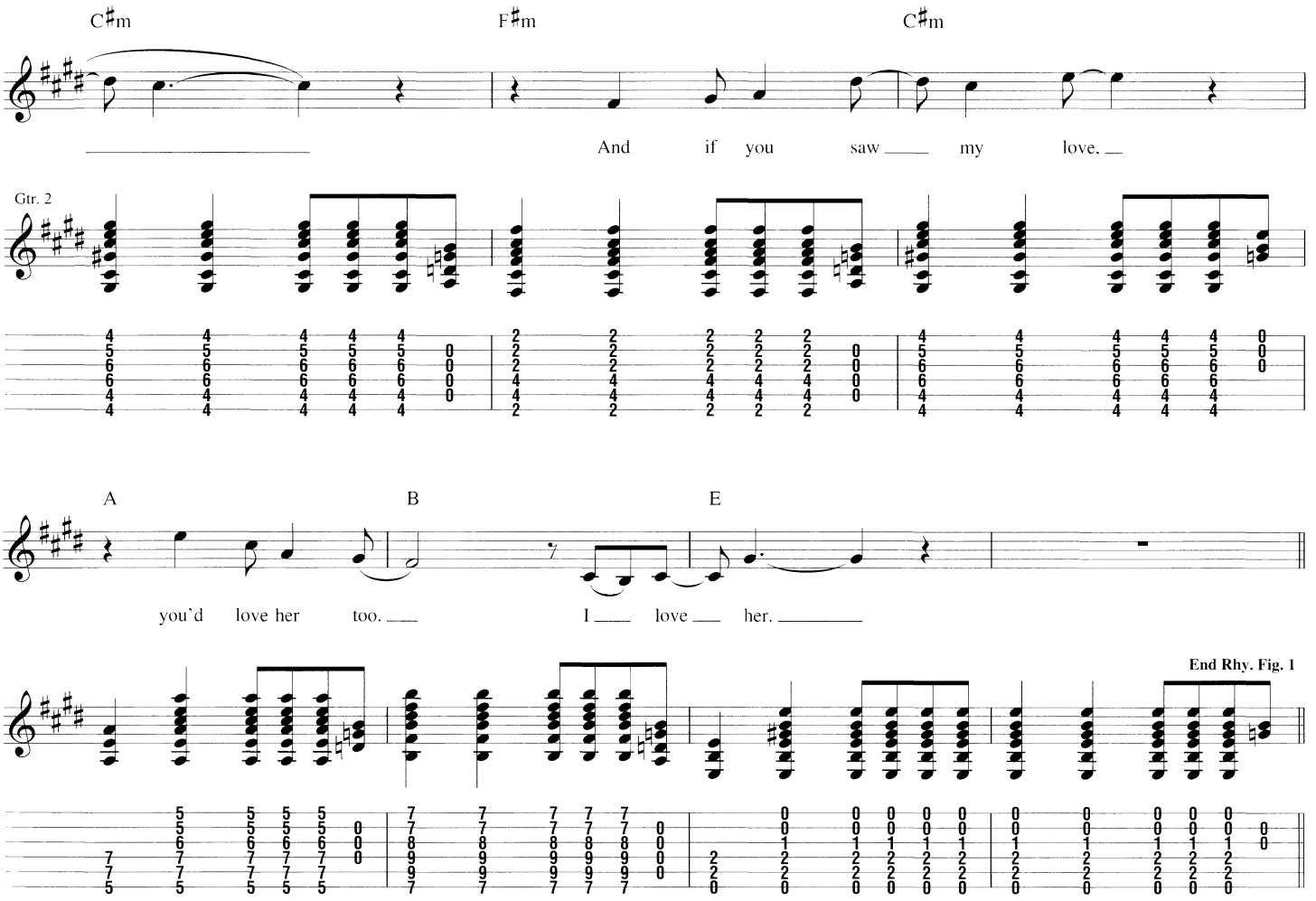
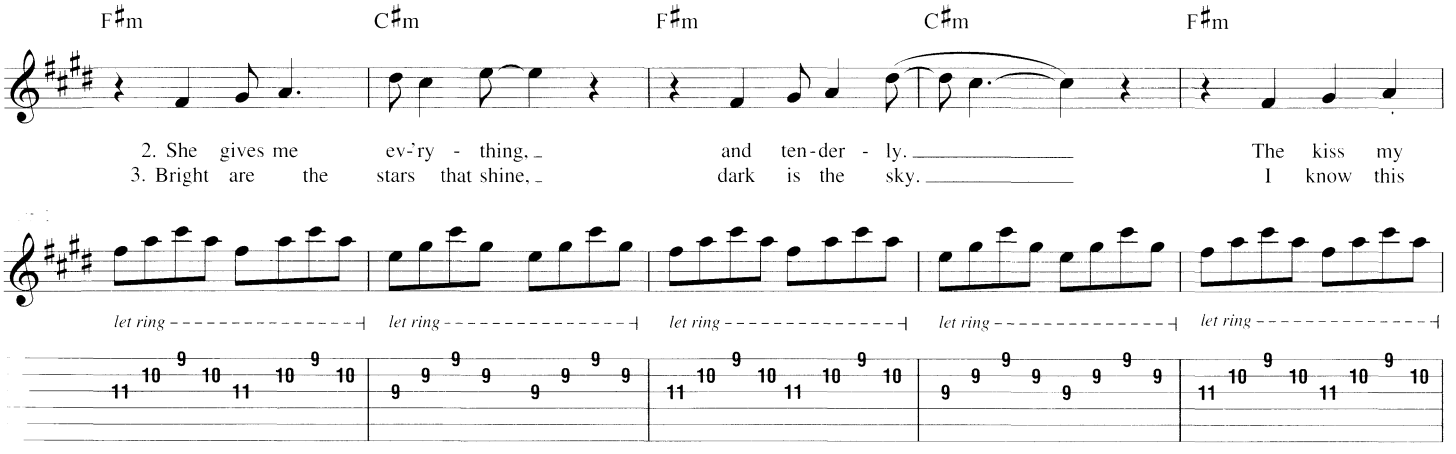
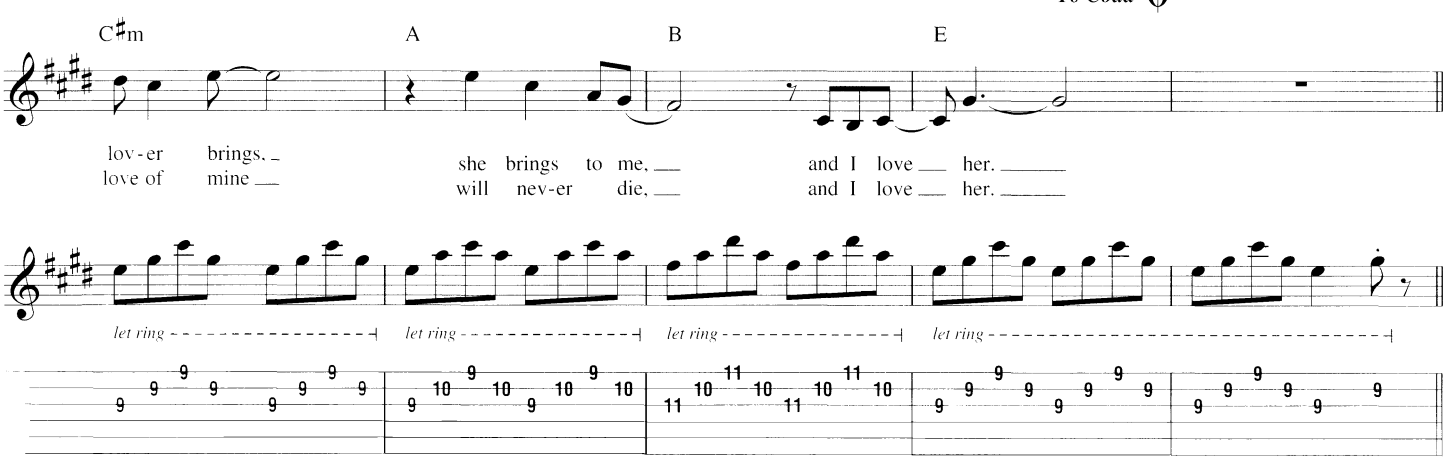


𝄋 Verse

Gtr. 2: w/ Rhy. Fig. 1
2nd time, Gtr. 1: w/ Fill 1



To Coda 𝄌



Bridge

C♯m B C♯m G♯m

A love like ours could nev - er die,

Gtr. 2

Gtr. 1

D.S. al Coda

C♯m G♯m B B7

as long as I have you near me.

Coda

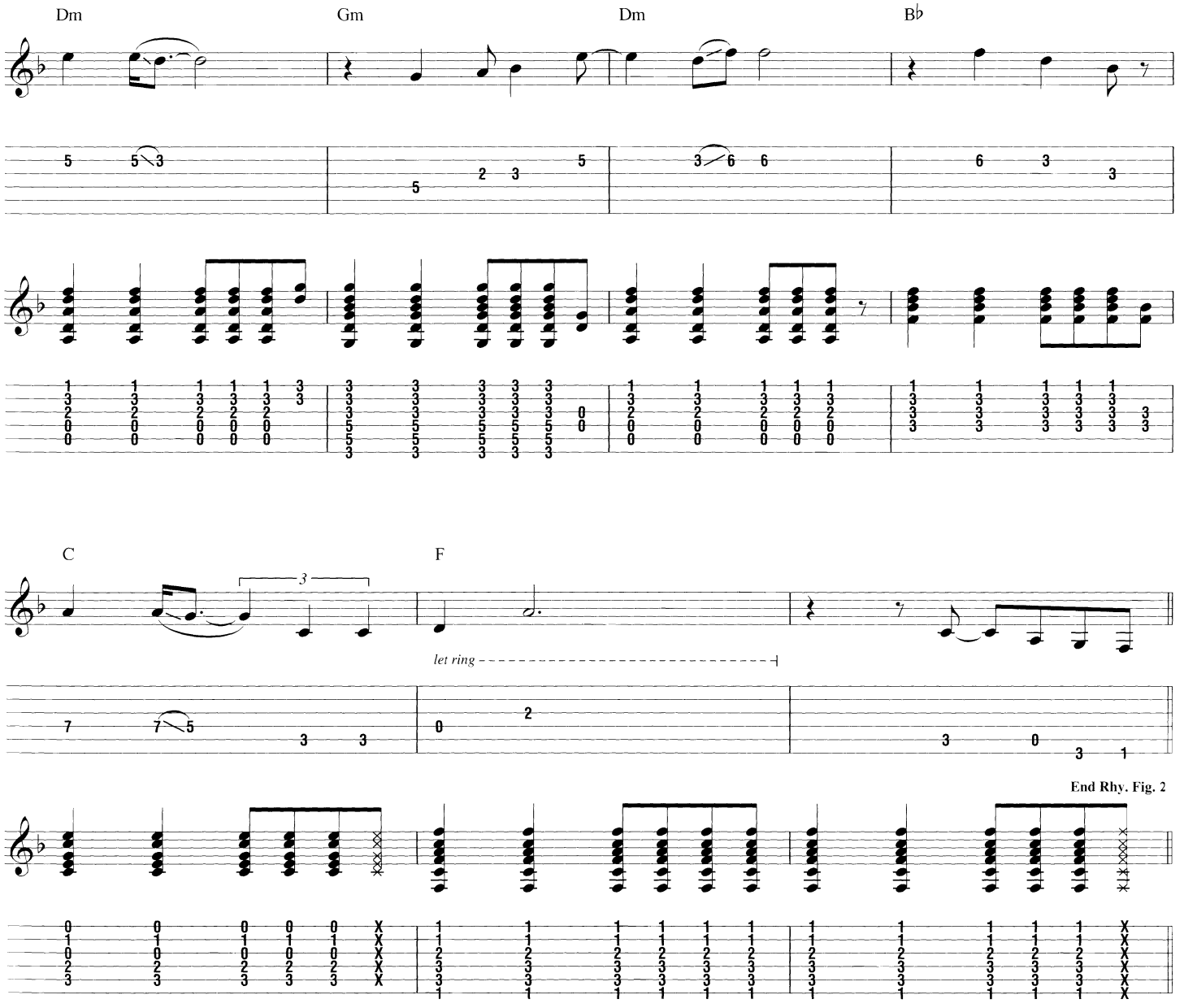
Guitar Solo

Gtr. 1 Gm Dm Gm

let ring

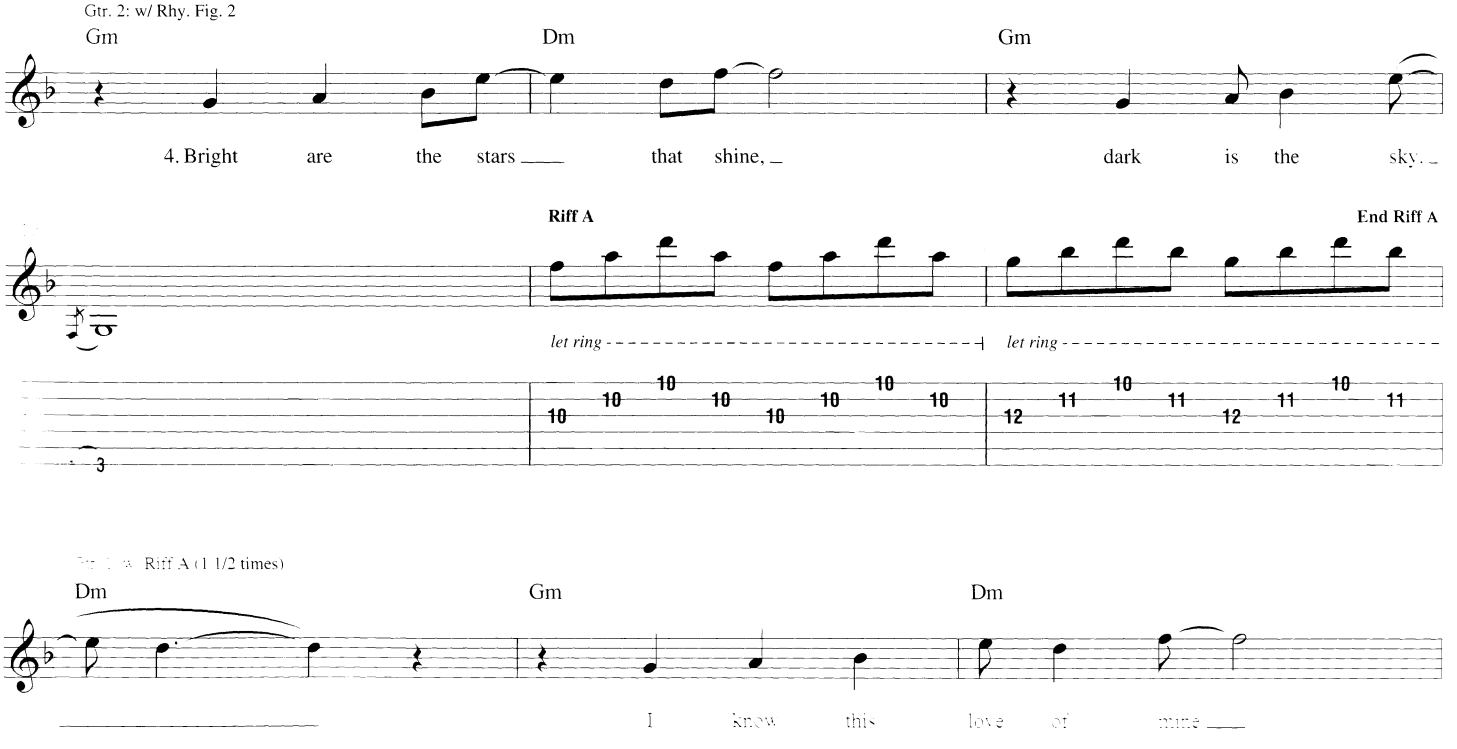
Rhy. Fig. 2

Gtr. 2

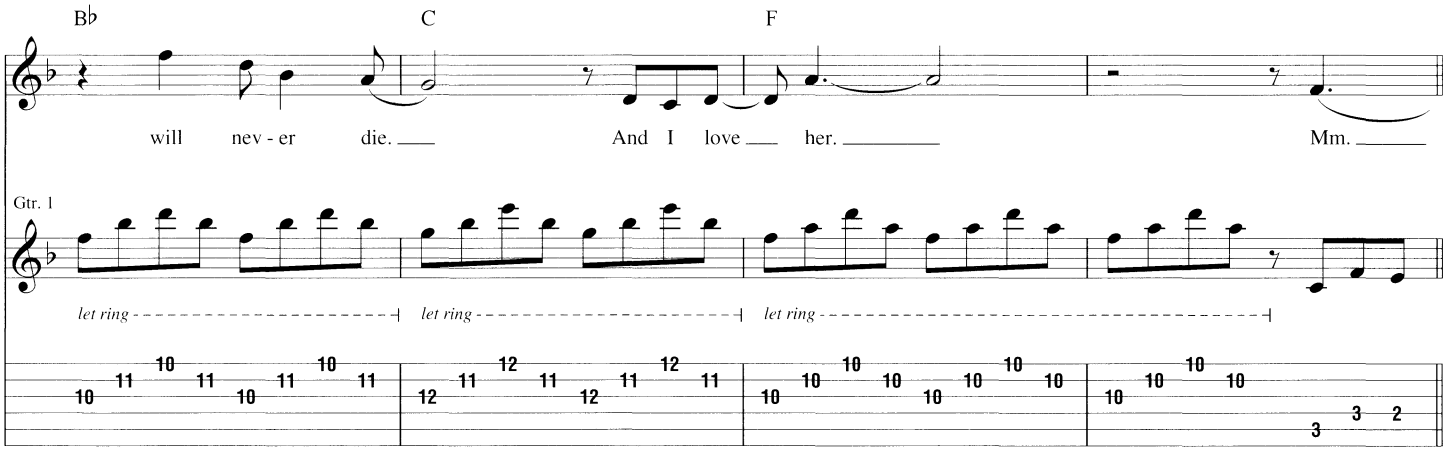


Verse

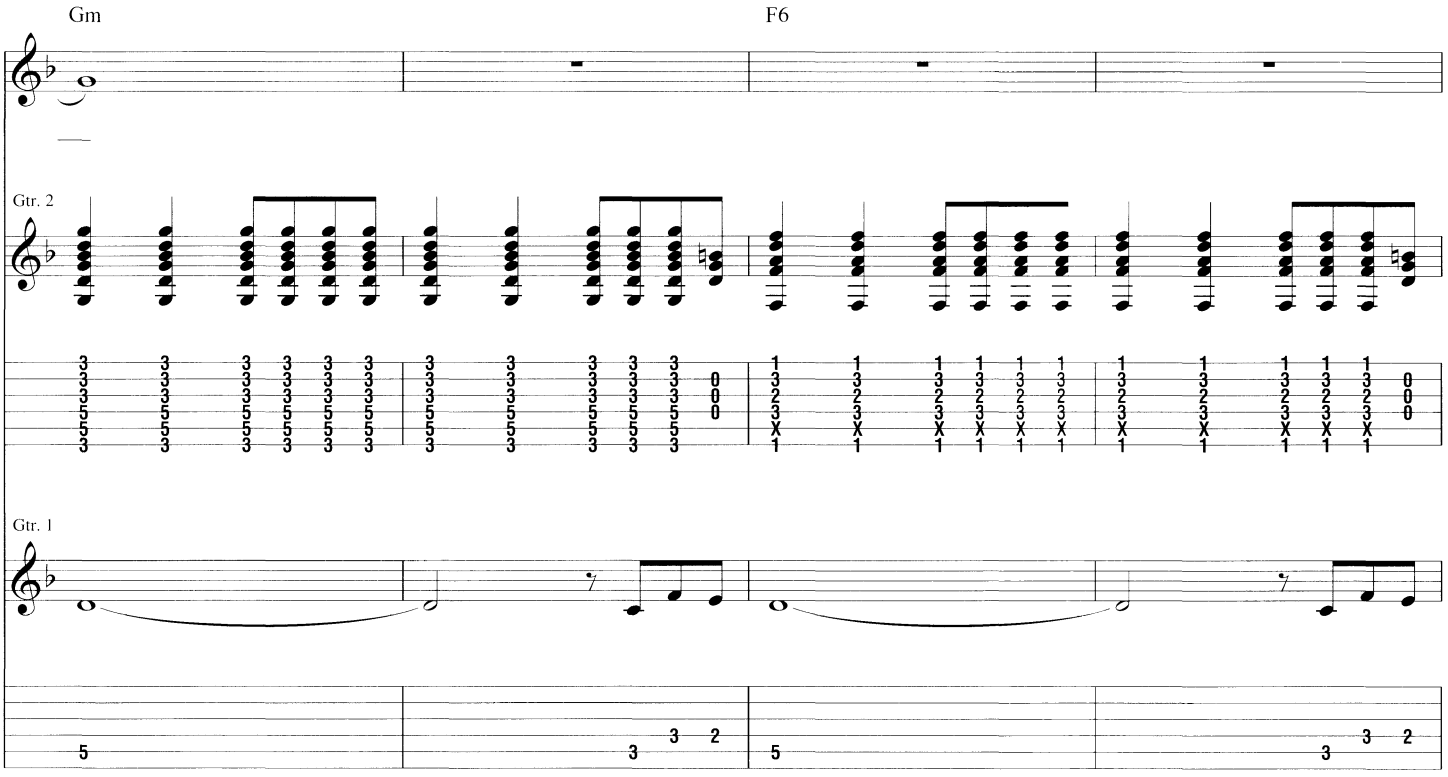
Gtr. 2: w/ Rhy. Fig. 2

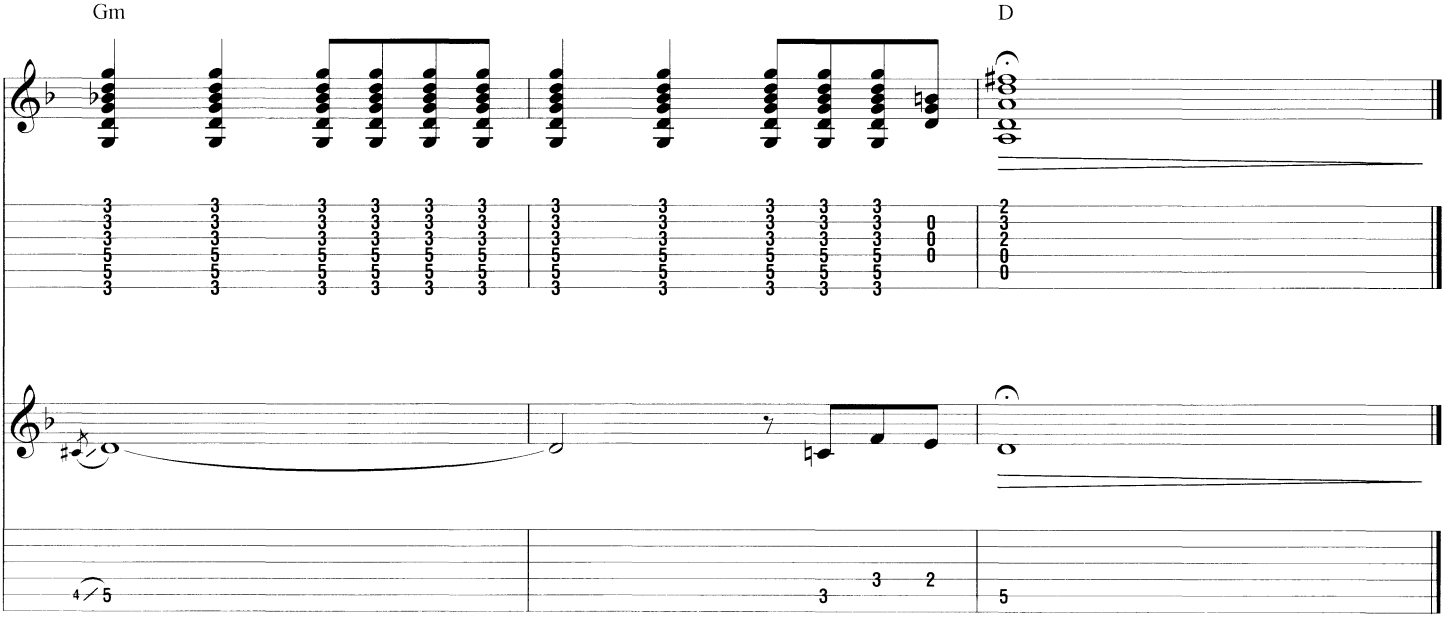


Gtr. 1: w/ Riff A (1 1/2 times)


B♭
C
F
will nev - er die.
And I love her.
Mm.
Gtr. 1
let ring
let ring
let ring

Outro


Gm
F6
Gtr. 2
Gtr. 1


Gm
D

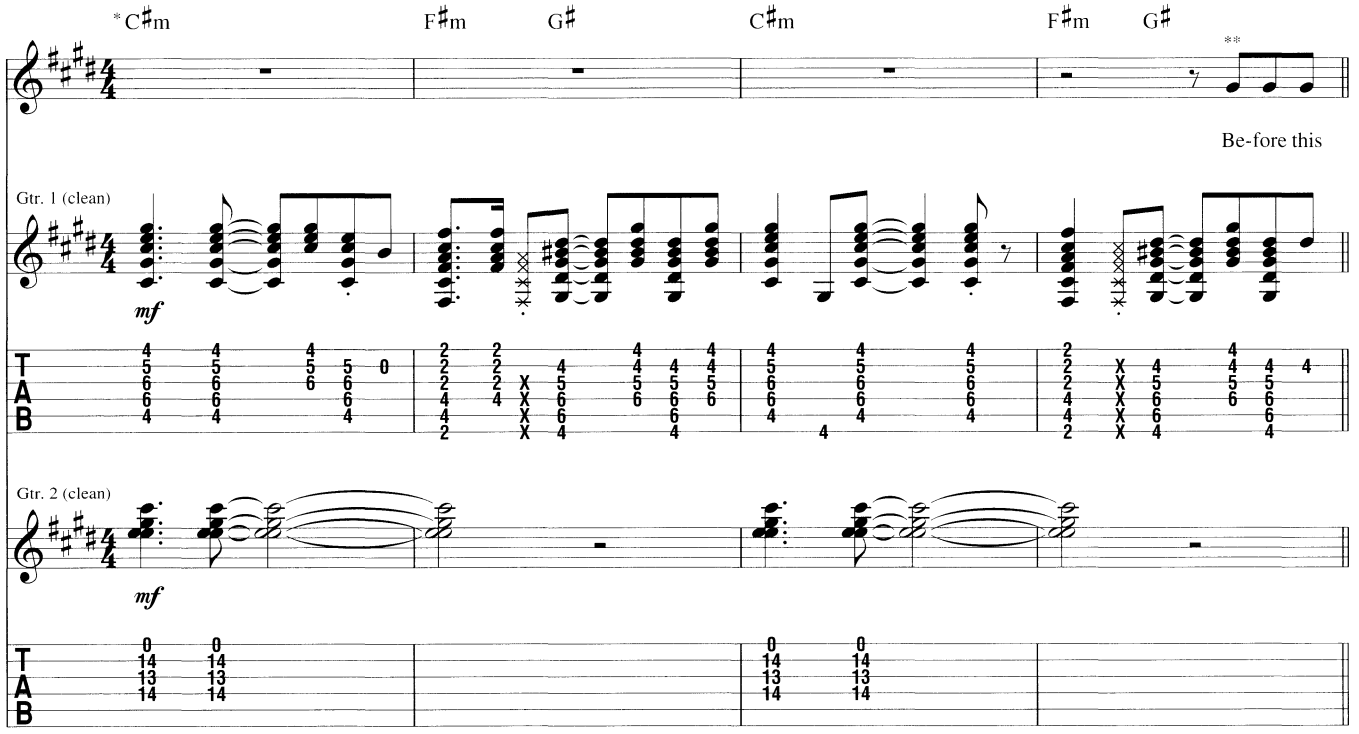
from *Something New*

I'm Happy Just to Dance with You

Words and Music by John Lennon and Paul McCartney

Intro

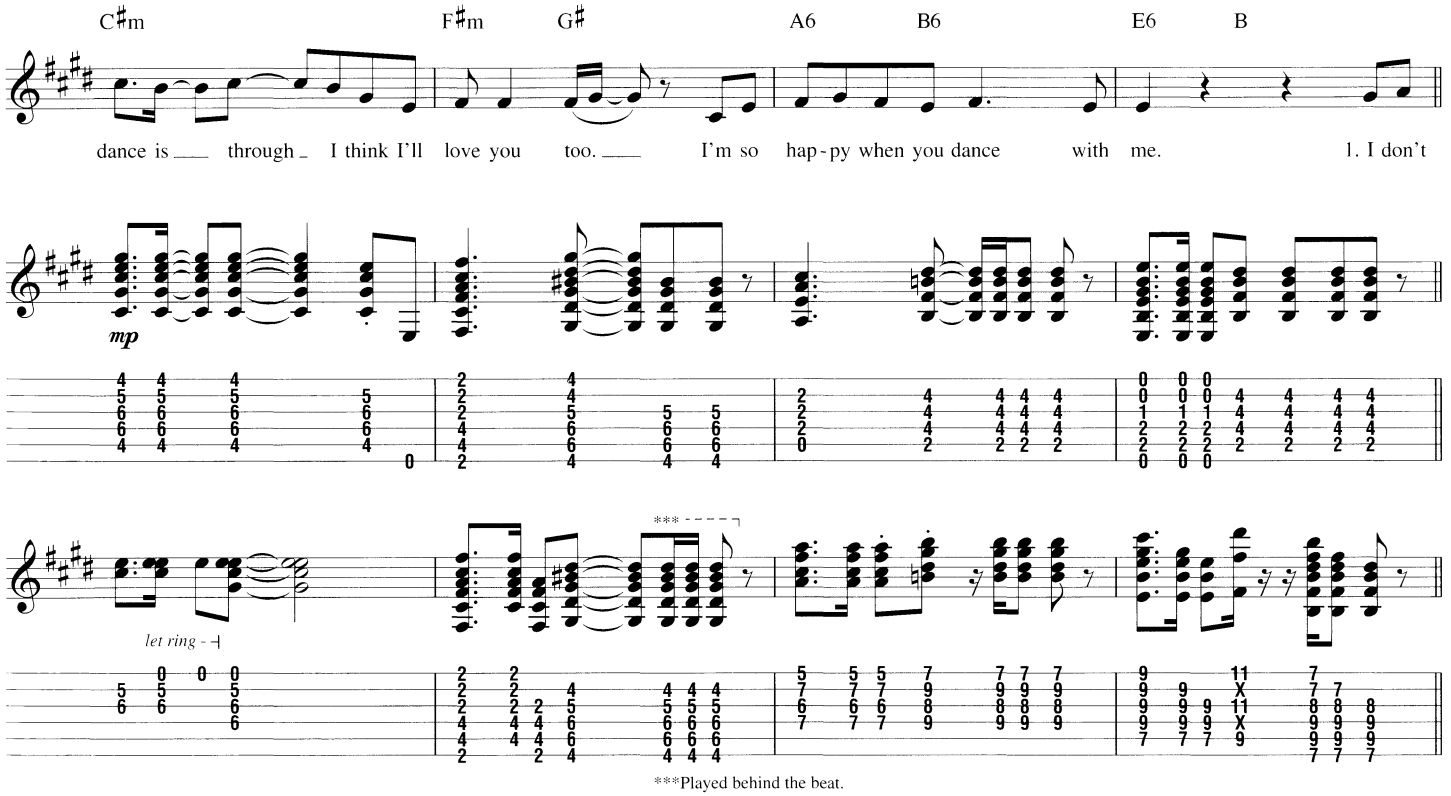
Moderately ♩ = 137



*Chord symbols reflect basic harmony.

**George Harrison

Chorus



***Played behind the beat.

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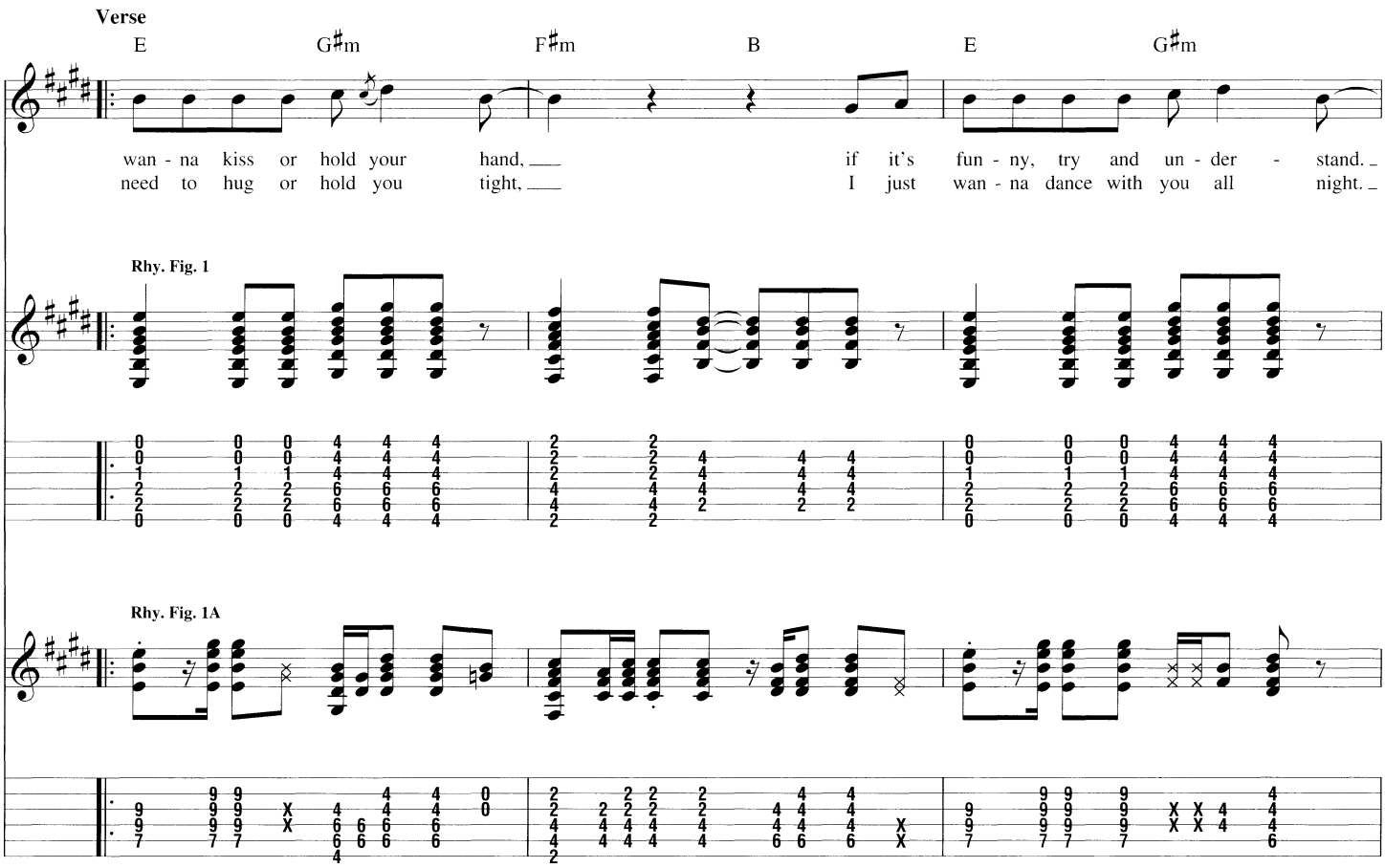
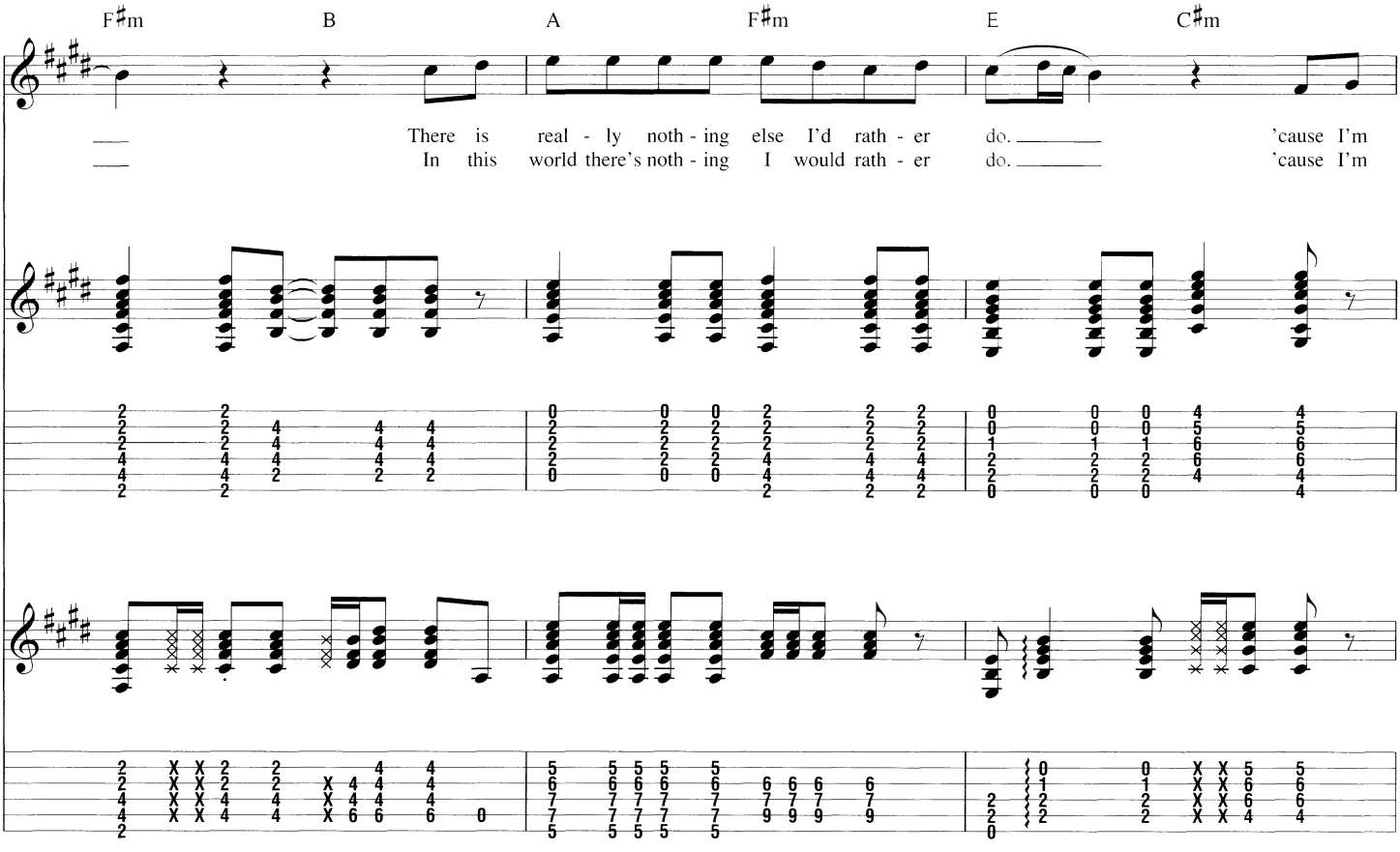
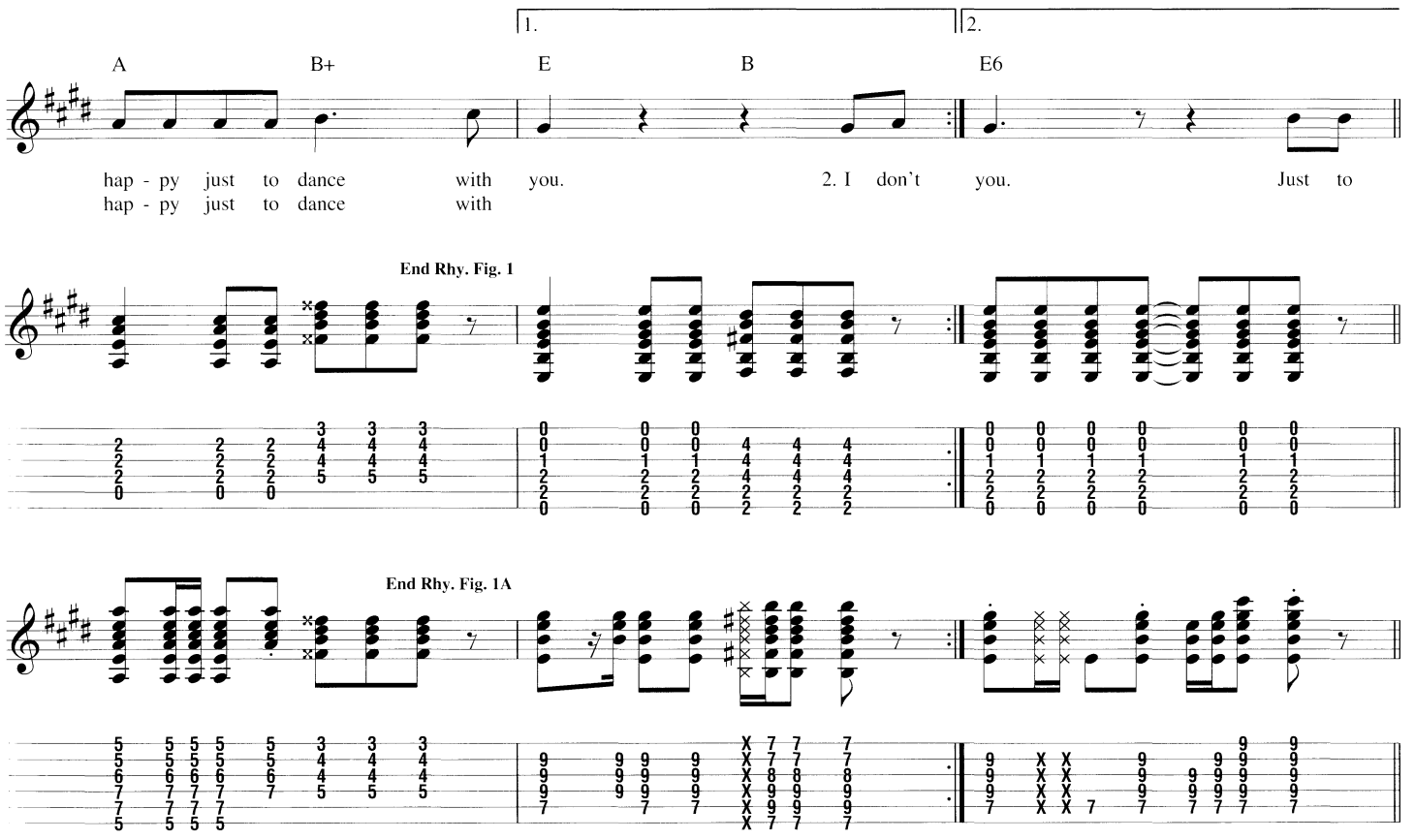
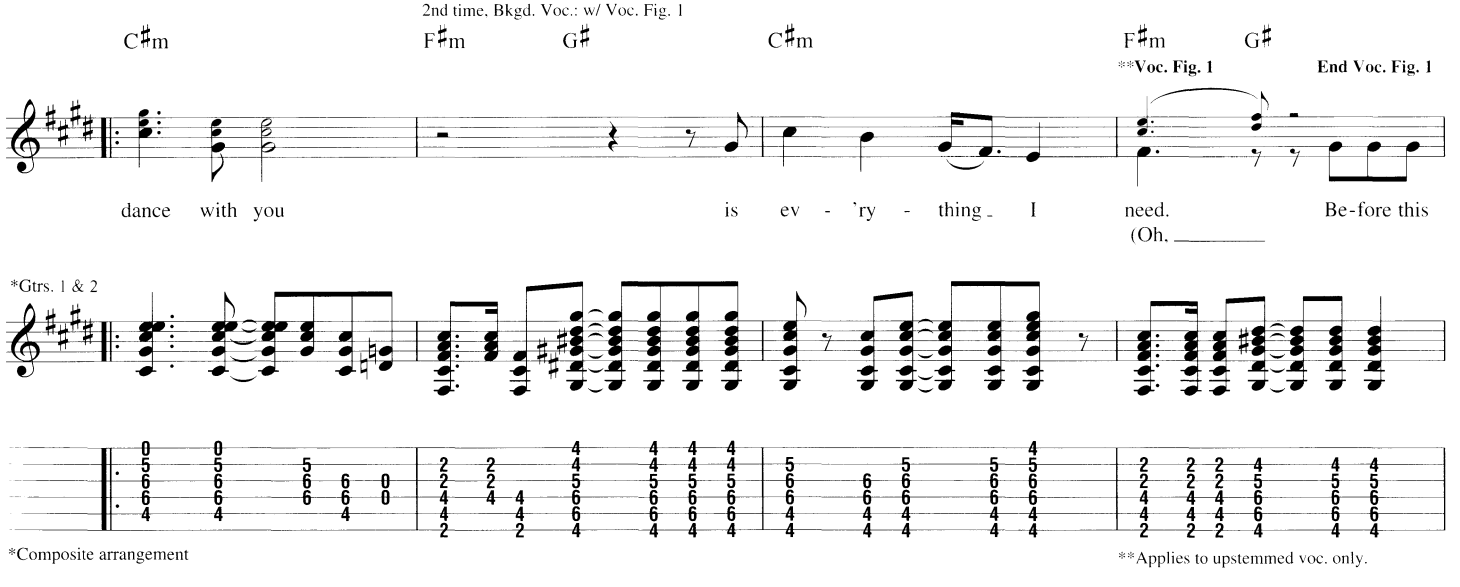
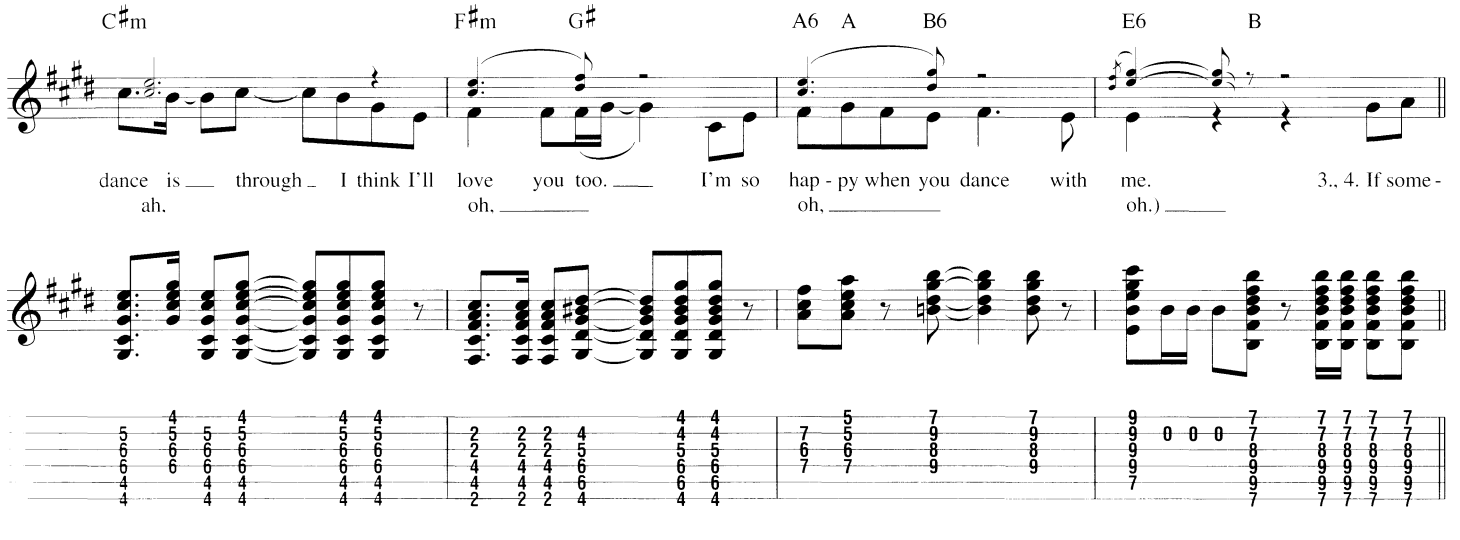

Verse
E
G♯m
F♯m
B
E
G♯m
wan - na kiss or hold your hand, if it's fun - ny, try and un - der - stand.
need to hug or hold you tight, I just wan - na dance with you all night.
Rhy. Fig. 1
Rhy. Fig. 1A


F♯m
B
A
F♯m
E
C♯m
There is real - ly noth - ing else I'd rath - er do. 'cause I'm
In this world there's noth - ing I would rath - er do. 'cause I'm


1.
2.
A
B+
E
B
E6
hap - py just to dance with you.
hap - py just to dance with
2. I don't you. Just to
End Rhy. Fig. 1
End Rhy. Fig. 1A

Chorus


2nd time, Bkgd. Voc.: w/ Voc. Fig. 1
C♯m
F♯m
G♯
C♯m
F♯m
G♯
**Voc. Fig. 1
End Voc. Fig. 1
dance with you
is ev - 'ry - thing I need. Be-fore this
(Oh,
*Gtrs. 1 & 2
*Composite arrangement
**Applies to upstemmed voc. only.


C♯m
F♯m
G♯
A6
A
B6
E6
B
dance is through I think I'll love you too. I'm so hap - py when you dance with me. 3., 4. If some -
ah,
oh,
oh,
oh.)

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

E G♯m F♯m B E G♯m F♯m B

bod - y tries to take my place, let's pre - tend we just can't see his face. In this

A F♯m E C♯m A B+

world there's noth - ing I would rath - er do. 'Cause I'm hap - py just to dance with
I've dis - cov - ered I'm in love with

1. 2.

Outro

Bkgd. Voc.: w/ Voc. Fig. 1

E C♯m F♯m G♯ A B+

you. Just to you. 'Cause I'm hap-py just to dance with

Gtr. 1

Gtr. 2

P.M.

C♯m F♯m G♯ A6 B6 E6

you. (Oh, oh, oh.)

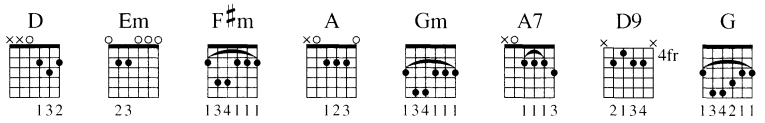
*Gtrs. 1 & 2

*Composite arrangement

from *Something New*

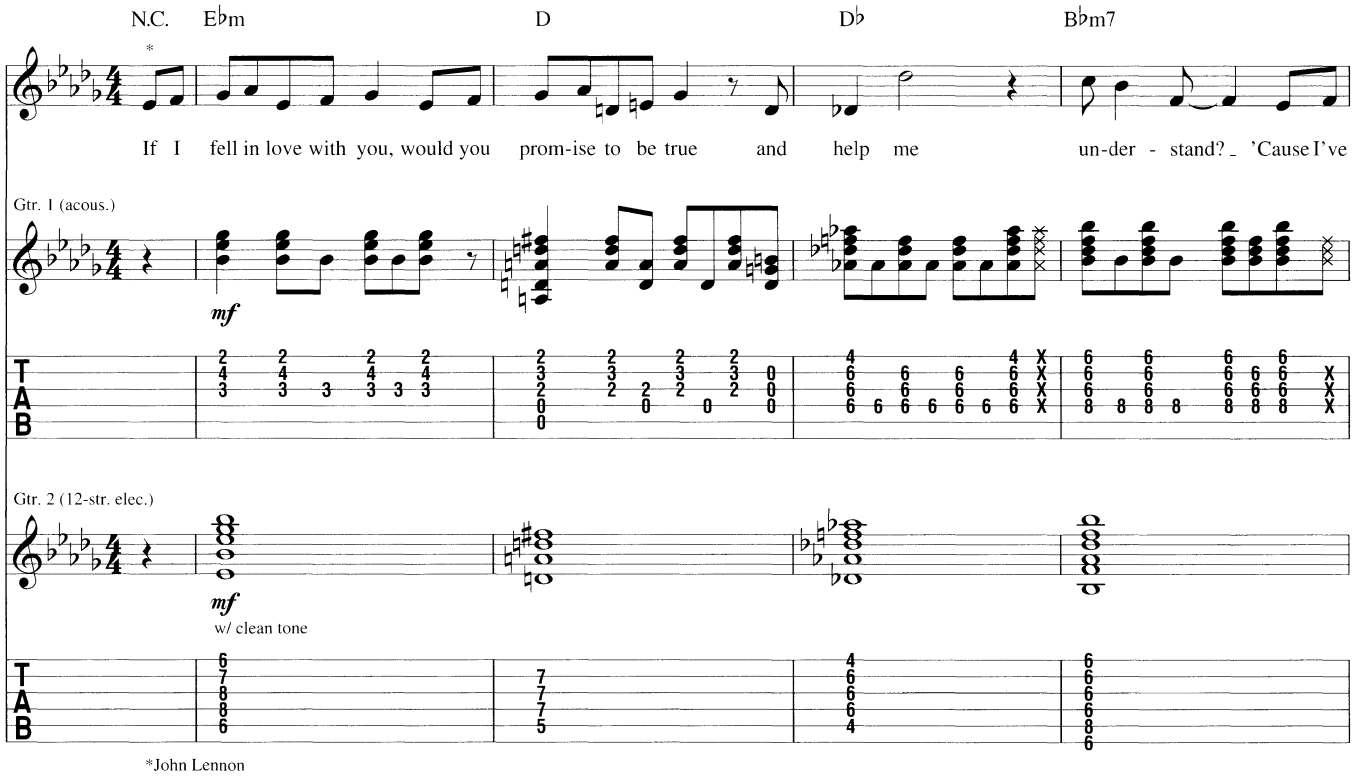
If I Fell

Words and Music by John Lennon and Paul McCartney



Intro

Moderately ♩ = 106



*John Lennon

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Verse
D
Em
F♯m
Em
Rhy. Fig. 1
Gtr. 1
(1.) give my heart to you, I
(4.) hope you see that I would
Gtr. 2
Riff A
let ring throughout
A
D
Em
F♯m
End Rhy. Fig. 1
must be sure from the ver - y start that
love to love you. And that she will
End Riff A
To Coda
Em
A
D
Gm
A7
you would love me more than her. 2. If I
cry when
Gtr. 2
Gtr. 3 (12-str. elec.)
mf
w/ clean tone

Verse

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A
Gtr. 3 tacet

D Em F♯m Em A

(2.) trust in you, oh, please, _____ don't run and hide. If I
(3.) hope you see that I _____ would love to love you.

D Em F♯m Em A

Gtr. 1

love you too, oh, please, _____ don't hurt my pride like
And that she will cry _____ when she learns we are two.

Gtr. 2

Bridge

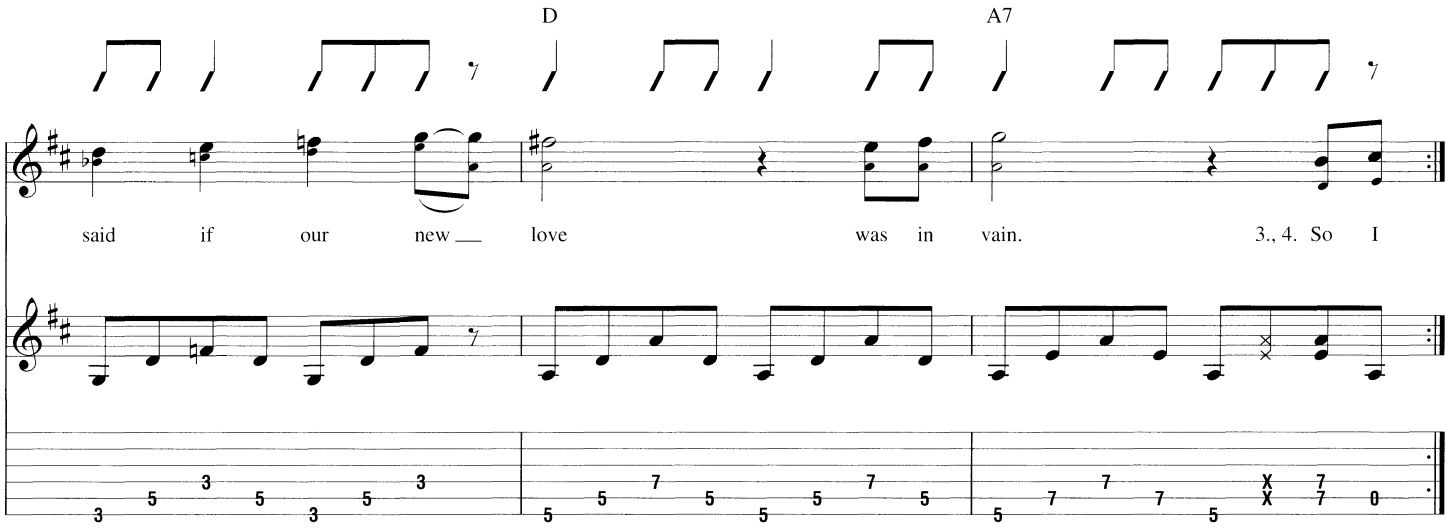
2nd time, Gtr. 2: w/ Fill 1

D9 G Gm

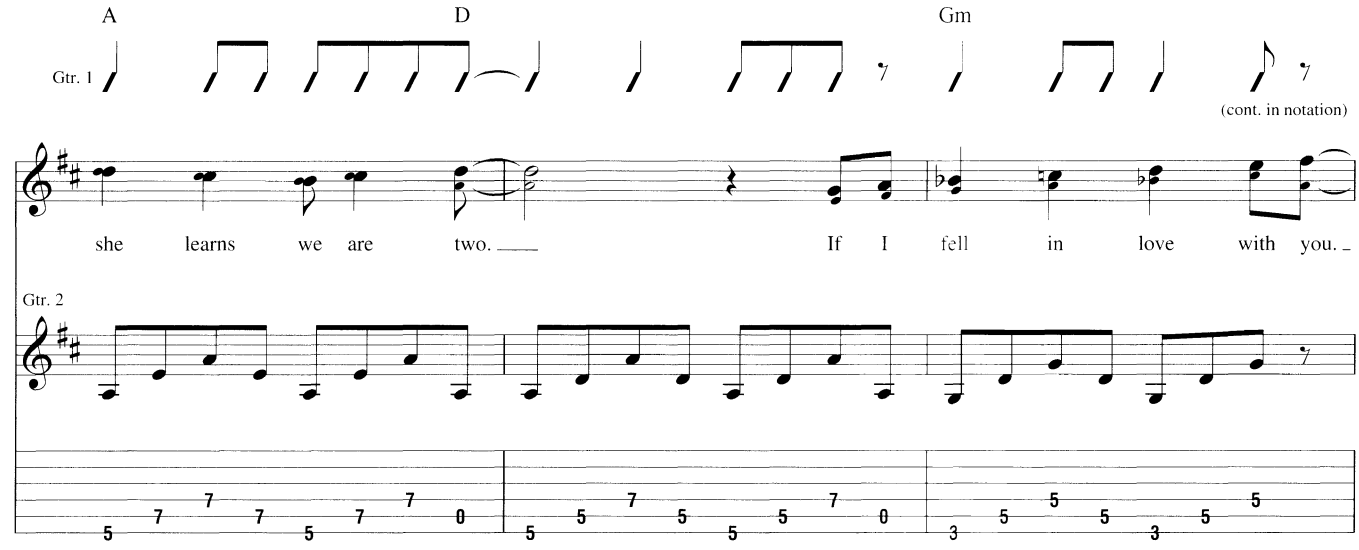
her. } 'Cause I could - n't stand the pain. _____ And I _____ would be

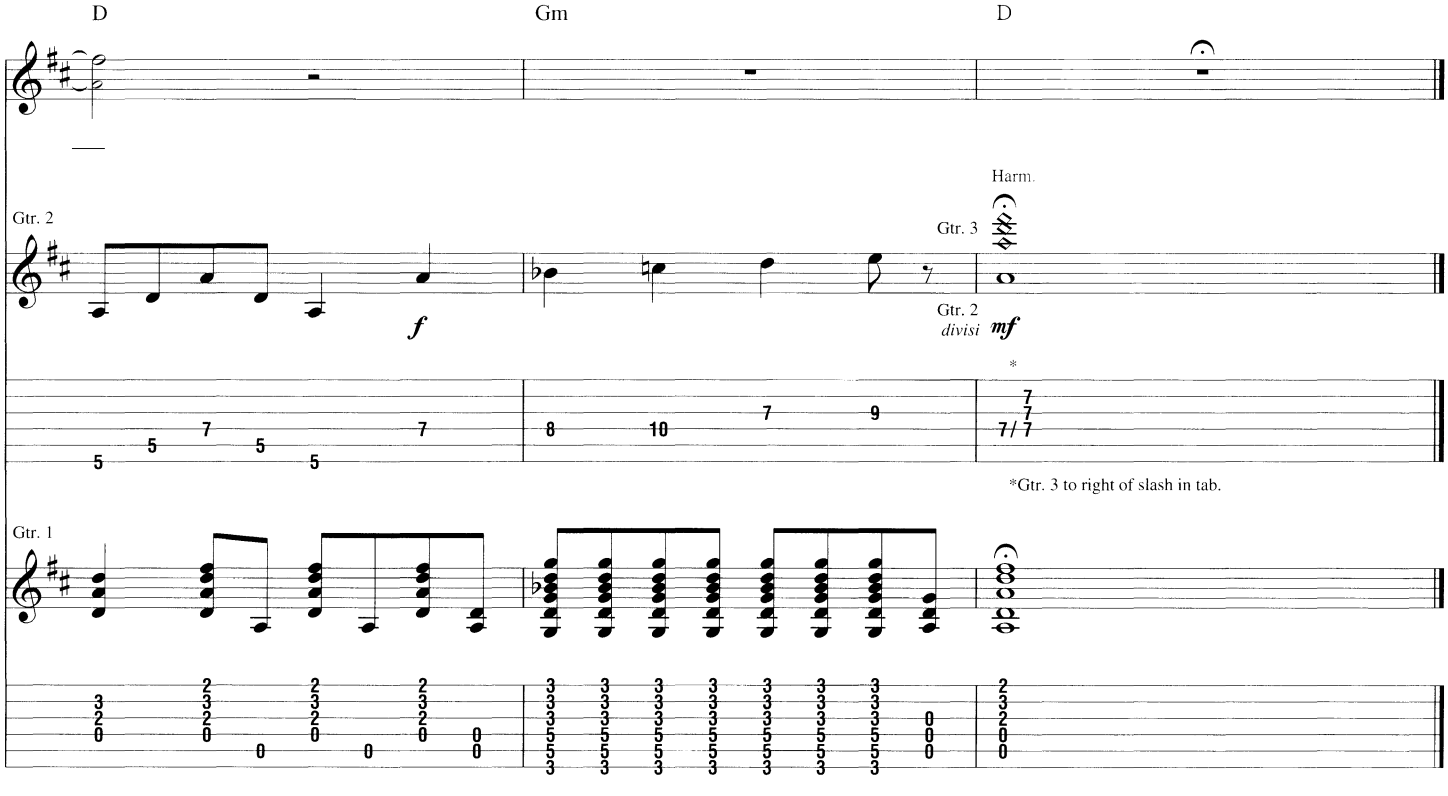
Fill 1
Gtr. 2

2nd time, D.S. al Coda



Coda

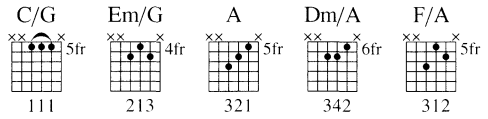




from *Beatles '65*

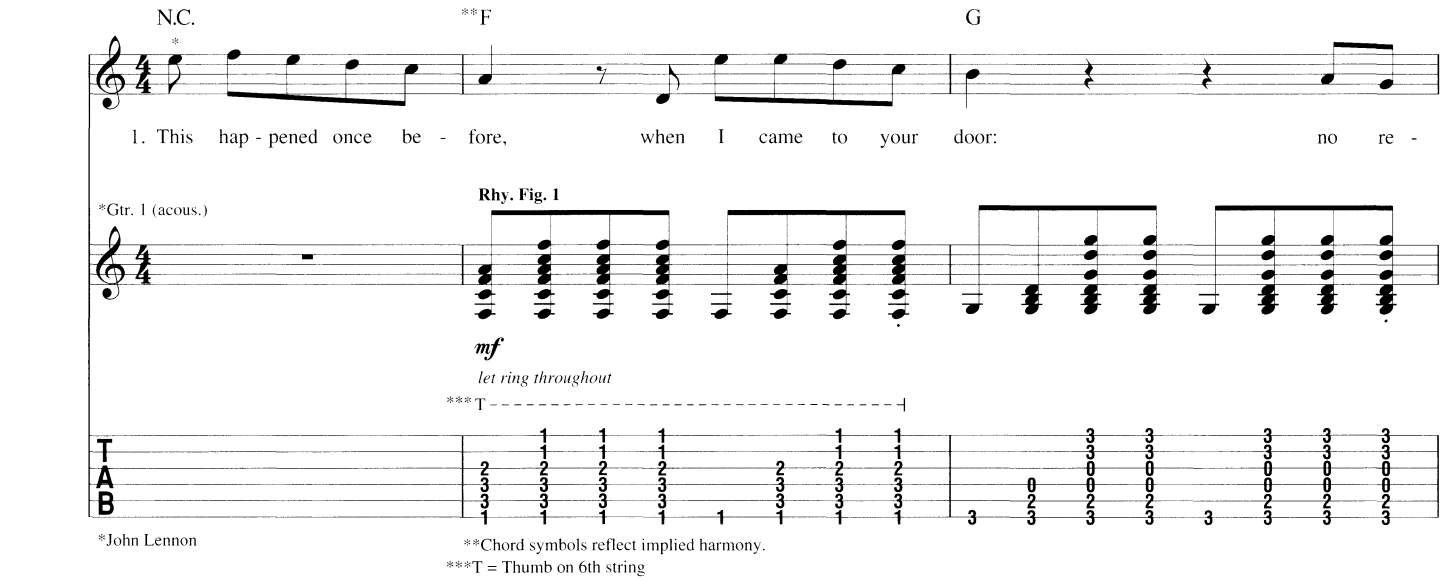
No Reply

Words and Music by John Lennon and Paul McCartney



Verse

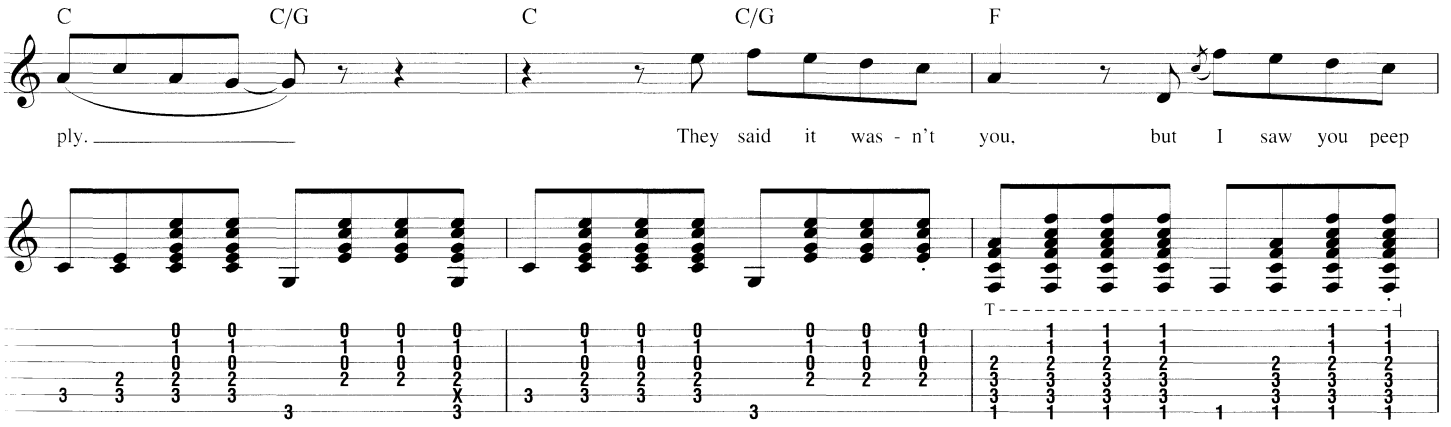
Moderately ♩ = 124

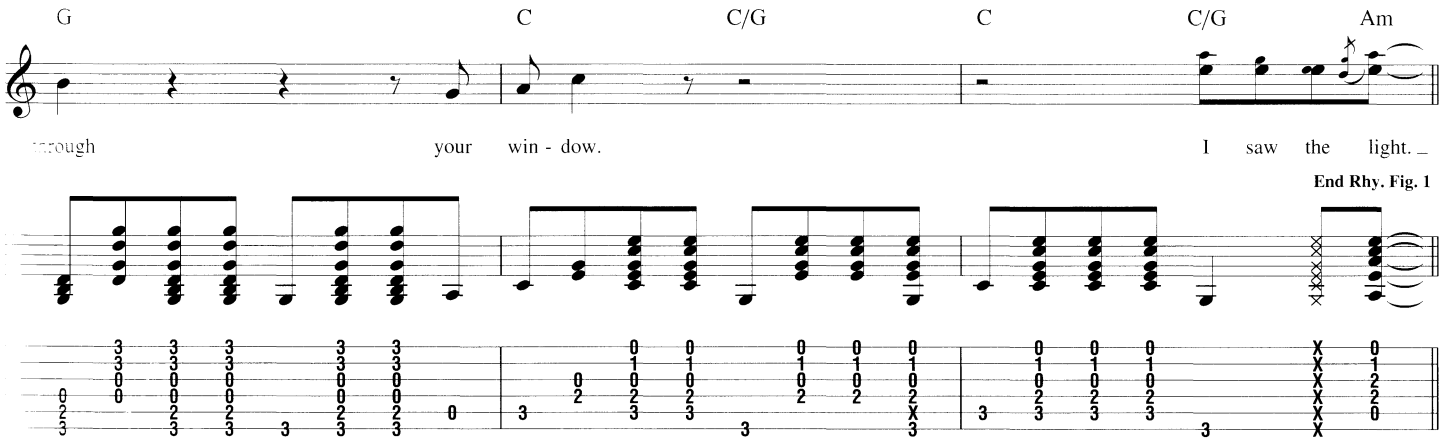


*John Lennon

**Chord symbols reflect implied harmony.

***T = Thumb on 6th string





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Chorus

Am Em Am Em

I saw the light.

Gtr. 1: w/ Rhy. Fig. 1 (1st 4 meas.)

F G

I know that you saw me, 'cause I looked up to see your

*Gtr. 2 (elec.)

mp

w/ clean tone

*George Harrison

𝄋 Verse

Gtr. 1: w/ Rhy. Fig. 1

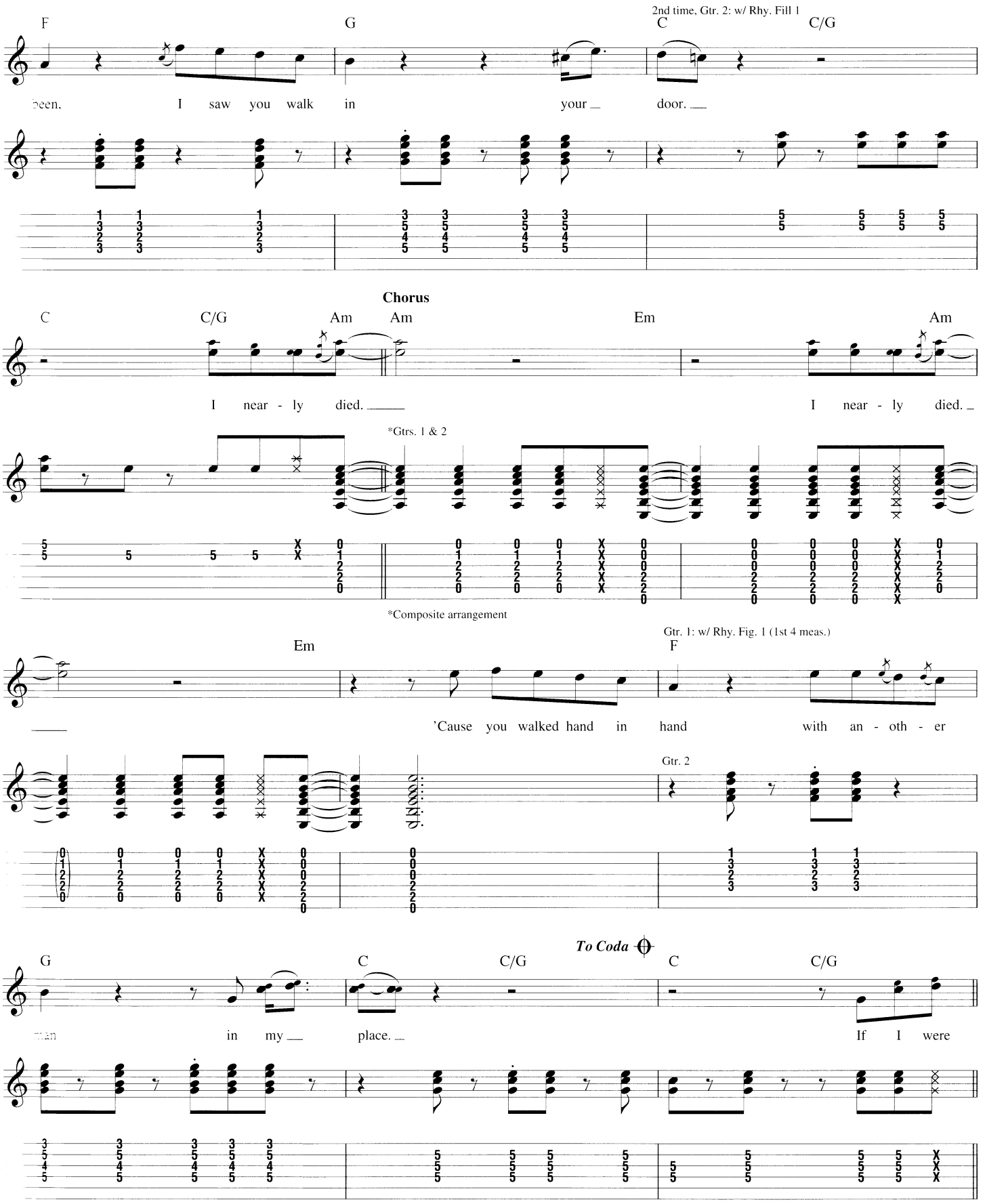
C C/G C C/G F

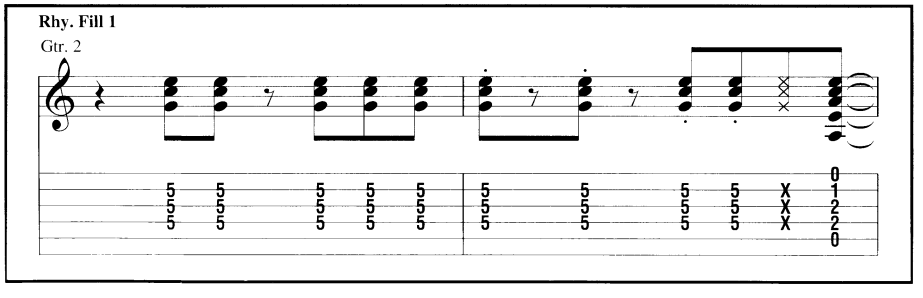
face. 2. I tried to tel - e - phone. they said you were not

let ring *let ring*

G C C/G C C/G

home: that's a lie. 'Cause I know where you've


2nd time, Gtr. 2: w/ Rhy. Fill 1
F
G
C
C/G
been. I saw you walk in your door.
Chorus
C
C/G
Am
Am
Em
Am
I near - ly died.
I near - ly died.
*Gtrs. 1 & 2
*Composite arrangement
Em
Gtr. 1: w/ Rhy. Fig. 1 (1st 4 meas.)
F
'Cause you walked hand in hand with an - oth - er
Gtr. 2
To Coda
G
C
C/G
C
C/G
man in my place. If I were

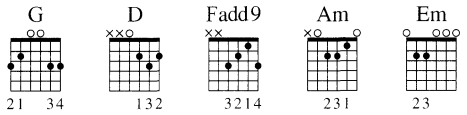

Rhy. Fill 1
Gtr. 2

Bridge
C/G
Em/G
A
Gtr. 2
1. you I'd re - al - ize that I
2. give the lies that I
Gtr. 1
Dm/A
F/A
love you more than an - y oth - er
heard be - fore when you gave me no re -
C/G
1.
2.
Gtr. 2 tacet
D.S. al Coda
guy.
ply.
And I'll for -
3. I've tried to tel - e -
Coda
Outro
Gtr. 1: w/ Rhy. Fig. 1 (last meas.)
C
C/G
Am
Em
Am
C6/9
No re - ply.
No re - ply.
*Gtrs. 1 & 2
Gtr. 2
*Composite arrangement

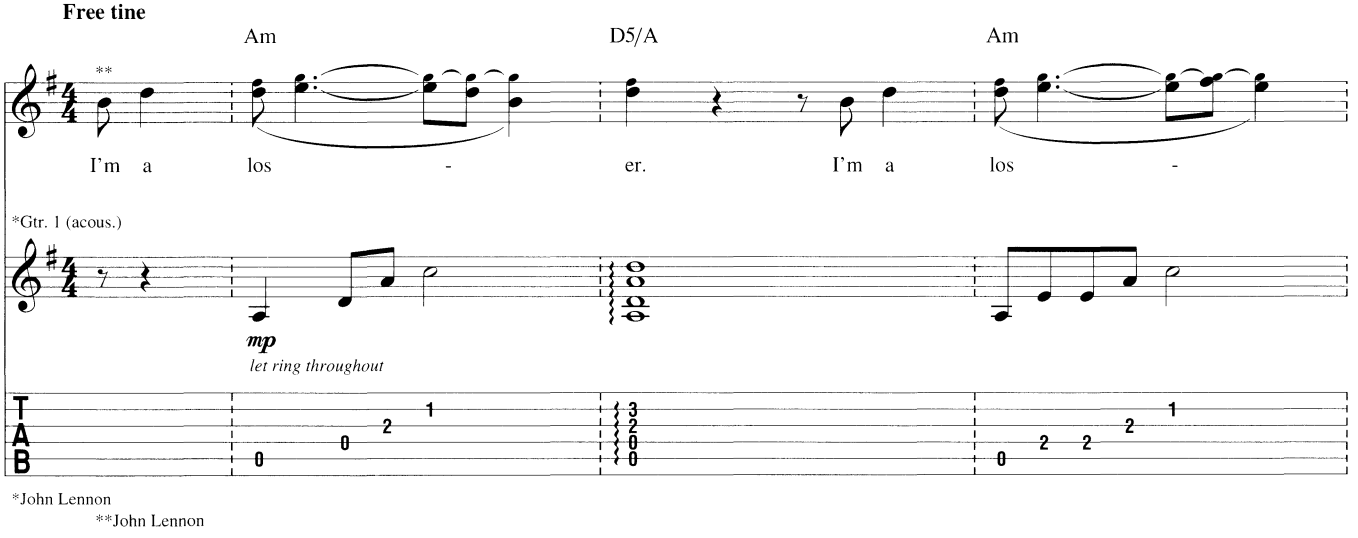
from *Beatles '65*

I'm a Loser

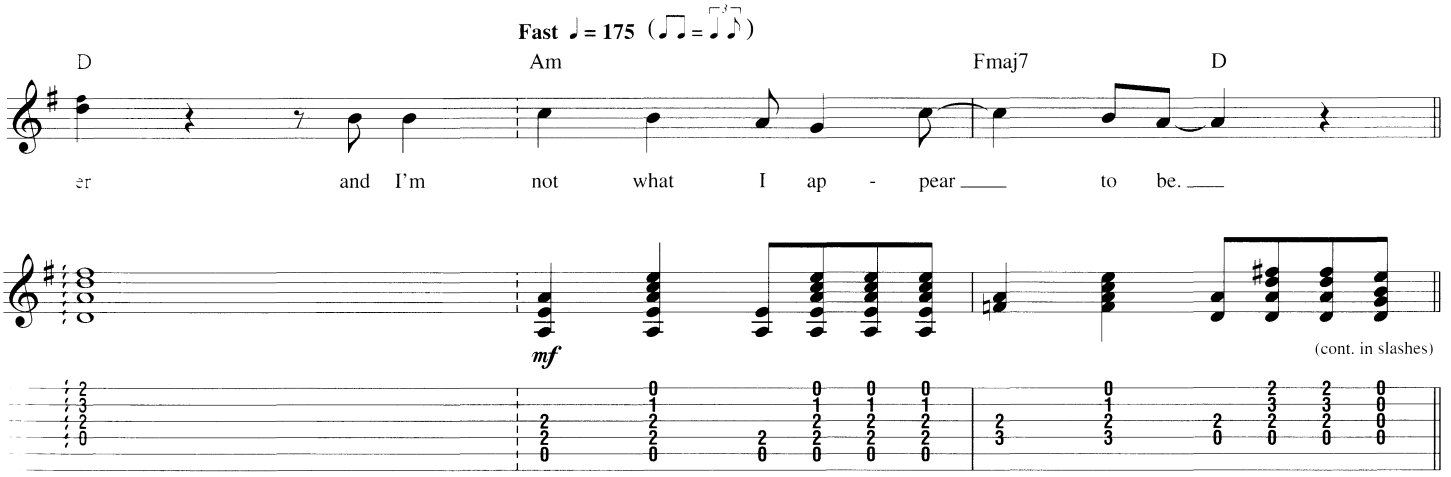
Words and Music by John Lennon and Paul McCartney



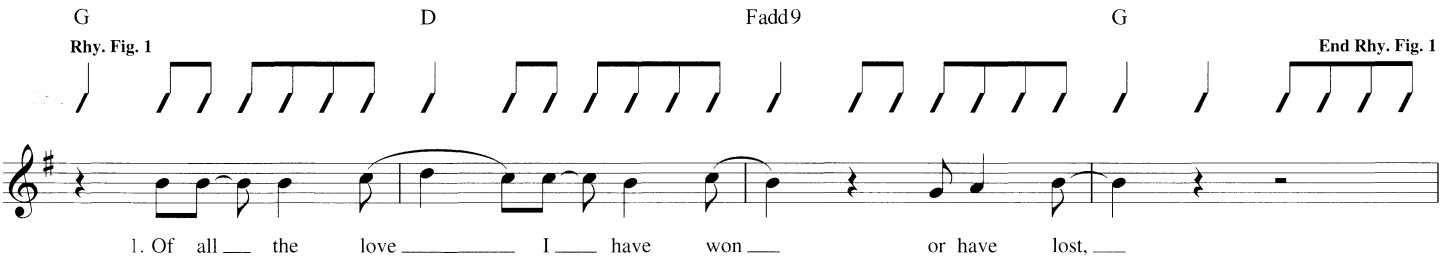
Intro
Free tine



*John Lennon
**John Lennon



Verse



*George Harrison - Two gtrs. arr. for one.

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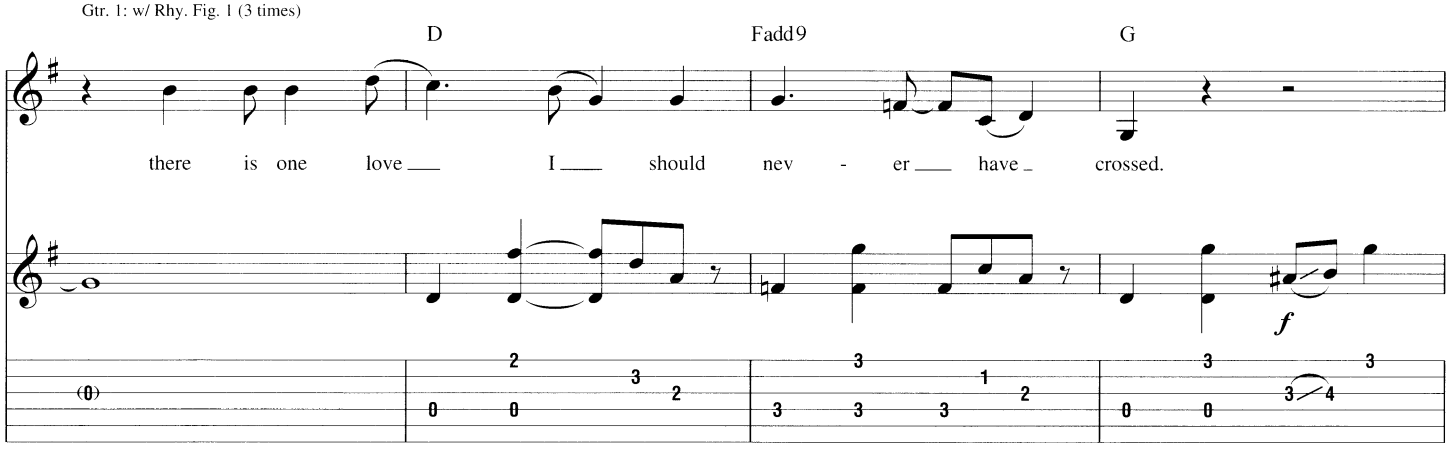
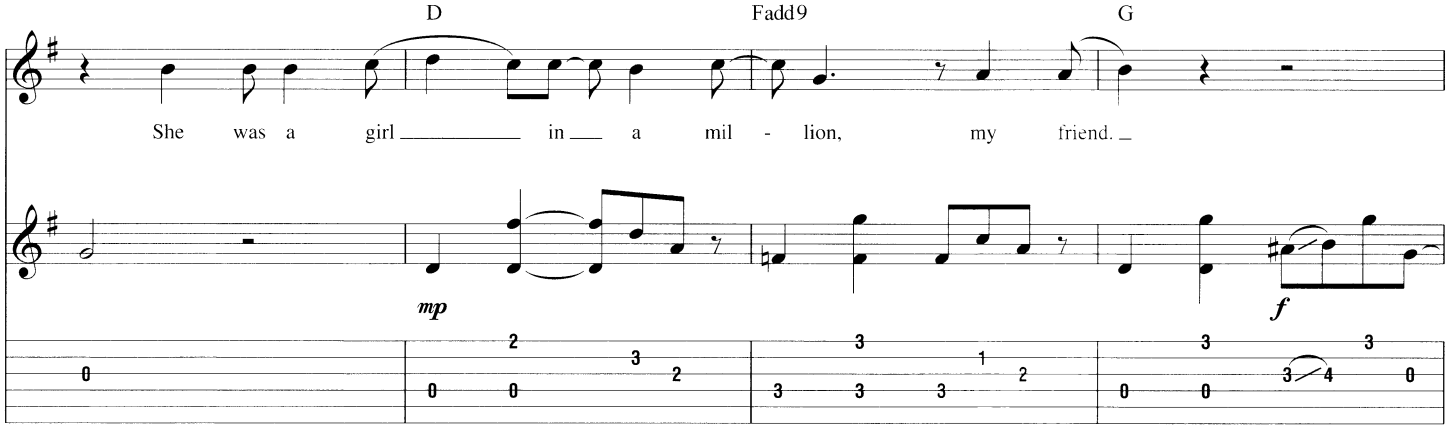
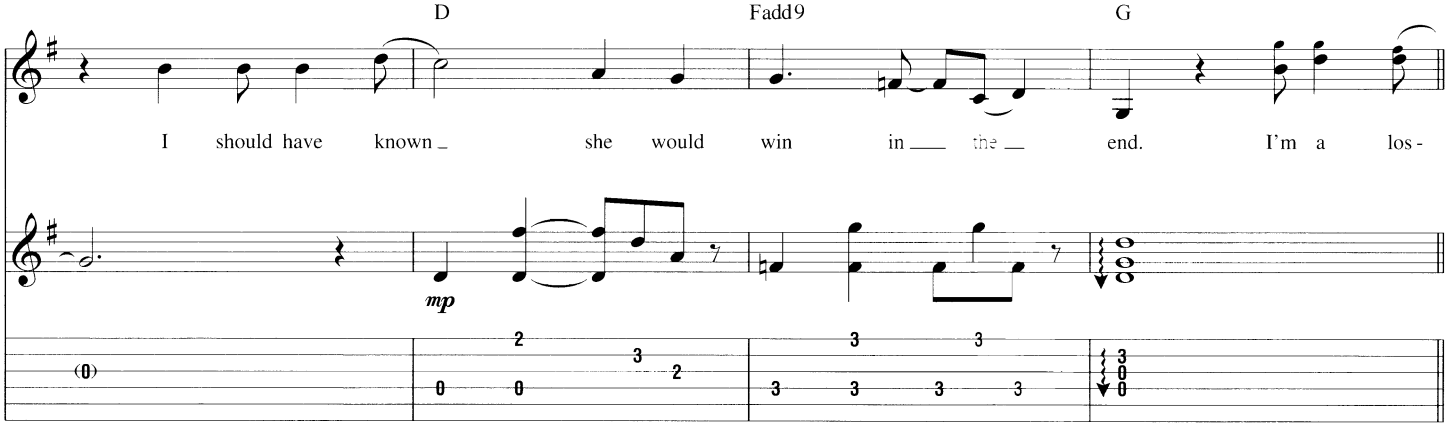
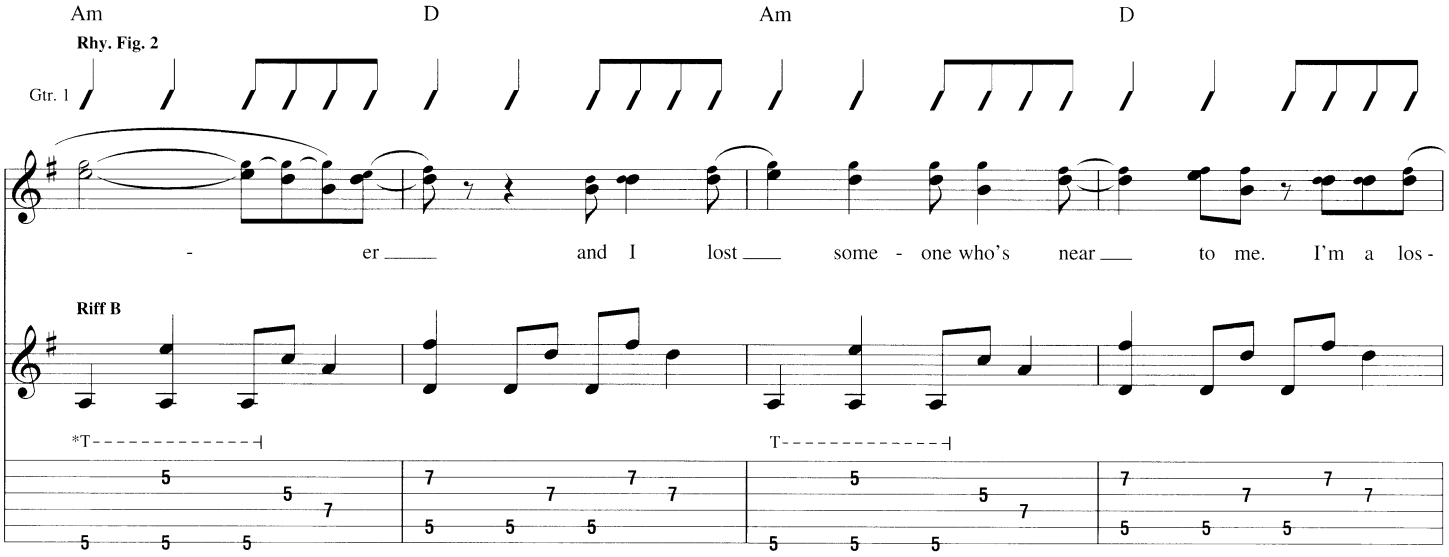
Gtr. 1: w/ Rhy. Fig. 1 (3 times)







Chorus



*T = Thumb on 6th string

G Em Am Fadd9 D

End Rhy. Fig. 2

- er ___ and I'm not what I ap - pear ___ to be. ___

End Riff B

T

𝄋 Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 times)

G D Fadd9 G

2nd time, Gtr. 2: w/ Riff A

2nd time, Gtr. 2: w/ Fill 1

2. Al - though I laugh ___ and ___ I act ___ like a clown, ___
3. What have I done ___ to ___ de - serve ___ such ___ a fate? ___

f

D Fadd9 G

2nd time, Gtr. 2: w/ Riff A

2nd time, Gtr. 2: w/ Fill 2

be - neath ___ this mask ___ I ___ am wear - ing ___ a ___ frown.
I re - al - ize ___ I have left it ___ too ___ late.

mp *f*

Fill 1
Gtr. 2

f

Fill 2
Gtr. 2

f

2nd time, Gtr. 2: w/ Riff A

D Fadd9 G

2nd time, Gtr. 2: w/ Fill 3

My tears are fall - in' like rain from the sky.
And so it's true, pride comes be - fore a fall.

mp *f*

2nd time, Gtr. 2: w/ Fill 4

D Fadd9 G

Is it for her or my - self that I cry?
I'm tell - in' you so that you won't lose all.

I'm a los -

mp *mf*

Chorus

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff B

Am D Am D

- er and I lost some - one who's near to me. I'm a los -

To Coda

G Em Am Fadd9 D

- er and I'm not what I ap - pear to be.

Fill 1
Gtr. 2

f

w/ bar

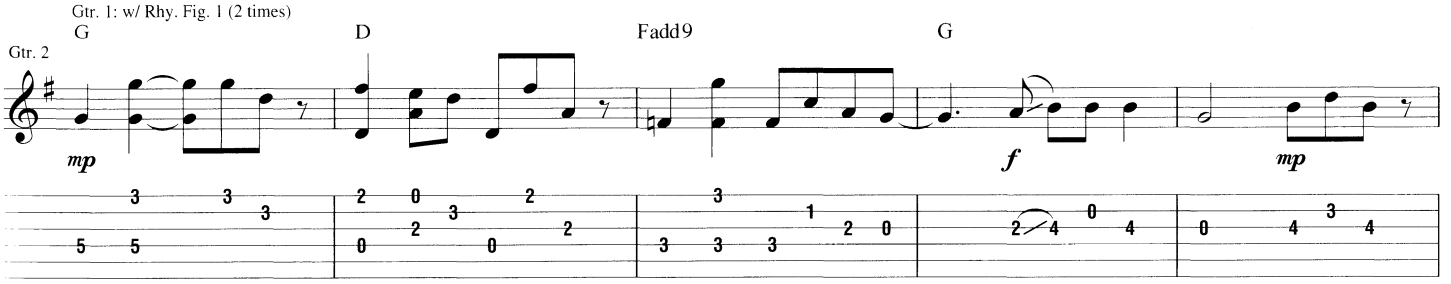
-1/2

Fill 2
Gtr. 2

f

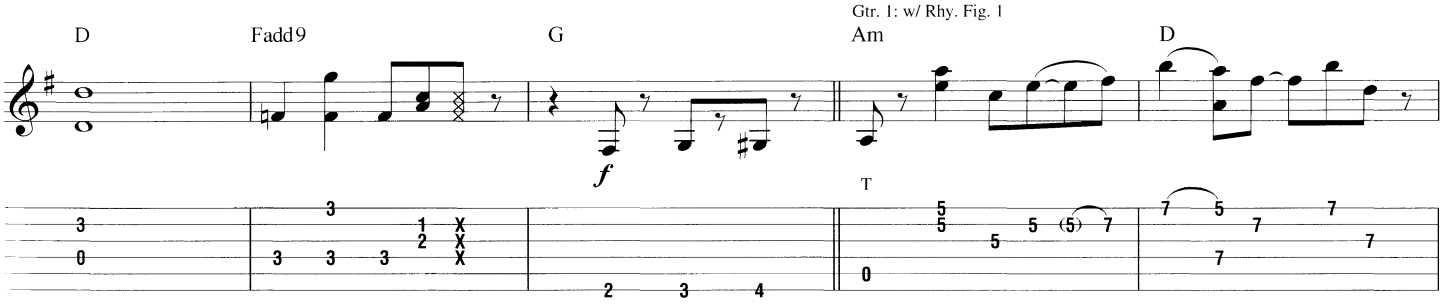
Harmonica Solo

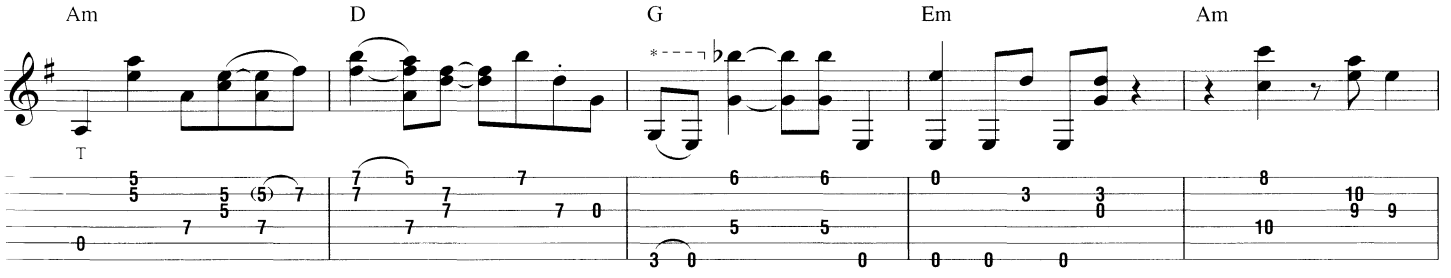
Gtr. 1: w/ Rhy. Fig. 1 (2 times)



Guitar Solo

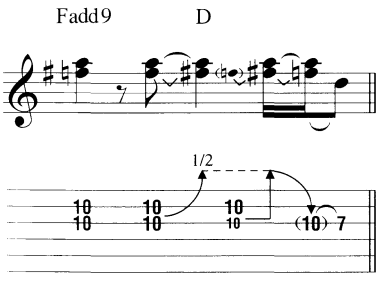
Gtr. 1: w/ Rhy. Fig. 1





*Played as even eighth-notes.

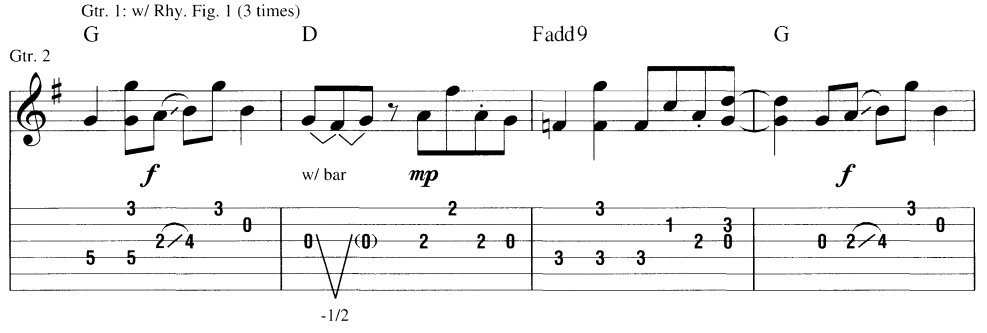
D.S. al Coda



Coda

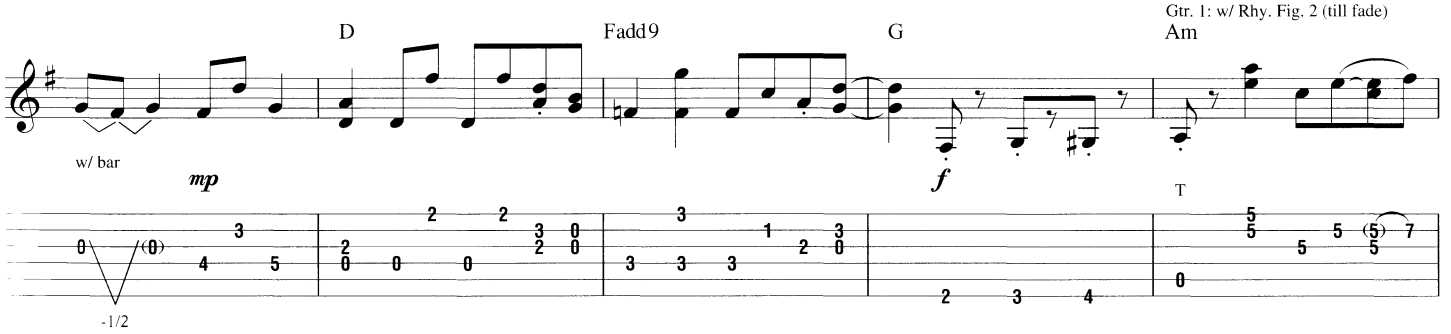
Outro

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

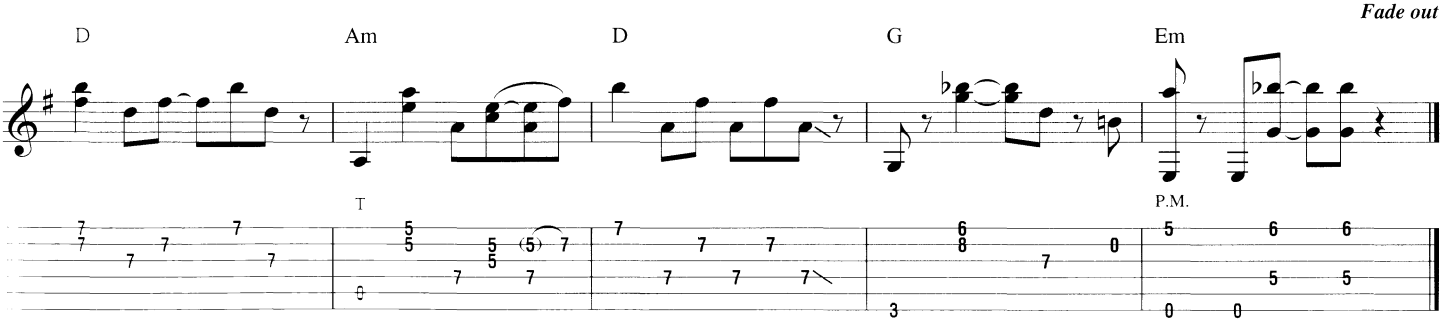


Begin fade

Gtr. 1: w/ Rhy. Fig. 2 (till fade)



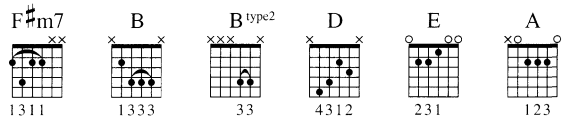
Fade out



from *Beatles '65*

Baby's in Black

Words and Music by John Lennon and Paul McCartney



Intro

Slowly ♩. = 68

N.C.

***A

*Gtrs. 1 & 2 (elec.)

f

w/ slight dist.

w/ pick & finger

let ring

w/ bar

*George Harrison - Composite arrangement

**Gtr. 3 (acous.)

mp

let ring throughout

**John Lennon

***Chord symbols reflect implied harmony.

Chorus

Gtr. 1 tacet

A E D5

Oh dear, what can I do? Ba - by's in black and I'm

Rhy. Fig. 1

†Gtrs. 2 & 3

mf

†Composite arrangement

††John Lennon - full size notes, Paul McCartney - cue size notes.

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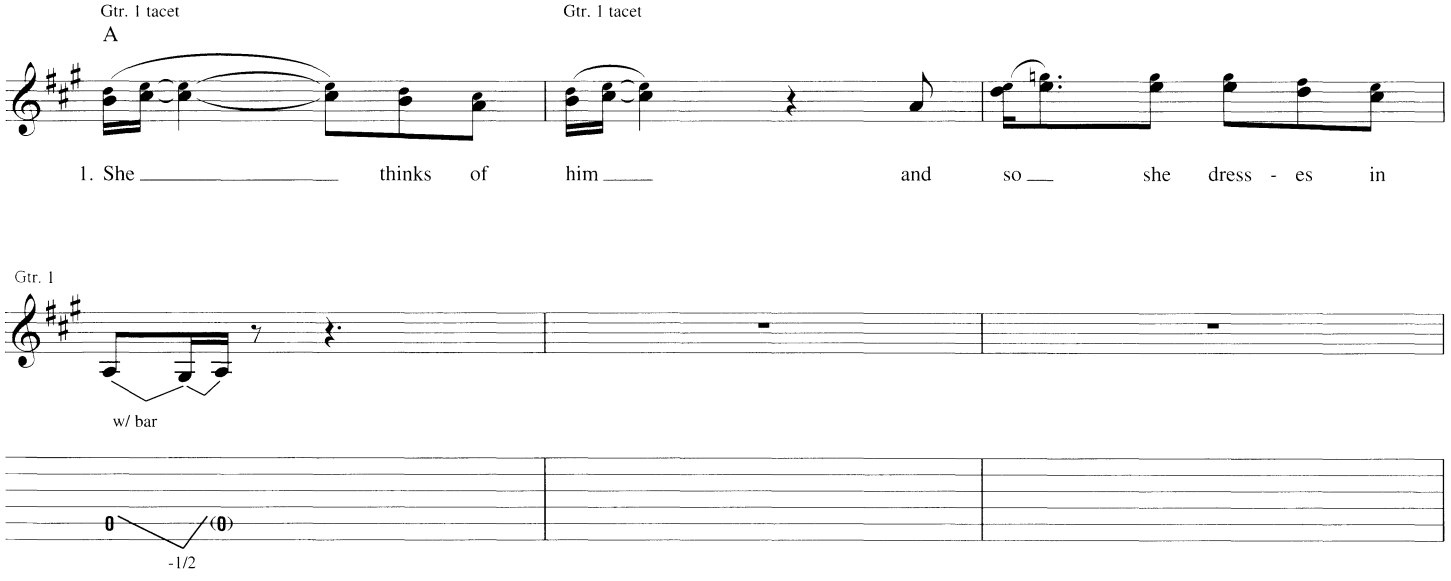
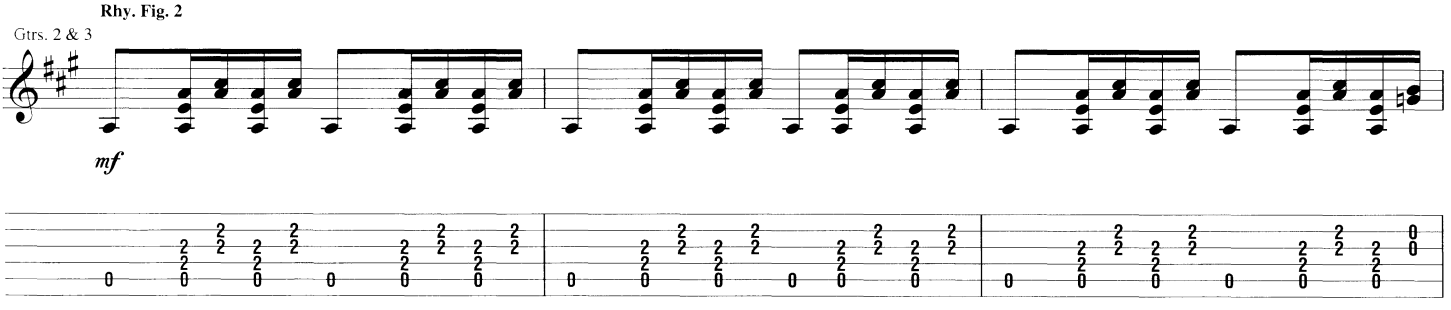
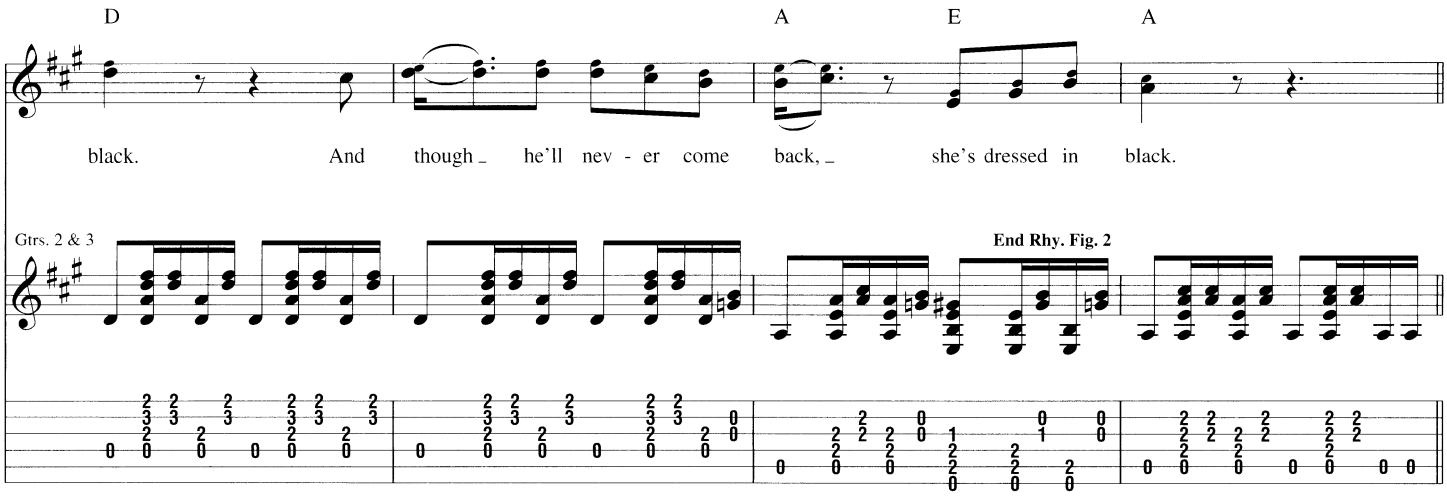
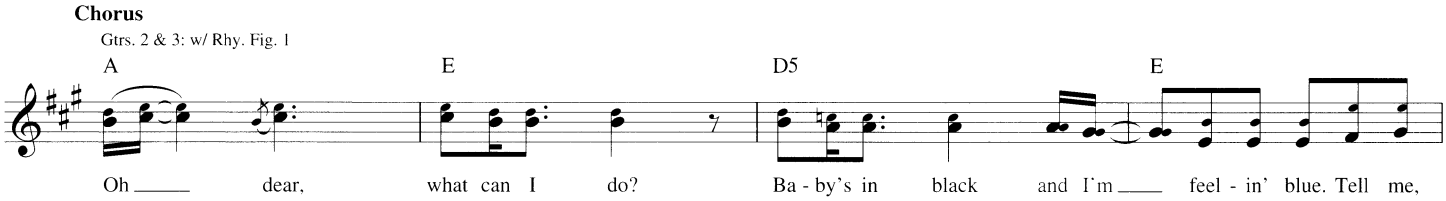
Verse

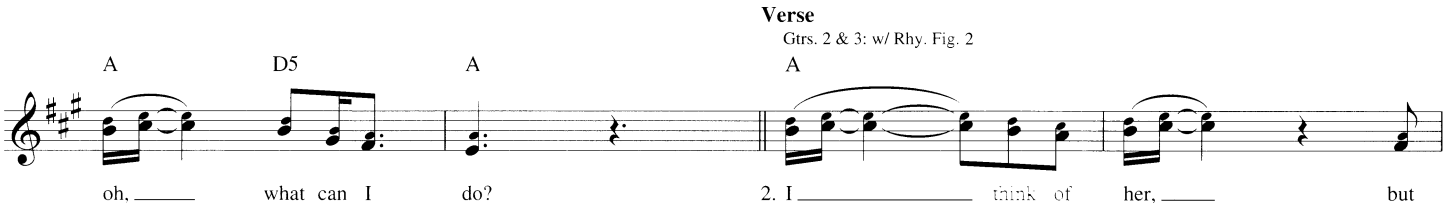


Rhy. Fig. 2

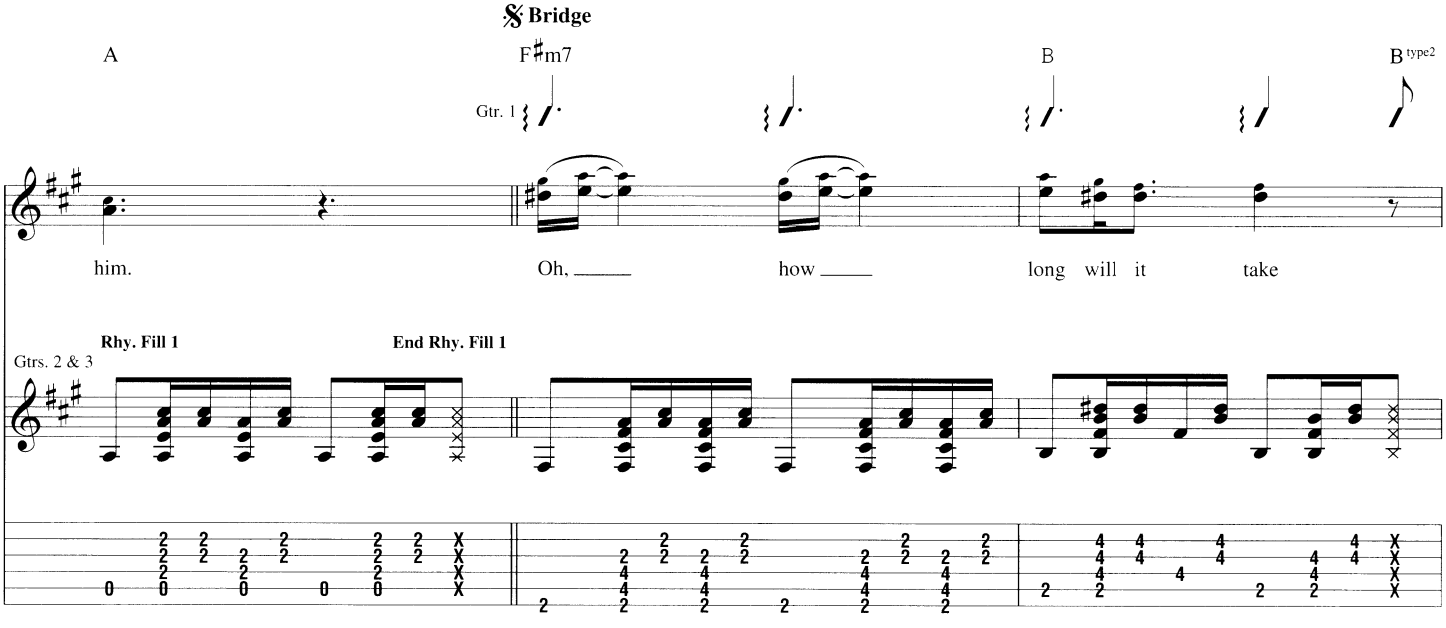



D
A
E
A
black. And though he'll nev - er come back, she's dressed in black.
Gtrs. 2 & 3
End Rhy. Fig. 2


Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 1
A
E
D5
E
Oh dear, what can I do? Ba - by's in black and I'm feel - in' blue. Tell me,

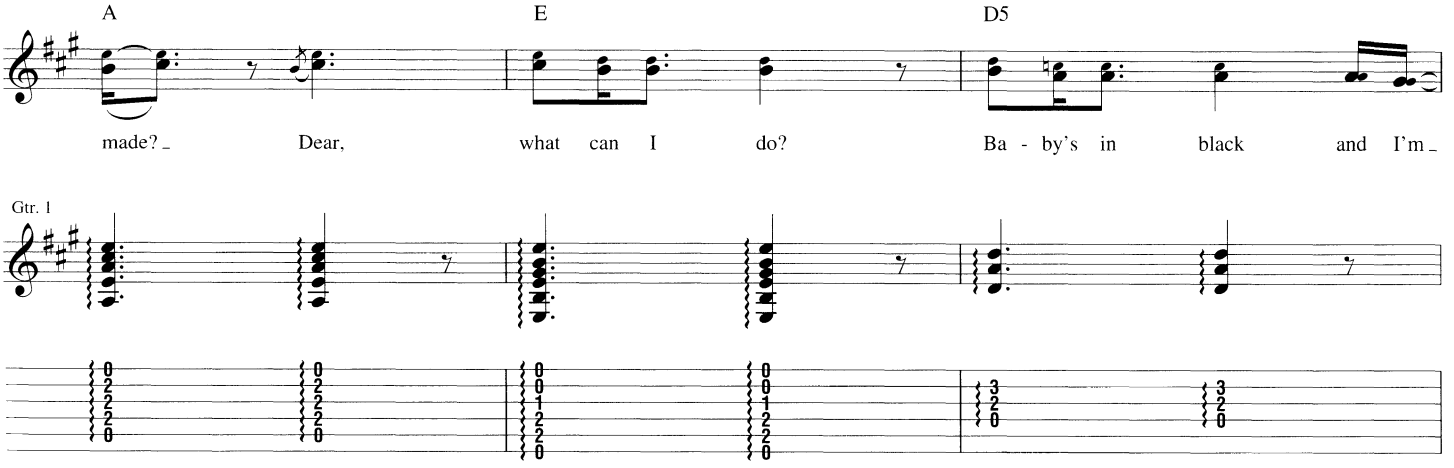

Verse
Gtrs. 2 & 3: w/ Rhy. Fig. 2
A
D5
A
A
oh, what can I do? 2. I think of her, but

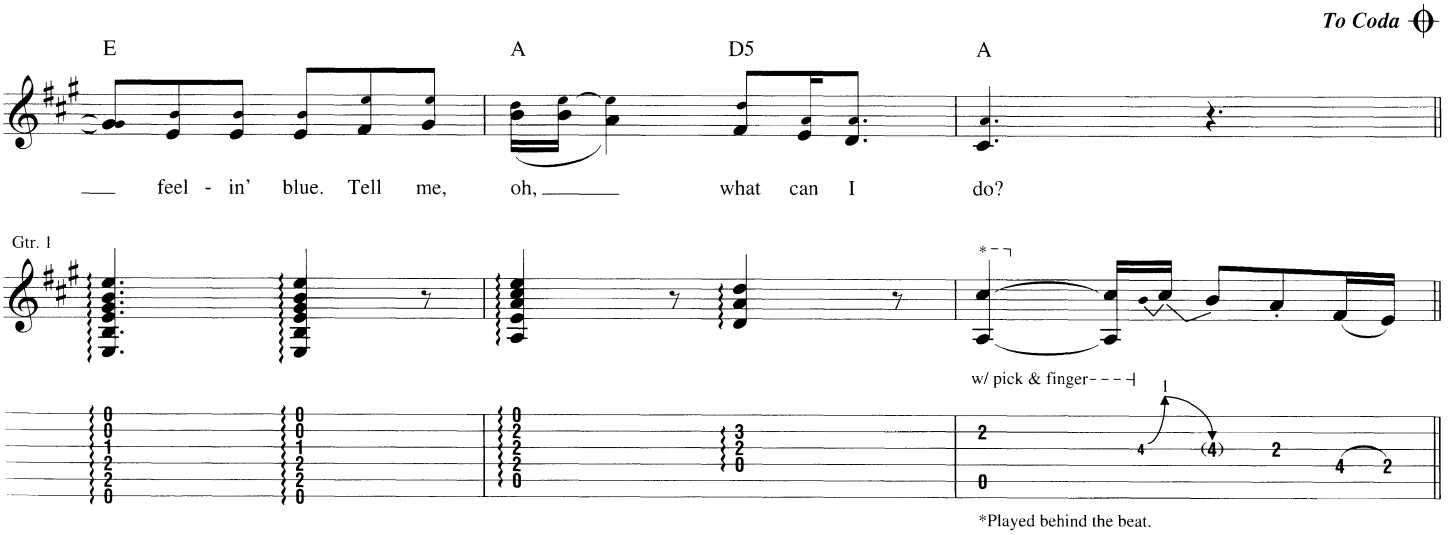
D
A
E
she thinks on - ly of him. And though it's on - ly a whim, she thinks of

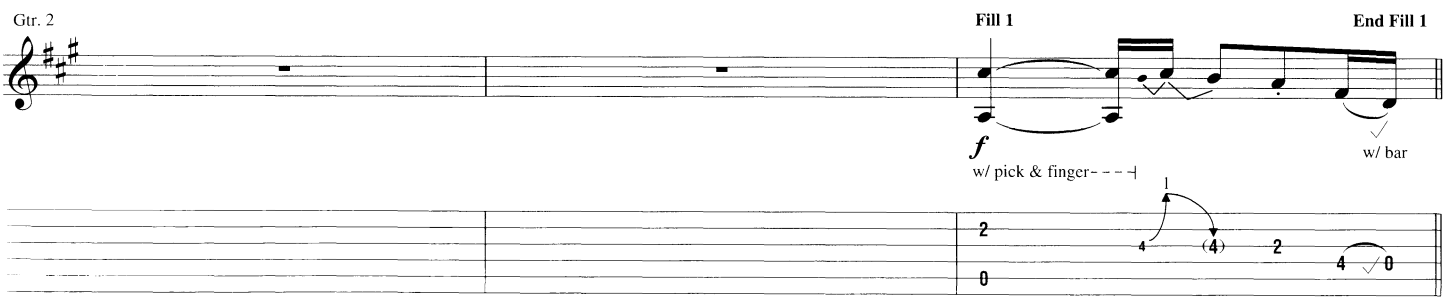

Bridge
A
F♯m7
B
B type2
Gtr. 1
him. Oh, how long will it take
Rhy. Fill 1
End Rhy. Fill 1
Gtrs. 2 & 3

Chorus

1st time, Gtr. 2: w/ Rhy. Fig. 1 (1st 5 meas.)
2nd time, Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Rhy. Fig. 1

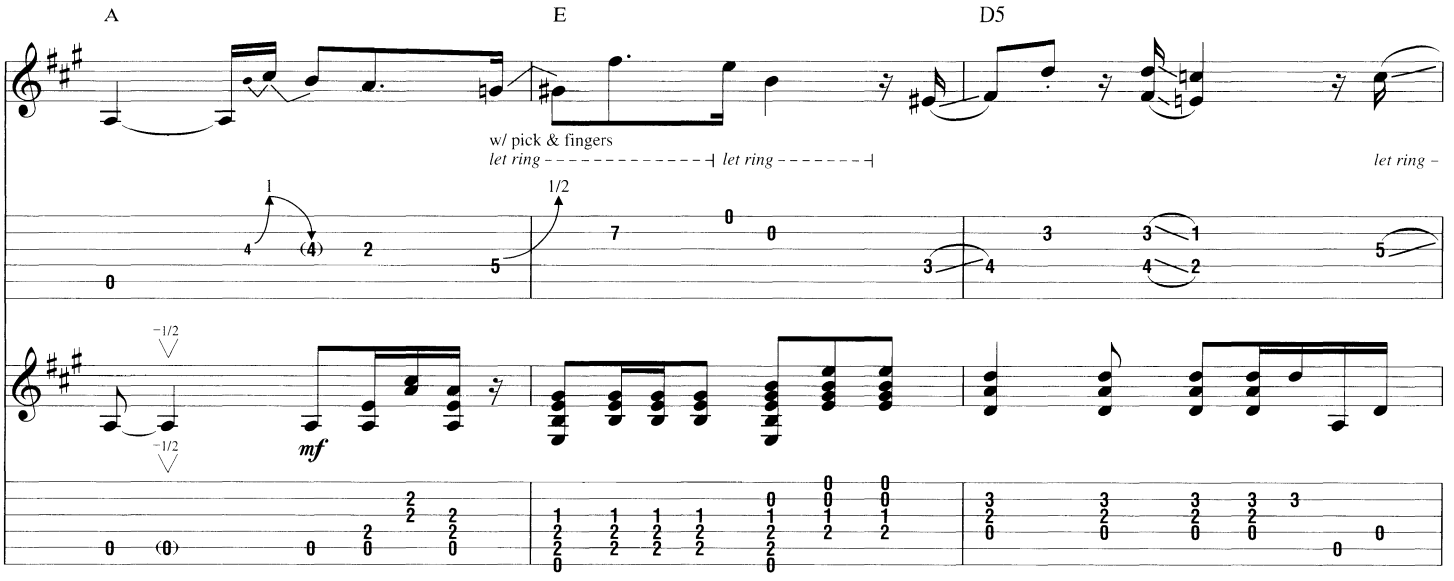






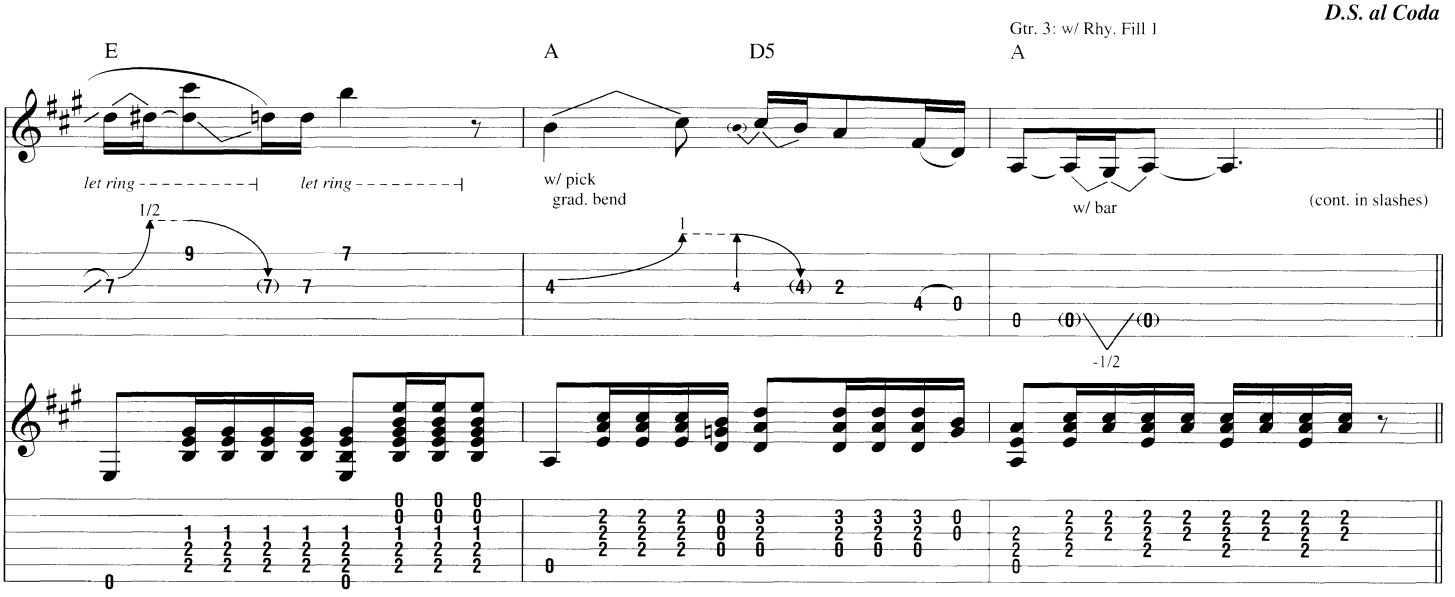
Guitar Solo

Gtr. 3: w/ Rhy. Fig. 1 (1st 5 meas.)



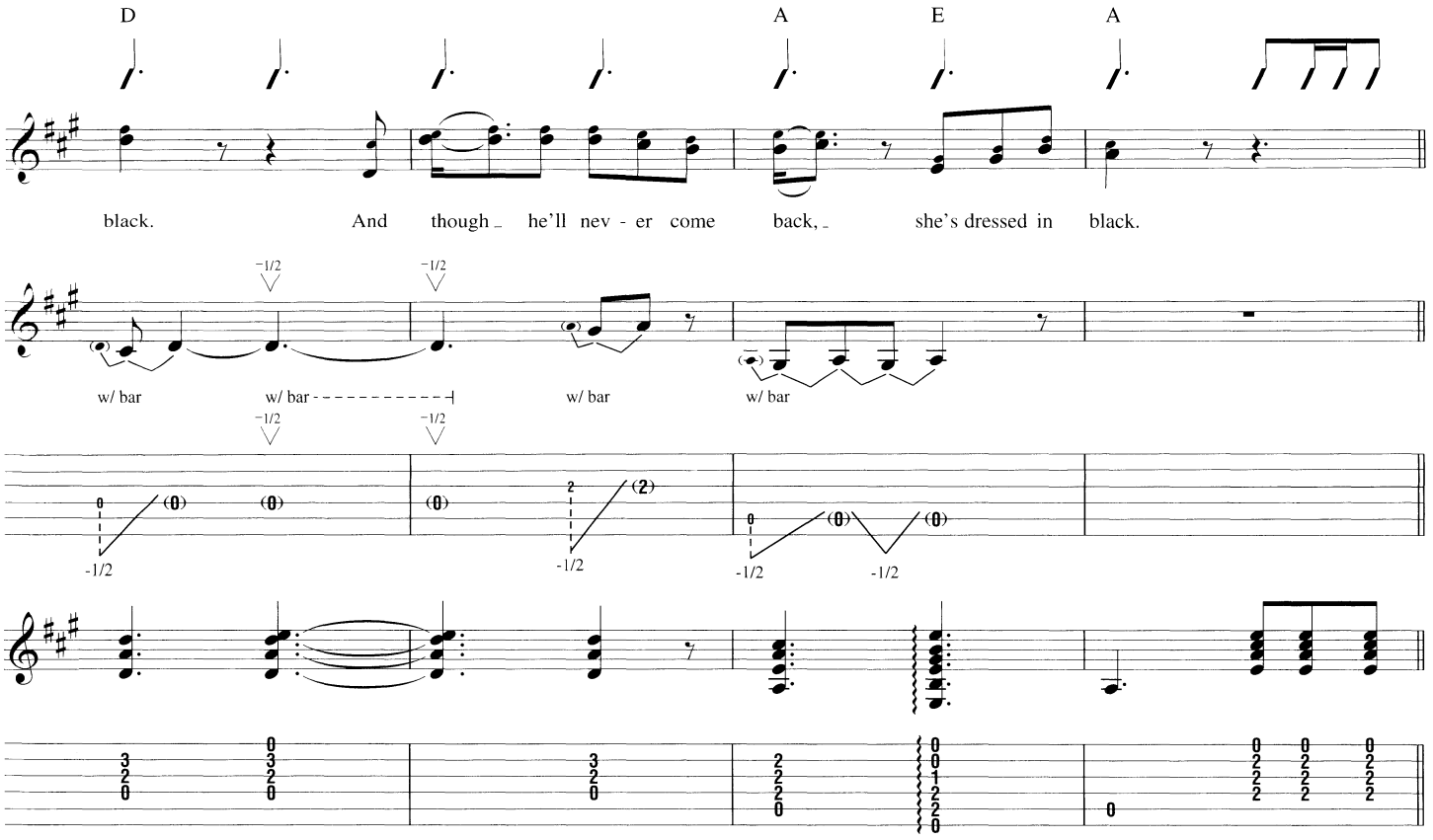
D.S. al Coda

Gtr. 3: w/ Rhy. Fill 1



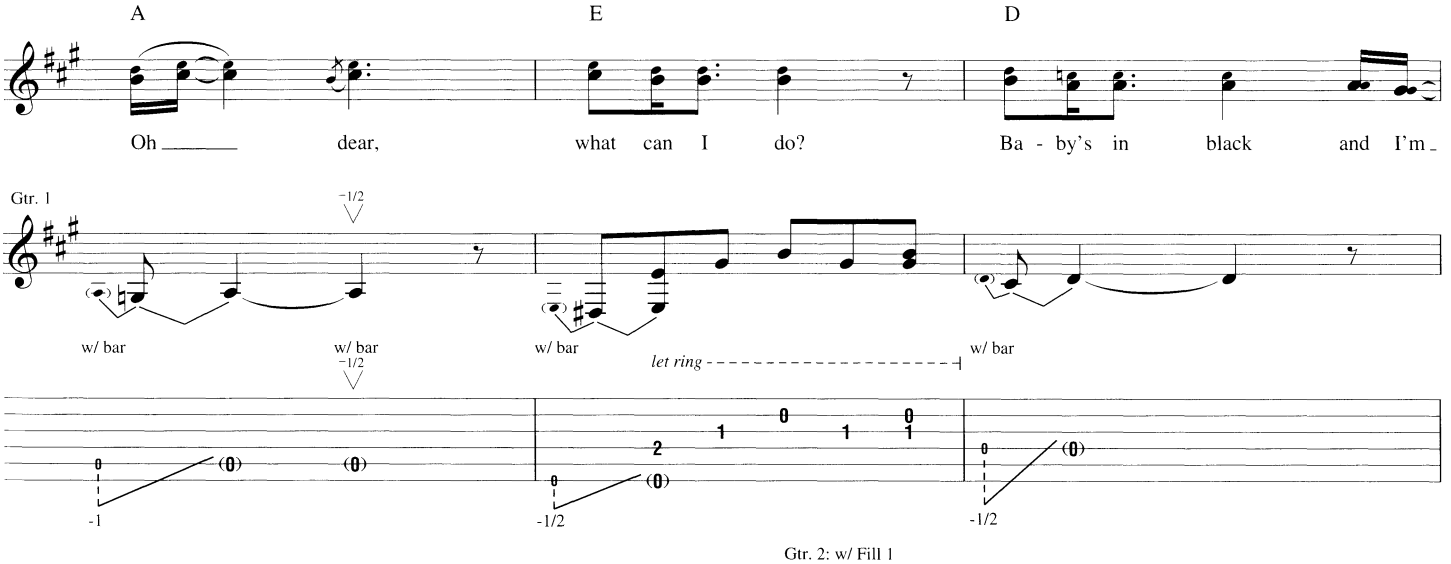
Coda

Verse

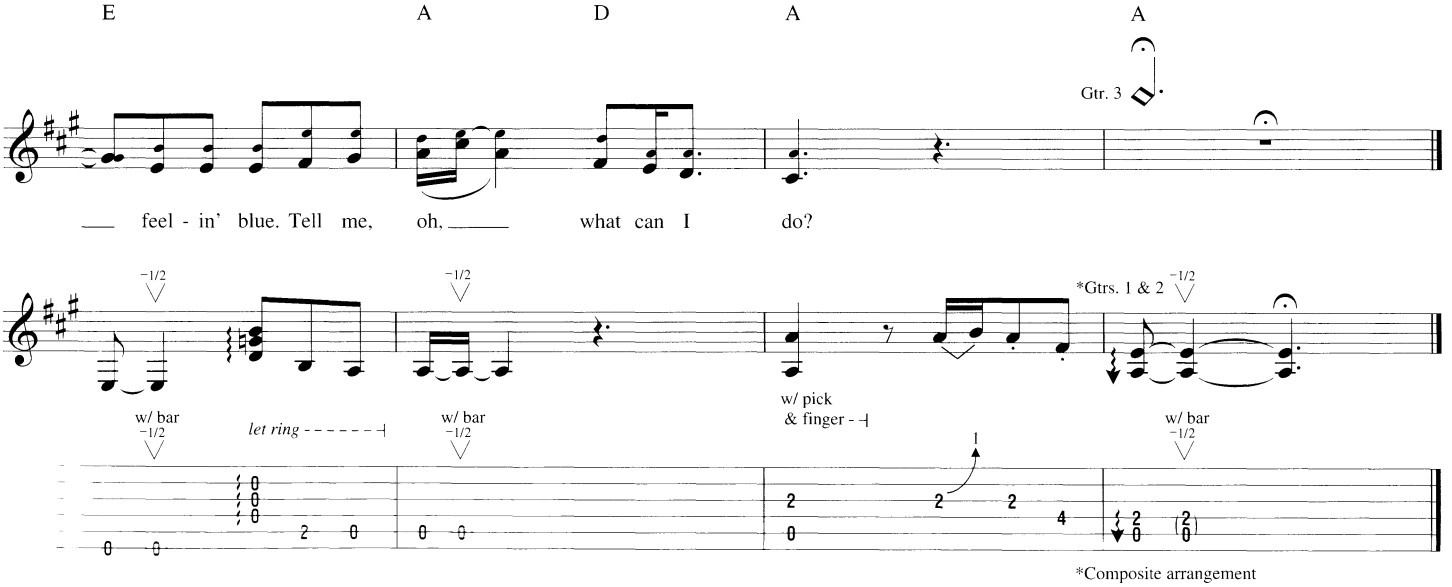


Outro-Chorus

Gtr. 2: w/ Rhy. Fig. 1 (1st 5 meas.)
Gtr. 3: w/ Rhy. Fig. 1



Gtr. 2: w/ Fill 1

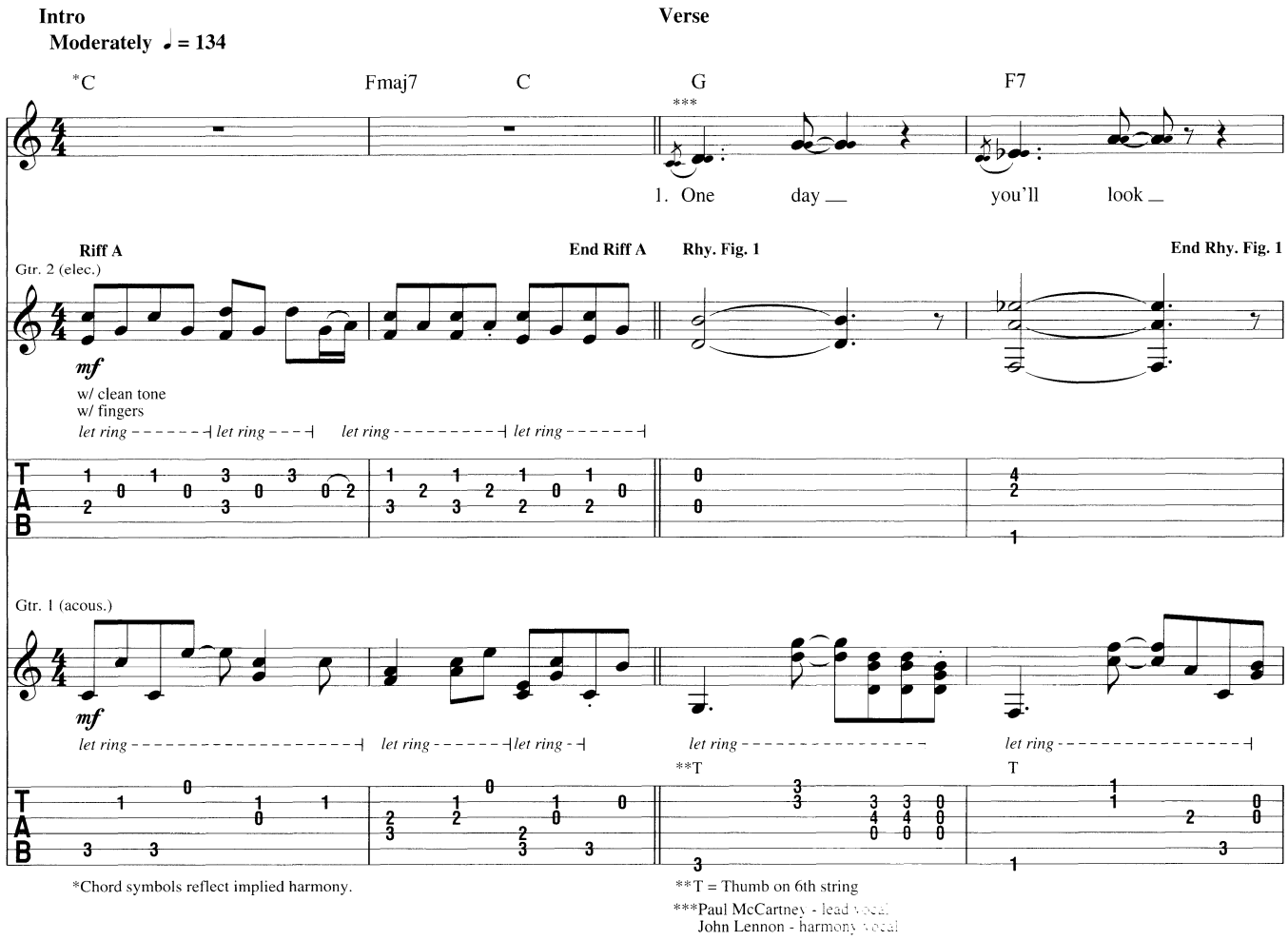


*Composite arrangement

from *Beatles '65*

I'll Follow the Sun

Words and Music by John Lennon and Paul McCartney



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Verse

Gtr. 2: w/ Riff A

C/G F G/G

sun.

Gtr. 2: w/ Rhy. Fig. 1

G5 F7

2. Some day you'll know

Gtr. 1

let ring *let ring* *let ring* *let ring* *let ring*

T T

C/G D/A C G/B D G

I was the one. But to - mor-row may rain, so I'll fol - low the

Gtr. 2

let ring

Gtr. 1

p *mf*

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

𝄋 Bridge

C/G C7 Dm/A Fm6

sun. And now the time has come and so, my love, I must go.

let ring *let ring* *let ring*

let ring *let ring* *let ring* *let ring* *let ring*

2nd time, Gtr. 2: w/ Fill 1

C C7 Dm Fm6

And though I lose a friend, in the end you will know,

let ring let ring let ring

*Upstroke

Verse

2nd time, Gtr. 2: w/ Fill 2

C Dm/A G F

oh. 3., 4. One day you'll find

let ring let ring let ring let ring

T T

Fill 1
Gtr. 2

let ring let ring

Fill 2
Gtr. 2

let ring

Guitar Solo/Verse

Gtr. 3 tacet
C
D/A
C
G6/B
D/A
G
Yeah, to - mor-row may rain, so I'll fol - low the
steady gliss.
steady gliss.
8 (8) 13 12 (12) 15
let ring
let ring
let ring
let ring
let ring
let ring
let ring
let ring

D.S. al Coda
C/G
C7
sun.
And now the
Gtr. 2
let ring
let ring
Gtr. 1
let ring
let ring

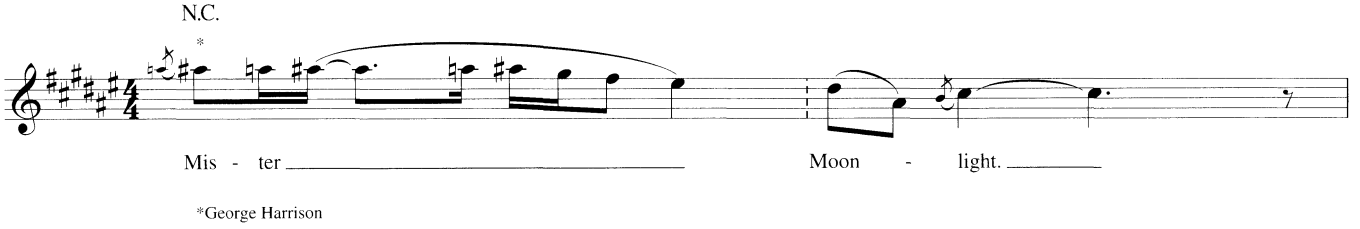
Coda
C/G
Fmaj7
C
sun.
let ring
let ring

from Beatles '65

Mr. Moonlight

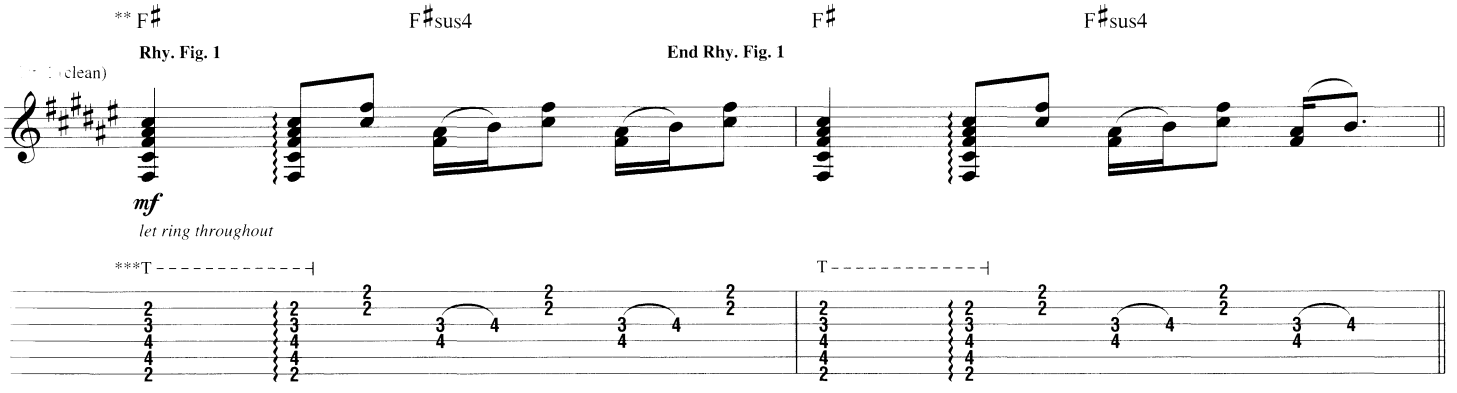
Words and Music by Roy Lee Johnson

Intro
Free time



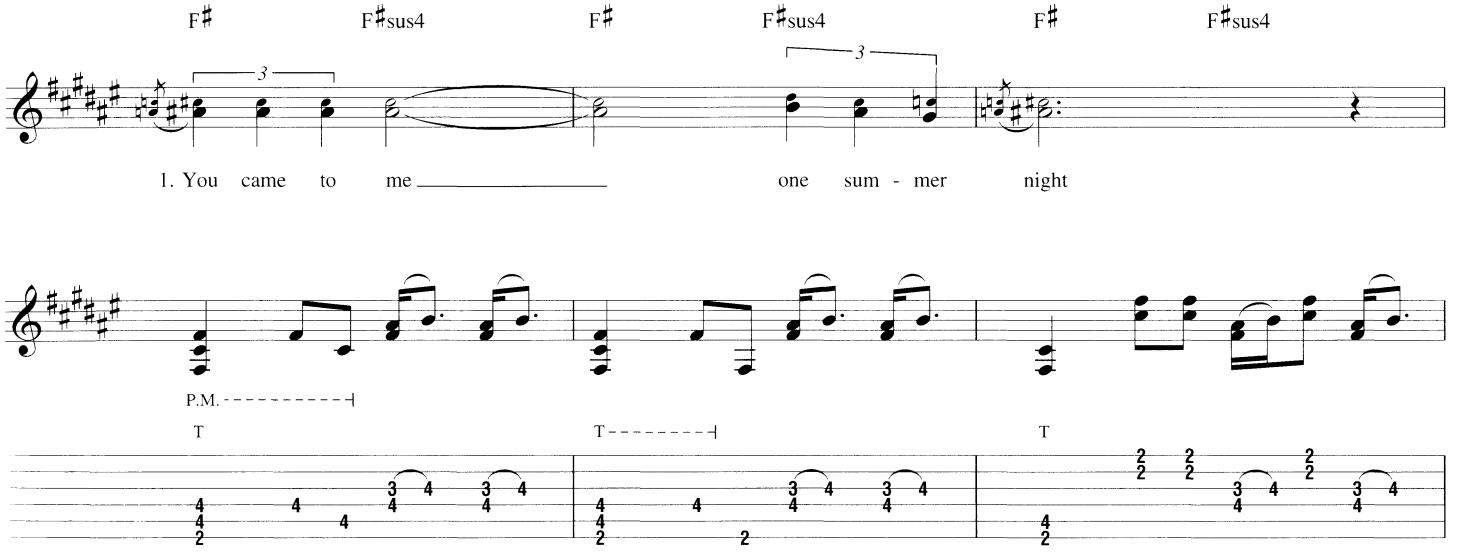
*George Harrison

Moderately ♩ = 125



**Chord symbols reflect basic harmony.
***T = Thumb on 6th string

Verse



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F♯ F♯/G♯ F♯/A B Bsus4 B
and from your beam you made my
P.M.
F♯ F♯sus4 F♯ F♯sus4 F♯ D♯m
dream.
And from the
D♯sus2 D♯m
world you sent my girl
B Bsus4 B B Bsus4 B F♯ F♯sus4
and from a - bove you sent us love.

Chorus

F♯ F♯/G♯ F♯/A♯ B Bsus4 B Bsus4

And then she is mine,

Rhy. Fill 1 **End Rhy. Fill 1** **Rhy. Fig. 2**

T

F♯ D♯7 G♯m

I think you're fine. 'Cause we love you.

T

C♯7 N.C. F♯ F♯sus4 F♯ F♯sus4

Mis - ter Moon - light.

End Rhy. Fig. 2

T T

𝄋 Verse

Gtr. 1: w/ Rhy. Fig. 1 (7 times)

F♯ F♯sus4 F♯ F♯sus4 F♯ F♯sus4 F♯ F♯sus4

2., 3. Mis - ter Moon - light, come a - gain please.

Gtr. 1: w/ Rhy. Fill 1

F♯ F♯sus4 F♯ F♯sus4 F♯ F♯sus4 F♯ F♯/G♯ F♯/A♯

Here I am on my knees, beg - gin' if you please.

Chorus

Gtr. 1: w/ Rhy. Fig. 2

B Bsus4 B Bsus4 F♯ D♯7

And the nights you don't come my way. (I / oh, I) pray and pray more each day. 'Cause we

To Coda

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

G♯m C♯7 N.C. F♯ F♯sus4 F♯ F♯sus4

___ love you, Mis - ter Moon - light. _____

Organ Solo

Gtr. 1: w/ Rhy. Fig. 1 (7 times)

F♯ F♯sus4 F♯ F♯sus4 F♯ F♯sus4 F♯ F♯sus4

*Gtr. 2

f

w/ fingers
w/ tremolo

*Organ arr. for gtr.

Gtr. 1: w/ Rhy. Fill 1

F♯ F♯sus4 F♯ F♯sus4 F♯ F♯sus4 F♯ F♯/G♯ F♯/A♯

Chorus

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2 tacet

B Bsus4 B Bsus4 F♯ D♯7

And the nights you don't _ come my way, oh, _____ I pray and pray more each day. _ 'Cause we _

D.S. al Coda

G♯m C♯7 N.C. F♯ F♯sus4 F♯ F♯sus4

___ love you, Mis - ter Moon - light. _____

Coda

Gtr. 1: w/ Rhy. Fig. 1 (till fade)

F♯ F♯sus4 F♯ F♯sus4 F♯ F♯sus4 F♯ F♯sus4

light. _____ Mis - ter Moon - light. _____ Mis - ter Moon -

Begin fade

F♯ F♯sus4 F♯ F♯sus4 F♯ F♯sus4 F♯ F♯sus4

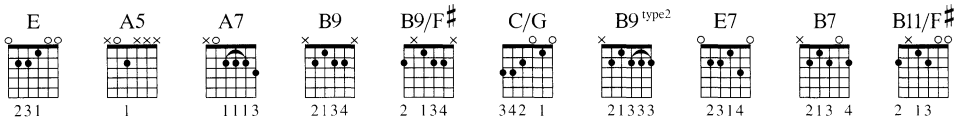
Fade out

light. _____ Mis - ter Moon - light. _____

from *Beatles '65*

Honey Don't

Words and Music by Carl Lee Perkins



Intro

Moderately fast ♩ = 160 (♫ = ♫)

N.C.

Gtr. 1 (elec.)

f

w/ slight dist.

let ring *let ring*

E

1. Well, how _

Gtr. 1

mf

let ring *let ring*

Gtr. 2 (acous.)

mf

*Ringo Starr

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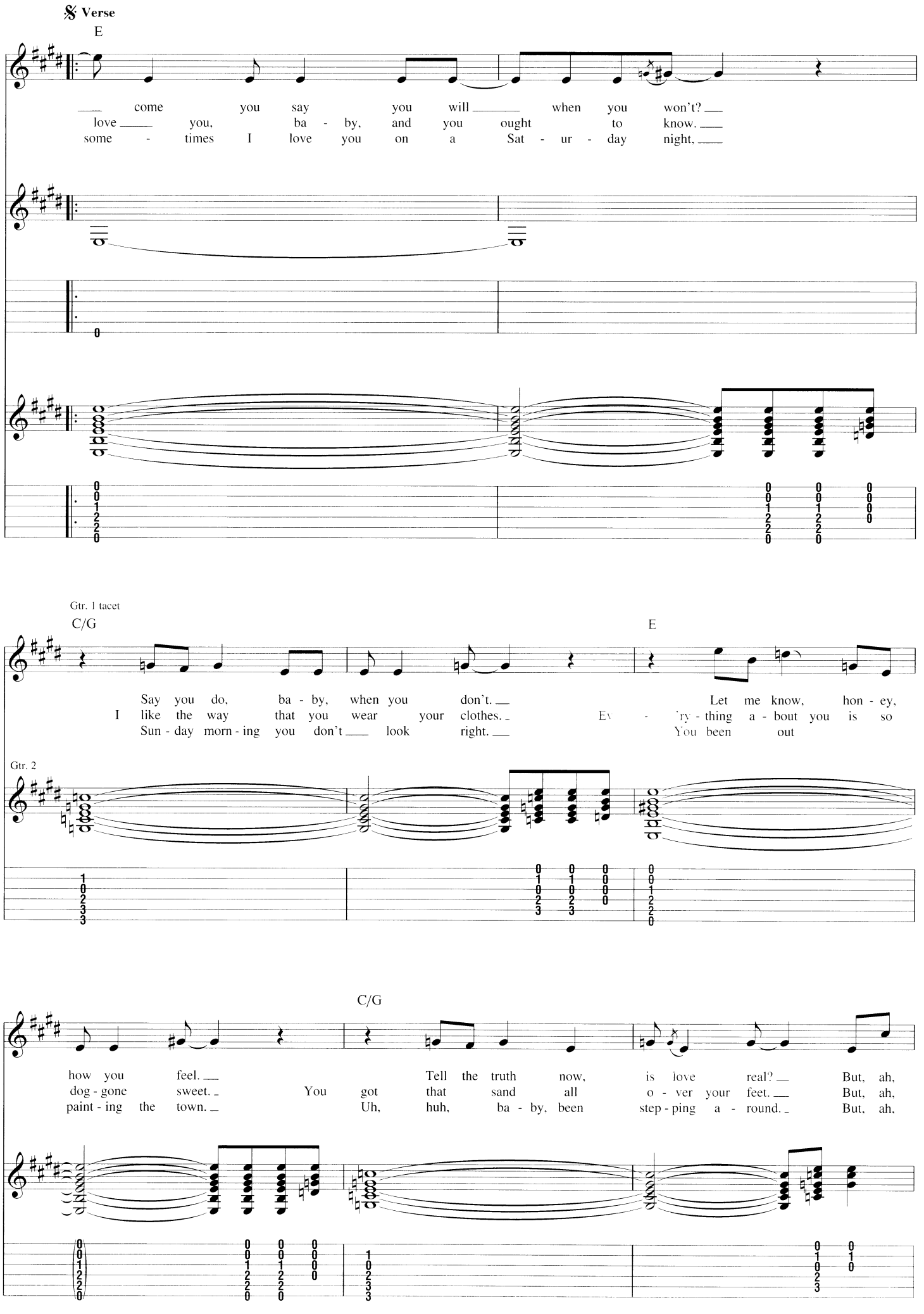

𝄋 Verse
E
come you say you will when you won't?
love you, ba - by, and you ought to know.
some - times I love you on a Sat - ur - day night,
Gtr. 1 tacet
C/G
E
Say you do, ba - by, when you don't.
I like the way that you wear your clothes.
Sun - day morn - ing you don't look right.
Let me know, hon - ey,
Ev - 'ry - thing a - bout you is so
You been out
Gtr. 2
C/G
how you feel.
dog - gone sweet.
paint - ing the town.
You got that sand all
Uh, huh, ba - by, been
Tell the truth now, is love real?
o - ver your feet.
step - ping a - round.
But, ah,
But, ah,
But, ah,

2nd time, Gtr. 1: w/ Fill 1
3rd time, Gtr. 1: w/ Fill 3

B11 E

aw. Well, hon - ey, don't. Well, hon - ey, don't.
aw. Well, hon - ey, don't. Hon - ey, don't.
aw. Well, hon - ey, don't. I say, hon - ey, don't.

Gtr. 1

Gtr. 2

(cont. in slashes)

Chorus

E

Gtr. 2

Hon - ey, don't Hon - ey, don't.

Gtr. 1

Fill 1
Gtr. 1

Fill 3
Gtr. 1

2nd time, Gtr. 1: w/ Fill 2
3rd time, Gtr. 1: w/ Fill 4

A5 A7 E

Hon - ey, don't.

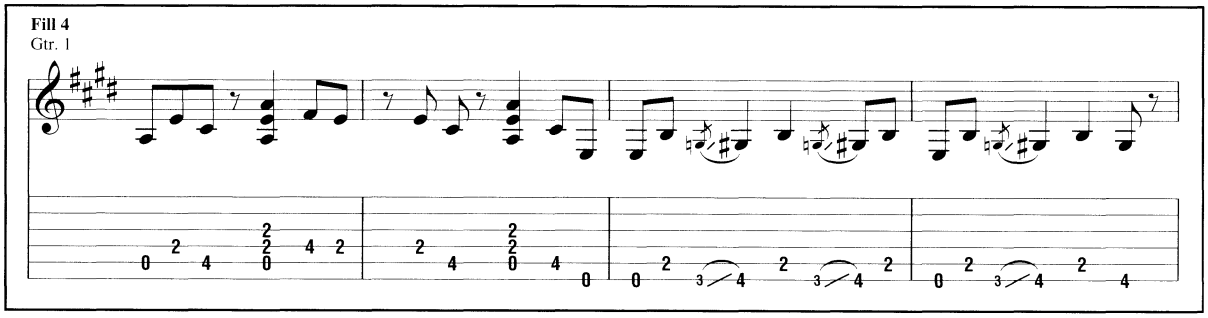
To Coda

B9 B9/F♯ B9

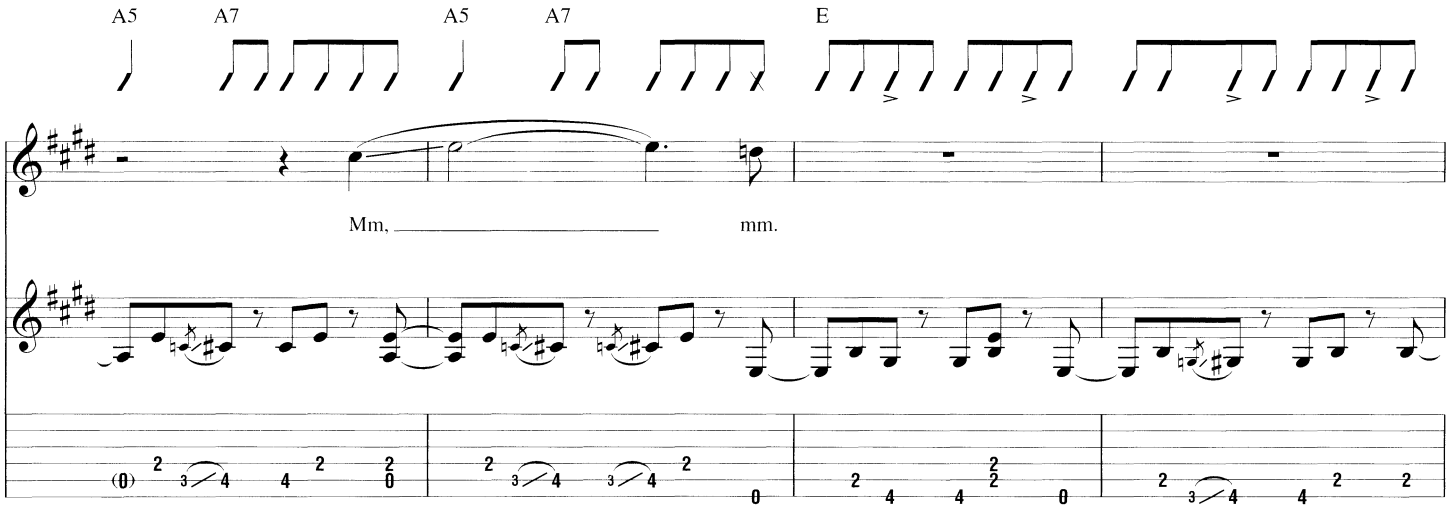
I say you will when you won't. Ah. aw. hon - ey, don't.

Fill 2
Gtr. 1

Fill 4
Gtr. 1

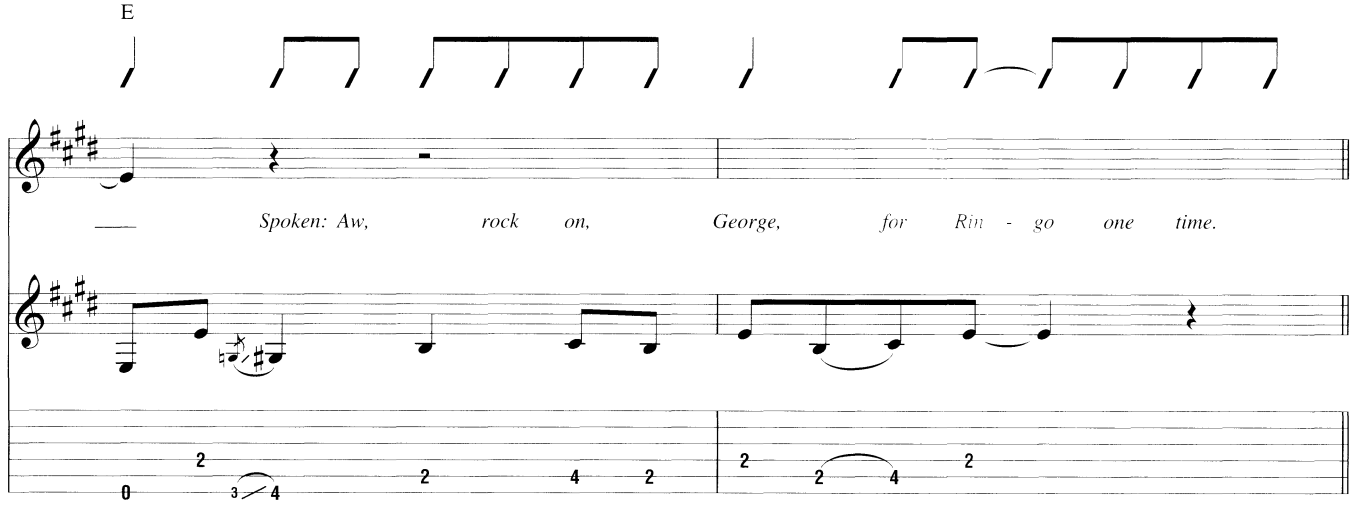


1.
2.
E
E
2. Well, I
Spoken: Aw, rock on, George, one time for me.
Guitar Solo
E
Rhy. Fig. 1
C/G
f
E
C/G
B9 type2
End Rhy. Fig. 1
I feel fine.
mf
E
E7
A
⑤
open



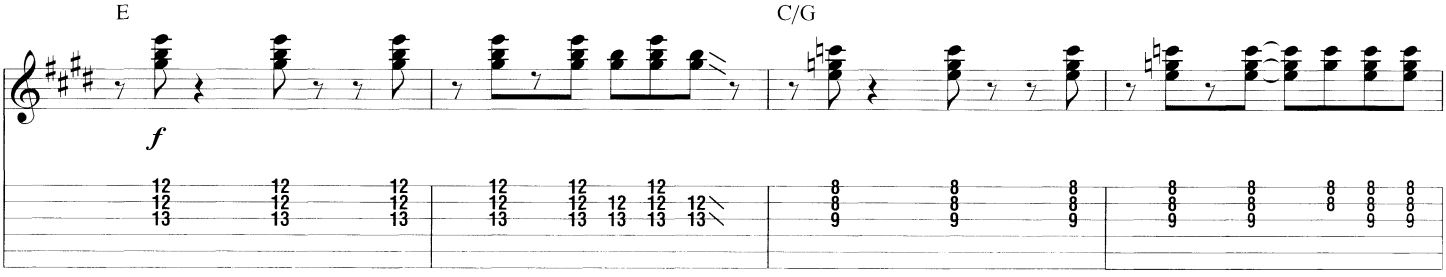
D.S. al Coda

Coda



Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1

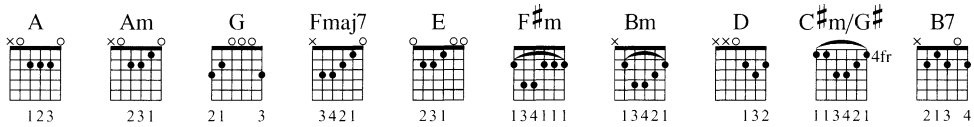


E
C/G
B9
Woo.
mf
E
Gtr. 2
Well, hon - ey, don't.
Well, hon - ey,
A5 A7
E
don't.
A lit - tle, lit - tle, hon - ey, don't.
I say, you
B9
B9/F♯
B9
B9/F♯
E
will when you won't.
Ah, aw, hon - ey, don't.
f
let ring

from *Beatles '65*

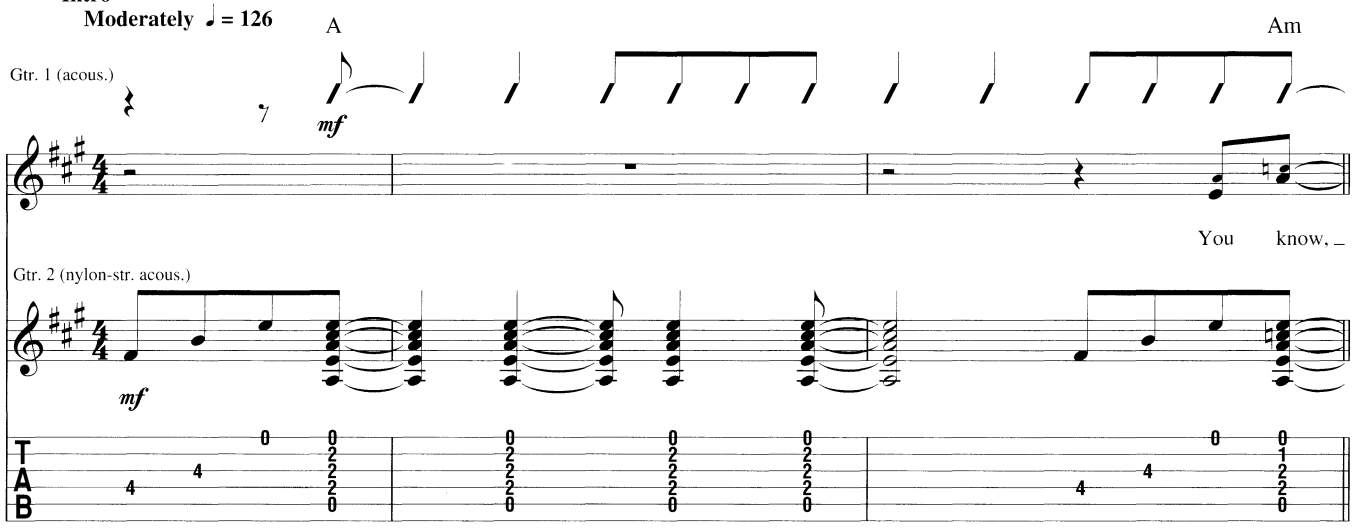
I'll Be Back

Words and Music by John Lennon and Paul McCartney



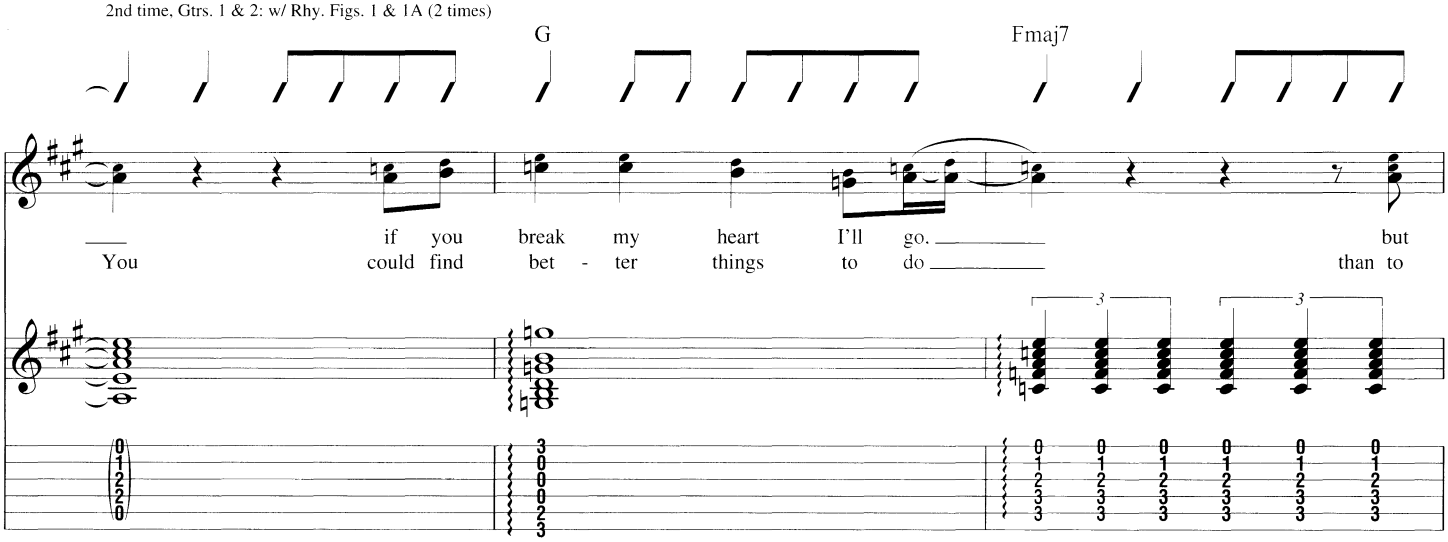
Intro

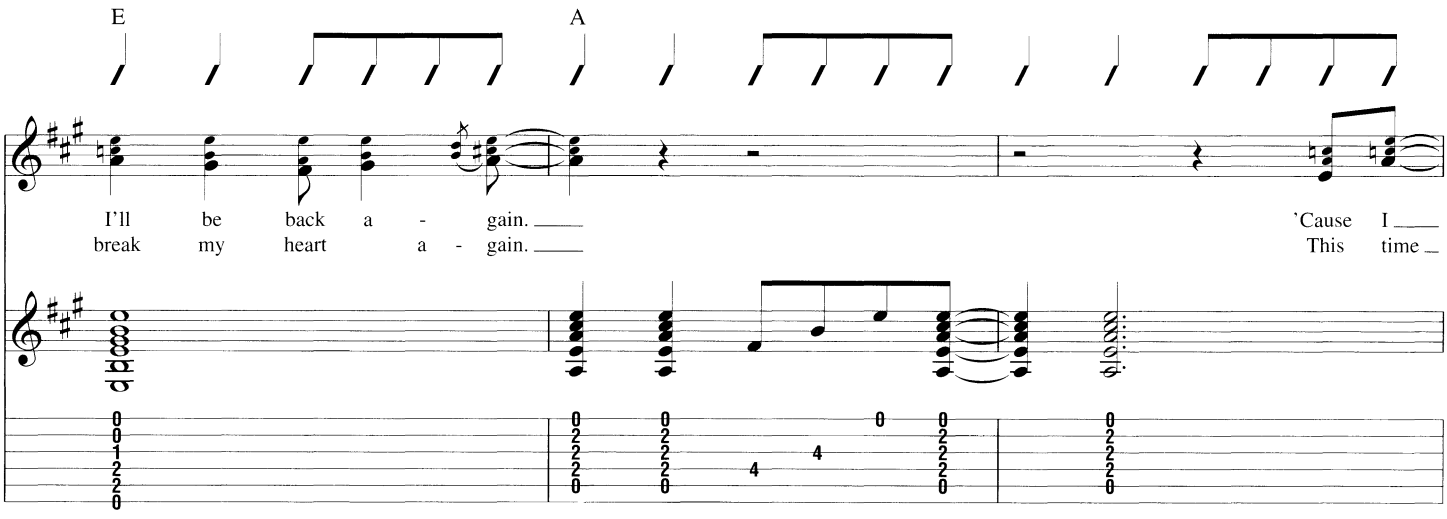
Moderately ♩ = 126



𝄋 Chorus

2nd time, Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)





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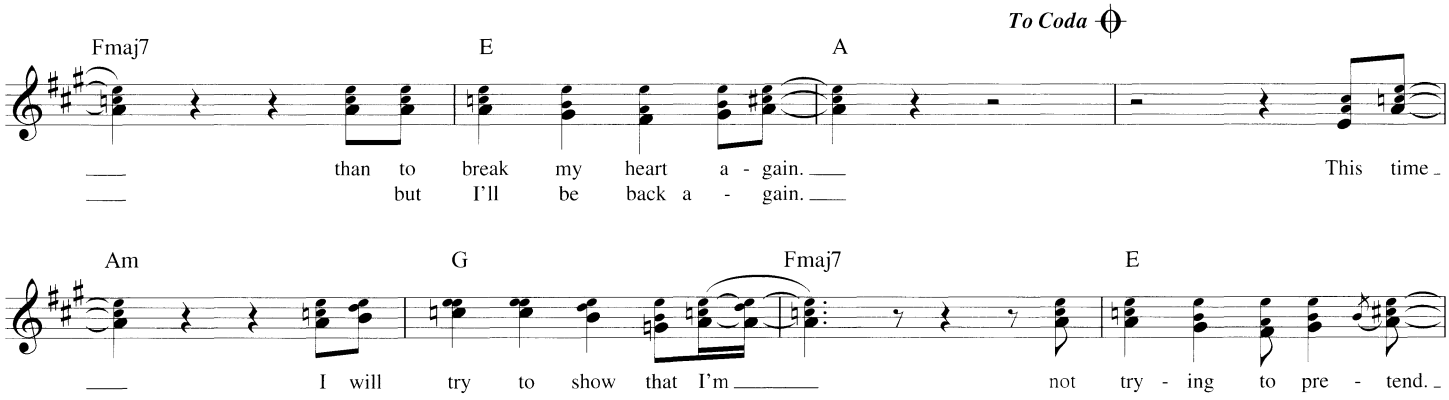
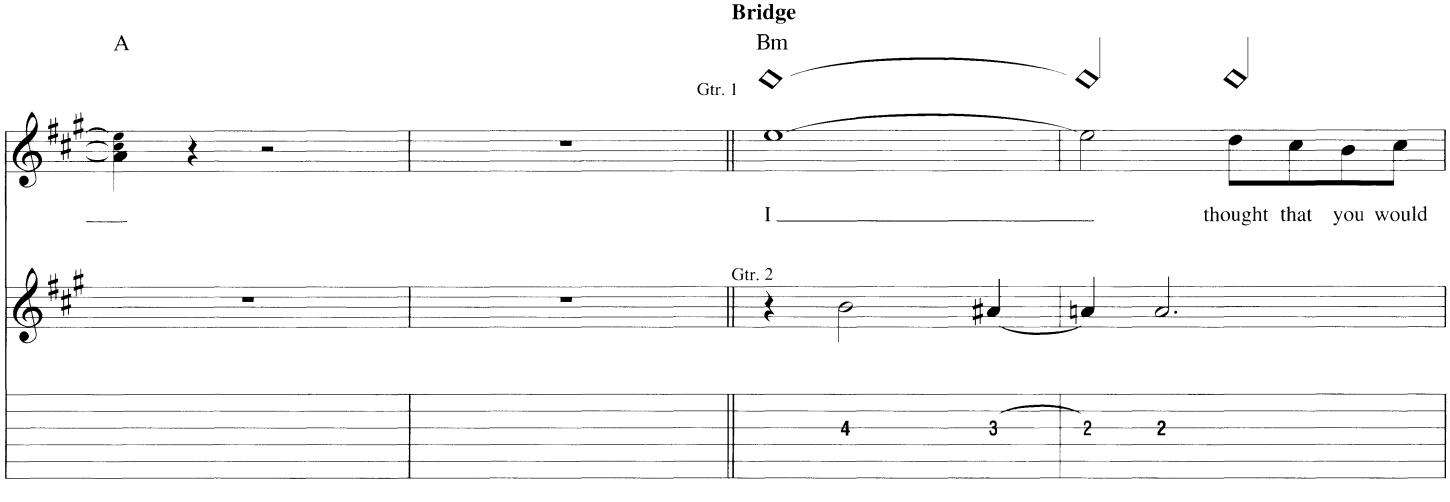
Am
G
Fmaj7
Rhy. Fig. 1
told you once be - fore good - bye, but
I will try to show that I'm not
Rhy. Fig. 1A
E
A
End Rhy. Fig. 1
I came back a - gain.
try - ing to pre - tend.
1. I love you so.
2. I wan - na go.
End Rhy. Fig. 1A
Verse
F♯m
Bm
I'm the one who wants you.
But I hate to leave you.
E
D
E
D
E
Yes, I'm the one who wants
You know I hate to leave
you,
Oh,
oh.

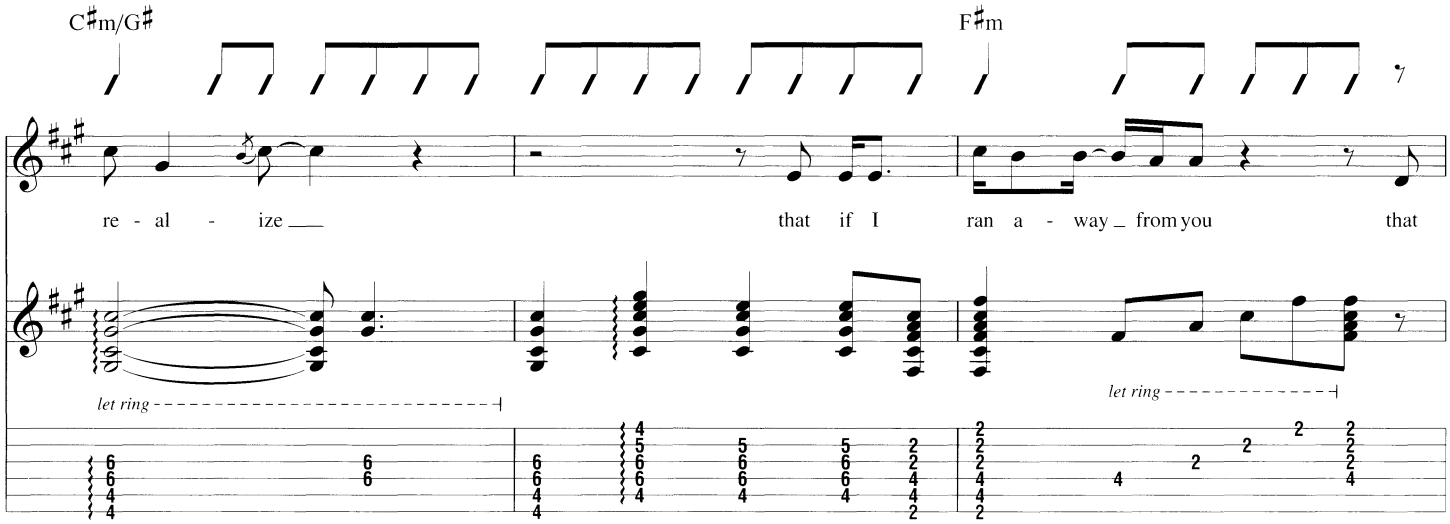
Chorus

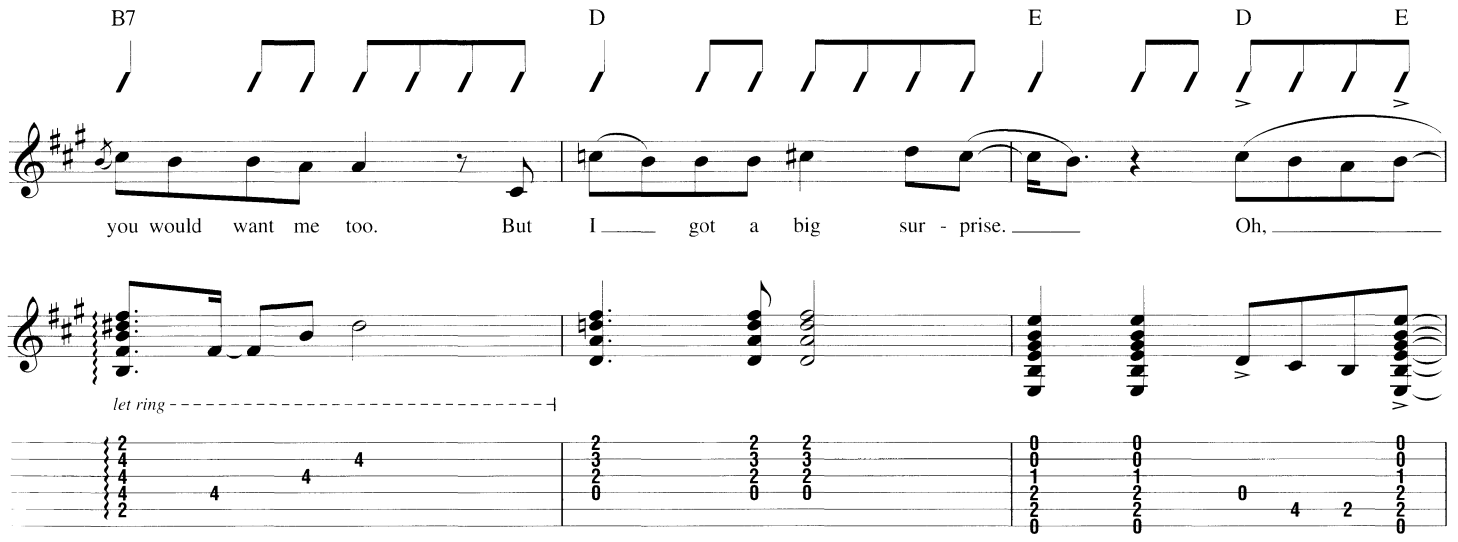
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)
2nd time, Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1st 5 meas.)

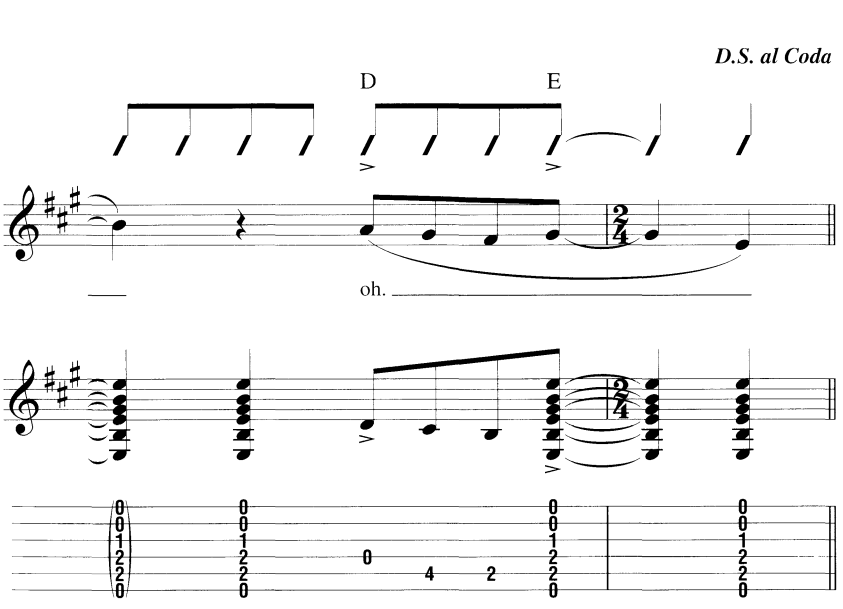


Bridge

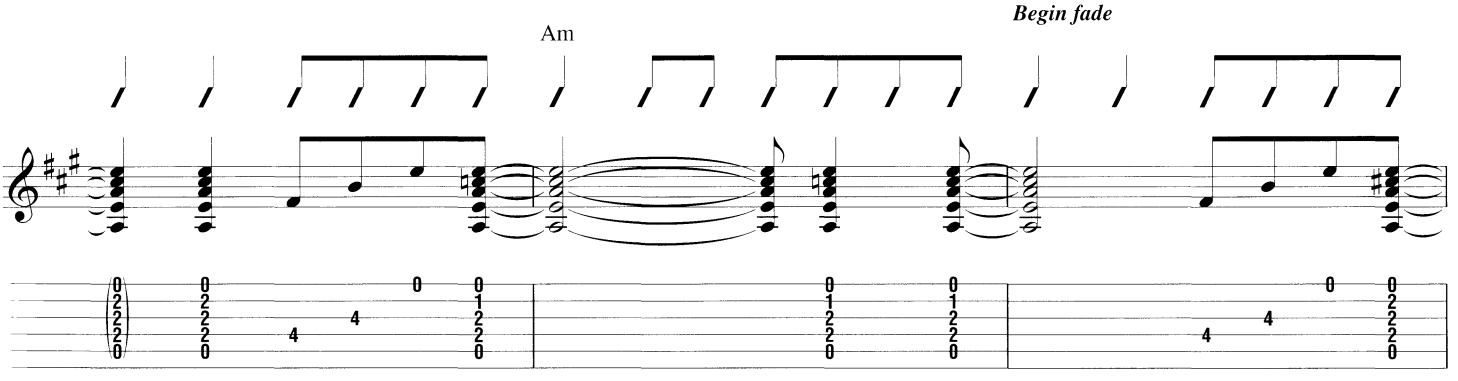


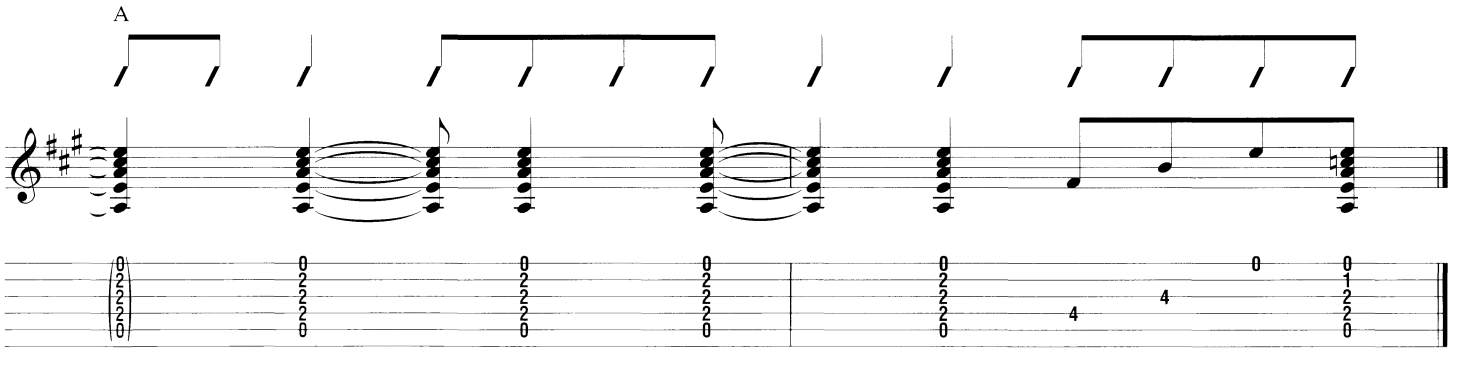



B7
D
E
D
E
you would want me too. But I got a big sur - prise. Oh,
let ring


D.S. al Coda
D
E
oh.

Coda
Outro
A
Gtr. 1
Gtr. 2

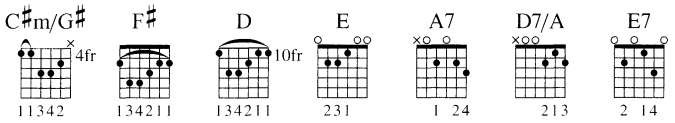

Am
Begin fade


A
Fade out

from *Beatles '65*

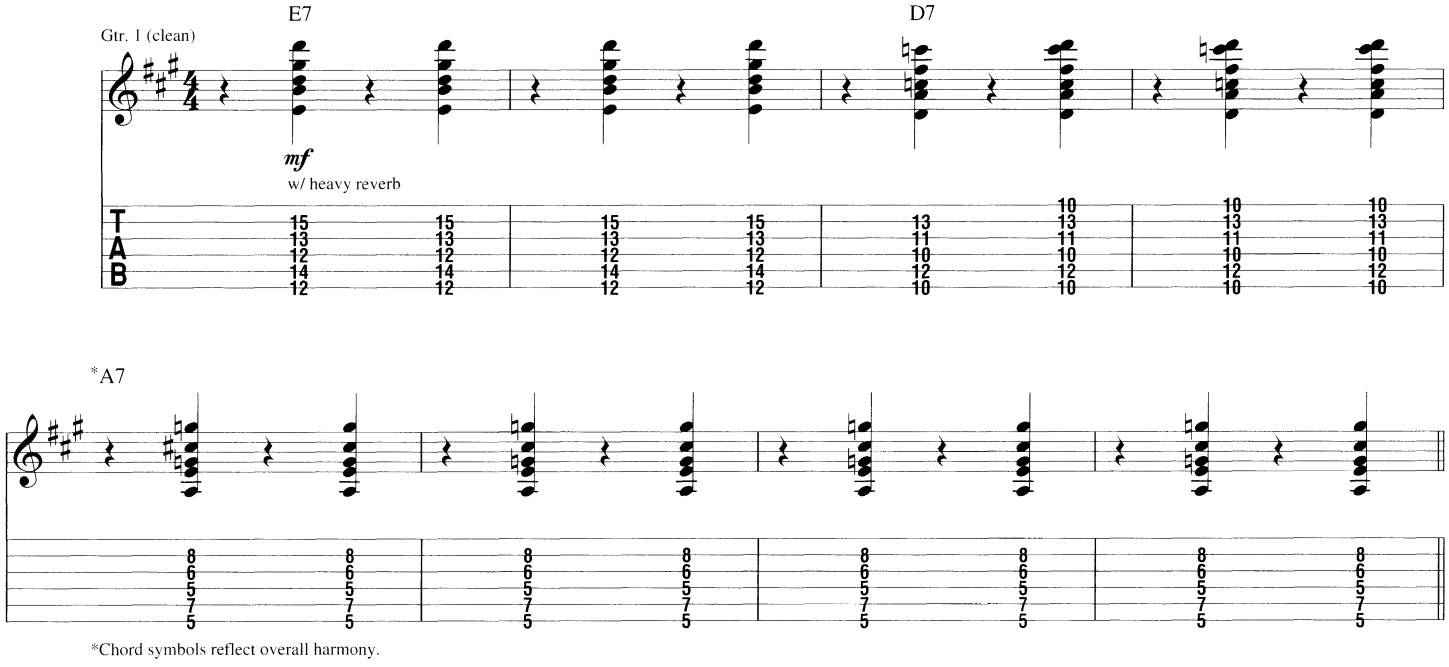
She's a Woman

Words and Music by John Lennon and Paul McCartney



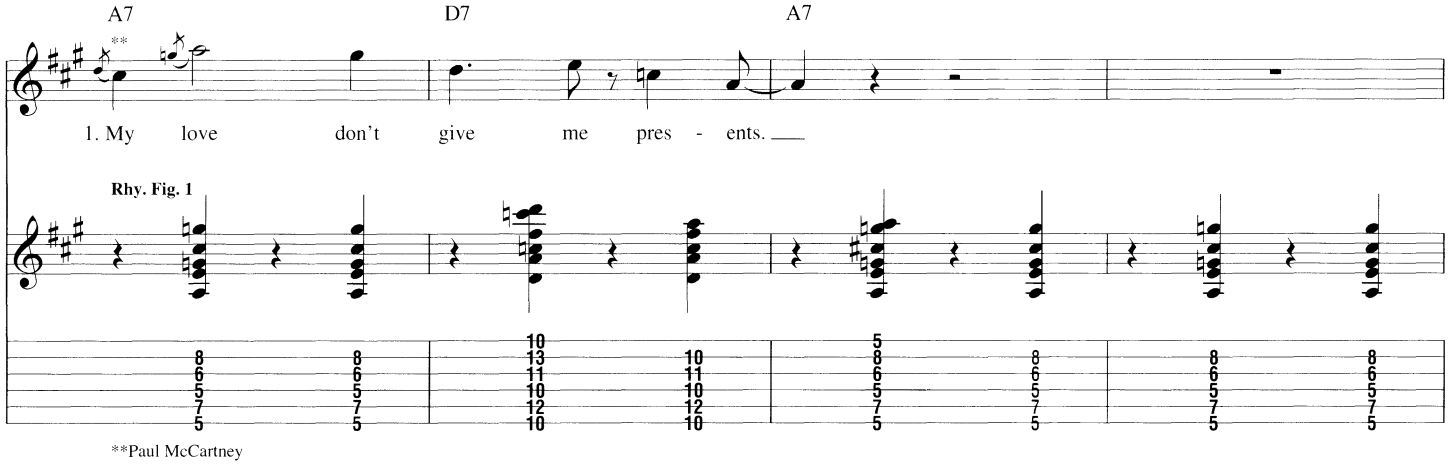
Intro

Moderately fast ♩ = 172 (♩♩ = ♪♪)

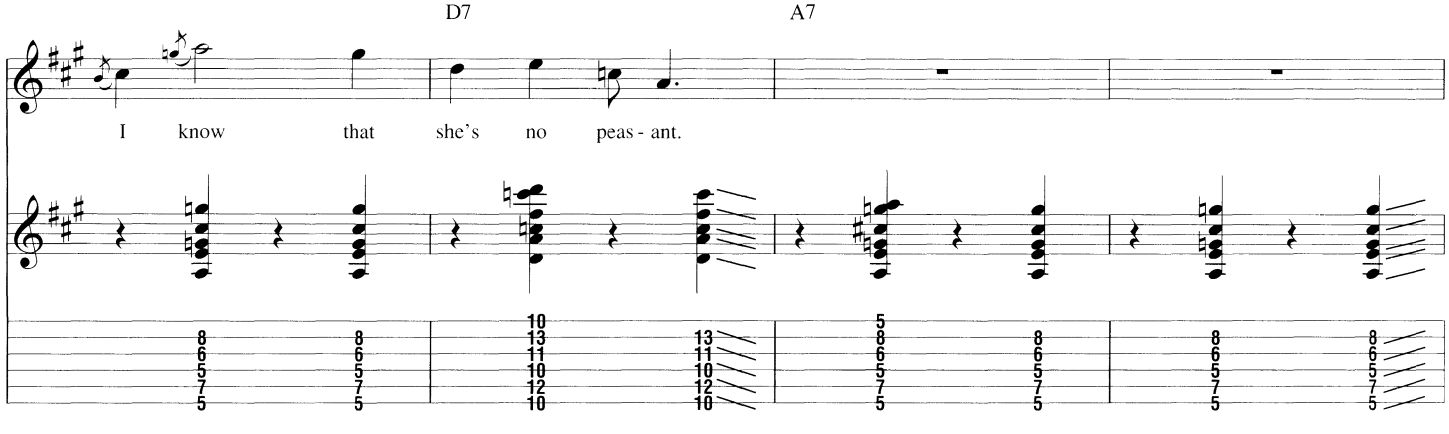


*Chord symbols reflect overall harmony.

Verse



**Paul McCartney



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D7
On - ly ev - er has to give me love for - ev - er and for - ev - er. My
A7
D7
A7
love don't give me pres - ents.
E7
D7
Turn me on when I get lone - ly, peo - ple tell me that she's on - ly
End Rhy. Fig. 1
A7
D7
A7
E7
fool - in'. I know she is - n't.
let ring

𝄋 Verse

Gtr. 1: w/ Rhy. Fig. 1

2nd time, Gtr. 1: w/ Rhy. Fill 1

A7 D7 A7

2. She don't give boys the eye.
3. My love don't give me pres - ents.
4. My love don't give me pres - ents.

*Gtr. 2

Rhy. Fig. 2

End Rhy. Fig. 2

mp

*Piano arr. for gtr.

Gtr. 2: w/ Rhy. Fig. 2

D7 A7

She hates to see me cry.
I know that she's no peas - ant.
I know that she's no peas - ant.

On -

D7

She is hap-py just to hear me say that I will nev-er leave her.
On - ly ev - er has to give me love for - ev - er and for - ev - er.
- ly ev - er has to give me love for - ev - er and for - ev - er.

Gtr. 2

Gtr. 2: w/ Rhy. Fig. 2

3rd time, Gtr. 3: w/ Fill 1

A7 D7 A7

She don't give boys the eye.
My love don't give me pres - ents.
My love don't give me pres - ents.

Rhy. Fill 1
Gtr. 1

Fill 1
Gtr. 3

E7 D7

She will nev - er make me jeal - ous. Gives me all her time as well as
Turn me on when I get lone - ly. Peo - ple tell me that she's on - ly
Turn me on when I get lone - ly. Peo - ple tell me that she's on - ly

Gtr. 2

To Coda 1 *To Coda 2*

Gtr. 2: w/ Rhy. Fig. 2 2nd & 3rd times, Gtr. 1: w/ Rhy. Fill 2

A7 D7 A7

lov - in'. Don't ask me why.
fool - in'. I know she is - n't.
fool - in'. I know she is - n't.

(cont. in slashes)

Chorus *D.S. al Coda 1*

C♯m/G♯ F♯ C♯m/G♯ D E

Gtr. 1

She's a wom - an who un - der - stands. She's a wom - an who loves her man.

Gtr. 2 **Rhy. Fig. 3** **End Rhy. Fig. 3**

Rhy. Fill 2
Gtr. 1

Coda 1

A7 E

Woo!

(cont. in slashes)

Guitar Solo

A7

Gtr. 1

Gtr. 3 (clean)

mf

w/ heavy reverb

1/2 1 1/2 1

D7/A A7

let ring - - - - - - - - *let ring* - - *let ring* - - - - *let ring* - - *let ring* - - *let ring* - - - - - - - - *let ring* - - - -

w/ pick & fingers

E7 D7/A A7

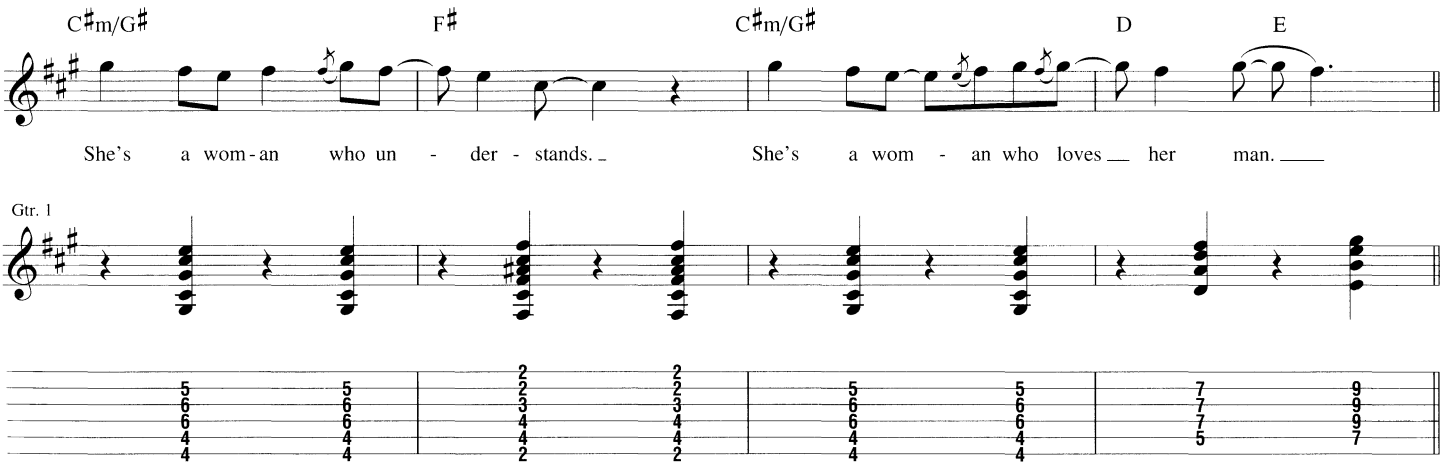
let ring - - - - - - *let ring* - -

(cont. in notation)

1/2 1

Chorus *D.S. al Coda 2*

Gtr. 2: w/ Rhy. Fig. 3
Gtr. 3 tacet



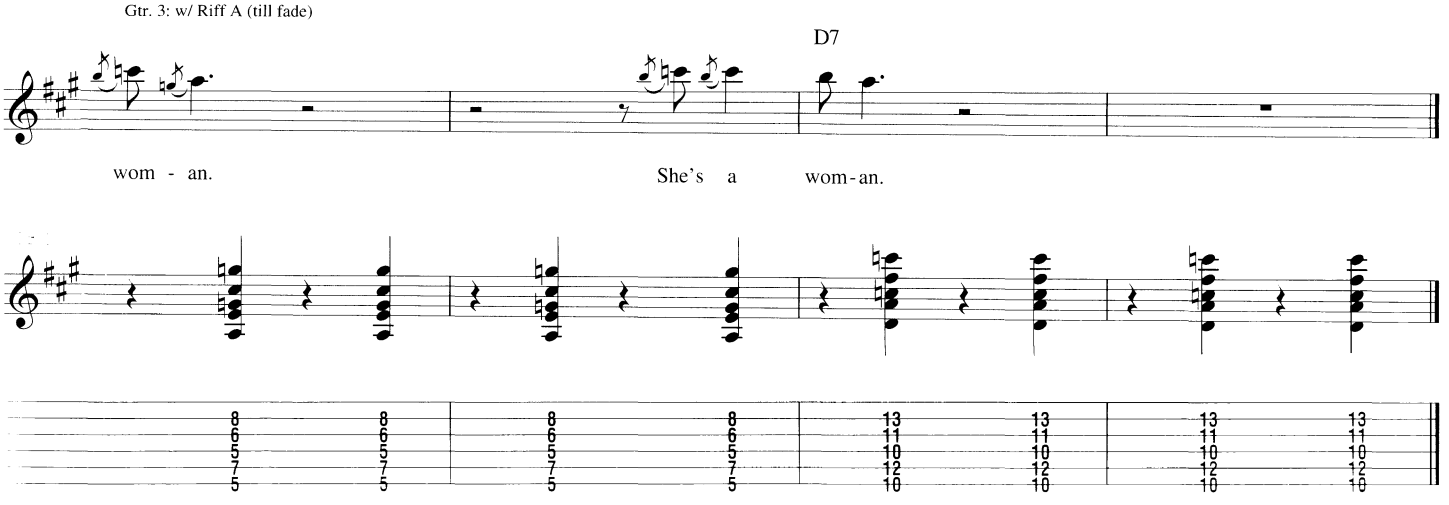
Coda 2

Outro *Begin fade*

Gtr. 2: w/ Rhy. Fig. 2 (till fade)

Fade out

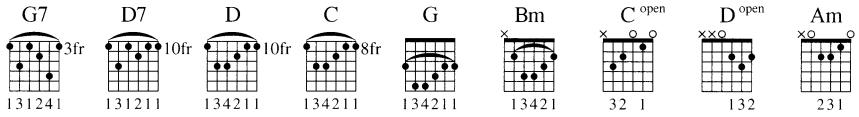
Gtr. 3: w/ Riff A (till fade)



from *Beatles '65*

I Feel Fine

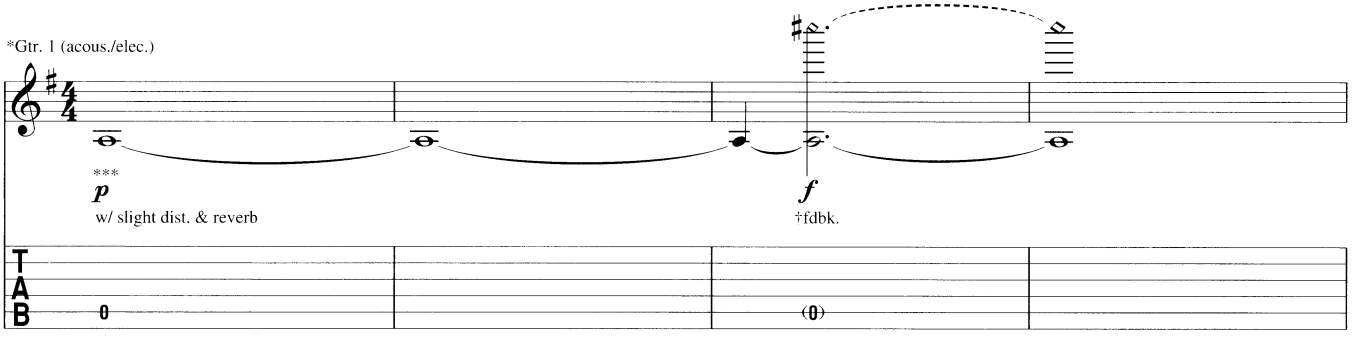
Words and Music by John Lennon and Paul McCartney



Intro

Moderately fast ♩ = 180

**A5



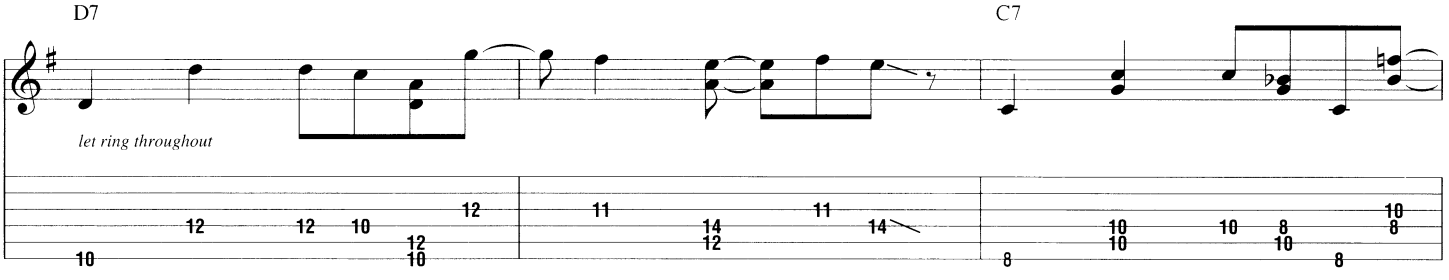
*Gibson J-160E played by John Lennon.

**Chord symbols reflect implied harmony.

***Open A string rings sympathetically from bass striking a low A note.

Pitch: C♯

†Fdbk. caused by sympathetic ringing of open A string.



††Gtr. 2 (elec.) - Gretsch Tennessean played by George Harrison;
w/ slight dist., played *mf*. Composite arrangement

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𝄋 Verse

*G7

Gtr. 1

mp

1. Ba - by's good to me, you know, she's hap - py as can be, you know, she said
2., 4. Ba - by says she's mine, you know, she tells me all the time, you know, she said

Gtr. 2

Rhy. Fig. 1

*See top of first page of song for chord diagrams pertaining to rhythm slashes.

D7 D C G

⑥

3fr

(cont. in notation)

so.
so.

I'm in love with her and I feel

End Rhy. Fig. 1

1. 2.

G7

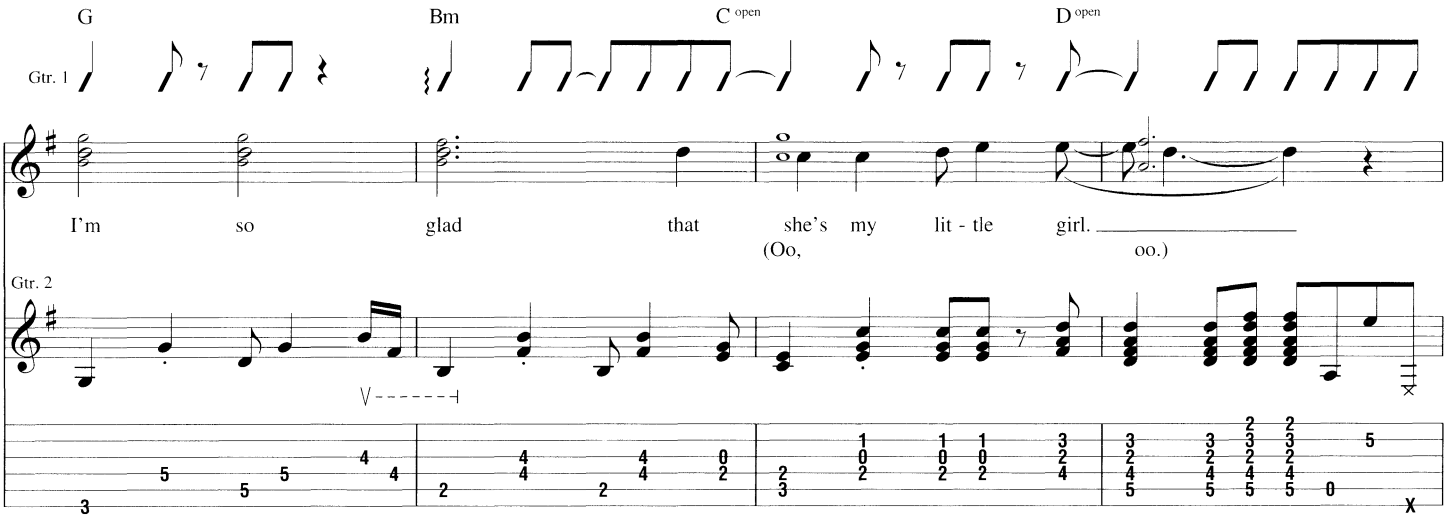
fine.

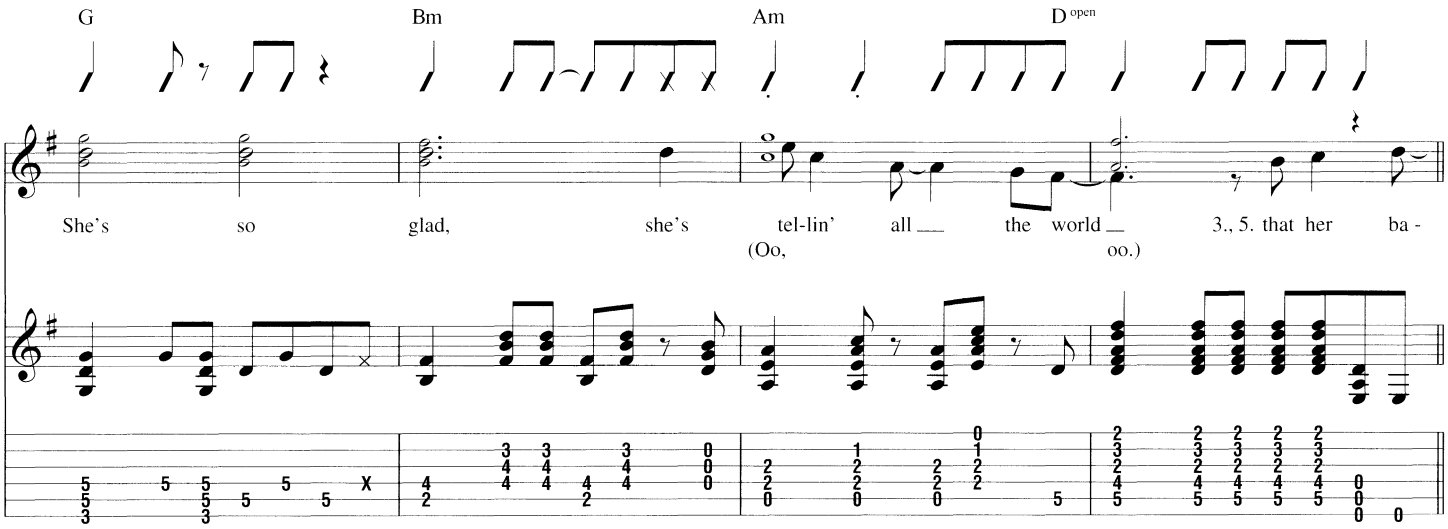
*Gtrs. 1 & 2

(Gtr. 1, cont. in slashes)

*Composite arrangement

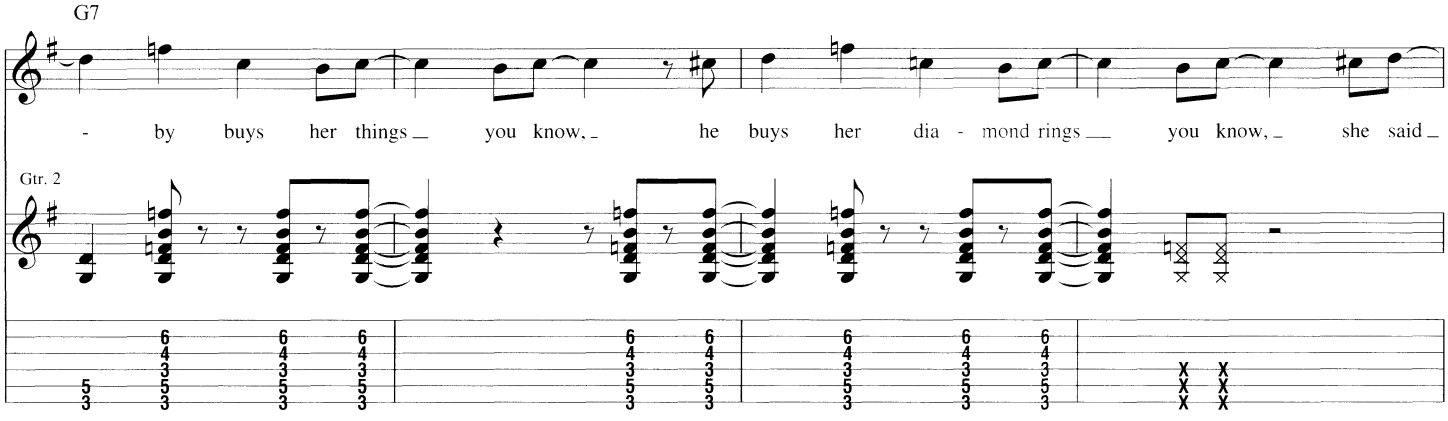
Bridge



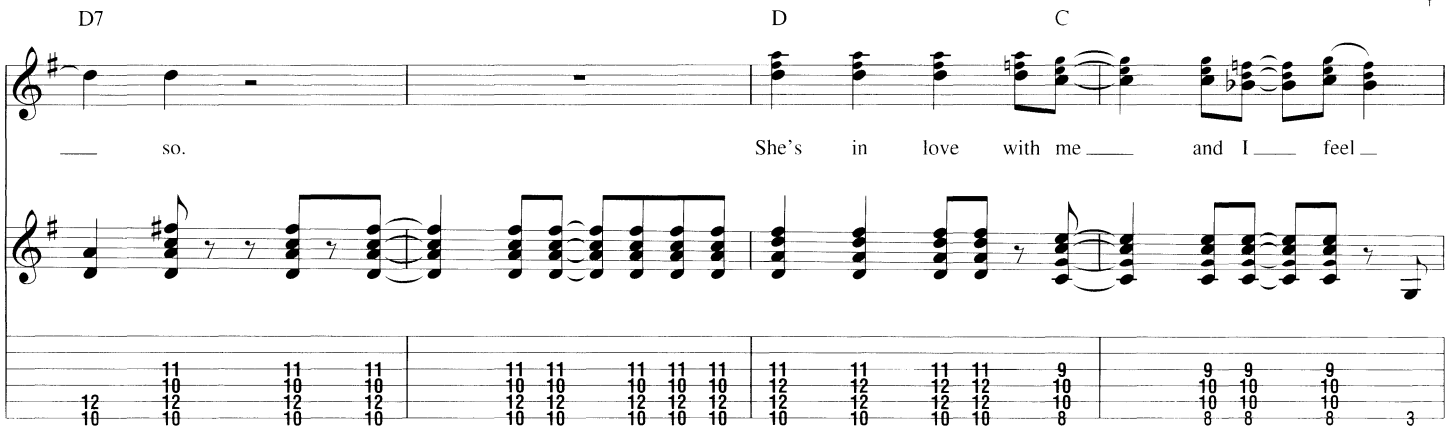


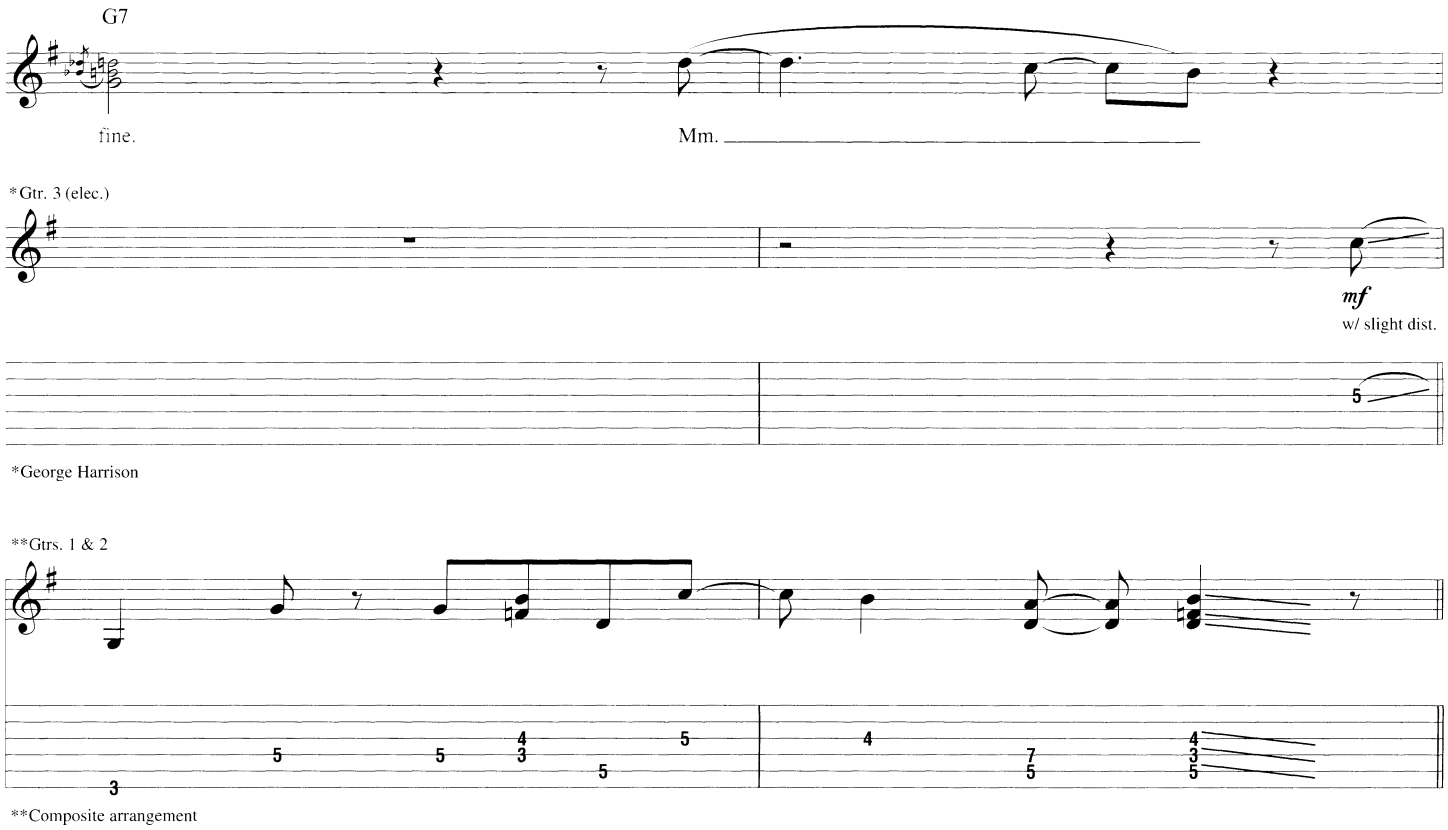
Verse

Gtr. 1: w/ Rhy. Fig. 1



To Coda

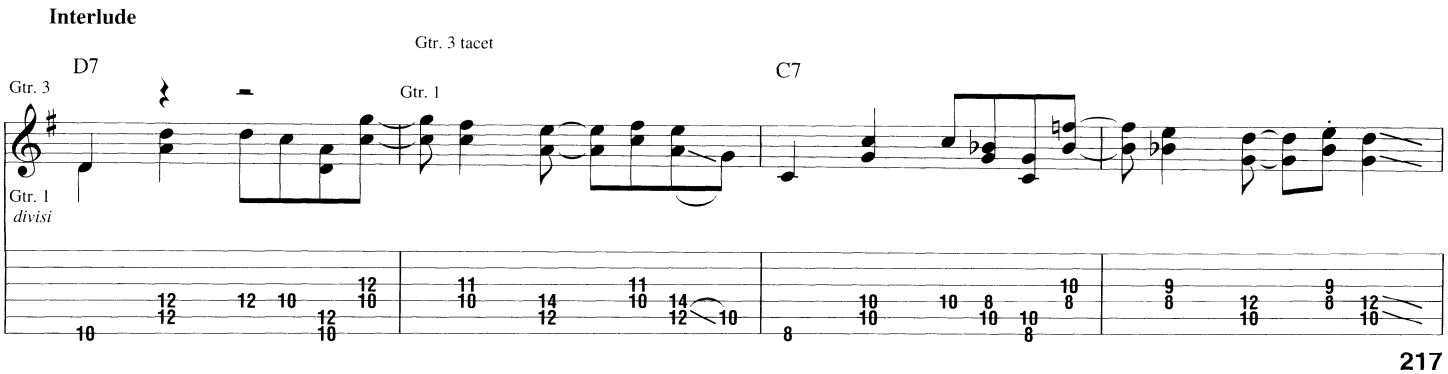




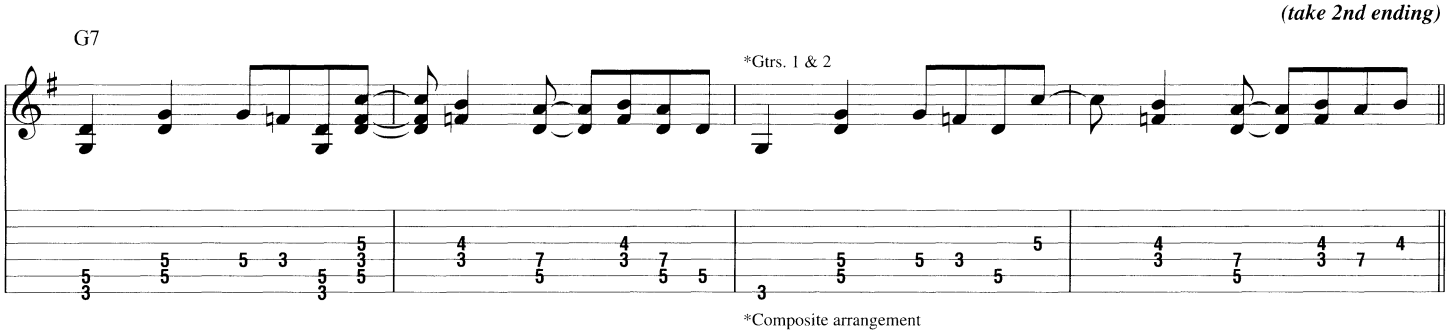
Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (1st 6 meas.)
Gtr. 2 tacet

Interlude



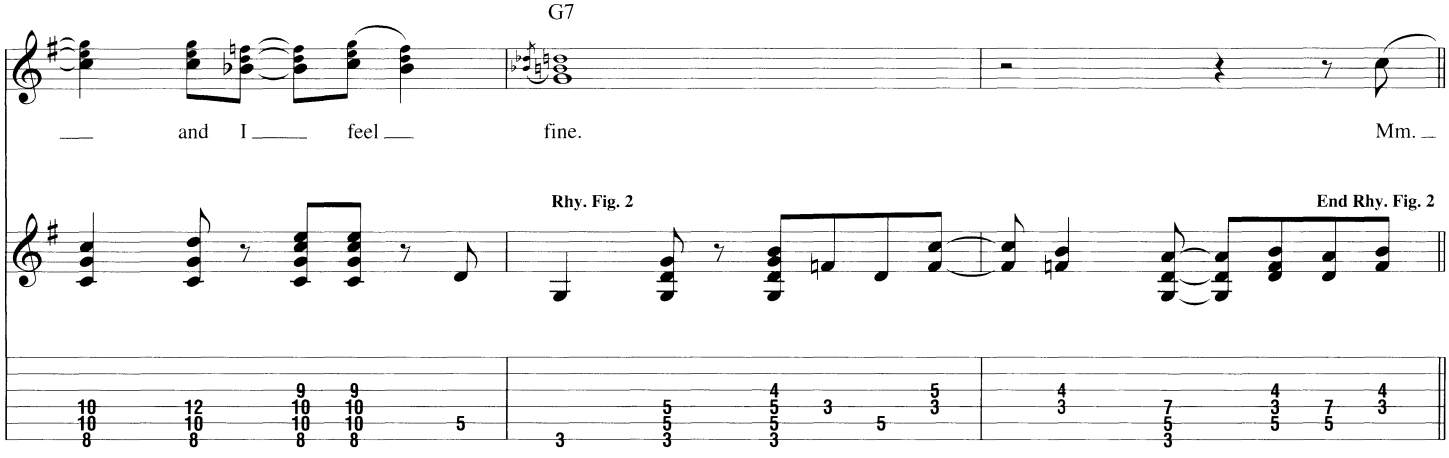
D.S. al Coda
(take 2nd ending)



*Composite arrangement

Coda

**Composite arrangement



Outro

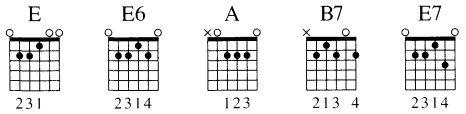
Begin fade

Fade out

from *Beatles '65*

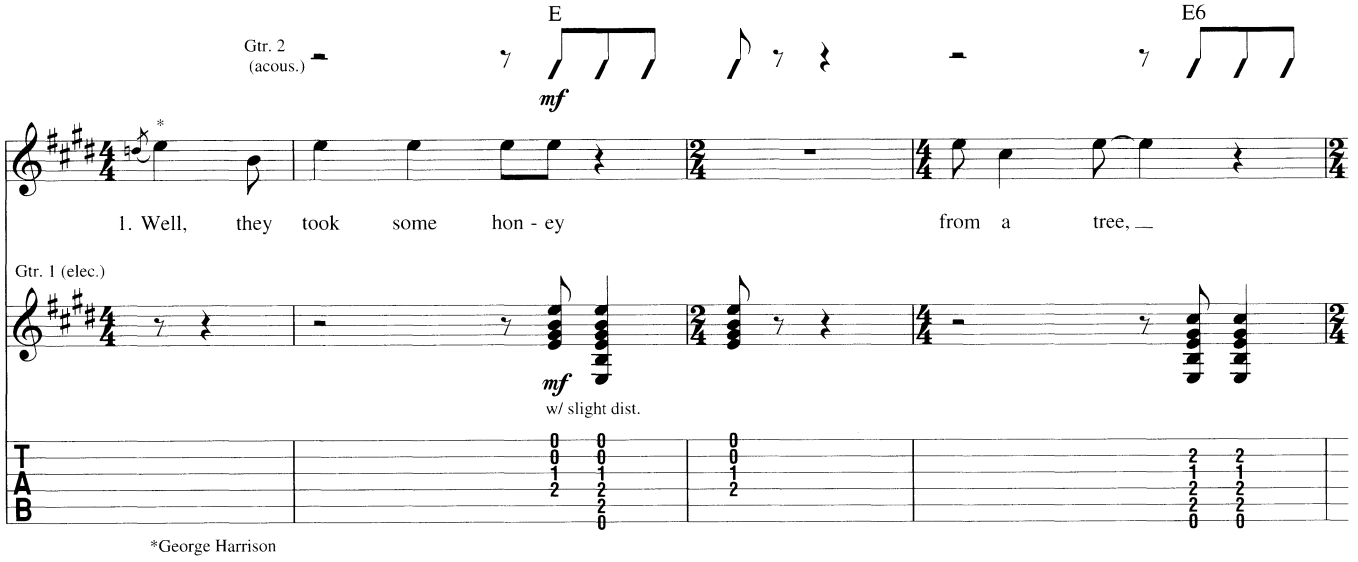
Everybody's Trying to Be My Baby

Words and Music by Carl Lee Perkins

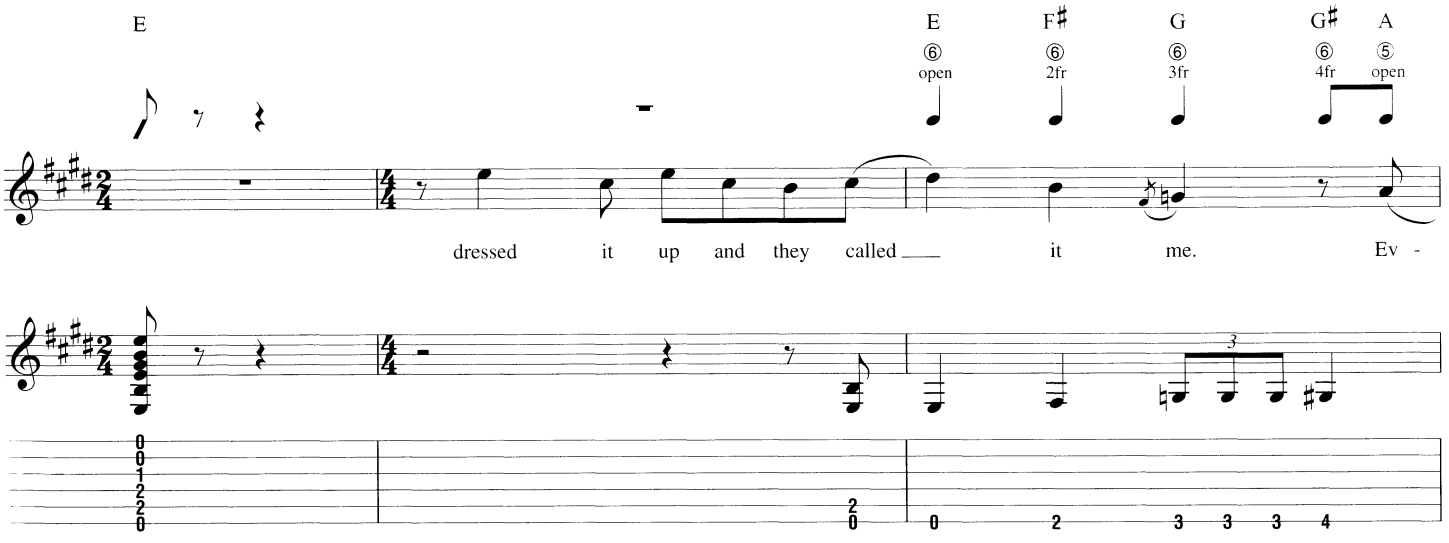


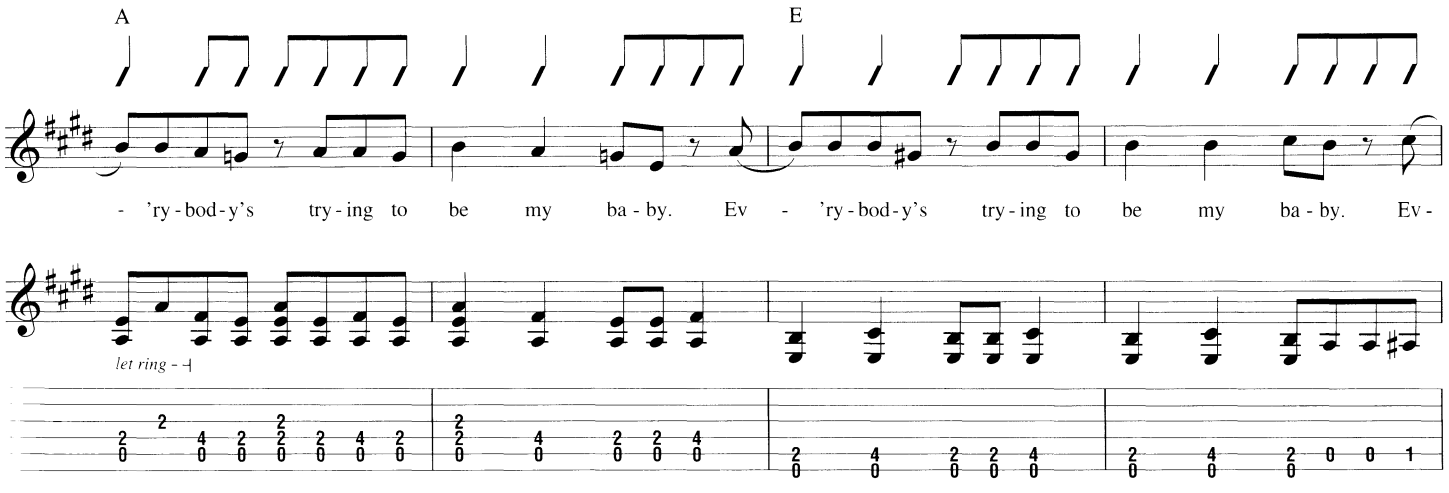
Verse

Moderately fast ♩ = 164 (♫ = ♩³♪)



*George Harrison





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B7 A E

- 'ry - bod - y's try - ing to be my ba - by now. 2. Woke

let ring *let ring* *let ring* *let ring*

𝄋 Verse

2nd & 3rd times, Gtr. 2: w/ Rhy. Fill 1

E E6 E E6 E E F♯ G G♯

⑥ ⑥ ⑥ ⑥

open 2fr 3fr 4fr

Rhy. Fig. 1A

up last night, half past four, fif - ty wom - en knock - ing on my door.

(3., 4.) out last night, I did - n't stay late, 'fore - a home I had - a nine - teen dates. Ev -

Rhy. Fig. 1

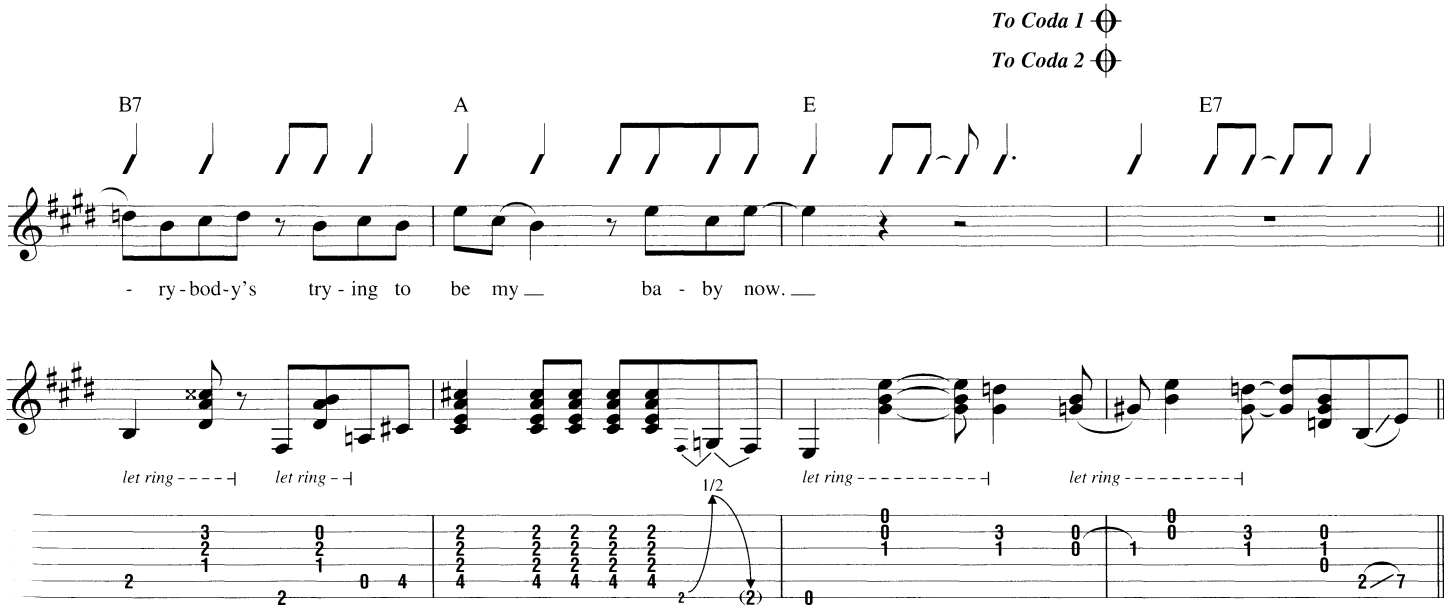
A E E7 E

End Rhy. Fig. 1A

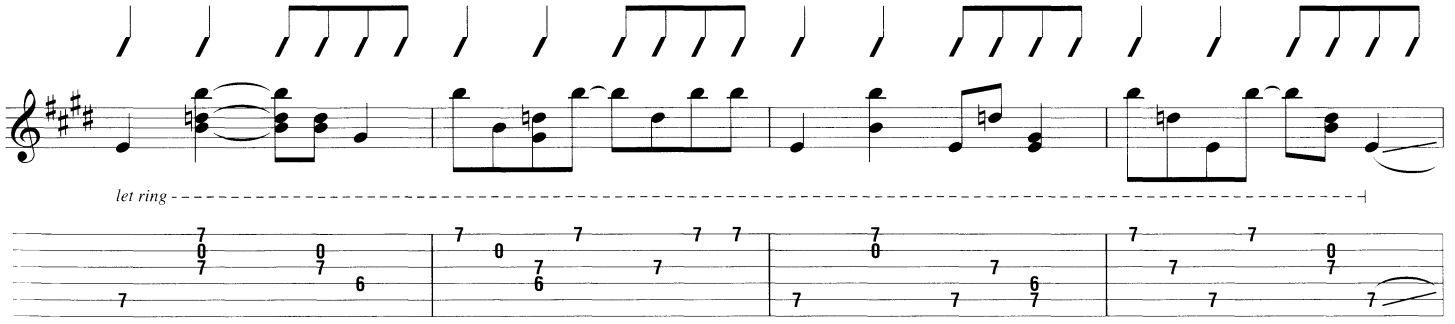
- 'ry - bod - y's try - ing to be my ba - by. Ev - 'ry - bod - y's try - ing to be my ba - by. Ev -

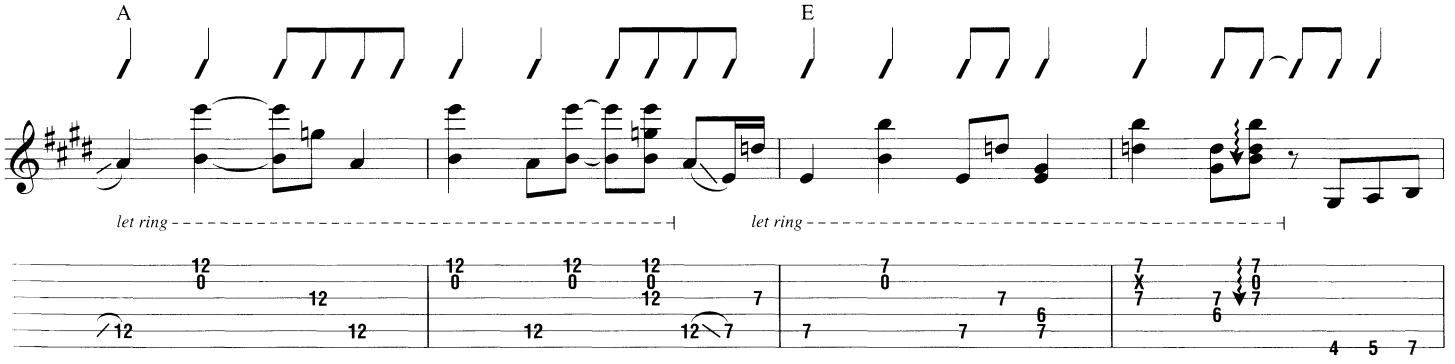
End Rhy. Fig. 1

Rhy. Fill 1
Gtr. 2

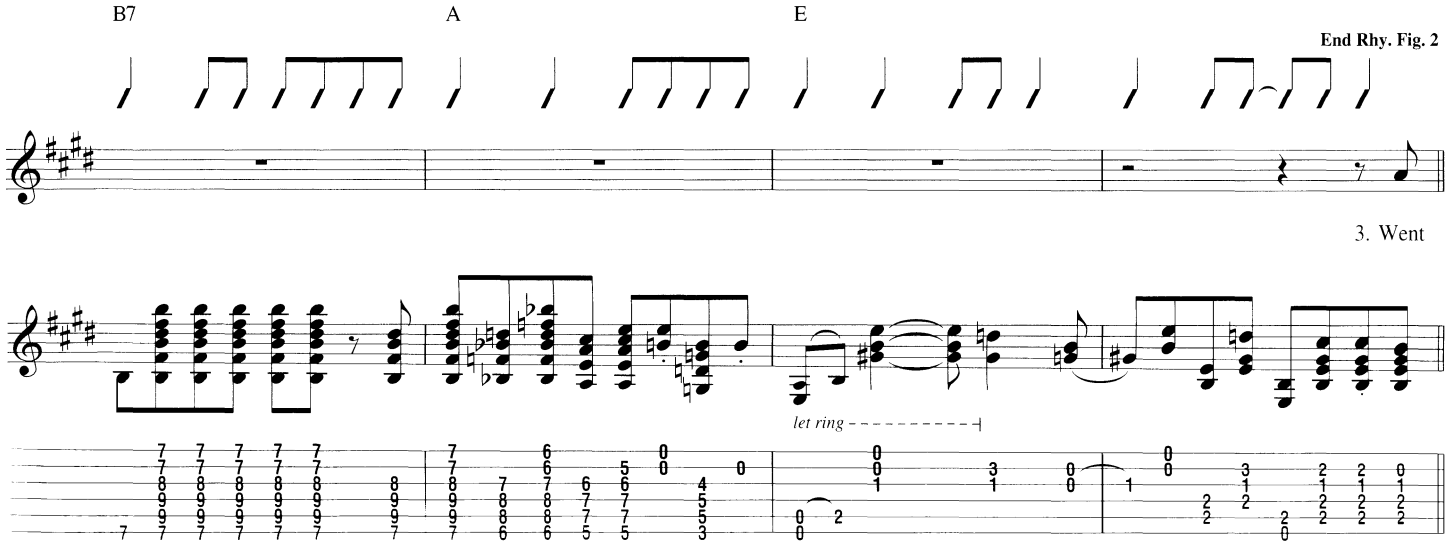


Guitar Solo





D.S. al Coda 1

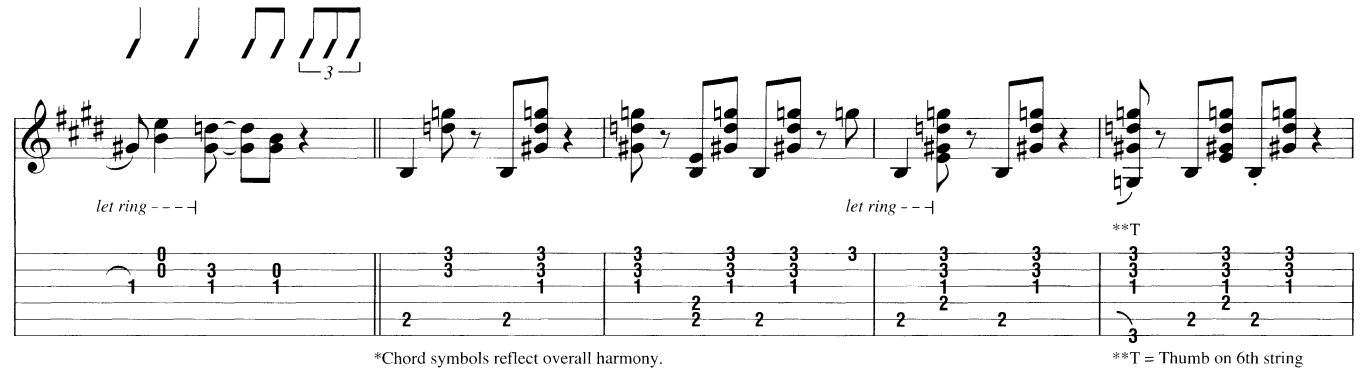


Coda 1

Guitar Solo

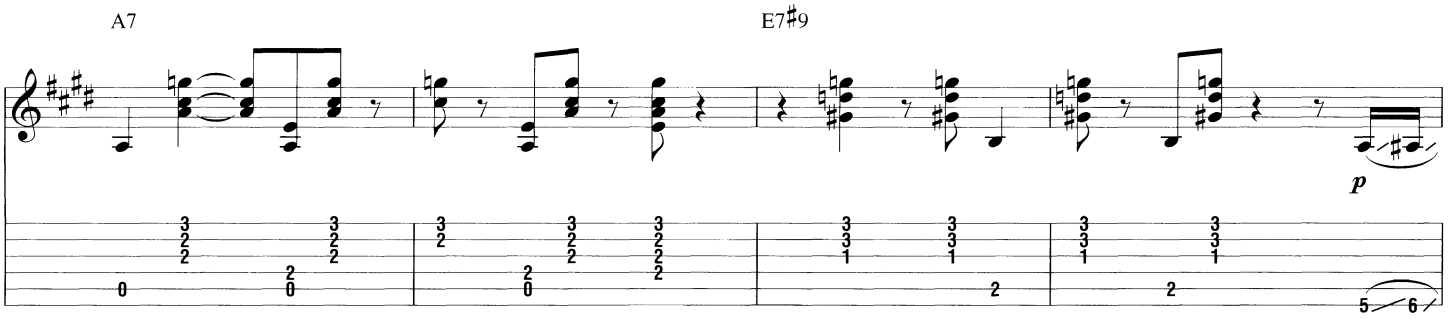
Gtr. 2: w/ Rhy. Fig. 2 (2 times)

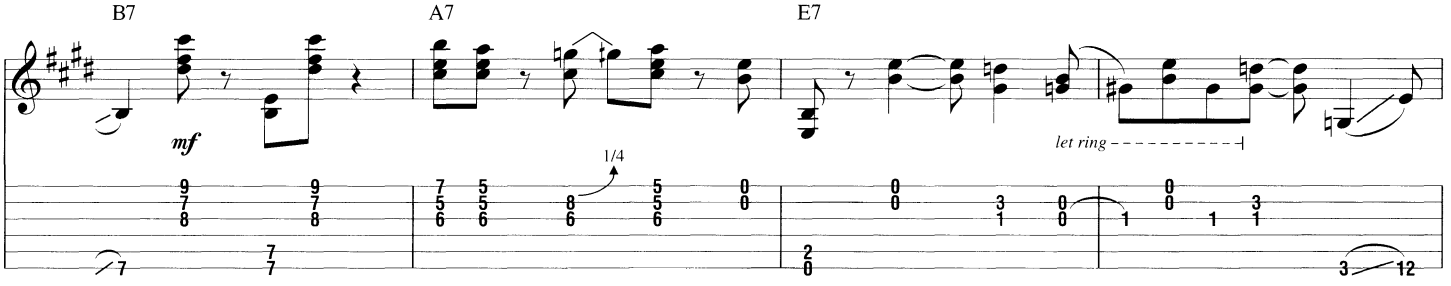
*E7♯9

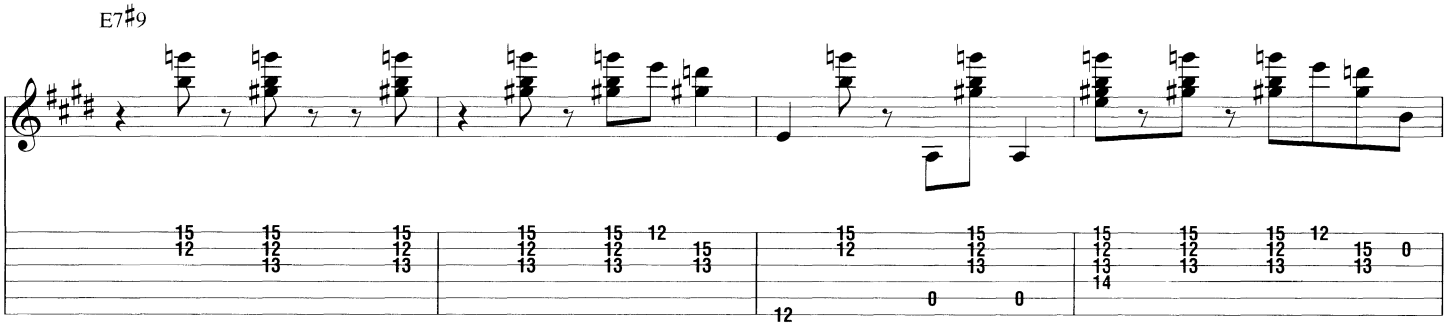


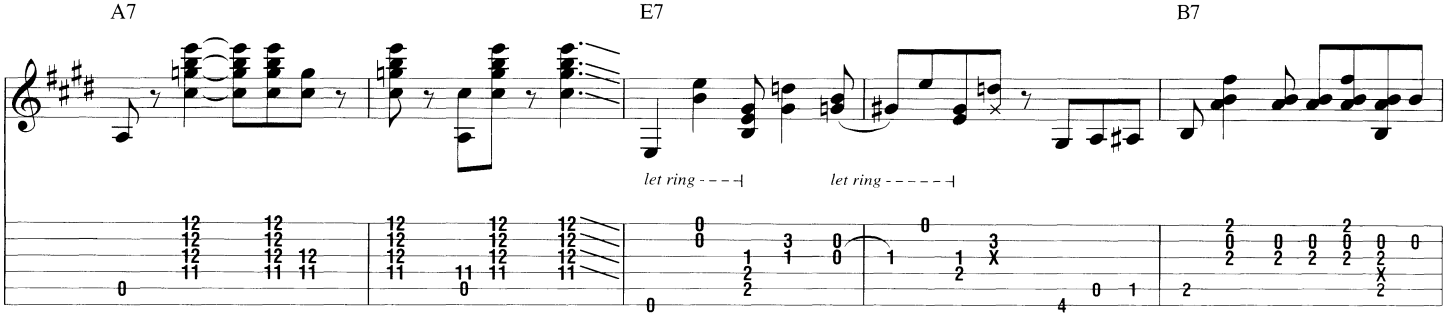
*Chord symbols reflect overall harmony.

**T = Thumb on 6th string









D.S. al Coda 2
Coda 2
A7
E7
4. Went
5. Well, they
let ring
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
E N.C.
E6
E N.C.
E6
E N.C.
E5
F♯5
G5
G♯5
took some hon - ey from a tree, dressed it up and they called it me. Ev -
A
E
E7
E
- 'ry - bod - y's try - ing to be my ba - by. Ev - 'ry - bod - y's try - ing to be my ba - by. Ev -
B7
A
E
Gtr. 2
- 'ry - bod - y's try - ing to be my ba - by now.
Gtr. 1
let ring
let ring
let ring

I WANT TO HOLD YOUR HAND
I SAW HER STANDING THERE
THIS BOY (RINGO'S THEME)
IT WON'T BE LONG
ALL I'VE GOT TO DO
ALL MY LOVING
DON'T BOTHER ME
LITTLE CHILD
TILL THERE WAS YOU
HOLD ME TIGHT
I WANNA BE YOUR MAN
NOT A SECOND TIME
THANK YOU GIRL
YOU'VE REALLY GOT A HOLD ON ME
DEVIL IN HER HEART
MONEY (THAT'S WHAT I WANT)
YOU CAN'T DO THAT
LONG TALL SALLY
I CALL YOUR NAME
PLEASE MR. POSTMAN
I'LL GET YOU
SHE LOVES YOU
I'LL CRY INSTEAD
THINGS WE SAID TODAY
ANYTIME AT ALL
WHEN I GET HOME
SLOW DOWN
MATCHBOX
TELL ME WHY
AND I LOVE HER
I'M HAPPY JUST TO DANCE WITH YOU
IF I FELL
NO REPLY
I'M A LOSER
BABY'S IN BLACK
I'LL FOLLOW THE SUN
MR. MOONLIGHT
HONEY DON'T
I'LL BE BACK
SHE'S A WOMAN
I FEEL FINE
EVERYBODY'S TRYING TO BE MY BABY

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